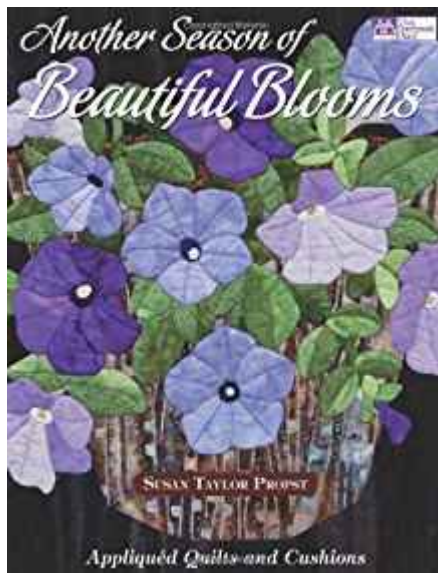


Readerware Basic Image & Product Info Example

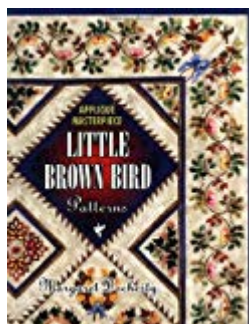


Another Season of Beautiful Blooms:
Appliqued Quilts and Cushions
Propst, Susan Taylor
Inspired by the breathtaking gardens and countryside of England and Europe, this book brings fresh floral designs to appliqué enthusiasts. Susan Taylor Propst has outdone herself with the variety of color combinations in this follow-up to her top-selling Beautiful Blooms. Each of nine designs includes a full-sized block pattern and instructions for both a pillow and a wall-hanging--in two different colorways--providing 18 projects in all. The projects are manageable in size, and the cushions fit commonly available pillow forms. Featuring petunias, tulips, lilies, and more, every artistic design stands on its own.

Review

By Susan Taylor Propst, this must-have garden quilt title was released by Martingale/That Patchwork Place. Greet spring and summer with these nine exquisite appliqued flower designs. All in all, there are 18 projects, including patterns for a pillow and wall hanging for each of the nine flower designs along with two color versions of each. The pillow designs fit standard pillow forms.

There is a design here to suit every season beginning with the tulips and cherry blossoms. The year ends with a beautiful poinsettia design for Christmas. Among the other appealing designs are clematis and the black-eyed susan.

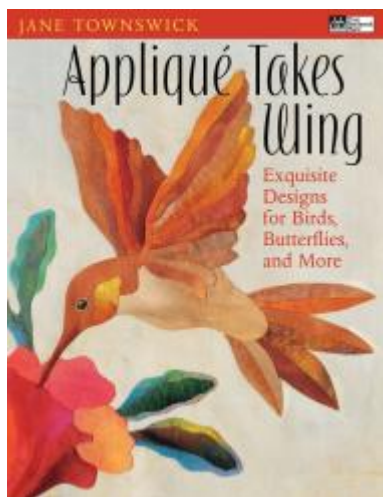


Applique Masterpiece Little Brown Bird
Patterns: Little Brown Bird Patterns
Docherty, Margaret
Product Description

Based on a favorite song from the author's childhood, the little brown wren who is the star of this quilt is accompanied by an impressive array of feathered friends, wreaths, baskets, fruits, flowers, leaves, and patterns and helps others avoid the 'pitfalls'

of quilting while offering helpful hints and suggestions for beginners and advanced quilters alike. She shares with you her insights on hand applique, fabric selections, special techniques, design possibilities, border applique designs, and quilt assembly. Full-size patterns accompany this impressive work. AUTHORBIO: Margaret Docherty, who was born in Hartlepool, England, learned to sew as a child. She became interested in quilting in the late 1980s and was greatly influenced by the work and writing of American quilters. Her main interest is in traditional hand applique, but she has experimented with most techniques and styles. She makes time to quilt from her busy schedule as a pediatrician by sewing mostly at night - a legacy from her days as a junior hospital doctor.

REVIEW: Provides fine examples and instructions for both beginner and those well versed in quilting traditions. Packed with applique patterns. -Reviewer's Bookwatch May 2000



Applique Takes Wing: Exquisite Designs For Birds, Butterflies And More
Townswick, Jane

In this follow-up to her first three books, amazing applique artist Jane Townswick shares all-new blocks featuring beautiful birds and butterflies, along with her best techniques for flawless appliqué.

Sixteen original block patterns offer unique ideas, such as adding iridescent fabrics for sparkle and shine

Designs include a hummingbird, dragonfly, monarch butterfly, and many more flying creatures

Techniques reveal Jane's secrets for invisible stitching, no-template leaves, and free-form branches

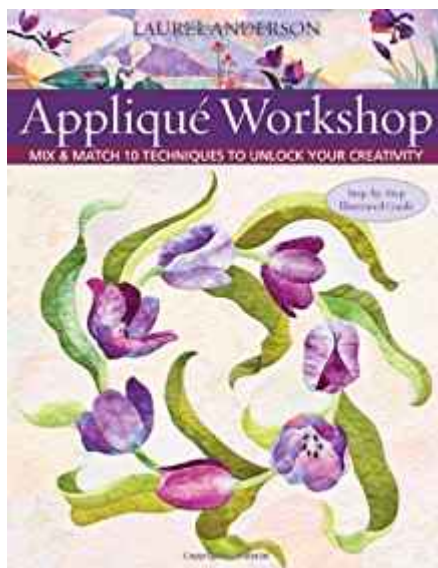
Review

Issue 44 Jane Townswick shows you how to create beautiful birds and butterflies using her great applique designs. A section on hand applique explains the tools and supplies required and step-by-step

instructions on how to stitch the applique. This book is a great pattern resource book for anyone who likes birds and butterflies. * Fabrications * Jun 06 The author is a very skilled embroiderer and wants to take her readers on 'an adventure in colour -blend applique' The examples she shows include birds and butterflies in all their glory, colours glowing, stitching exquisite and beautifully finished. This is very much a project book with detailed instructions on how to complete twelve blocks, each of which can be interpreted in different ways. The methods are shown in step by step photos and are simple to follow, but a degree of skill and perseverance would be required to achieve the finish illustrated. This book celebrates traditional skills, but brings in a modern slant to an old techniques. Hand stitchers should be entranced by the superb examples shown and the way in which colours have been used to such good effect. * Merseyside Embroiderers Guild *

About the Author

Renowned as an accomplished author, quilter, editor, teacher, and former shop owner, Jane Townswick has been a guest artist at Elly Sienkiewicz's esteemed Applique Academy. Her work has been featured in American Quilter and Quilter's Newsletter Magazine



Applique Workshop: Mix and Match 10 Techniques to Unlock Your Creativity
Anderson, Laurel
Step-by-Step Illustrated Guide. An in-depth look at how to create amazing applique designs, from landscapes and florals to fun, free-flowing abstracts. Whether you enjoy hand or machine applique, you're sure to find a technique that suits you to a tee!

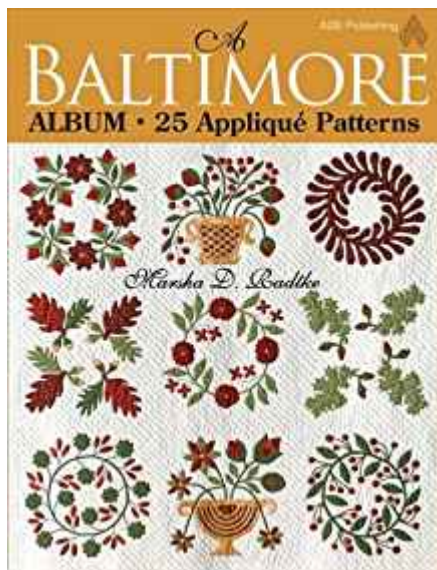
Review

Laurel breaks down the applique process into small, understandable steps for each of the ten machine and hand techniques that she covers. Her instructions and illustrations are easy to understand and accompanied by

lovely examples of her own nature and landscape applique work. Also included are full sized patterns to inspire and start you on your own applique project. (Machine Quilting Unlimited, 11/10)

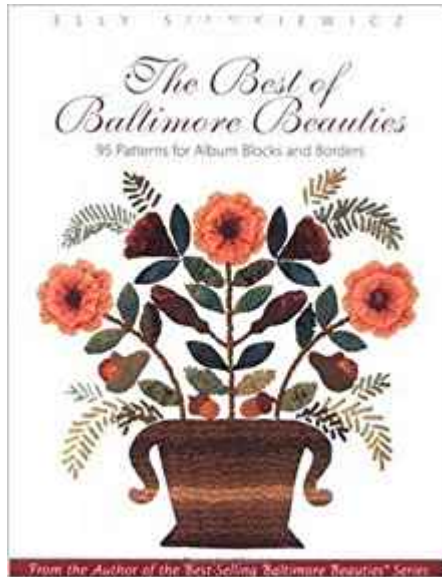
A Baltimore Album: 25 Applique Patterns
Radtke, Marsha D.

When Marsha D. Radtke discovered a tattered quilt in her rural Maryland parsonage attic, she found local history as well as an old textile. The red and green Baltimore Album quilt not only had an inked date of 1850, it also had inked signatures of women with well-known area family names. It was the superb workmanship that inspired Marsha to re-create the quilt's 24 hand appliqué patterns (one of them repeated in different fabrics) and share this historic treasure with others. These patterns sewn with expert skill before the Civil War have been redrafted for today's quilter with precision, clarity, and easy-to-follow instructions. In addition to being a Baltimore Album pattern teaching guide and resource, the book includes Martha's quilt-as-you-go technique and fail-safe binding method. Marsha began quilting in the 1990s and has won numerous ribbons and awards. Appliqué is her first love, which she enjoys teaching to others. She lives in Crossville, Tennessee, with her husband, Jim.



Review

I am a counted cross stitch designer, but my hobby is quilting. This book is wonderful for quilting and for inspiration in my design work. -Karen S. Kluba



The Best of Baltimore Beauties: 95 Patterns for Album Blocks and Borders

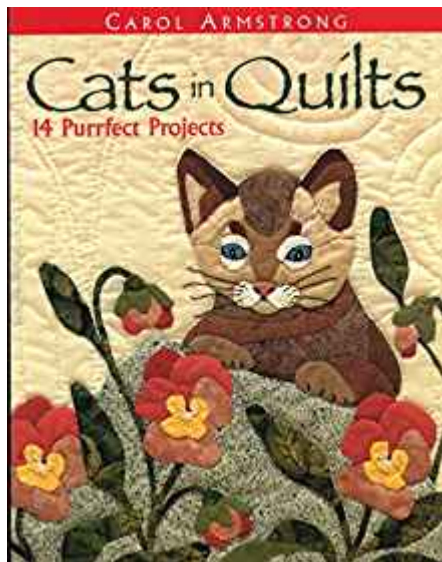
Sienkiewicz, Elly

In response to quilters' demand, this book assembles the most acclaimed block and border patterns gleaned from the author's previously published and out-of-print collections, now available in a stunning volume that includes four brand-new Baltimore-style beauties.

Thoroughly indexed for finding multiple patterns of any block style-baskets, bouquets, papercuts, and so on-the collection comprises ninety-five full-scale patterns with annotations pertaining to history, symbolism, and construction.

About the Author

Elly Sienkiewicz is a quiltmaker, teacher, and the author of *Fancy Applique*, *Baltimore Beauties and Beyond*, and other best-selling crafts books. She lives in Washington, D.C.



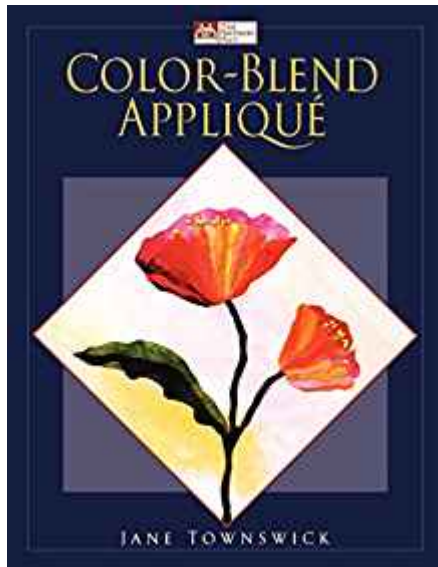
Cats in Quilts. 14 Purrfect Projects

Armstrong, Carol

Appliqué artist Carol Armstrong delivers another irresistible treat for your needle. Cat lovers everywhere will recognize these true-to-life kitties at play and on the prowl. Start creating your own lively cat quilt today! 14 wall hanging projects showcase realistic cats in lovely garden settings. Change individual pattern pieces or mix 'n match parts from different projects. No templates required - fun, relaxed lightbox technique brings the appliqué process within reach for every quilter. Use Carol's unique, expressive background quilting designs for each project. An indispensable companion volume to *Wildflowers*, *Wild Birds*, and *Butterflies & Blooms*

About the Author

Carol Armstrong is a professional quilter, teacher, and pattern designer known for her lifelike appliqué designs from nature. She lives in Shingleton, Michigan.



Color-Blend Applique

Townswick, Jane

Now even beginners can reach a new level of beauty and sophistication in floral appliqué. Jane Townswick reveals her secrets for blending an array of colors to achieve a painterly look. A dozen blocks show how to stitch realistic renditions of roses, orchids, poppies, and more. Create visual depth with inking, shadowing, and stippling. A photo gallery features quilts from the author's inspired students.

Review

"Jane Townswick has once again written a succinct, teach-yourself applique book. Her designs are as delightful to look at as they are to make. This is a must-have resource for all who admire exquisite applique."



Cutting-Garden Quilts: Fabulous Fusible Flowers

Bula, Melinda

A simple paint-by-number-style process is all it takes to create these breathtaking floral quilts! Melinda Bula shows how to combine a layer-and-fuse technique with color-placement tips for stunning results.

Five how-to patterns feature a rose, pansies, clematis, coneflowers, and apples; a photo gallery provides even more inspiration. Easy fusible designs feature easy-to-read color charts that help quilters choose the perfect hues

Machine quilting is used to "paint" with thread to add extra dimension and detail to projects

Review

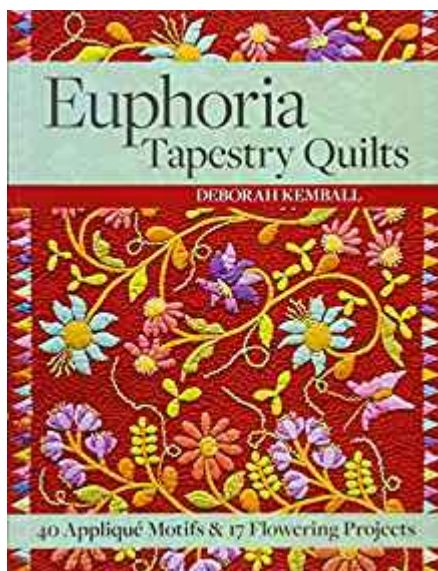
Having taken Melinda's two day workshop on flowers and thread painting, one can see that she is not only in love with color but has a serious passion for thread as well. Melinda's style captures the beauty of painting with thread rather than brushes and paint with nothing lost. Focusing on design, she is generous in teaching readers not only how to quilt, thread paint and use color lavishly, but how to design original floral quilts. Full color photos illustrated in the

Photo Gallery of the book include both stylized and realistic blooms, leaves and fruit.

After becoming totally inspired, the next section of this book delivers what she describes as the Creative Process. Following this, Melinda presents her supply list with special attention to one of today's most popular notions, fusibles, and tips for using them. The author suggests you begin your original floral design by taking photos of real flowers. She provides all the steps needed to make your own outline drawing and how to transfer it to fabric easily. Painting with thread plus tips on how to applique and machine quilt the layers together in one step are easy to follow given Melinda's instructions, along with wonderful color photos we have come to expect from Martingale.

The last half of the book offers specifics on how to create flowers, from cornflowers to pansies and clematis to roses. The peach rose pattern is particularly exquisite. All patterns include entire drawings and their individual applique shapes, plus helpful "fabric keys" to help you choose, cut, layer and stitch to assure your success.

The tone of Melinda's book conveys the enthusiasm she exhibits personally as a talented designer and teacher. Never hesitate to take a class with her whenever possible. -
-Sylvia Landman, Sylvia's Studio



Euphoria Tapestry Quilts: 40 Appliqué Motifs & 17 Flowering Projects
Kemball, Deborah

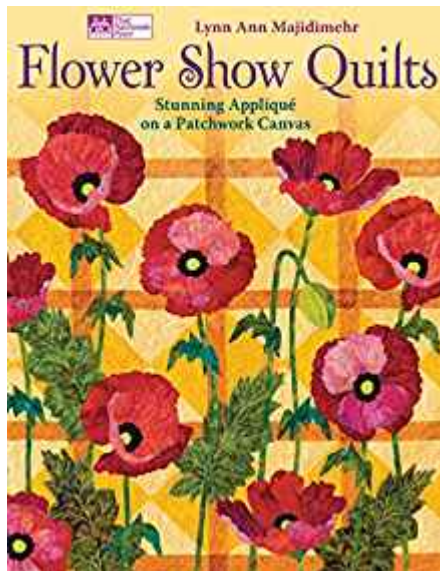
Create a quilted tapestry of sumptuous flowers with the best-selling author of Beautiful Botanicals. Appliqué 40 realistic flowers and 17 sophisticated projects like pillows, table runners, wallhangings, and bed quilts. Hand stitch motifs from Deborah Kemball's award-winning Euphoria quilt, or mix and match flowers to create your own gorgeously detailed masterpiece. With clear instructions and helpful photos, this collection includes a pattern pullout to photocopy, plus a free download of full-size

designs you can print.

Review

Deborah Kemball's newest book is a wonderful indulgence for those who love needleturn appliqué. It provides patterns for 40 realistic flowers and insects and instructions on using them to make 17 different projects, including table runners, wallhangings and bed quilts. Deborah's appliqué method requires no special tools other than freezer paper, so it's simplicity itself, allowing you to focus on colour, layout and embroidered embellishments. She provides an excellent overview of her techniques at the beginning of the book, and then each flower receives a detailed exposition, accompanied by photographs illustrating steps in its construction. The projects fill the second half of the book. Full-size patterns, however, are provided for only some of them, requiring you to enlarge the remainder on a photocopier or computer scanner or download them from a dedicated website. While this is a bit of a nuisance, it seems a reasonable trade-off given the number of patterns provided. (Homespun, August 2016)

I am enchanted by the artistry of Deborah Kemball and other quilters who take on the creation of large appliquéd embroidery quilts. The stunning impact of flowers and motifs is so inspiring, but I have to admit, the thought of the hours and hours needed to finish one of these masterpieces is daunting. In her newest book, Deborah gives quilters the option of making a full-size quilt packed with magical flowers, vines and leaves or making 14 small projects using segments of the whole quilt. These beautiful table runners, pillows and window valances give the opportunity to try out appliqué embroidery on a smaller scale. Clear, beautifully illustrated instructions are given on the required techniques using freezer-paper templates and embroidery stitches. The making of dozens of different flowers is explained step-by-step. Once you get started, who knows, you may carry on and create your own fabulous masterpiece. (CQA/ACC, Summer 2017)



Flower Show Quilts: Stunning Appliqué on a Patchwork Canvas

Majidimehr, Lynn Ann

These are no ordinary floral appliqué quilts! Discover unusual flowers presented with breathtaking beauty on pieced backgrounds. The combination gives each quilt an appealing contemporary feel.

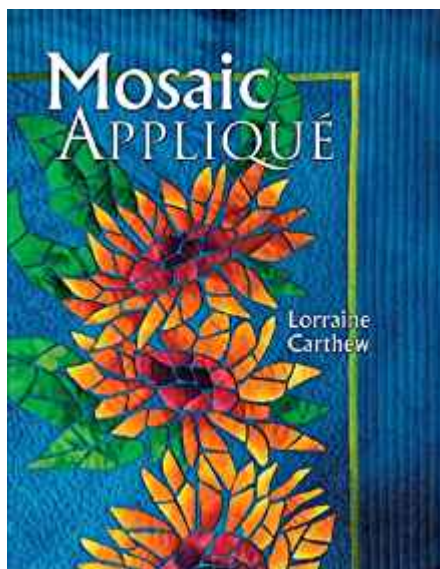
Choose from 10 projects that combine patchwork with realistic floral appliqué

Create intriguing flower motifs such as Asian spider mums, orchids, and clematis

Projects range in size from small wall hangings to lap-sized quilts, plus a table runner

Review

Lynn Ann Majidimehr has designed ten fantastic floral quilts for this collection. Each one combines subtle pieced backgrounds and borders with beautifully realistic appliqued flowers, and wonderful free-machine quilting. These designs are all pretty and contemporary, lap quilt sized or smaller, but they do contain a lot of tiny pieces so are not for the faint-hearted! Anyone who loves flowers, art quilts and has a good scrap collection will love this book. The applique technique is not unusual or difficult; the fantastic effect relies on the clever templates used for each design. The templates are color coded and numbered for placement, with detailed instructions for use. This is a very inspirational, colorful and fun book, which may guide you along the way to producing a much-admired piece of quilt art. --Popular Patchwork Magazine



Mosaic Applique Carthew, Lorraine

It's easy to fit pieces perfectly with this unique appliqué method. From Down Under, Australian designer Lorraine Carthew introduces readers to a new, free-wheeling technique, making appliqué even easier and more fun to do than ever.

Lorraine's mosaic tile designs fool the eye and create quilted beauties. Simply draw the pattern and fill in with mosaic 'tiles'. The background then becomes the grout between the tiles. The author provides half a dozen beautiful mosaic patterns on three large pullout sheets for quilters to make. Among them are a cat, parrot, butterfly, dragonfly, florals, and more. Also included are instructions for selecting fabrics and quilting designs for mosaic quilts, along with a refresher on both needle-turn and raw-edge appliqué stitching. Lorraine's background is in fashion and design. She has been producing prize-winning quilts for ten years. Among her many awards are three Best of Show, Best Use of Color, and Viewers' Choice. She has written several magazine articles and her work has been extensively published.

Review

Fantastic book. Just what I wanted. I have my own designs but didn't know how to go about doing them. This book outlines the technique perfectly. Arrived pronto. Thanks.
Joy O'Brien

Paradise Stitched--Sashiko & Applique Quilts

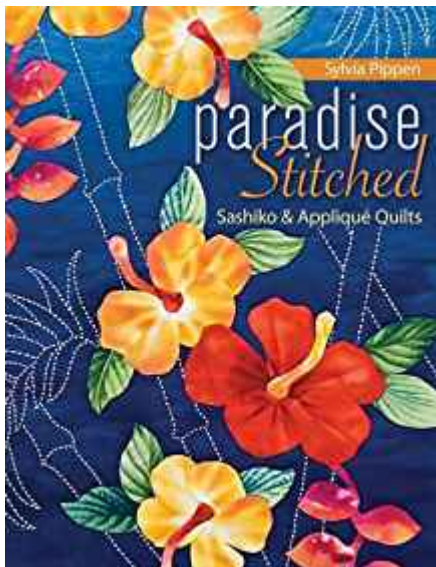
Pippen, Sylvia

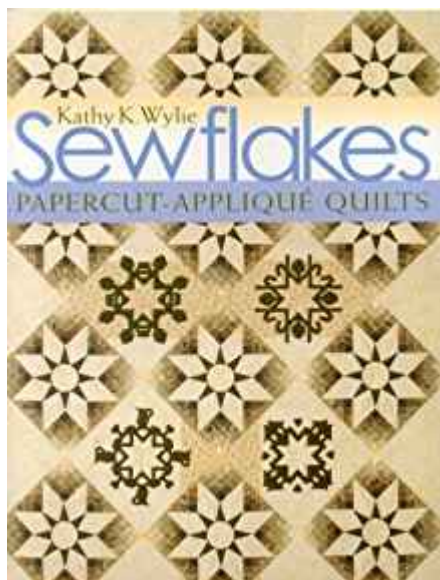
These glowing quilts bring together two of quilting's best-loved traditions: Japanese Sashiko and colorful applique. A large quilt gallery will inspire you to design your own Sashiko/applique creations.

Editorial Reviews

From the Inside Flap

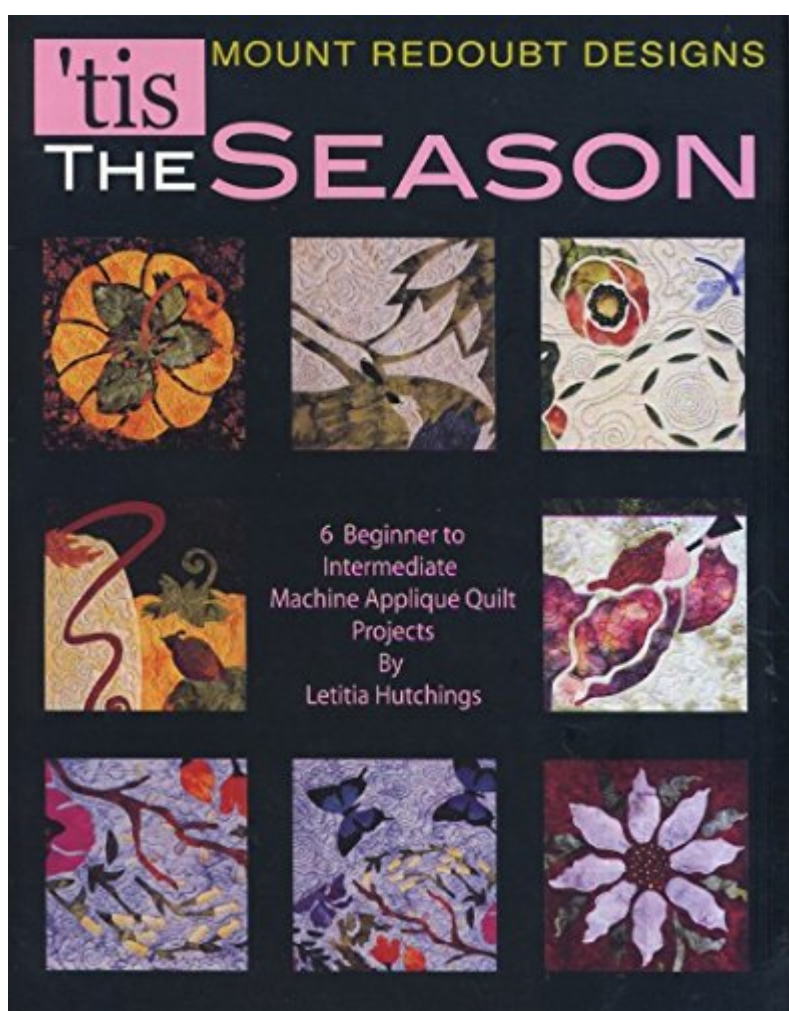
I live in Hawaii, surrounded by exuberant tropical flowers and an azure blue ocean. Inspiration abounds right out the door of my studio, where our garden overflows with bananas, plumeria, giant heliconia, and a host of native and exotic plants. I've been a gardener most of my life, and quilting is an extension of my passion for plants. I am compelled to make quilts that reflect the beauty and diversity of the Islands. In keeping with the polyglot culture of Hawaii, I like to mix up quilt traditions--a Tahitian curved border, a Japanese wave design, and the symmetry of Hawaiian quilts. I was introduced to Japanese design, Sashiko, and the fine art of quilting by my mother, Kitty Pippen, who has been my inspiration and mentor all my life. I love to teach and introduce Sashiko to students of all ages. When I lived on the west side of Kauai, I taught weekly classes at Nana's House, where students from the age of 8 to 80 gathered to create their own Sashiko designs. Breaking from Japanese Sashiko tradition, they wanted to work in lots of color and use designs that reflected life in Hawaii, such as hukilaus of tropical fish caught up in a Sashiko net, or fragrant butter-yellow plumeria. From my wonderful students, I learned how to work with diverse ages, abilities, and the true meaning of aloha. I encourage you to use Sashiko not only as a teaching tool but also for your own artistic expression. As you can see, Sashiko can be adapted to any design. And remember, it isn't how perfect your stitches are but how much you enjoy the journey along the way.





Sewflakes: Papercut-Applique Quilts
Wylie, Kathy K.

Turn cut-paper snowflakes into intricate fabric sewflakes that add dazzle to your quilts. 5 projects.

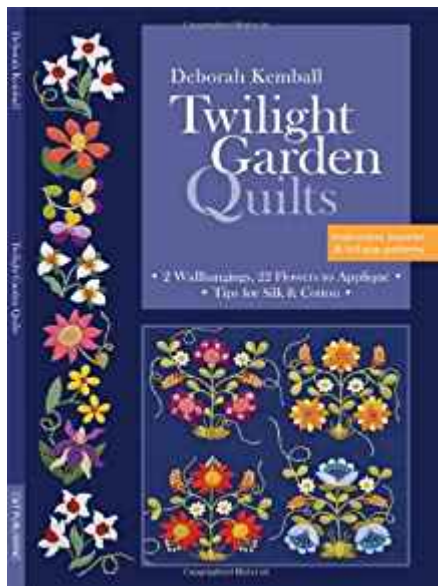


Tis the Season
Hutchings, Letitia

Six beginner to intermediate machine applique quilt projects.

Review

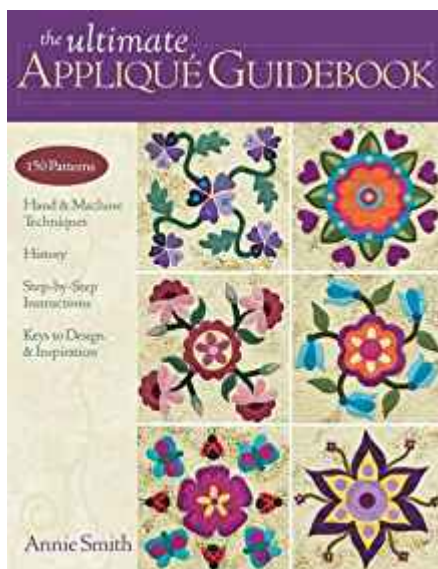
I've had this book (as well as others from the same author) for several years now, and I have used Letitia's patterns over and over. Hers are among the best as far as print and paper quality, specific directions, fabric color choices and yardage, etc. I've made many for gifts and also have taught classes using her books. They go over really well.



Twilight Garden Quilts: 2 Wallhangings, 22 Flowers to Appliqué - Tips for Silk & Cotton

Kemball, Deborah

Author and appliqué aficionado, Deborah Kemball, juxtaposes lovely florals against dark backgrounds, creating an effect that makes the flowers pop! Create a variety of lovely silk or cotton quilts with two full-size appliqué patterns featuring curving blooms, petals, and vines. Plus, you can use the blocks from the 9-block quilt to make pillows, table runners, smaller quilts. The two-in-one pattern pack includes full-size patterns and a 16-page booklet.



The Ultimate Appliqué Guidebook: 150 Patterns, Hand & Machine Techniques, History, Step-by-Step Instructions, Keys to Design & Inspiration

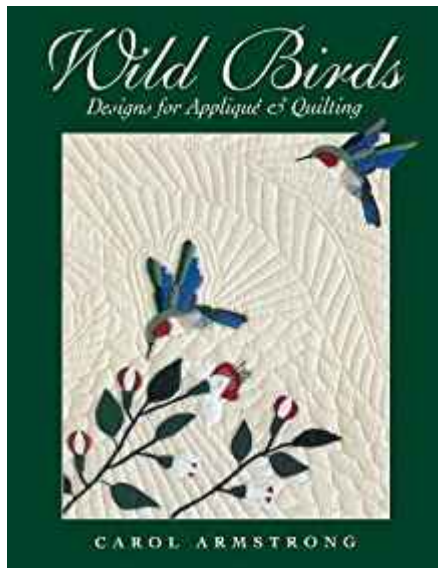
Smith, Annie

This complete source book guides you every step of the way in how to design your own appliqué patterns. Learn where to find new inspiration, read more about the history of appliqué, and build your skills in both hand and machine techniques. You'll revel in your new-found freedom to make your appliqué projects uniquely your own!

Review

I have to give a shout out to my buddy Annie Smith (Quilting Stash podcaster) for her book, the Ultimate Appliqué Guidebook. This book is sensational! Everything you need to succeed with appliqué is within its pages. There are over 150 appliqué design elements—flowers, leaves, stems, vases, birds etc.—and you can mix and match all of the elements to design your own appliqué treasures! There are reviews for both hand and machine techniques for appliqué, as well as step-by-step instructions with very detailed pictures to help you through the appliqué process. Every tool you need is reviewed, and full-size patterns and beautiful examples of appliqué quilts are also included. Annie really did a bang-up job with this book and I couldn't be more pleased for her, as there is hardly a more

generous and humble person in the industry.



Wild Birds: Designs for Applique & Quilting

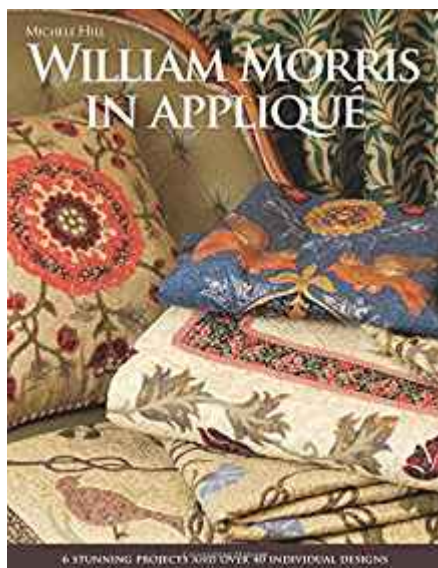
Armstrong, Carol

Carol again presents charming images inspired by her personal observations of nature. Use the designs of your favorite feathered friends to appliqué onto quilts, clothing, and home decor items. Complete directions for 8 projects. Includes 22 full-size patterns of birds such as Robin, Baltimore Oriole, Carolina Wren, Northern Cardinal, Killdeer, Hummingbird, Meadowlark, Redheaded Woodpecker, and many others. Detailed how-to instructions teach Carol's lightbox appliqué technique, a no-template method suitable for beginners as well as more experienced appliquéers. Carol's unique background quilting patterns create shades and textures. Learn how to design bird patterns inspired by your own backyard visitors.

Editorial Reviews

About the Author

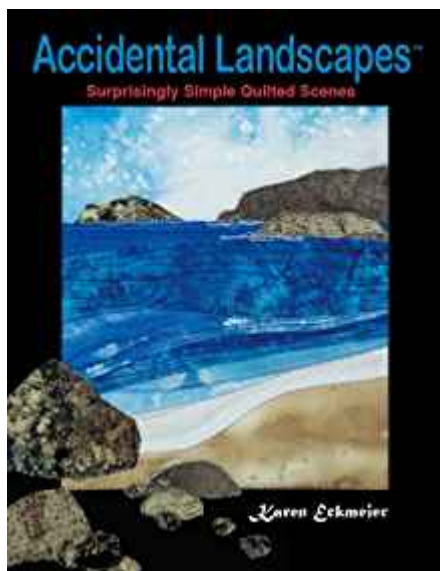
Carol Armstrong, the author of *Wildflowers* and the designer of more than five hundred wall hangings, has work featured often in quilting magazines. She resides in Shingleton, Michigan.



William Morris in Applique

Hill, Michele

Capture the glory of William Morris' designs in 6 exquisite applique, projects: quilts, cushions, and wallhangings. Mix and match more than 50 applique, motifs.



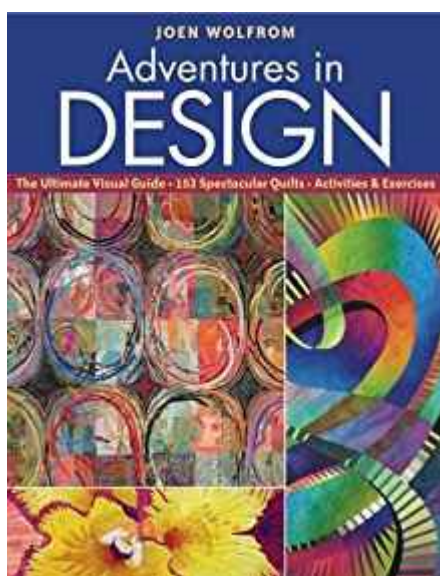
Accidental Landscapes

Eckmeier, Karen

Discover the secrets of creating a fabric landscape accidentally using this topstitch/layering technique. These quilted scenes are surprisingly simple to create! The book contains over 30 new inspiring landscapes to guide you along the way. You'll learn how to capture the feeling of a scene in simple layers. Create a landscape based on a favorite photo or color palette. Adopt the same easy layering technique to create gorgeous curved borders. For ease and fun, Karen's topstitched layers beat out machine applique and curved piecing by a mile.

About the Author

Award-winning fiber artist, international teacher, author and pattern designer. Karen's company The Quilted Lizard produces the popular line of Accidental Landscapes and Lucky Lizard pattern series. In 2007 she published her first book, Happy Villages. Lots of intense playing tends to yield wonderful results, Karen believes and she shares this philosophy in her workshops, books and patterns.



Adventures in Design: Ultimate Visual Guide, 153 Spectacular Quilts, Activities & Exercises

Wolfrom, Joen

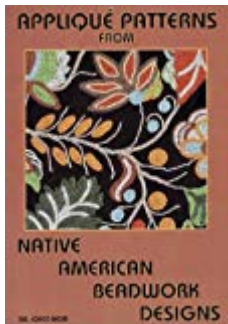
Joen Wolfrom updates her classic book, Visual Dance, with spectacular new quilts from around the world. This is the quilter's design textbook, using Joen's internationally-acclaimed expertise and talent to illustrate the seven principals of design: line, shape, color, value, texture, proportion, and scale.

Applique Patterns from Native American Beadwork Designs

Mori, Joyce

Product Description

Native American beadwork provides an exciting source of inspiration for applique designs. Mori provides full size patterns & instructions for 10 lovely floral applique projects based on beadwork, as well as additional patterns, stem arrangements, & ideas sure to inspire you own unique designs.

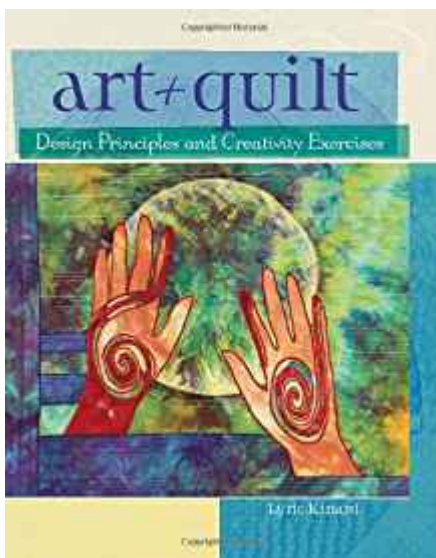


Review

while this book is not as fabulous as the author's first, "quilting patterns from native american designs", it is a wide-ranging group of line drawings based on the beadwork of many north, central and south american tribes.

this isn't a picture or pattern book, it is a design resource for the quilter who wants to produce something out-of-the-ordinary-- combining the designs in this book with those in the first would result in beautiful, unusual quilts.

the designs could also be embroidered, extending the usefulness of the book.



Art + Quilt: Design Principles and Creativity Exercises

Kinard, Lyric

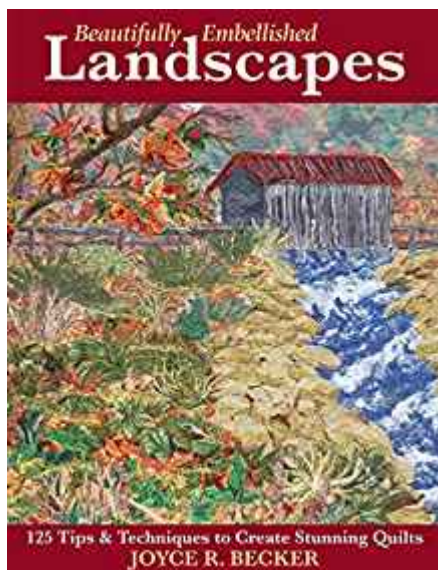
Secrets for quilting success are presented through a variety of techniques, exercises, and insider tips to inspire novice quilters and experienced textile artists to make genuine works of art. Simplifying the basic fundamentals of art and teaching the underlying principles of the visual language, this guide explores texture, shape, line, color, and value with examples and hands-on exercises. Essential principles--such as focal point, balance, repetition, scale, and space--are paired with creativity exercises while guest essays, guest artwork, and inspiring artwork from the author allow readers to analyze how other artists utilize key artistic elements or principles and see how to successfully use these elements in

their own work. Both a personal creativity coach and a guide for a hobbyist or professional artist, this reference clarifies quilting goals and takes the craft to the next level through design and composition.

Review

"This is one of the best books to read in order to learn about design principles and how they can improve your art quilts. If you want to get serious about your art, get this book." - Fiber Art News

"This is an excellent resources for quilters who wish to bring their work up a notch and come to a greater understanding of the basics of art." - Machine Quilting Unlimited



Beautifully Embellished Landscapes: 125 Tips & Techniques to Create Stunning Quilts

Becker, Joyce R.

Achieve realistic effects in your landscape quilts.

About the Author

Joyce Becker, the author of *Lucious Landscapes*, specializes in landscape quilt making. She has appeared on HGTV and DIY Network, as well as PBS. She lives in Washington State



The Best of Quilting Arts: Your Ultimate Resource for Art Quilt Techniques and Inspiration

Bolton, Patricia

Celebrate the first 10 years of the groundbreaking *Quilting Arts* magazine with *The Best of Quilting Arts*, a collection of the best articles, projects, and techniques.

Pokey Bolton, founder of *Quilting Arts* magazine, has compiled the most popular articles that have inspired quilters and artists alike to move beyond the basics of art quilting and re-explore machine and hand stitching, fabric embellishment, surface design, and more.

Inside you'll find:

Quilt art techniques from fabric collage and applique to resist dyeing, stamping, and foiling.

Machine-stitching and thread-painting tips and tutorials from award-winning art quilters.

Ideas and advice for the professional quilt artist.

An array of binding and stitching techniques to make your art quilt stand out.

Methods for making realistic representational art quilts, including portraits of pets and people. Whether you're making your first art quilt or are a seasoned quilt artist eager to enhance your designs, you'll find endless instruction and inspiration in *The Best of Quilting Arts*.

Review

"...an eclectic and valuable resource." -
Machine Quilting Unlimited

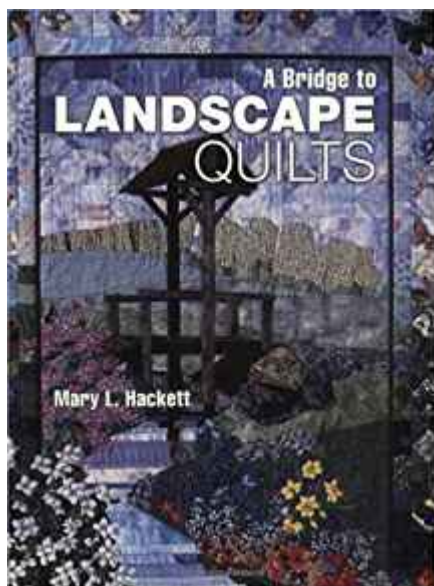
"A stunning range of materials, designs, artists, and ideas." - Publishers Weekly

"Whether you are making your first quilt, or are a seasoned quilter, there are innumerable instructions and inspiration in this book." -
Fabrications

A Bridge to Landscape Quilts

Hackett, Mary L.

You are invited on a journey into making landscape quilts and providing a bridge from traditional quiltmaking to scenic interpretation. The author leads you through a series of simple exercises designed to help you really see what you are looking at, to decide which images you favor, and to interpret them in fabric. Various simple quiltmaking techniques are combined in a building-block manner to make a fabric picture. Traditionally pieced blocks, whether sewn by hand or machine, are used to create large areas of a landscape. Sky, water, and land masses are made of these pieced sections, and the wonderful geometric shapes lend a subtle texture. She then shows how to add appliqué shapes and details to the background. In Your First Project, a very simple composition of trees, she takes you step by step through the process, then shows you how to add the 'Wow Factors,' those components that fool the eye into accepting illusion. 80 pages + large pull-out pattern section.



Review

Creating a realistic landscape in fabric using patchwork, appliqué, and quilting techniques is a big challenge, but Mary Hackett has analyzed the processes and presented them in very accessible stages, so that even the less confident quilter might be tempted to have a go. Shown is how to build a picture with advice on fabric choice, image selection, perspective, and composition. -British Patchwork & Quilting, April 2005



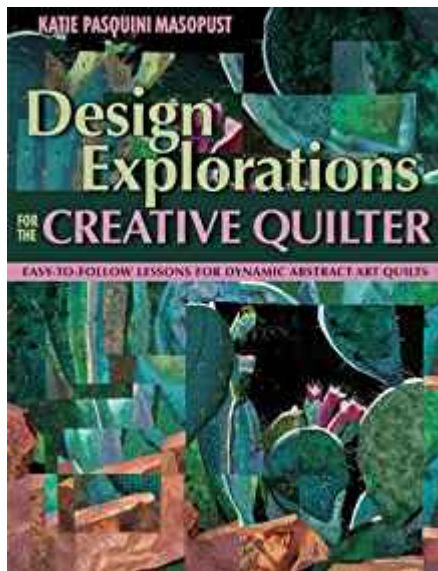
Collage, Stitch, Print: Collagraphy for Textile Artists

Holmes, Val

Product Description

Collagraphy is about combining textures—creating collages on fabric—and it's one of the most popular techniques in textile art. See how to create exciting effects using the almost endless permutations of collage, stitch, and print, and incorporate them into your own stitched-textile work. Val Holmes,

a true star of the style, shows how to make a collagraphy plate, choose suitable surfaces, combine paper and fabric, embroider onto prints, and work in series. Illustrated throughout with stunning examples of the form by the finest artists, this book is an inspirational introduction to a technique that could become your latest textile passion.



Design Explorations for the Creative Quilter: Easy-to-Follow Lessons for Dynamic Art Quilts

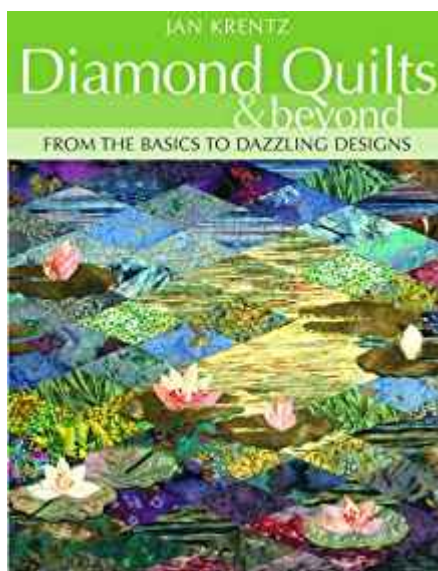
Masopust, Katie Pasquini

Bring out your inner artist-explore 10 approaches to designing art quilts.

Techniques work for everyone, beginner or advanced.

Review

Katie's exercises in mastering the basic elements and principals of art to create a successful composition will start you off on your fabric art journey, armed with the information and skills you will need. Her approach to design is well explained and illustrated and she includes her methods of sewing and finishing your quilts after the design stage has been completed. (Machine Quilting, 9/1/10)



Diamond Quilts & Beyond

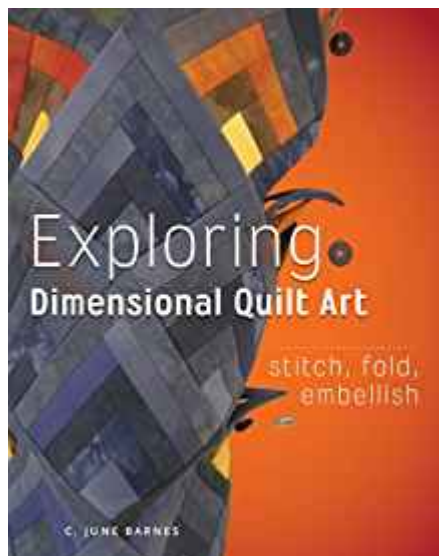
Krentz, Jan

4 gorgeous projects feature shimmering diamonds. Lots of inspirational photos and a breathtaking gallery.

Exploring Dimensional Quilt Art: Stitch, Fold, Embellish

Barnes, C. June

Exploring Dimensional Quilt Art takes quilters above and beyond the surface with innovative techniques for raising surfaces and creating three-dimensional fabric structures. Discover how to incorporate these expressive effects into your quilting, from the simplest textured quilt to elaborate twisted and embellished structures, including vessels and hanging installations.



Popular quilt artist C. June Barnes explores various folding, gathering, pleating, stuffing, padding, shrinking, and layering techniques. You'll also achieve intriguing depths to your quilts when you learn how to manipulate the surface of the quilted plane by constructing objects through various means.

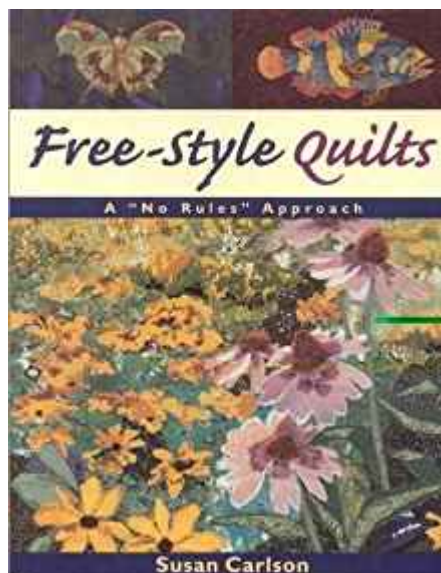
Journey through this one-of-a-kind guide and learn how to create your own trendy effects while discovering the secrets of how these sometimes impossible-looking structures are created. Invaluable technical construction tips and a wealth of inspiration from Barnes and some of the world's leading quilt artists offer you a complete exploration. This book is the essential reference guide for a broad spectrum of quilters.

About the Author

C. June Barnes is an award-winning quilt artist. She has exhibited for several years and also teaches across the UK. She is the author of *Stitching to Dye in Quilt Art*. She lives in East Sussex, England.

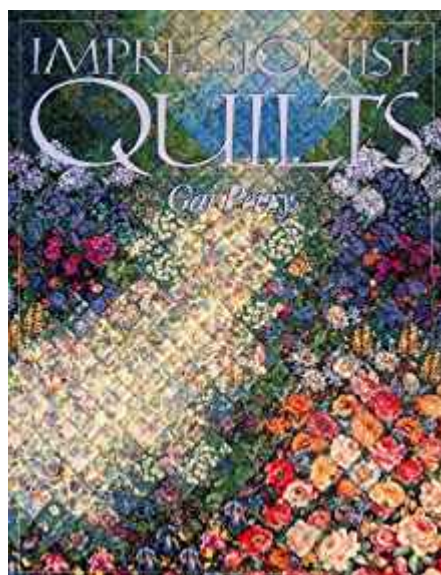
Free-Style Quilts: A "No Rules" Approach
Carlson, Susan

Cut fabric shapes freehand or use a pattern, building layers as you go. Complete the design, and you're ready to machine quilt. 3 patterns for fish designs, plus how-to's for flowers and butterflies.



Amazon.com Review

Inspired by her love of fabric, Susan Carlson developed an approach to fabric collage that ultimately resulted in astonishing pictorial fabric art of richly layered textures and patterns. Her superb draftsmanship and masterful sense of color yields quilts more akin to painting than piecework. Luckily, she is just as expert at explaining her methods to others as she is at using them herself; the result is a book filled with crisp color images of her own work as well as some by her students, along with well-written text that details everything quilters need to know to start using her techniques. Rather than present specific how-tos to duplicate her designs, she teaches readers all her secrets so they can create their own designs, using her amazing works as inspiration. --Amy Handy



Impressionist Quilts

Perry, Gail

Breathtaking in their nuances and truly astonishing in their evocation of impressionist paintings, Gai Perry's quilts are like no other. Inspired by nature as well as by art, she developed a piecing technique that utilizes squares placed on point and takes advantage of floral motifs and subtle fabric gradations to produce spectacular results. Here she reveals all her secrets for creating these deceptively complex-looking works of art, supporting her instructions with color photos of dozens of her beautiful quilts. --Amy Handy

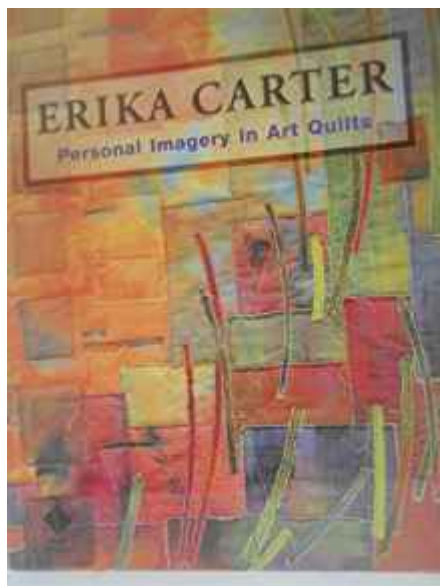
Personal Imagery in Art Quilts

Carter, Erika

By Erika Carter - 8x11" 111 pages profusely color illustrated. This book is an in-depth look at the development of one quilt artist, Erika Carter. In the introduction on page 6 Rick Gottas of the American Art Company says, "Few works of art are more satisfying to see installed than Erika Carter's fine art quilts." Behind these words is a picture of a gallery show revealing four of Erika's quilts. The effect is amazing, more beautiful to the eye than almost any gallery show I have attended.

Erika's style is incredibly painterly in style, to the point where on her latest quilts I have to look hard to see how she's achieved her results with fabric. Her designs are colorful, but as the years go by they become progressively more subtle. It's fascinating to watch as she moves from traditional patchwork to strips of trapezoids, delicate lines suggesting trees and grass until her most recent and incredibly delicate work with the softest of colors.

Although the book contains no how-to instructions, any quilter interested in art quilts will gather ideas. This is the sort of book to keep by the bed or bath, to study at leisure.



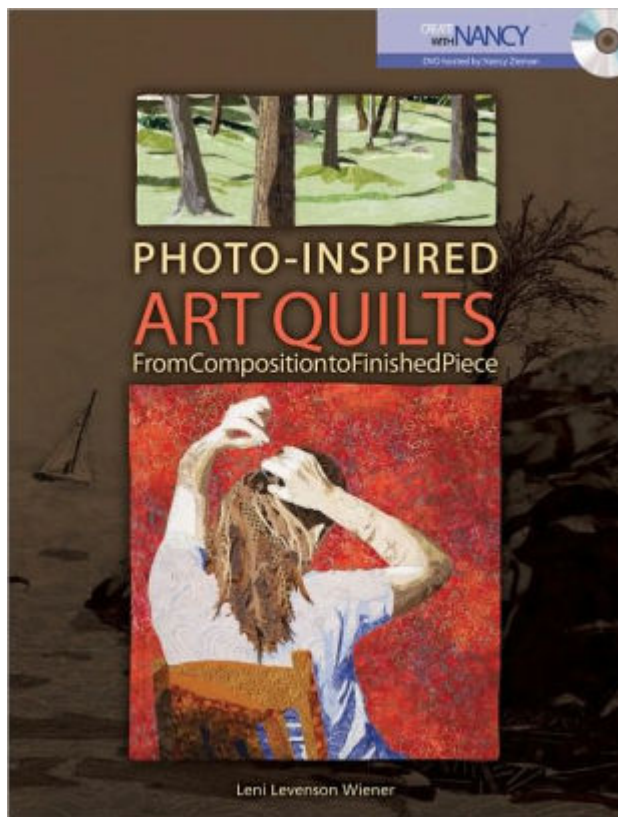


Photo-Inspired Art Quilts: From Composition to Finished Piece Wiener, Leni Levenson

An art quilt is a unique and original work of art done in fabric, layered with batting and backed just like a traditional quilt. Most often, they are made to hang on a wall as decoration. In this book, learn how to identify an appropriate photo for an art quilt, how to translate that photo into a fabric collage, and how to accent and/or embellish it using thread painting, raw-edge machine appliqué and fabric collage.

A bonus DVD hosted by Nancy Zieman compliments the instruction featured in the book.



Portraits For Fabric Lovers Belford, Marilyn

You do not need to know how to draw to make a good portrait in fabric. You do not need to be an artist. The process of creating a fabric portrait requires no paint at all. The realistic effect is achieved strictly with fabric, repositionable fusible web and thread painting. With the step-by-step help provided in this book you will learn how to select a workable photograph, use the computer to enhance the photograph, choose and apply fabric, bring the portrait to life with thread painting, and complete all of the final touches. With this book you can successfully produce a fabric portrait that you will be proud to hang in your home.

Marilyn Belford is an award winning creator of portrait quilts.

Pretty Little Mini Quilts (Pretty Little Series)

Hemachandra, Ray

Product Description

Pretty Little + Mini Quilts = ONE BIG SUCCESS!

Right from the start, crafters embraced Lark's Pretty Little series and they'll love this exciting new entry too. Acknowledging the widespread popularity of quilting today, Pretty Little Mini Quilts focuses specifically on this hot trend in stitchery.

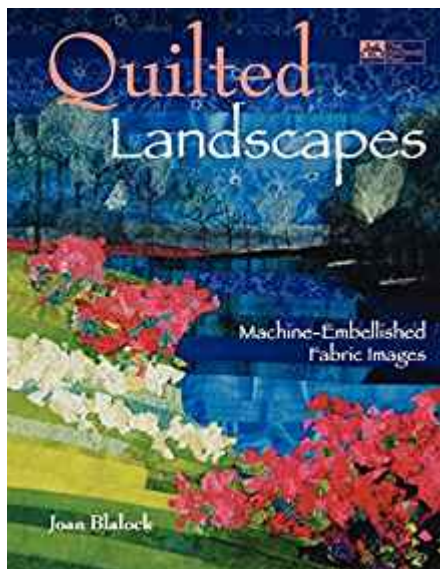
Mini quilts are no larger than three feet in length or height, making them perfect for quilters in the mood for a smaller, quicker project. These wonderful, modern designs suitable for beginners and intermediates are the creations of 25 leading artists, many of whom have a prominent online presence.

The featured techniques, all explained in the Basics section, include machine and hand quilting, piecing, embroidery, fusing, embellishing with beads and other materials, and trapunto.

REVIEW

This was a surprise for me--I LOVE this book!! I was looking for a book on mini quilts and saw this and the price was right, so why not? The quilts are really cute, the instructions are great and you can choose simple or complex and everything in between--it's all up to you, as the patterns have lots of flexibility in the designs. I love it so much that I sent one to my mother because I wasn't willing to part with it, LOL. She makes small quilts for babies who are premies that have passed away. It is a comfort to their parents. Regular quilts are just waaay too big for these little angels. Great book, very happy with it.

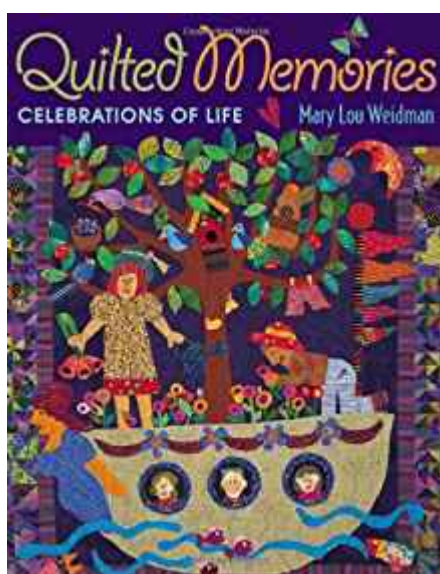




Quilted Landscapes: Machine-Embellished Fabric Images

Blalock, Joan

Bring the splendor of the outdoors into your home when you create beautiful landscapes out of cloth. Use simple piecing methods, different fabrics and a variety of machine-embellishment techniques to stitch realistic illusions of water, mountains, grass, trees and more. Instructions for seven projects will get you started.



Quilted Memories: Celebrations of Life

Weidman, Mary Lou

Turn your life's stories into a quilted journal that you and your loved ones will cherish forever. Mary Lou Weidman's story quilts are beloved by quilters everywhere, and now she shows you how to do it yourself. 9 easy projects teach you the techniques so you can apply them to your own story quilts; Dozens of Mary Lou's bright, happy celebration quilts are sprinkled throughout the book, plus she shares a gallery of her students' work to inspire you; Mary Lou covers each step of the creative process, from drawing the initial plans through choosing fabrics and putting it all together; Learn how to expand your imagination and turn your own stories into dazzling celebration quilts; More than just a quilting book - Mary Lou shares her insights for living a peaceful, creative, and productive life

Amazon.com Review

More a vibrant parade of richly hued celebration quilts than a straightforward instructional guide, Mary Lou Weidman's *Quilted Memories: Celebrations of Life* seeks to inspire quilters and would-be quilters to "increase their creativity quotient." To this end Weidman offers a number of helpful pep talks on gaining artistic confidence, working in a supportive atmosphere, and finding life events to immortalize in fabric. She gives a very general nod to working with color, choosing

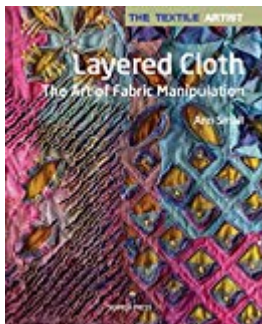
backgrounds, and adding fun embellishments like buttons and lace. The nine "projects" are actually just pattern templates of finished quilts; no real instructional guidance is presented other than a very brief list of extremely basic directions. What makes the book a pleasure to peruse are the dozens of intensely colorful, joyfully primitive quilts that fill the pages, produced by both the author herself and her circle of talented quilters. These delightful creations not only mark events as important as birthdays, weddings, new babies, and official holidays, they also celebrate such seemingly inconsequential but no less quilt-worthy happy memories as a snowy family outing, an afternoon in Grandma's garden, or a sunny day at the beach. --Amy Handy

Textile Artist: Layered Cloth, The: The Art of Fabric Manipulation (The Textile Artist) Small, Ann

Product Description

Ann Smalls imaginative use of cutting and manipulating techniques, and her layering and colouring tricks, makes this your go-to guide for bringing form and texture to your fabric artwork. This book is a rich resource and reference for textile artists seeking new ideas and who want to experiment with reverse appliqué and related techniques such as layering, trapunto, stacks, puffs and fabric manipulation.

- Packed with techniques suitable for quilting and other textile art
 - Three wearable step-by-step projects
 - Clear, close-up images make layering enjoyable and accessible.
-



Two-Hour Mini Quilt Projects: Over 111 Appliqued & Pieced Designs (Two-Hour Crafts)

Kate, McKenzie

Designs are simple and versatile enough to make pillows, banners, book covers, and small quilts. Get instructions on equipment, 12 different stitches, and fabrics, threads, and battings, as well as tips on the pattern and placement diagrams. "Beautiful

illustrations...a wealth of design ideas and concepts...ideal for making last-minute gifts that will be treasured for years.”—Clever Craft & Sewing.

It's true -- you can complete each of these charming projects in two hours or less! Most designs are so versatile you can use them in a variety of ways, on pillows, wall hangings, banners, book covers, quilt cards, and small quilts. Start with the designs of Debra Crabtree-Lewis such as Carrot & Bunny, Showman, Basket of Posies, Watering Can, and Christmas Tree. Then try the work of Kathy Distefano-Griffiths: Nine-Square Yo-Yo, Harvest Pumpkin, Patchwork Heart. Next comes Emily Dinsdale's Buttercup, Stuffed Bear, Honeycomb, and Blackbird Pie. Finally, Rebecca Carter's Morning Rooster and Trick or Treat Box. And there are 96 more! Before you start, you get basic instructions on equipment, using 12 different stitches, and choosing fabrics, threads, and battings, as well as tips on the motif patterns and placement diagrams: how to enlarge, trace, and attach them to the quilt backing. Step-by-step instructions for assembly cover layering and stitching, finishing, adding hanging straps, decorative button and bead accents, and yo-yos (circular-shaped decorative fabric accents). Special techniques include blush painting, gathering, painting on fabric, sponge painting, and stenciling.



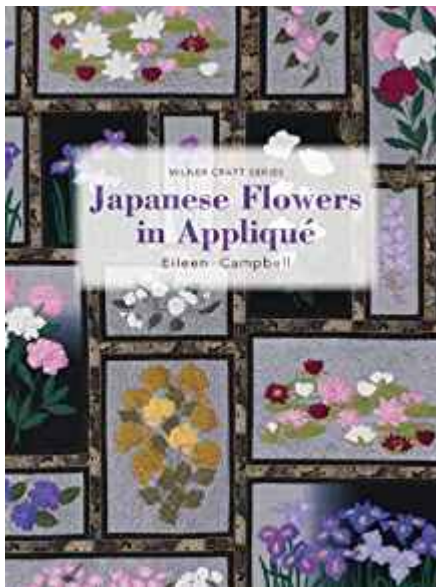
East-Meets-West Quilts: Explore Improv with Japanese-Inspired Designs

Belyea, Patricia

Product Description

Improv quilting, in which quilt designs emerge organically as fabric is cut and stitched, is simple, popular, and fun. In this book, expert quilter Patricia Belyea offers improv instruction and shares her appealing Quilt Manifesto of five simple rules. While providing quilters with a starting point, the fifth rule of the Manifesto, “Break any rule you like,” opens the door to creative freedom. (However, the solid instructions allow even the rule-breakers to create beautiful quilts on the first try).

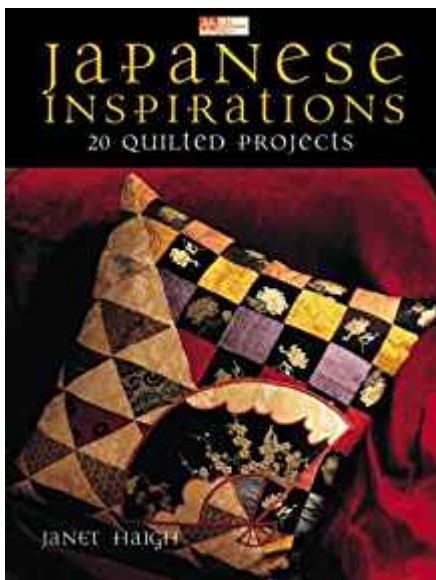
Fourteen projects combine authentic Japanese yukata cottons and contemporary fabrics; each is finished with bold hand-stitching. The quilt-making process is presented in detail, and each quilt shows the irresistible wabi-sabi influence of Japanese design. The sense of discovery in each project is inspiring and out of the ordinary.



Japanese Flowers in Appliqué (Milner Craft Series)

Campbell, Eileen

Eileen Campbell has skillfully captured the flowers of Japan in a single exhibition quilt. Here, she shares her easy-to-follow techniques for creating each of these amazing blooms, giving crafters everything they need to recreate her exquisite piece, develop a single flower quilt, or stitch their own vision of floral beauty.



Japanese Inspirations: 18 Quilted Projects (That Patchwork Place)

Haigh, Janet

The tranquil beauty of Japan is captured in 18 quilted accessories that combine the traditional fabrics and motifs of the East with the ease and versatility of techniques from the West. This extraordinary collection of home-decor accents and gifts will add a touch of Japanese elegance to any room.

Includes:

- Eighteen beautiful projects, such as small wall hangings, pillows, full-size quilts, and room screens that feature popular Japanese-style fabrics
- Step-by-step chapters arranged by season, offering a unique set of designs and colors for every time of year
- A sizeable pattern library with over 50 traditional Japanese motifs to trace, reduce, or enlarge

About the Author

Home: United Kingdom

Janet Haigh is a well-known quilter, embroiderer, and textile designer. She is the author of several books on quilting.

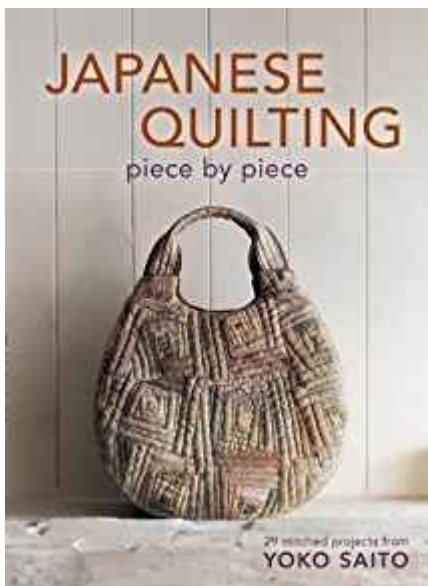
Japanese Quilting Piece by Piece: 29
Stitched Projects from Yoko Saito
Saito, Yoko

From master quilt artist Yoko Saito, Japanese Quilting Piece by Piece explores traditional folk themes and interprets them with a vintage, yet modern feel. Inside, you'll learn traditional patchwork techniques, such as log cabin, hexagons, baskets, and stars, sewn in soft sepia and taupe fabrics. Featuring piecework, applique, machine stitching, handstitching, and embroidery, these projects are a delight for anyone who loves doing needlework. You'll also discover large wall quilts as well as smaller projects, from fabric baskets and handbags to an apron and fabric cushions--all with enclosed paper patterns.

In her masterful style, Yoko Saito uses beautiful and meticulous stitching while still embracing the wabi sabi concept of imperfection, using odd-shaped pieces and quilting with a free mind. Japanese Quilting Piece by Piece invites all quilt artists to stray from conventional designs and create one-of-a-kind quilts and quilted projects.

About the Author

Yoko Saito appears regularly on Japanese television, in magazines, has published multiple books, and holds quilt exhibitions and workshops in France, Italy, and Taiwan. In 2008, she founded the Yoko Saito Quilt Exhibition at Matsuya department store in Ginza, Tokyo. She lives in Tokyo.

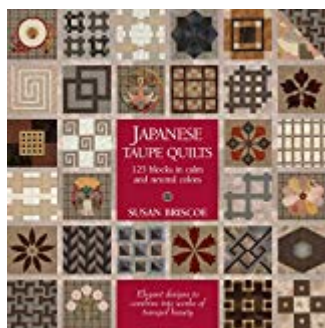


Japanese Taupe Quilts: 125 Blocks in Calm and Neutral Colors

Briscoe, Susan

Product Description

With their beautiful, soft sepia color range, contemporary Japanese quilts stand out for their sophisticated reinvention of patchwork and appliqué blocks. These cool, calm quilts are as much at home in modern country style as they are in chic, urban settings. The harmonious fabrics are easily combined, often with accents of brick red, olive green, or yellow ocher, to create a new yet nostalgic style that resonates with quilters all over the world.



In Japanese Taupe Quilts, acclaimed textile artist Susan Briscoe offers a wealth of tips, techniques, and ideas for both the beginner and the experienced quilter. The block patterns have been drafted from a variety of traditional block sources, including Japanese fabric, paper and architectural designs, and kamon family crests. For each block there is a photograph, a clear instructional diagram or template, fabric palette and cutting guide, as well as detailed instructions for making the block. At-a-glance icons indicate skill level and techniques used. Patchwork, appliqué, embellishment, and quilting techniques are clearly explained with step-by-step photographs, from cutting out to finishing off.

The blocks can be mixed and matched, tessellated for all-over patterns, or combined into sampler quilts. Combination ideas are supplied throughout the block directory, together with six simple projects — a pillow, lap quilt, tote bag, table runner, wall hanging and satchel handbag — to inspire readers to create exquisite quilts in the distinctive Japanese taupe style.

Omiyage : Handmade Gifts from Fabric in the Japanese Tradition

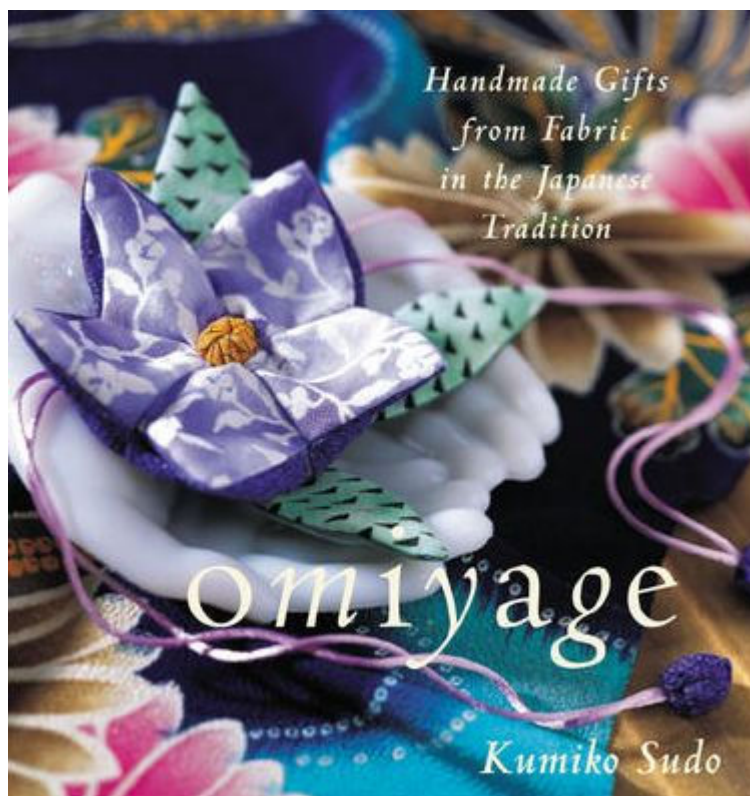
Sudo, Kumiko

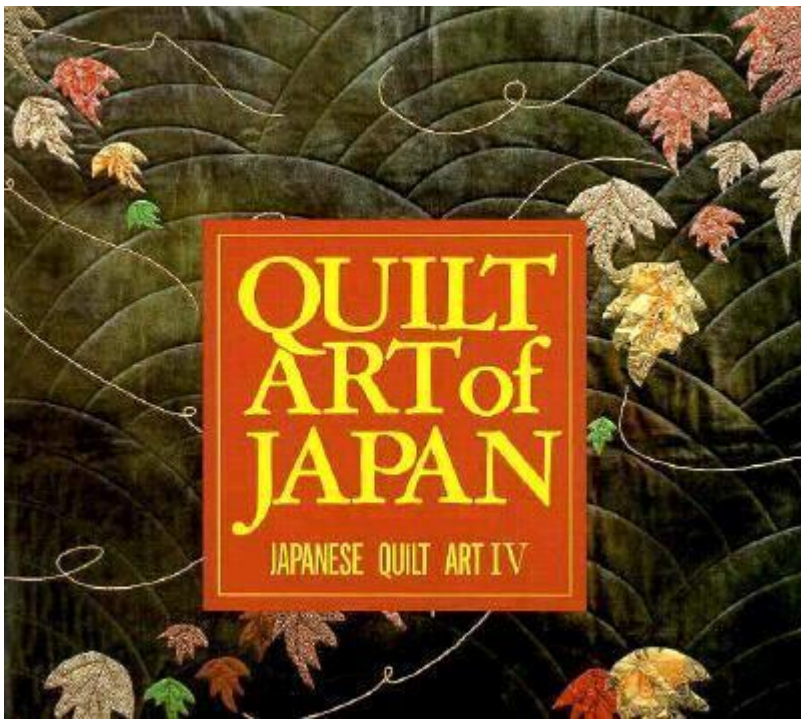
Omiyage : Handmade Gifts from Fabric in the Japanese Tradition by Kumiko Sudo

Bestselling author Kumiko Sudo creates 45 exquisite handmade gifts in fabric, each with a flair that is uniquely Japanese. Easy-to-follow patterns, beautiful photographs, and colorful step-by-step drawings help the projects come together quickly-many in less than an hour. Whether they are created in kimono silks or in contemporary cottons, these tiny boxes, purses, decorative toys, incense pouches, and good luck charms all make delightful gifts.

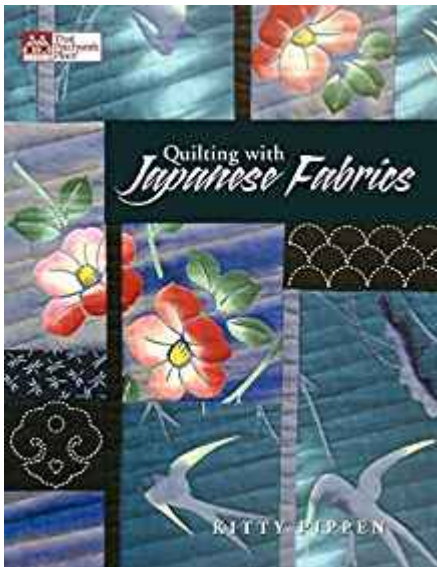
Editorial Reviews

"Omiyage" is the Japanese word for gift. Sudo, author of a number of books on Japanese quilting including *Harmonies & Hurricanes: Color & Line in Japanese Quilts* and *Circles of the East*, here turns her attention to small, handmade, fabric gifts requiring only simple hand sewing, colorful fabric scraps, and imagination. Forty-three original designs for gifts such as fabric Temari balls, boxes, pincushions, pockets, pouches, and evening bags are featured. The author also includes a teaching plan for instructors wishing to use the book as a textbook for sewing classes. Notes on techniques and background information on the place of personal gifts in the Japanese calendar throughout the year add to the appeal of this unique volume. Highly recommended for large public libraries and textile collections. Copyright 2001 Cahners Business Information. - Library Journal





Quilt Art of Japan (Japanese Quilt Art, 4)
(Vol 4)
Segawa, Setsuko
1991: by Setsuko Segawav - 83 pages.



Quilting with Japanese Fabrics
Pippen, Kitty
The stunning beauty of Japanese fabrics inspired award-winning quiltmaker Kitty Pippen to immerse her quilts in Japanese elegance and style. Now Kitty shares her dazzling creations in eight exquisite patterns that illustrate how quilters of all skill levels can play with these dramatic fabrics in their quilts. Includes patterns ranging from simple mosaics and Japanese octagonal designs to Crazy patchwork, plus over 40 photos of glorious Japanese-style quilts. Provides a comprehensive introduction to Japanese textiles, such as indigo, kasuri, yukata, shibori, and aizome. Features a section on using sashiko quilting to add richness to any pieced quilt. Draws on common quilting techniques, such as traditional machine piecing, paper piecing, and appliqué.

About the Author

Hometown: Chico, California

Kitty Pippen has been a contributing designer for numerous books on quilting. She has also written articles for several national quilting and sewing magazines, such as Quilter's Newsletter, Threads, American Quilter, and Ladies'

Circle Patchwork Quilts.

True Style: Pieced Jackets With Distinctive Applique

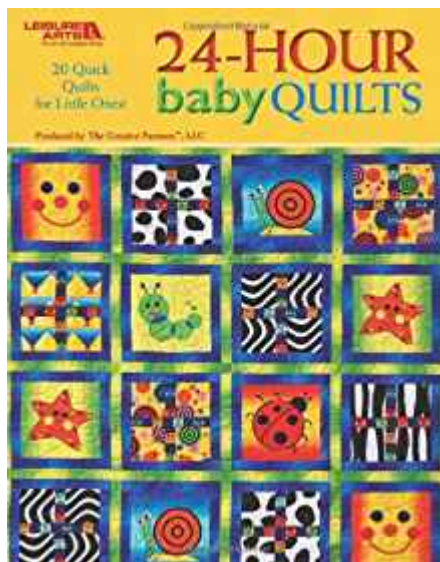
True, Peggy

1997 That Patchwork Place trade paperback, Peggy True. Make fun jackets with cool designs all on your own



From Library Journal

True's simple, bulkless, strip-pieced jackets embellished with applique may convince those who rebel against the traditional quilted jackets?which can make you feel like a medieval knight in armor?to rev up the old sewing machine and go at it. True, an experienced teacher, takes the reader step-by-step through the entire construction process, from planning colors to making a personal label for a one-of-a-kind creation. Her multisize pattern accommodates extra small to extra large (women's sizes 6 to 24). One caveat for libraries: the pattern, which is an integral part of this book, is tipped into the back binding. This is recommended for public library creative sewing collections. Copyright 1997 Reed Business Information, Inc.



24 Hour Baby Quilts

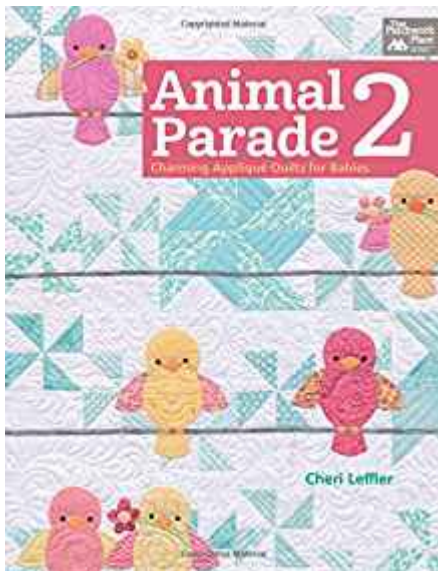
Causee, Linda

The 20 quick quilts in this collection from Linda Causee offer bright and colorful solutions to a quilter's frequent dilemma: time is running out for making a baby shower gift. Each quilt is labeled with the estimated completion time (they range from 8 to 24 hours) and uses rotary cutting, machine sewing, and other quick methods to accomplish the goal. Patterns are included for skill levels from beginner to intermediate. The 20 quilts are titled Busy Baby Bunnies, For Baby's Christening, Baby Birds and Butterflies, Kate's Quilt, Sail Off to Dreamland, Angel Ribbons, Fairy Godmother, My Paper Dolls, Little League, Baby's Garden, Lost in the Stars, Candy Pinwheels, My Baby Genius, Baby Prints, Baking Cookies, Now I Know My Numbers and ABCs, Baby's Favorite

Things, Baby's Crazy Quilt, Hearts and Flowers Postage Stamps, and Sports Balls Postage Stamps.

About the Author

Linda Causee was the quilt editor for ASN (American School of Needlework) for a number of years before the company was sold. She now works on quilt books for Creative Partners. She has written a number of books through Creative Partners for Leisure Arts as well as many books for Sterling Publishing including 365 Foundation Quilt Blocks, and Memorabilia Quilts.



Animal Parade 2: Charming Applique Quilts for Babies (That Patchwork Place)

Leffler, Cheri

Bring your quilts to life with animal appliques that frisk and frolic on backgrounds of vibrant patchwork. Quilters everywhere fell in love with the adorable patterns in Cheri Leffler's Animal Parade. Now she's back with even more delightful designs for the young--and young at heart.

10 charming baby quilts combine simple piecing with applique

Step-by-step instructions for needle-turn and fusible-web applique--full-sized patterns are included

Create lovable gifts featuring turtles, rabbits, pandas, elephants, raccoons, and more

Review

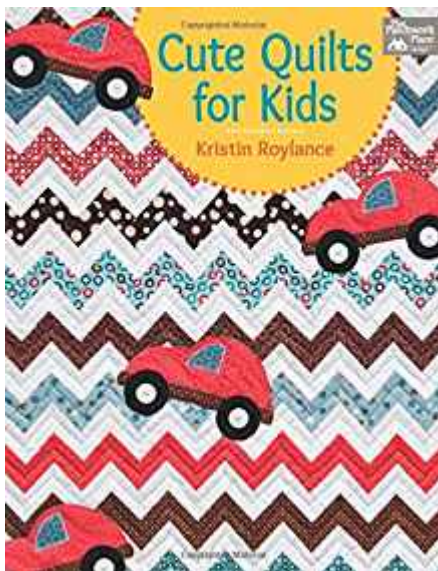
Animal Parade 2 - Charming Applique Quilts for Babies by Cheri Leffler has 10 adorable projects for children and, best of all for me, they all have gorgeous applique motifs. The birds on the cover add whimsy and cheer to the quilt, don't you think?

Cheri Leffler is such a talented and creative designer, as well as a well-known quilting instructor. I was hooked on her designs for children after I saw her first Animal Parade book in 2014. Her second book is even more

amazing. Cheri puts her magical spin on traditional blocks, combining them in unique and unexpected ways. Cuteness beyond pink and blue!

The Pigs in a Blanket quilt is tempting me - it would look cool in other color combinations, too. She has a keen eye for mixing colors and textures, and the result is a collection of quilts sure to be treasured by little hands today and their children tomorrow!

Cheri's applique shapes would look great on accessories, too, adorning pillows, wall hangings, baskets... If you are new to applique, Animal Parade provides detailed instructions for needle turn and fusible web applique, along with the embroidery stitches used on Cheri's projects. --Denise Russell, Pieced Brain blog



Cute Quilts for Kids

Roylance, Kristin

Make a quilt that's functional and fun--and sure to be loved for years to come! Babies and toddlers will be tickled to have these bright, colorful designs highlighted by dimensional elements for little fingers to explore. Motifs range from butterflies and ladybugs to dinosaurs and rodeos.

Choose from nine adorable patterns that give traditional designs a fresh look

Learn basic appliqué and embellishing techniques as you make engaging quilts using rickrack, ruffles, and more

Fit quilting into your busy life; these projects are easy enough for beginners and enticing enough for experts

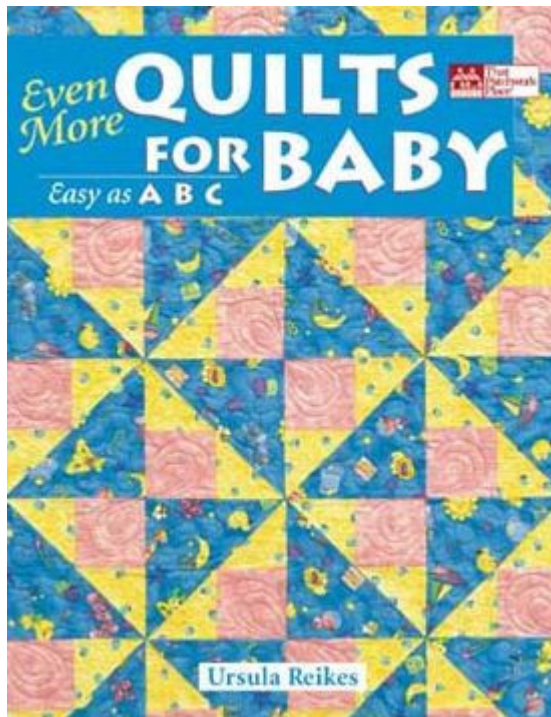
Review

Cute Quilts for Kids by Kristin Roylance has 9 different children's quilts that put a little spin on traditional quilts. The book also teaches basic appliqué and embellishing techniques, even how to put on binding. The instructions were clear and the pictures great... the Ladybug Landing quilt... was just too cute to pass up, so [I] gave it a try.

I'd had some ladybug fabric in my stash for a while, and this was the perfect pattern for it. The pattern was very straightforward, and I was able to finish the quilt in a couple of days, which was a refreshing change of pace for me. Since I'm becoming more of a contemporary quilter, and like appliqué too, these quilts really appealed to me. --Mary at Mary Manson Quilts, March 2014

Even More Quilts for Baby: Easy as ABC
Reikes, Ursula

Even More Quilts for Baby: Easy as ABC
by Ursula Reikes



Combine traditional block designs with fun, colorful prints to create quick quilts for baby! Bestselling author Ursula Reikes is back with an all-new collection of bright, cheerful quilt patterns that are so simple, even beginners can stitch up a quilt top in an afternoon--no previous quilting experience required.

Includes step-by-step directions for 20 cuddly baby quilts

Features two colorways for each pattern so you can make confident color choices before you make the first cut

Rotary cutting guidelines, speedy piecing techniques, and complete finishing instructions are provided for each project



Growing Up Modern: 16 Quilt Projects for
Babies & Kids

Harris, Allison

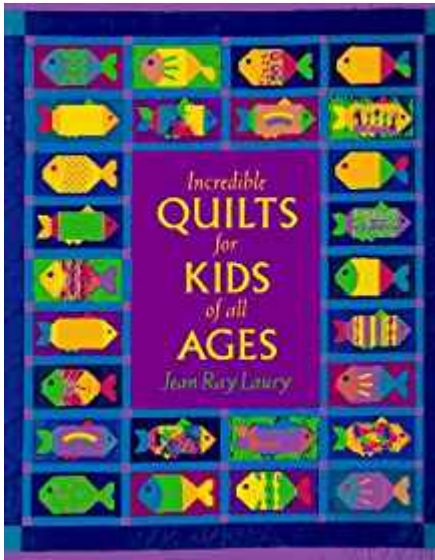
Allison Harris shows how beginner and expert sewists alike can make a child's quilt that will be cherished for years to come. Growing Up Modern --16 Quilt Projects for Babies & Kids provides inspiration and guidance in 16 versatile keepsake projects. 7 of the patterns adapt to make crib- and twin-sized quilts. There's a comprehensive overview on quilting basics, step-by-step instructions, and vibrant photographs to help you from start to finish. For those who believe that quilting is impossible when you have kids, the author (and mother of 3)

includes helpful hints on finding the time and keeping it fun.

Review

As a new working mom, I struggle to find the time to quilt as often as I would like to. This book addresses just that issue. Allison Harris understands what it's like to have the creative bug for crafting and quilting, and she gives some great advice: from giving your kids scraps of fabric to glue on a cut-out cardboard letter, to being realistic and limiting yourself to two projects: one small "faster" project, and one more which you might have started a while ago. That way you'll most likely finish the projects that you start! I also really love the projects she's put together for this book because they mix a variety of skill levels and she features quite a few modern designs that I'm attracted to. (connectingthreads.com, June 2013)

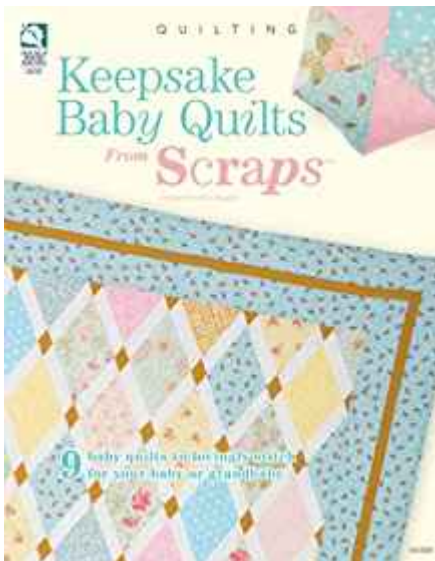
Allison Harris presents 16 patchwork projects to make for children in the 'modern quilt' style of large patches, lots of solid fabrics and straightforward stitching. The book has been designed specifically for busy mums (and grandmothers, aunts and friends) who want to make quilts for young children that will be snuggled with, dragged around, made into forts and loved until they are worn and thin. The projects are beginner friendly--indeed, Allison makes the point that if you're only just starting out on your quilting journey, these quilts are ideal, as "kids don't care if you make a mistake." Almost half of the projects include instructions for making the quilt in crib and twin, as well as 'baby' size. There are also chapters on quilting basic. Each quilt is shown in a flat shot as well as in one or more additional photographs, and coloured diagrams are provided to assist with cutting and assembly. (Australian Homespun Magazine, July 2013)



Incredible Quilts for Kids of All Ages
(Needlework and Quilting)

Laury, Jean Ray

Offers advice on planning a children's quilt, shows a variety of patterns featuring animals, clowns, and families, and demonstrates quilting techniques



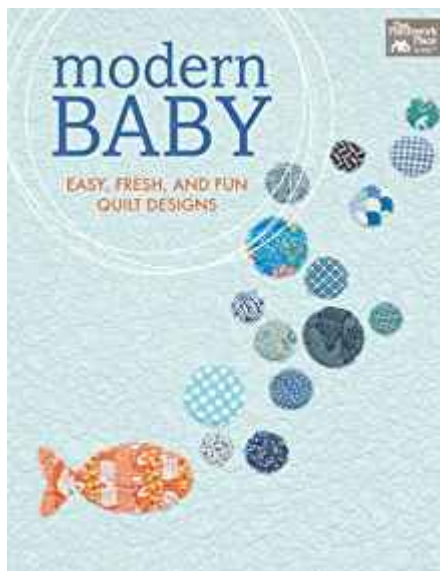
Keepsake Baby Quilts from Scraps: 9 Baby Quilts to Lovingly Stitch for Your Baby or Grandbaby

Higgins, Julie

Based on the time-honored tradition of creating heirloom quilts from scraps of fabric, this compilation of nine quilting designs was created with softness and lasting beauty in mind. In addition to their aesthetics, delightful projects such as "Nana's Garden for Baby," "Butterfly Hoedown," and "Monkey in the Middle" will appeal to modern quilters for their eco-friendliness. Offering novice quilters an opportunity to master new techniques and designs such as scalloped or pieced borders, hexagon flowers, 45-degree diamonds, and scrappy Dresden plates, several of the quilts can also be created from ready-made charm squares or jelly roll strips if they are short on fabric or time.

About the Author

Julie Higgins is an award-winning quilter and quilt designer. She lives near Unionville, Indiana.



Modern Baby: Easy, Fresh, and Fun Quilt Designs

Place, That Patchwork

In this amazingly diverse collection, a bevy of talented quilting bloggers present appealing baby-quilt designs for sewists and quilters of all skill levels. Designers include Amy Smart, Audrie Bidwell, Carolyn Friedlander, Carrie Bloomston, Dana Bolyard, Jake Finch, Jen Eskridge, Lindsey Rhodes, Melissa Corry, Pippa Eccles Armbruster, Sarah Flynn, Shea Henderson, and Victoria Findlay Wolfe.

Showcase bright, bold solids and modern fabrics--perfect for stimulating Baby's senses

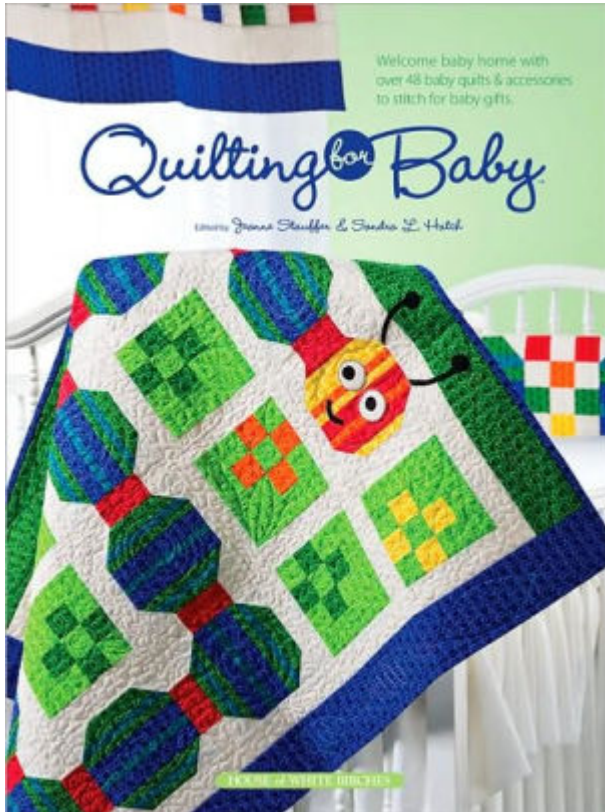
Choose from 14 small quilts that can be easily completed in time for the baby shower

Rely on clear instructions and illustrations for each inviting design

Review

In this collection of baby quilt patterns, 13 talented quilting bloggers present appealing designs that are ideal for quilters of all skill levels. Choose from 14 small quilts that can be easily completed in time for a baby shower. Showcased in bright, bold solids and modern prints, they're perfect for stimulating baby's senses! --Sew It Today, June/July 2013

This diverse collection of 14 small quilt projects includes designs for all skill levels, from the beginner to the experienced quilter. Though this book omits basic quilting instructions in order to include more projects, the existing instructions and illustrations are clear and easy to follow. Several of the projects are quick enough to be last-minute baby gifts, and others could easily be adapted to make bed-sized quilts. The designs make the most of bright solids and bold fabrics, which are perfect for stimulating a young child's sensory development. Better yet, many of the designs are modern and sophisticated in a youthful way - making the resulting quilts potential keepsakes children can grow old



Quilting for Baby

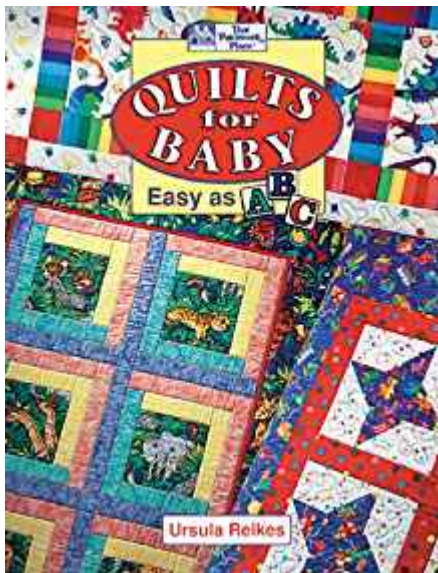
Stauffer, Jeanne

Baby quilts are irresistible. Some are cute and some are lacy. Some are in bright colors and others are in pastels. The 50 projects in this outstanding new book from House of White Birches use piecing and applique techniques to delight quilters of every skill level. 176 pages, all color.

Quilts for Baby: Easy as ABC

Reikes, Ursula

Piece a beautiful quilt top for a favorite baby in four hours or less! Learn to make 11 super-easy quilts, using the colorful fabrics that babies love.



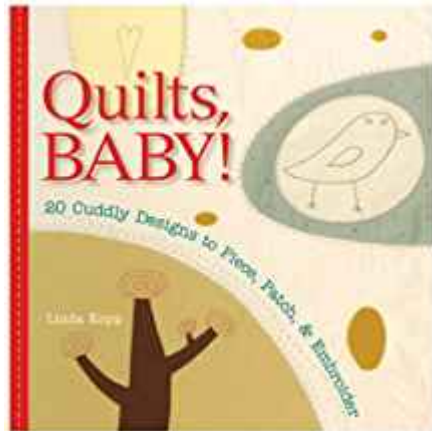
Create many old-time favorite blocks, including an easy adaptation of Attic Windows--no previous experience required

Yardage and cutting charts, plus complete instructions, make assembly a breeze

Enjoy a color-splashed gallery of 18 different quilt photos, which will inspire you to use bold, bright colors and patterns

About the Author

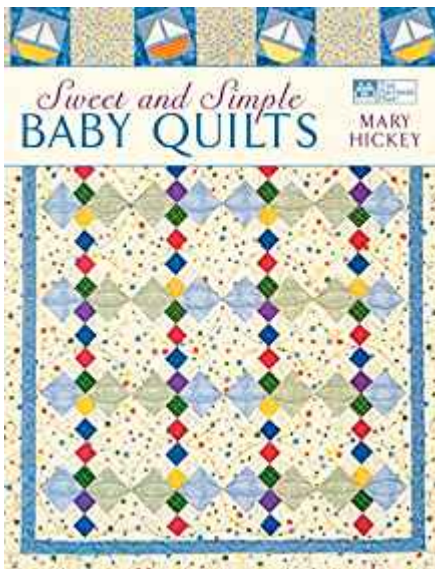
Of her wildly popular baby-quilt books, Ursula Reikes says, "They're written for those busy people who want to make something special but don't have a lot of time to invest in the process."



Quilts, Baby!: 20 Cuddly Designs to Piece, Patch & Embroider

Kopp, Linda

Modern, innovative, and exciting: if you've never associated these words with baby quilts before, you will now! Here's a collection of fresh designs that aren't fussy, cutesy, or old-fashioned, but that still have that "aww" factor. Best of all, every one is easy to make, and most take only a weekend to complete. Try a round "Peekaboo" blankie with fanciful creatures hidden under fabric flaps, the clever two-in-one "Good Morning/Good Night" quilt, and a funny "Monkey Monkey" block quilt. Plus, there's helpful information on choosing baby-friendly and safe materials.



Sweet and Simple Baby Quilts

Hickey, Mary

Short on sewing time? No problem! These adorable quilts are quick enough to finish in time for the baby shower. Simple sewing techniques are perfect for beginners and make extra-easy projects for quilting pros. Wrap a little one up in love with one of 16 heartwarming baby quilts. Themes for girls and boys feature airplanes, sailboats, baskets, and hearts. Learn simplified ways to construct classic quilt blocks.

About the Author

Hometown: Seattle, Washington

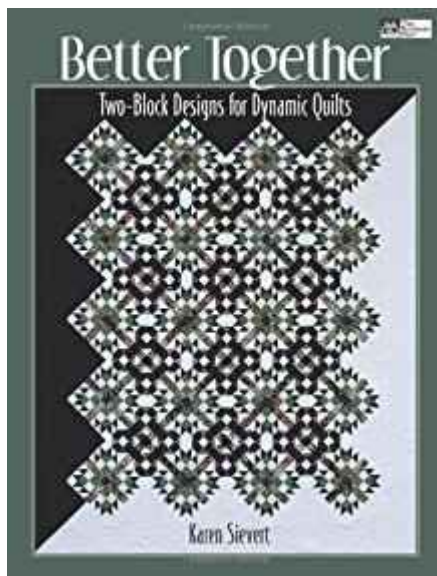
Mary Hickey is the author of several books and coauthor of the bestseller *The Joy of Quilting*. She has traveled around the world to teach her quilting techniques. Mary has also made appearances on HGTV's *Simply Quilts*.



Amazingly Simple Star Quilts

Stauffer, Jeanne

Spiral bound with hardcover. This book features 40 exciting star quilt designs. In addition to large bed quilts, there are table runners, wall quilts, throws, place mats, table covers and pillows. Quilters will love these unique never-published before star patterns. Most of the projects are pieced, but some applique quilt projects are included. Step-by-step instructions make it easy to create these sparkeling stars.



Better Together: Two-Block Designs for Dynamic Quilts

Sievert, Karen

Create a few quilt blocks, put them together, and stand back for exciting results! The individual blocks are striking, but it's the quilt settings that create sheer magic. Easier than they look, each of these 10 projects features either one repeating block or two alternating blocks. Where the blocks intersect, the lines blur from one block to the next, creating gorgeous and unexpected designs.

Projects are primarily lap-sized, requiring a smaller investment of time and fabric

Quilters of all skill levels can create eye-catching projects

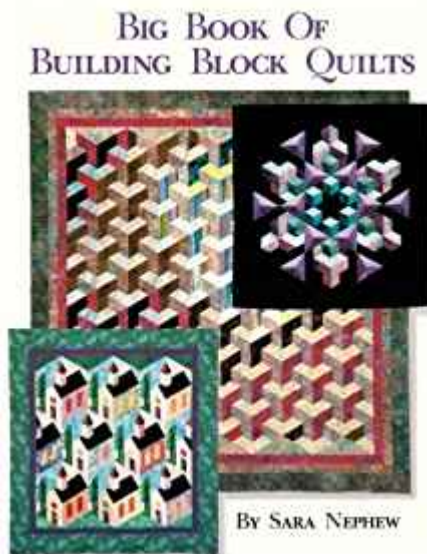
Styles are traditional and elegant, great for gift giving and home decor

Review

Another delightful quilt book has been released this spring called Better Together by Karen Sievert. SewCalGal recommends this book is a "must have" for any quilter. It is a perfect book for quilters of all levels, sharing insights on fabric selection, quilting basics, machine quilting, and more. This book contains ten patterns to make beautiful quilts, each using two complimentary blocks. There are many beautiful quilts out there made with two blocks, but Karen does an excellent job showing how to make spectacular quilts using two blocks! SewCalGal predicts that there are going to

be many quilt show winners, in future quilt shows, where quilters benefit from insights shared by Karen Sievert!

Techniques used are based on rotary cutting and traditional piecing methods, with easy to follow instructions for the beginner quilter. But the insights on machine quilting, block placement, and border settings help to move a beginner-intermediate quilter to an advanced quilter. Plus oodles of tips and tricks are throughout the book, of interest to quilters of all levels. Personally, I loved the quilting suggestions and excellent photography that showed the high quality quilting. Even the cover of this book shows an inspirational quilt, yet the photography captures the amazing machine quilting, not just the amazing beauty of the quilt! -- SewCalGal.blogspot.com--for sewing quilting, and embroidery enthusiasts



Big Book of Building Block Quilts Nephew, Sara

The Tumbling Blocks, The Space Crystal and Hollow Cube designs were added to a collection of classic favorites from Sara's earlier books to make this a truly BIG BOOK of 3-D blocks. Included are three house designs and one church to give you even more ideas to build on. Easily made without inset seams.

About the Author

Sara Nephew graduated from Alverno College in Milwaukee, Wisconsin with an art major. She was trained as a jeweler, and her cloisonne enamel work was included in national shows. She began her first quilt in 1967, using corduroy squares from her daughter's rompers. In the 80's she began to apply her art training seriously to quilting, and in 1984 started a business making and repairing quilts.

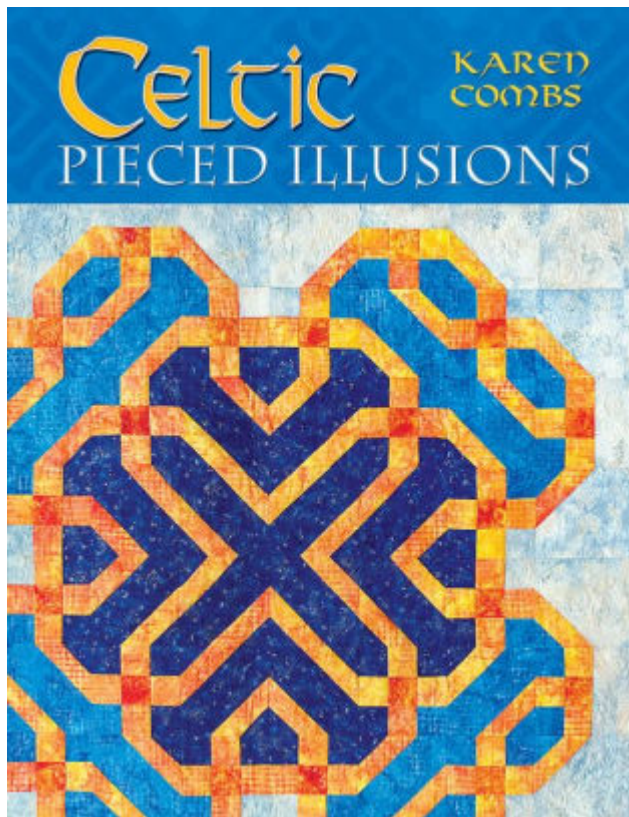
Marci Baker purchased Sara's company, Clearview Triangle, in 2006. They are collaborating on new designs, techniques, and books. Marci graduated with a bachelor's and master's degree in math. In 1993 she started Alicia's Attic with the concepts that combine her love of math with

her love of quilting. Marci is the author of the Not Your Grandmother's book series. Marci's books use the traditional patterns people associate with their grandmother and simplifies the technique.

Celtic Pieced Illusions

Combs, Karen

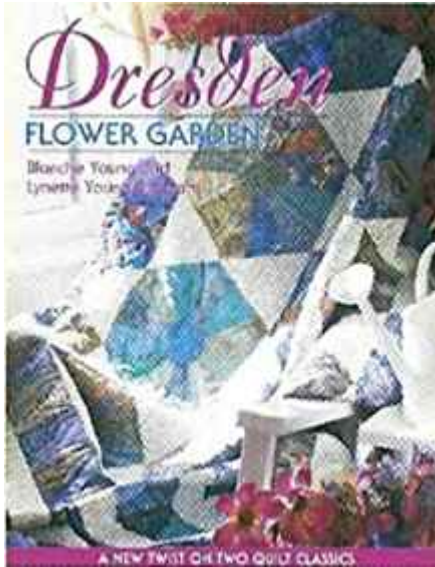
Celtic Pieced Illusions by Karen Combs



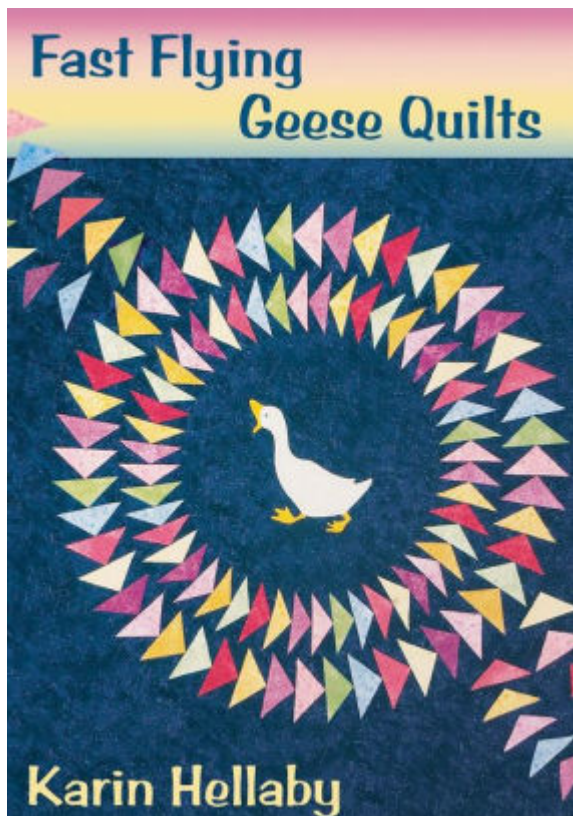
Piecework enthusiasts rejoice! Now great Celtic designs can be created with only two simple blocks. Quilters traditionally use applique to create Celtic designs. Instead, Karen has translated knot work into pieced patterns. She found she can create many Celtic designs with two, three, or more blocks, so the possibilities are unlimited. Famous for her use of color and color illusion, the author shows how to use color, texture, and value to add excitement to Celtic quilts. She shares her simple design concepts for those who want to design their own Celtic quilts, while providing piecing tips, pressing options, and quilting ideas. Even beginning quilters can tackle these colorful quilt patterns. Teaching tips and lesson plans are included for quilt teachers and shop owners.

Reviews

Karen Combs has a winner with Celtic Pieced Illusions. The designs are beautiful and it's very surprising to find you can make them with only two or three different blocks. It's all in the way they are arranged. Karen even has instructions in the back of the book for teaching one of the designs...a lesson plan for quilt teachers. Great idea that I wish would show up in more books. -Sandra Olson - From the Publisher

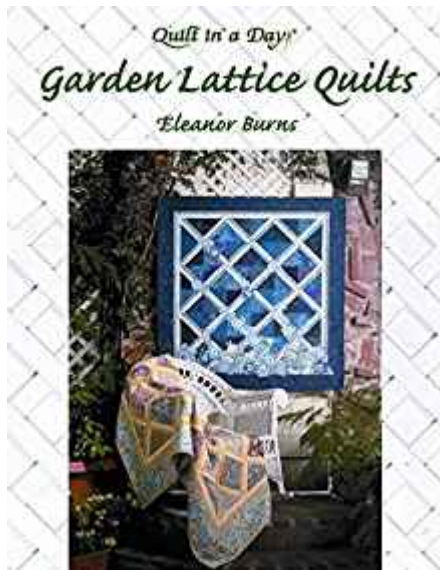


Dresden Flower Garden
Young, Blanche
Get ready for a fun new quilting adventure! Popular teachers Blanche Young and Lynette Young Bingham have combined two old favorites, Dresden Plate and Grandmother's Flower Garden, to create a new treasure. 4 quilt projects include the basic Dresden Flower Garden plus 3 variations. Size and setting options offer infinite design possibilities. Simplified cutting and piecing techniques make sewing hexagons a snap. A colorful gallery of Dresden Flower Garden quilts will inspire your creativity.



Fast Flying Geese Quilts
Hellaby, Karin
Fast Flying Geese Quilts by Karin Hellaby

In this book you'll find all the help you need to create flocks of fast flying geese, as well as quick and innovative ideas for every quilter from the plucky beginner to the full-fledged expert. This quilt book includes 25 different flying geese techniques illustrated through ten fully illustrated quilt projects. For fans of Karin's Sew a Row Quilts and Magic Pillows, Hidden Quilts here is yet another winner that will send you flying to your sewing machine!

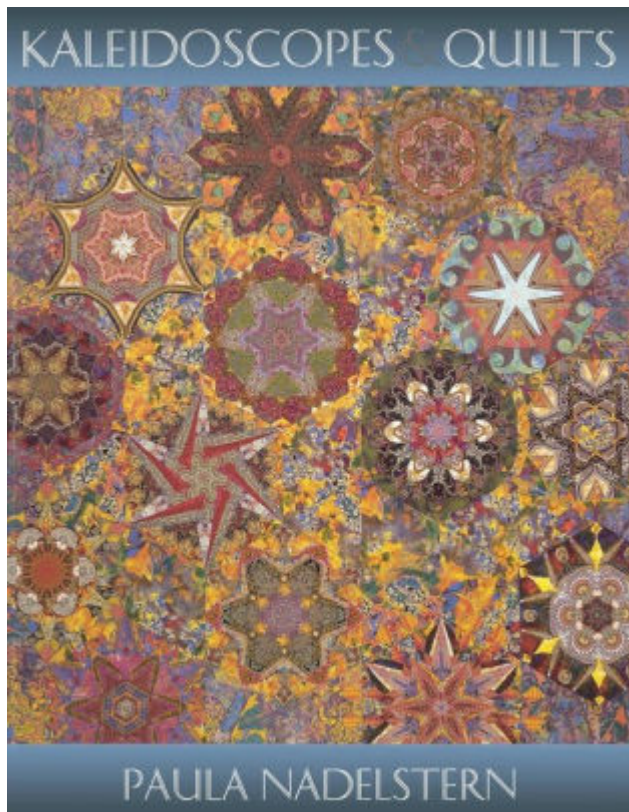


Garden Lattice Quilts (Quilt in a day series)
Burns, Eleanor

Bring your flower garden indoors! This pattern is perfect for fat eighths and scraps. The seams lock for a perfectly flat, matched center. For those who enjoy applique, add fussy cut single flowers or clusters to your quilt. The book takes you step by step through the directions with full-color pictures, and includes yardage and cutting charts with guidance on fabric selection.

About the Author

Over thirty years ago, Eleanor Burns introduced her first Quilt in a Day book, cultivating a quilt-making revolution. She presented her unique style, a diverse combination of cutting and sewing applications, which replaced scissors and templates with rips and strips, bringing rotary speed to patchwork. She also introduced an incredibly rapid stitching system, applying the method of assembly-line sewing to piecework. Her concise, step-by-step directions are easy to grasp, allowing anyone to be successful at making a quilt.



Kaleidoscopes & Quilts

Nadelstern, Paula Del

For internationally renowned quiltmaker Paula Nadelstern, the word kaleidoscope “promises surprise and magic, change and chance.” Nadelstern (born 1951) has spent over two decades capturing in cloth the excitement of the ever-changing relationships of color, pattern, light and texture of kaleidoscope images.

Nadelstern’s dazzling quilts employ crystalline patterns composed of painstakingly assembled slivers of jewel-like fabrics. Her creations encompass science, history and artistic tradition. This exhibition places the artist’s quilts within a historical context for the first time, exploring the kaleidoscope’s impact on the decorative arts, including quilts, and the intimate relationship between Nadelstern’s quilts and the art of the contemporary kaleidoscope.

Editorial Reviews

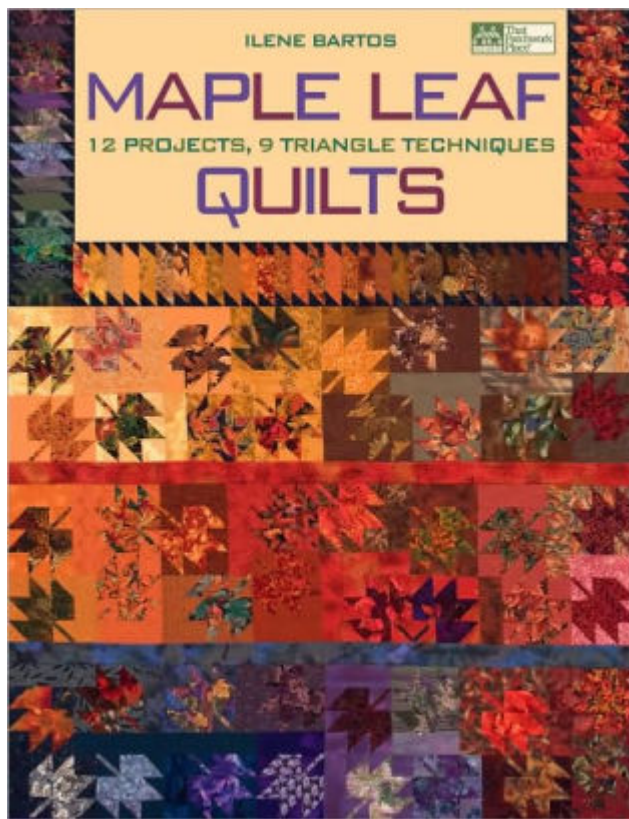
The kaleidoscope was invented in 1816 by Sir Davis Brewster and was originally intended as a design tool for artists, though it later attained wider use as a children's toy. Nadelstern has used the kaleidoscope as a take-off point for the breathtakingly gorgeous quilts featured in this book. This is a personal book dedicated to one purpose: teaching techniques for making kaleidoscope quilts that the author had to learn through trial and error. If, along the way, that same reader is entertained by Nadelstern's wit, so much the better. Recommended for all textile collections. - Library Journal



Love Flying Geese: 27 Modern Quilt Projects from Love Patchwork & Quilting Publishing, C&T

Product Description

From the editors of Love Patchwork & Quilting comes this collection of bright, bold projects that show off the ever-popular Flying Geese block in ways both expected and innovative, resulting in wonderful array of motifs and looks. With designs ranging in size and complexity from a pillow and wallhangings to bed-sized quilts, this project-stuffed book is an easy and affordable way to own stylish patterns from the best-selling modern quilting magazine in the United Kingdom.



Maple Leaf Quilts: 12 Projects, 9 Triangle Techniques

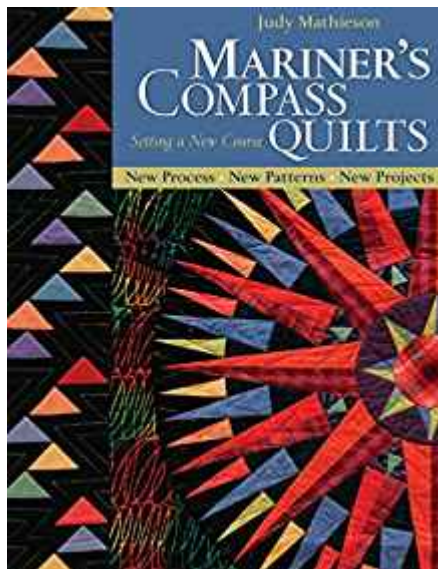
Bartos, Ilene

The Maple Leaf block has been a favorite with quilters for generations. These quilts honor that tradition and add a twist.

Choose from 12 quilts that spotlight fresh ways to use Maple Leaf blocks

Find a primer of techniques for making triangle squares with perfect points

Find tips and suggestions to personalize your quilts



Mariner's Compass

Mathieson, Judy

Find your way to perfect Mariner's Compass designs.

About the Author

Judy Mathieson has been teaching quiltmaking since 1977; her quilts often appear in top quilting publications and juried shows. A respected lecturer and quilt judge, she lives in Sebastopol, CA.

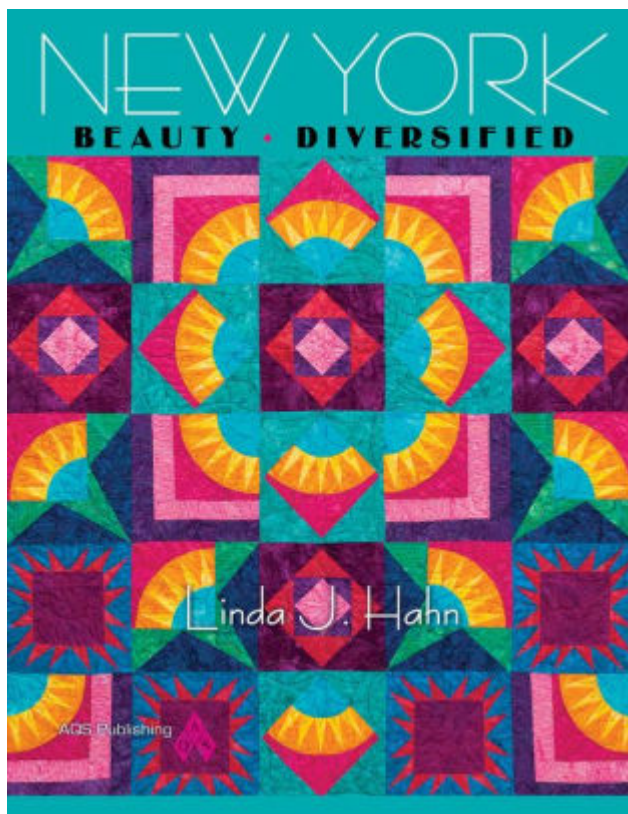


Modern Log Cabin Quilting: 25 Simple Quilts and Patchwork Projects

Beal, Susan

If you think quilting is too difficult or too complicated, you're not alone. Cutting hundreds of pieces and joining angled seams can be tough work! But log cabin quilting--an artful and simple way to piece strips of fabric around a central square--is different. From the intuitive construction through the straight-line stitching, this style of quilting is simple as can be.

In Modern Log Cabin Quilting, Susan Beal outlines the entire process from start to finish, including basic quilting how-to as well as extensive design, fabric, and embellishment information. Since all log cabin designs follow the same formula, once you master straight lines and right angles, any of the 25 projects in this book are possible. From stash-friendly designs like the Charming Camera Case to more ambitious undertakings like the Vintage Linens Quilt, there's sure to be a project that will get you into (or bring you back to) quilting!

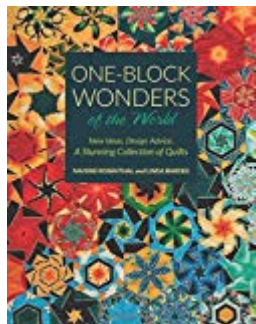


New York Beauty Diversified

Hahn, Linda J.

New York Beauty Diversified by Linda J. Hahn

The simple paper-piecing technique for the clean, precise block that Linda Hahn showed in her first book, New York Beauty Simplified, is now joined with 8 traditional quilt blocks to bring fresh life to this grand old beauty. 19 projects showcase the numerous design possibilities for everyone from beginning quilters to experienced sewers. Every block in the book can be mixed, matched, or mingled. Choose from: Beauty in the Cabin, flower, sunburst, swirl, square-in-a-square, and more. Quilting patterns for each project are included, an added bonus for this intriguing block. Out of Print



One-Block Wonders of the World: New Ideas, Design Advice, A Stunning Collection of Quilts

Rosenthal, Maxine

Product Description

Admire more than 40 stunning One Block Wonders quilts from experts Maxine Rosenthal, Linda Bardes, and their online kaleidoscope quilt design community. Learn to choose the right 60-degree ruler, pick the most useful fabric, and change the look of a quilt with a different strip size. See what others have done - the beginning fabric and the ending projects - and courageously cut into that beautiful yardage! Transform a single fabric print with piecing magic and no "Y" seams.



Quilt with Tula and Angela: A Start-to-Finish Guide to Piecing and Quilting Using Color and Shape

Pink, Tula

Quilt the rainbow with Tula Pink and Angela Walters!

Add color and punch to your next project with Quilt with Tula & Angela.

Known for her cool, innovative style, Tula Pink will inspire you to toss your color wheel and commit to her signature approach to combining colors. Angela Walters creates the complementary finish and surface texture for each design, resulting in the perfect marriage of color and style for each of the featured 17 quilt projects.

Pairing one shape with one color family in each chapter, you'll step through quilts of varying sizes, at the same time enjoying a front row seat to the creative collaboration between these mavens of style.

In addition to the 17 signature Tula Pink quilt designs and 42 quilt design motifs from Angela Walters, you will also be treated to useful tips on choosing fabrics and mixing up prints and approaching the quilt process.

Featuring bold illustrations and gorgeous photographs, Quilt with Tula & Angela is the comprehensive approach to intuitive

color choices you've been waiting for.

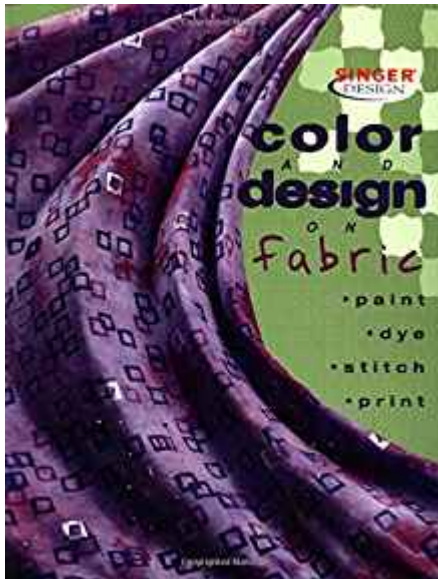
Review

"Filled with full color eye candy! Who can resist collaboration between two of the top names in the industry who have earned their stripes? It's is worth the wait." --Checker Newsletter

Color & Design on Fabric: Paint, Dye, Stitch, Print (Singer Design Series)

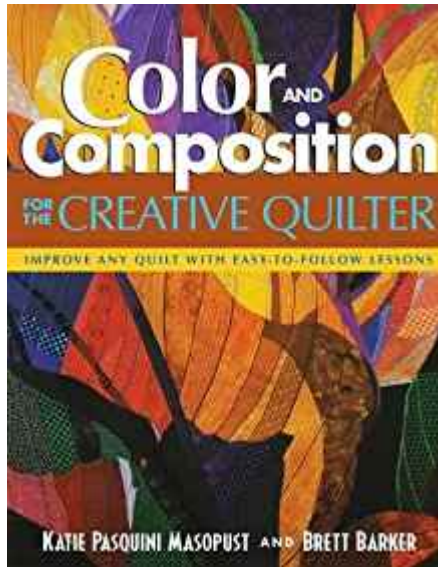
CPI, The Home Arts Editors of

This book teaches creative techniques for designing masterpiece fabrics. Color & Design on Fabric is the perfect book for creative people looking for new ways to express their personal style through sewing. Following in the success of Fabric Artistry, Color & Design on Fabric is an inspiring book that teaches over 20 techniques you can use to add personality and flair to any clothing, home decor or quilting projects. It contains clear, step-by-step instructions that explain the "how" of many of the hottest techniques used by textile artists.



Readers will learn techniques such as: serti, stamping, stenciling, tie-dyeing, photo transfer, various applique methods, beadwork, and free-motion embroidery that turn ordinary fabrics into creative originals. An artists' gallery showcases items made by fabric artists nationwide using the techniques taught in the book. Many of the techniques in this book can be learned in a day, but "experimented" with over a lifetime.

Highlights: Techniques are applicable to all types of sewing-garments, home decorating, and quilting. Many of the techniques are favorites of trend-setting quilters. Includes an Artists' gallery for added inspiration. Contains clear, step-by-step instructions accompanied by color photos. Includes a source list that helps readers shop from home.



Color and Composition for the Creative Q: Improve Any Quilt with Easy-to-Follow Lessons

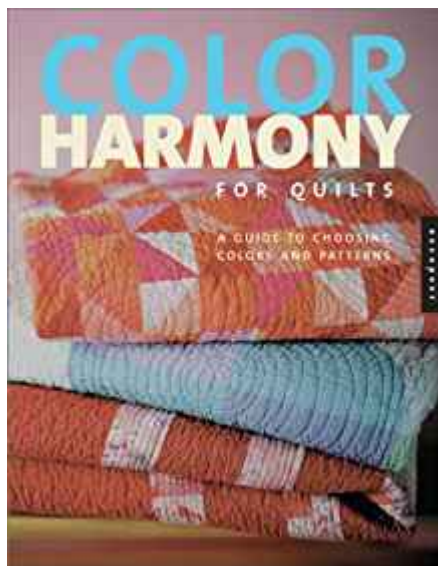
Masopust, Katie Pasquini

Art lessons every quilter will love.

About the Author

Brett Barker is a studio artist who exhibits her work throughout the U.S. and Europe. She creates, licenses, and sells her textile designs through her company, Verdigris Design Studio. She lives on the beach in California.

Katie Pasquini Masopust, known for her mandalas, dimensional quilts, and fractured landscapes, has won many awards. Her quilt Rio Hondo was named one of the Twentieth Century's 100 Best Quilts in 1999. She lives in Santa Fe.



Color Harmony for Quilts: A Quiltmaker's Guide to Exploring Color

Kerr, Bill

The key element in putting a quilt design together is colour, yet many people do not have a good grasp of colour theory - from what colours best complement others to what type of mood each colour evokes. Quilting expert Barbara Albright leads readers through a clear explanation of colour theory and how it relates to quilting, complete with tips on how to combine the right colours to get the look you want. From there, she presents 15 colour adjectives chosen to represent different moods - whether dynamic, romantic or natural - and illustrates each with two actual quilt patterns that best illustrate each colour concept, along with 8 colour variations for each quilt. Covering the historical relevance as well as the patterns and techniques used for each quilt, Wright illustrates how variations in colour, size and placement affect the mood of the finished piece.

About the Author

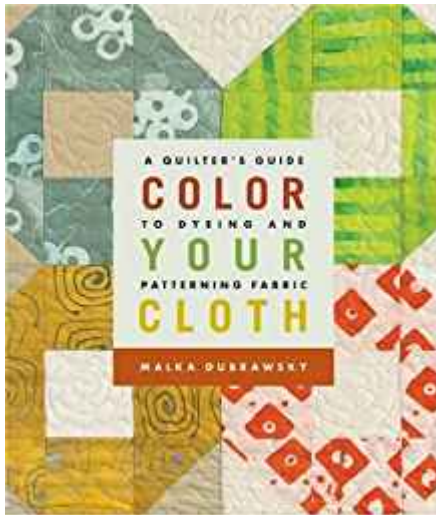
Bill Kerr is a professional quilt makers and, along with Weeks Ringle, is a founder of FunQuilts, a contemporary quilt design

studio in Oak Park, Illinois. Their work has been featured in O: The Oprah Magazine, Metropolitan Home, TIME, The New York Times, Interior Design, and Better Homes and Gardens; ½ Decorating Magazine. They also have their own line of fabrics distributed internationally through Free Spirit. Their first book, Color Harmony for Quilts, is available in three languages. They live in Oak Park, IL.

Color Your Cloth: A Quilter's Guide to Dyeing and Patterning Fabric

Dubrawsky, Malka

Award-winning artist Malka Dubrawsky presents a bold, modern take on dyeing, geared especially to quilters and fiber artists. She's whipped up a variety of easy patterning techniques-including resist, discharge, and overdyeing-for creating one-of-a-kind fabrics, as well as more than a dozen simple projects that use the vibrant cloth. How-to photos accompany the text, which focuses on sources of inspiration, tools and materials, dyeing recipes, and the surface design techniques themselves. Stunning images from the author's sketchbook and photos of her workspace provide quilters with additional motivation.



About the Author

MALKA DUBRAWSKY is an award-winning fiber artist who hand dyes her own fabric and makes quilts and other accessories. Her work has been featured in quilt exhibitions and galleries, and has been included in Art Quilts, A Celebration: 400 Stunning Contemporary Designs (Lark Books, 2005); the Fiberarts Design Book Seven (Lark Books, 2004); and several magazines, including Quilting Today and Cloth Paper Scissors. Her work can be seen at www.stitchindye.com.

Color: The Quilters Guide

Barnes, Christine

Take the mystery out of color! Learn how to build a color scheme that works (or fix one that doesn't) and find out why certain colors interact to create powerful--and sometimes surprising--visual effects.

Make the leap from color theory to using color in quilts with nine step-by-step exercises, plus six projects

Go beyond "safe" color combinations with simple strategies and tips for creating quilts that sing

Color-splashed photos of fabrics, blocks, and quilts bring the color concepts to life, while a reader-friendly style makes the learning easy and fun

Reviews

From Library Journal

Barnes makes good use of illustrations in this lively, easy-to-understand explanation of the language of color, which emphasizes the importance of color value to quilters. Included is a color workshop with exercises appropriate for use by individuals, quilt guilds, or classes. An excellent book that should be a popular addition to all public library quilting collections.

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Colour in Art Quilts

Twinn, Janet

This beautiful book is for quilters who want a deeper understanding of color, and who welcome the challenge of venturing outside their "color comfort zone." Renowned art quilter Janet Twinn covers everything from color theory and harmonizing fabrics to coloring methods, using color to evoke atmosphere and place, and working in both monochrome and two color. Stunning images from today's top quiltmakers demonstrate a range of gorgeous creative possibilities.

About the Author

Janet Twinn is a quiltmaker who exhibits widely, including a solo show at the Festival of Quilts in 2008. She teaches City and Guilds quiltmaking courses and is a member of Quilt Art.



Quilted Symphony - A Fusion of Fabric, Texture & Design

Loughman, Gloria

The bestselling author of Luminous Landscapes guides you through an amazing journey into the world of designing abstract art quilts. Take your imagination to new heights as you learn how to create an abstract design and then break it down into easy segments to sew and embellish.

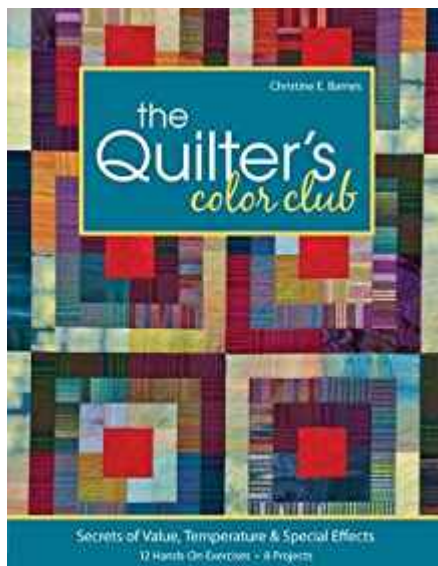
Review

Those who have seen one of Gloria Loughman's award-winning masterpiece quilts and wondered how she did it should buy a copy of this book. It's a fabulously generous resource of guidance on an array of techniques that Gloria uses in her work to such great effect - a veritable workshop in print if you will. Lots of close-up photographs and line drawings illustrate the detailed explanations of her methods. A gallery of student work proves that anyone can make a Gloria Loughman-like quilt, and step-by-step instructions and full-size patterns are included for four small wallhangings so you can too. This book is a very generous gift of knowledge and skills from someone who is a genuine master quiltmaker: simply sensational. (. Australian Homespun Magazine, 9/1/2010)

Australian artist Gloria Loughman has created a comprehensive and thorough guide for quilters just entering the arena of abstract art and design. Both theory and hands-on technique are discussed, and the opening chapters guide the reader through the basic considerations of design, composition, and color schemes, as well as how to find inspiration in your everyday surroundings. Loughman also leads readers through the construction process step by step; however the author's technical advice

goes beyond basic construction to include unusual applique shapes, mosaics, beading, fabric painting, and decorative stitching. A variety of binding and finishing techniques are presented at the end. Also included are four specific projects that enable readers to put their new skills to use (a pull-out pattern section includes the full-size patterns for the four projects). Beginning art quilters will no doubt be inspired by Loughman's simple but thorough instructions - as well as the impressive photo gallery of her students' work - while more advanced practitioners may find a new technique to incorporate into their own work. (Quilting Arts Magazine, June 1, 2010 Quilting Arts Magazine, June 1, 2010)

Gloria's introduction to the principles and elements of design and her demonstrations of ways in which representational pictures can be abstracted are a wonderful preface to her instructions on drawing out an abstracted design, preparing the fabric and constructing the final art quilt. Machine applique and quilting plays an important part in creating texture and visual interest in the quilt and several options are explored. Four projects using Gloria's techniques, complete with patterns, are included to get you started on your way. (Machine Quilting Unlimited, July 1, 2010 Machine Quilting Unlimited, July 1, 2010)



The Quilter's Color Club: Secrets of Value, Temperature & Special Effects -- 12 Hands-On Exercises -- 8 Projects
Barnes, Christine E.
Christine's quilter-friendly approach will open your customers' eyes to new and exciting ways to apply simple color concepts to their work. See successful color combinations in action with an inspiring gallery of eye-catching quilts. Chock full of hands-on exercises, this book teaches how to use value, temperature, and intensity to make quilts luminous and full of movement.

Review

"Work your way through each of the concepts and practical exercises in

Christine's book and you'll gain the color confidence you've never experienced before. As Christine says " it's more about practice than talent." This book is perfect for teachers, bee groups or individuals." - American Quilter, 4/11/11

"Wow! The Quilter's Color Club by Christine Barnes is a quilter's eye candy! It has both beautiful colors and beautiful quilts! And Christine Barnes tells us how we can make our quilts look like these! I consider myself an experienced quilter and I learned a lot about color in this book! The Quilter's Color Club has given me all kinds of ideas for my future quilts! Included in the book are concepts of the color wheel and some of the color possibilities; transparency, where it looks like you can see through overlapping fabrics; luminosity (about quilts that glow); value (whether the fabrics are light or dark); color temperatures (warm or cool); using fabric patterns and textures and lots more.

The book is planned for groups of people to get together and work with colors together, but Barnes tells you how you can work on color by yourself (a group of one!). I think that even a small quilt guild could work through this book together. Again, wow!" - Bowers, Judy, 3/1/11

"If you need guidance on colour, and most of us do, you'll find it in this book. Learn about value, intensity and also creating transparency in your work. Twelve exercises will help you to explore your new knowledge and see how it works in practice. There is also guidance on how to start a colour club. You can also work with the book as an individual on your own. The samples of work are wonderful, encouraging and inspirational. The guidance is clear and easy to follow with exercises that anyone can try. The projects include a quilted sleeveless jacket. Instructions, projects, gallery score on all counts. This is a great book, recommended for any quilter with more than a passing interest in colour." - Review by Karen Platt

"THE QUILTER'S COLOR CLUB: SECRETS OF VALUE, TEMPERATURE & SPECIAL EFFECTS provides twelve

hands-on exercises and eight projects to show how color choices can bring a quilt to life. From using 'magic' fabrics that give quilts depth to starting a swap club for fabrics and quilter experimentation, this packs in new ideas. THE QUILTER'S COLOR CLUB teaches a practical approach for using color to bring quilts to life and advocates starting a Quilter's Color Club for swapping fabrics and experimenting together. Eight projects accompany twelve hands-on exercises in this top pick for quilters at all levels of achievement."-The Needlecraft Shelf, 5/25/11



Quiltmaker's Colour Workshop Kerr, Bill

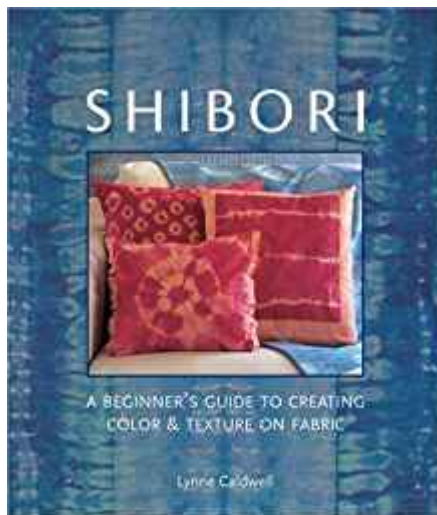
Colour is the key element in creating a beautiful quilt. Yet many people are intimidated when choosing fabrics because they don't understand basic principles of colour theory - from what colours best complement others to what type of mood certain colour combinations will evoke. "Quiltmaker's Colour Workshop" helps quilters understand how a skilful use of colour can turn an ordinary quilt design into an exquisite one. First readers are lead through a clear explanation of colour theory and how it relates to quilts. Then they are treated to a stunning collection of 15 quilts, by some of America's most respected quiltmakers, with the fine qualities of each fully explored. There's also a gallery of 20 further quilts, ranging from traditional to contemporary, which offers inspiration for quilters of all styles. On the practical side there are: 15 colour exploration ideas, a guide to choosing fabrics, and a handy worksheet to use as a guide while shopping. Best of all, the book features templates for 4 beautiful, colourful quilts by the highly acclaimed authors.

About the Author

Weeks Ringle and Bill Kerr are professional quiltmakers and founders of FunQuilts, a contemporary quilt design studio in Illinois, USA. Their work has featured in a range of bestselling American magazines, including O: The Oprah Magazine, The New York Times and Metropolitan Home. They are the

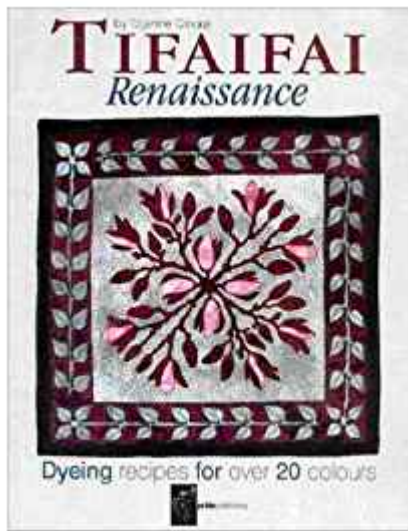
authors of Apple's The Modern Quilt Sourcebook.

Shibori: A Beginner's Guide to Creating Color & Texture on Fabric
Caldwell, Lynne
Book by Caldwell, Lynne



Review I checked out a number of shibori books at the local library. This is the only one I liked so much I decided to purchase it from Amazon! This book was by far the clearest in presenting a variety of simple techniques to get you started on exploring the art of shibori. The book also has a great 'natural history' of shibori and similar techniques cross-culturally and very clear illustrations of how to do the different techniques with both pictures of how to prepare the fabric as well as great photos of the actual 'product' you get after dyeing it. I'm a teacher and found this an EXCELLENT, simple and well-organized book if you want to learn about or begin to experiment with shibori techniques

This book has many good basic sections of information on how to make shibori fabrics easily at home. It is clear and concise, with good illustrations. Very importantly, the author discusses different dye types and methods, which is very important in shibori because, let's face it, we're not all going to go out into our backyards and indigo dye the old fashioned way. I've been doing shibori for years but I loved this book and found it full of good ideas.



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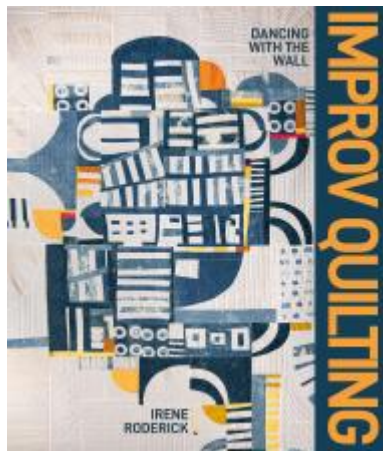
Cevaal, Dijanne.

TONS OF PATTERNS AND INFO ON DYING AND MAKING QUILTS. GREAT INSTRUCTIONAL BOOK.

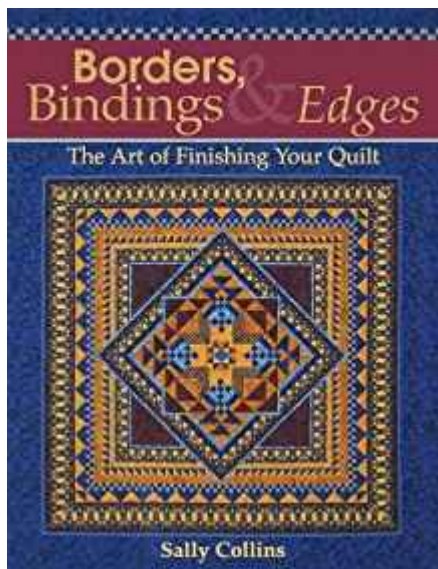
Improv Quilting

Roderick, Irene

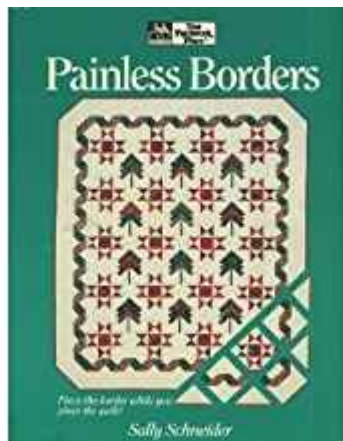
An original and unique process for designing and constructing improvisational quilts developed by Irene Roderick.



This book appeals to beginning and advanced quilters who are looking for a new creative and artistic method of quilt design and construction. A handbook for quilters who want to expand their skills and make unique, personal expressions instead of following traditional quilt methods. The author's approach is fluid and intuitive, inviting you to tap into your imagination and ingenuity in order to create one-of-a-kind quilts in your own creative voice. The book provides instructions for design and construction accompanied by tips and tools to enable you to work freely without preconceived ideas of where the process leads. She will ask you to learn to trust your personal experiences and instincts so that you can develop your own personal style.



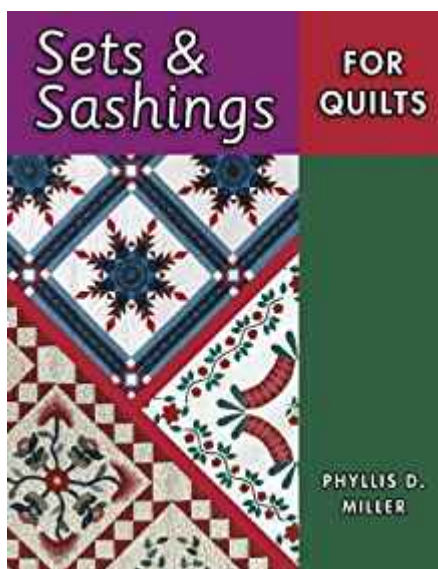
Borders, Bindings & Edges: The Art of Finishing Your Quilt
Collins, Sally
The ultimate reference guide for quilt borders and finishes!



Painless Borders
Schneider, Sally
Painless Borders [Aug 01, 1992] Schneider, Sally

Reviews

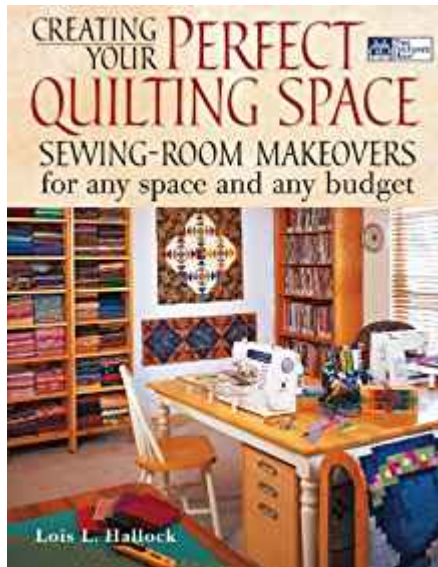
This book gave clear concise directions for unique borders that I haven't found in other quilt books. My pet peeve for other books is showing the author's quilts; then giving directions for much simpler quilts. The quilts in the quilt gallery are all explained! The quilts are quite pretty and yet easy to make. If I have only one suggestion, it would be to cross-reference the photos of each quilt with its b/w directions. The ideas in this book will be used in several of my upcoming quilts!



Sets & Sashings for Quilts
Miller, Phyllis D.
Take the mystery out of placing quilt blocks and put the fun back into quilt assembly. Choose from a variety of 10 popular set designs, such as straight, diagonal, or medallion. Sew 40 different sashings, ranging from simple pieced to intricate applique. The sashings and worksheets presented can be used with plain, pieced, or appliqued blocks. A bounty of sashing designs includes Darting Minnows, Squares-on-Point, Roman Stripe, Fancy Floral Applique, and more.

About the Author

Phyllis D. Miller has been making quilts since the summer of 1968. She has made numerous quilts and wallhangings since that beginning. Her quilts have been exhibited and won awards on the local, state, and national levels. Phyllis graduated from Berea College, Berea, Kentucky, in 1963 with a B.S. in business administration. She is well known in the quilt world as a teacher and for her organizational abilities. She is an active supporter and member of the Kentucky Heritage Quilt Society and is currently the museum and archives committee chairman. In this capacity, she oversees the Kentucky Quilt Registry which is an ongoing documentation project. Her duties in this position include training volunteers to register the quilts of Kentucky at Quilt Registry days that are held in the counties of the state. She is past president of the Kentucky Heritage Quilt Society and was the editor of the KHQS newsletter. She is the founder of the Kentucky Heritage Applique Society, a KHQS auxiliary group. Phyllis feels that one of her most rewarding accomplishments was starting Quilter's Day Out in Kentucky so that quilters would have one day each year when they could be together. This was a way to bring a statewide organization to the quilters. This day of celebration was later declared National Quilting Day by the National Quilting Association and is now celebrated around the world. She is a member of the National Quilting Association and is a past first vice president and assistant treasurer. She was president and treasurer of the Murray Quilt Lovers and is a member of the Paducah Quilt 'n Sew On group. Phyllis's favorite parts of quilting are designing the quilt and choosing an appropriate design for the quilting of the piece. She promotes using creative and innovative quilting designs to make every quilt unique. She makes both traditional and contemporary quilts, often combining both ideas in one quilt.



Creating Your Perfect Quilting Space Hallock, Lois L.

Explains how to transform a cluttered, makeshift space into a functional, beautiful, and well-organized home quilting studio, in a guide that offers dozens of helpful ideas and tips, an innovative selection of practical storage solutions, and before-and-after photographs of real-life makeovers for different sized spaces and a range of budgets. Original.

About the Author

Home: Snohomish, Washington (near Seattle)

Lois L. Hallock is a quilter and professional organizer, with a specialty in maximizing efficiency. This is her first book.



Fresh Fabric Treats: 16 Yummy Projects to Sew from Jelly Rolls, Layer Cakes & More with Your Favorite Moda Bake Shop Designers

Designers, The Moda Bake Shop

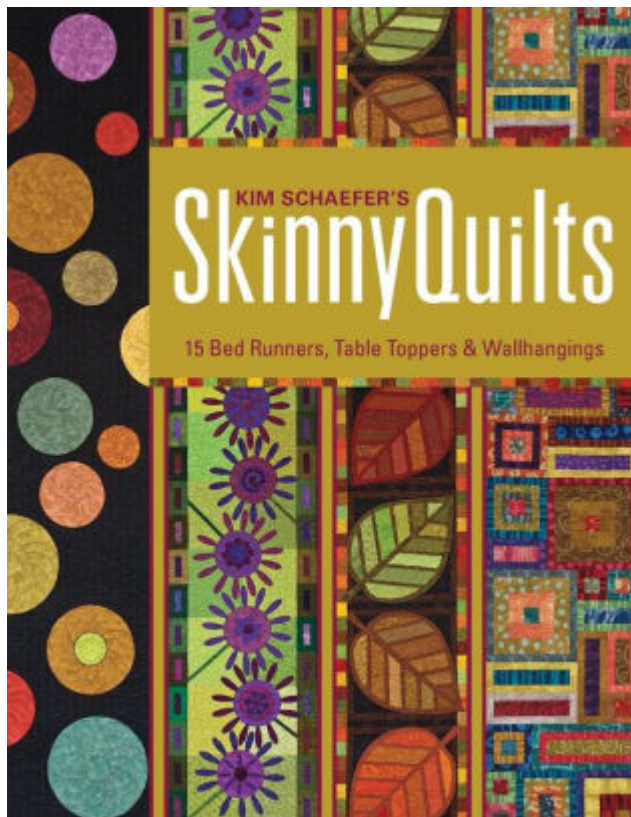
In this deliciously inspiring book, 15 popular project designers from the Moda Bake Shop serve it up in style! Their recipes are simple: Start with a mix of Moda precuts, sprinkle in some eye-catching details, and then top it all off with creative garnishes. Easy-to-follow instructions, vibrant photographs, and a variety of clever tips make these projects a snap to complete!

Review

Is it the designers, the precuts or all the yummy Moda fabrics that draw us into this book? Oh heck, it's all three! Moda Bake Shop is the blog community set up by Moda to feature "recipes" for creating wonderful fabric treats from Moda's jelly rolls (2 ½" strips), layer cakes (10" squares) and other packs of already cut fabs. Precuts have been all the rage since designers started working with fat quarters and are a wonderful way to get a little bit of a lot of different fabrics, usually from a single designer's collection.

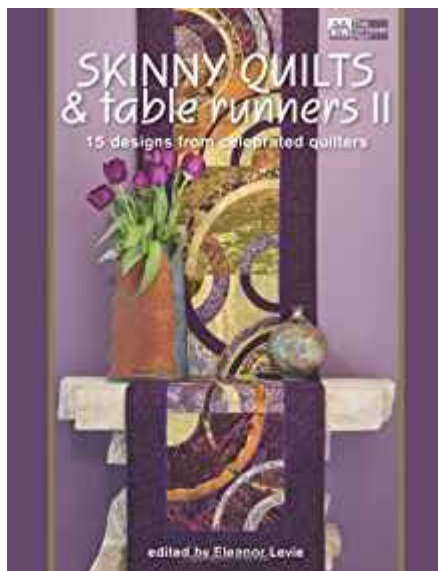
In this case, the quilts are simple and doable

(April in Paris is sooo pretty!), but the shine really comes from the other sewn projects. Just a bit more involved than beginner, Roslyn Mirrington's Jewelry Wallet is so incredibly girly and useful for those of us who travel that our fingers were itching to make it. Jenny Garland's Zippidy Doodle Bag is practically a no-brainer for kid-accompanied outings. (Skeptical? Just think about how many shoes you can try on while your 4-year-old works on the Cars 2 coloring book.) And Kimberly Walus' Pack 'N Go Tote with a matching Sewing Kit is a fabulous combo for us sew-types. A perfect buy for gift givers or those of you drowning in precuts. <http://generationqmagazine.com/7/13/2011>



Kim Schaefer's Skinny Quilts: 15 Bed Runners, Table Toppers & Wallhangings
Schaefer, Kim

Here, Kim Schaefer's latest designs shine a spotlight on slender spaces. These 15 skinny quilt projects - including bed runners, wall hangings, and table toppers - are a great way to bring your scrap stash to life.



Skinny Quilts and Table Runners II: 15 Designs from Celebrated Quilters

Levie, Eleanor

Make a statement with Skinny Quilts! This follow-up to the popular Skinny Quilts and Table Runners showcases the talents of a new group of amazing designers. You'll love the variety of styles and techniques they bring to the table!

Revisit folk-art traditions with Jo Morton and Sue Spargo or create an art quilt with Lonni Rossi or Sue Benner; discover designs by Karla Alexander, Frieda Anderson, Melinda Bula, Jane Davila, Linda Lum DeBono, Joanna Figueroa, Judy Hooworth, Julie Popa,

Sample a new way of quilting with Skinny Quilts--without the time commitment of a bed covering

Find the perfect projects to add sparkle and zing to your home or to give as impressive gifts

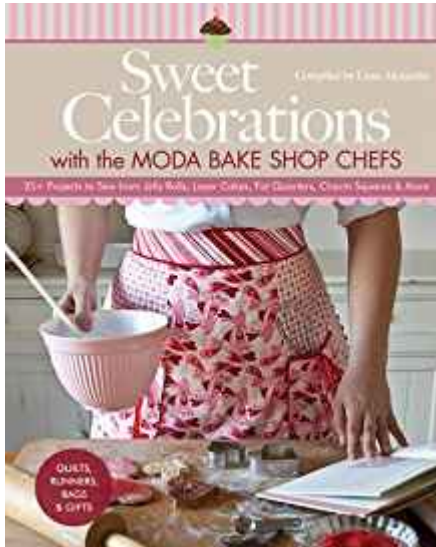
Review

Like most of you, when I look at a book, I look for value. Even if I love one quilt from it, I tend not to purchase it unless I can enjoy several projects. No worries with this one! It's packed with projects that I love. In fact, I want to make nearly every one of the 15 quilts/runners. Just like the earlier book, this one features a wide variety of big name designers like Linda Lum DeBono, Jane Davila, Jo Morton and more.

I'm usually drawn to contemporary looks and there are plenty here, including the cover project (first on my list) but my favorite is a beautifully traditional table runner by Joanna of Fig Tree Quilts, with simple houses and Oak Leaf applique. Might be time to redecorate my house in more traditional looks to make a place for this one! --connectingthreads.com

This book is the second in the series, showcasing 15 skinny quilts/table runners, each by a different designer. There is lots of variety here: simple piecing, applique, embellishments, and free-hand cutting. All

are beautiful projects for many levels of expertise, from traditional to contemporary. Because the quilts are all "skinny" you can try your hand at many new-to-you techniques. --Stick Your Nose in a Book: Quilting Book Reviews by Jennifer Zoeterman



Sweet Celebrations with Moda Bakeshop Chefs: 35 Projects to Sew from Jelly Rolls, Layer Cakes, Fat Quarters, Charm Squares & More

Alexander, Lissa

Our friends at Moda Bakeshop have gathered 22 of their popular "chefs" to create this big, happy book full of projects to make for just about every imaginable occasion. Over 40 themed designs work with Moda pre-cut fabric bundles (or any other fabrics you like) and range from easy to more challenging. This book will surely get you in the mood to sew--make every celebration with your family and friends even more special with delightful handmade gifts and décor.

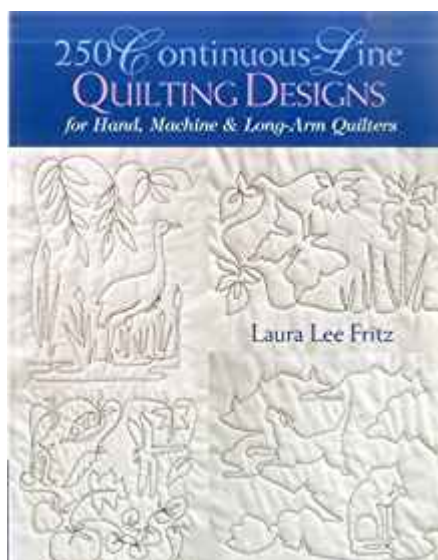
Review

Yum! The Chefs at Moda's Bake Shop are at it again and Sweet Celebrations is a full serving of fun. With over 35 seasonal projects using fat quarters, charm squares, and other fabric pre-cuts, there's a project for every occasion. Let the celebrating begin!(McCall's Quick Quilts, Feb/Mar 2013)

No--this is not a cook book, it's a book of quilting and sewing projects. If you're not familiar with the terminology that fabric manufacturer, Moda, uses, you're forgiven for feeling confused. Moda has spearheaded the marketing of a range of pre-cut fabrics in recent years, many of which are referred to with food names, such as jelly rolls (2 1/2 x 42 in strips), layer cakes (10 in squares) and honey buns (1 1/2 x 42 in strips). In keeping with the theme, they've taken to referring to quilt project instructions as recipes, quilt designers as chefs and materials lists as ingredients. This book is a collection of 30 projects all made using pre-cuts. They range

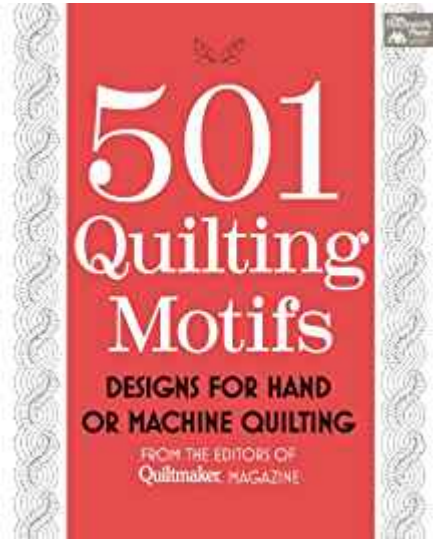
from table mats, bags, wallhangings and wreaths up to bed quilts. It's a very rich resource to have on your bookshelf - there's something here for almost every occasion when you might want to present a special someone with a homemade gift, and the use of pre-cuts streamlines the process. Of course, you don't need to use pre-cuts--there's nothing stopping you from buying yardage or raiding your stash and cutting the fabric yourself. The instructions are detailed, and there is a good, clear photograph of every finished project and diagrams to illustrate steps along the way. (Australian Homespun Magazine, March 2013)

To celebrate the availability of pre-cut fabrics, this book, with more than 35 projects to sew using Jelly Rolls, Layer Cakes, Fat Quarters and Charm Squares, will afford you dozens of bright projects, which are so much quicker to make using the pre-cut fabrics. The projects are divided into seasonal themes, which are predominantly American, but many can be adapted for celebrations in the UK. (Fabrications Quilting For You, February/March 2013 Issue)



250 Continuous-Line Quilting Designs Fritz, Laura Lee

Skillfully drafted and endlessly varied, the wealth of stitching patterns in 250 Continuous-Line Quilting Designs ought to satisfy many quilters looking for interesting motifs to enliven a project. Author Laura Lee Fritz lays brief but good groundwork for planning out the pattern on the quilt top and transferring designs, then devotes virtually the entire book to the designs themselves. Her extensive repertoire of motifs is divided into seven categories that include animals, domestic objects, botanicals, and abstracts. From a simple geometric to a detailed creature to an intricate scene, these designs should please quilters of various skill levels. --Amy Handy



501 Quilting Motifs: From the Editors of Quiltmaker Magazine Place, That Patchwork

A must-have resource for every quilter, this collection features 501 quilting motifs selected from more than 26 years of Quiltmaker magazine. What a value! Now quilters of all levels can finish gorgeous, one-of-a-kind quilts. Handy indexes cross-reference each motif by size and style, so finding the perfect one is quick and easy.

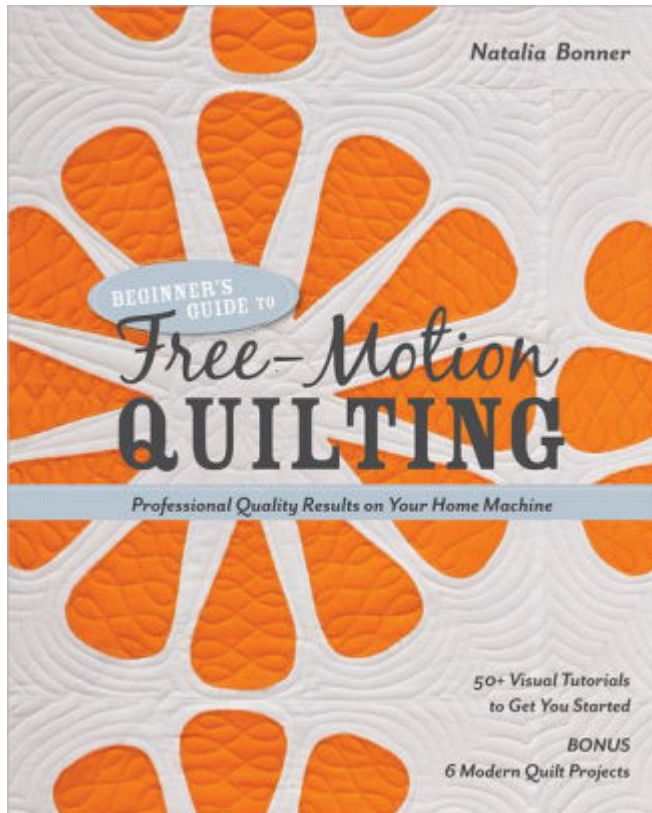
Get clear guidelines for selecting and transferring motifs

Find quilting-motif categories such as flowers, feathers, vines and leaves, seasonal and holidays, children and teens, geometric designs, and more

Discover well over a thousand arrangements featuring the motifs

Review

What a fabulous book with so many possibilities. It is a great resource for quilting designs that are doable! Martingale has done a gorgeous job of putting everything together. The spiral binding is a must, and the illustrations are excellent. This is a book I will use not only in my teaching but in my own personal quilting. My plans today are to sew out a few designs and I know I will have a fun time! Keep up the good work Martingale, your products are of the highest quality! --Debby Kratovil, Author/Teacher

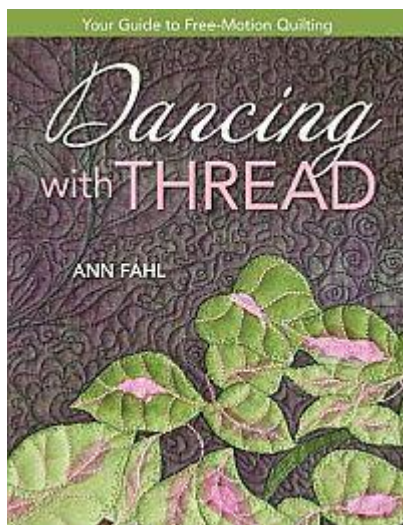


Beginner's Guide to Free-Motion Quilting:
50+ Visual Tutorials to Get You Started *
Professional-Quality Results on Your Home
Machine

Bonner, Natalia

Beginner's Guide to Free-Motion Quilting:
50+ Visual Tutorials to Get You Started *
Professional-Quality Results on Your Home
Machine by Natalia Bonner

Photo tutorials show stitching in action for 50+ free-motion quilting designs to create modern quilts with classic style! Popular blogger and designer, Natalia Bonner, illustrates her instructions with detailed photos that make it easier to get beautiful results on your home sewing machine. Learn how to quilt all-over, as filler, on borders, and on individual blocks...using loops and swirls, feathers and flames, flowers and vines, pebbles and more! Includes tips for choosing batting and thread, layering and basting, starting and stopping, and prepping your machine are included. After you've practiced, show off your new skills with six geometric quilt projects.



Dancing with Thread: Your Guide to Free-
Motion Quilting

Fahl, Ann

With straightforward instruction & five projects to get you started, this is a user-friendly introduction to the exciting world of free-motion quilting.

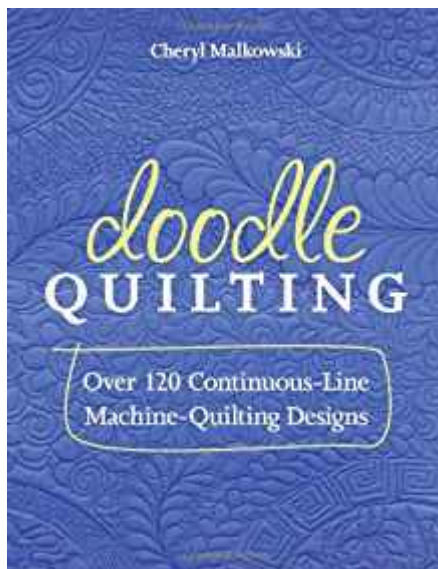
- Create decorative quilting designs on any sewing machine that fit your quilt the best
- Use the troubleshooting guides to solve common free-motion quilting problems
- Create stunning designs using your own doodles as patterns
- Add movement, personality, and texture to your quilts
- Discover the beauty and ease of working with decorative and metallic threads

Are you looking for a faster way to create custom quilting designs? Then you'll love free-motion quilting! Not only is it relaxing and calming, but the free-style approach is so much fun you'll want to make a quilt for everyone you know!

Editorial Reviews

Ann Fahl says you must practice when doing free motion quilting but; after you get the basic idea and become comfortable with the process, you will find that it can become relaxing and calming. In her new book *Dancing with Treads* Ann gives you free spirited quilting techniques that will help you create the perfect design to fit your quilt. You will find many photos of her quilts and detailed comments on threads and quilting designs for each quilt. Tools and supplies are covered in detail, including thread, needles, marking pencils, bobbins and batting to name a few. You will learn how to create your own quilt motif from doodles as well as the basics of assembling a quilt. The photos and instructions are clear and very easy to understand. There are five projects in the book ranging from beginner to experience that will give you a great chance to create a small project and quilt it. There is a trouble shooting section that offers suggestions on solution to problems you may encounter. Ann is an expert on machine quilting and this book is a must have for all those interested in doing their own machine quilting. - The Applique Society newsletter

Have you ever gazed at one of Ann Fahl's lovely quilts and wondered how she makes her quilting look so charming and effortless? Using delightful dance metaphors, Ann shows how to incorporate several of her quilting designs and motifs into your quilting in ways which will enhance and add movement and texture to your quilts. From ballerina to improvisational dancer, and choreographer to jazz dancer, find the style that best fits you and start quilting! - Machine Quilting



Doodle Quilting: Over 120 Continuous-Line Machine-Quilting Designs

Malkowski, Cheryl

Cheryl Malkowski makes it easy to free-motion quilt by mastering your doodling skills! In her beginner's guide to continuous-line quilting designs, learn how to select the right shapes to get where you need to go; sometimes the hardest part is figuring out where to quilt next. Squiggles, swirls, flowers, feathers...learn which are best for confined spaces and which work better traveling across your quilt. Gain confidence in your ability to draw basic shapes, then learn how to put them together into over a hundred all-over quilting designs. Includes drawing exercises and tips for transferring designs from paper to fabric.

Review

Let Cheryl teach you how to draw with your sewing machine in this beginner's guide to free-motion, continuous-line quilting. We all know that it is hard to know where to quilt next, so she focuses on selecting the right forms and lines that get you where you want to go. Gain confidence in your artistic ability by mastering your doodling skills. Drawing exercises and tips for transferring your designs from paper to fabric are also included.

(Quilter's Digest, Issue 4; 10/15/12)

Don't leave your unquilted tops abandoned in a closet! Simple shapes, repeated across your quilt and perhaps combined with other easy designs, can be effortlessly quilted and bring interest and beauty to basic and functional quilts. Cheryl shows how to practice these continuous-line patterns on paper to improve your confidence, and provides over 120 quilting designs with suggestions on how and where they can best be utilized. (Machine Quilting Unlimited, 5/1/13)

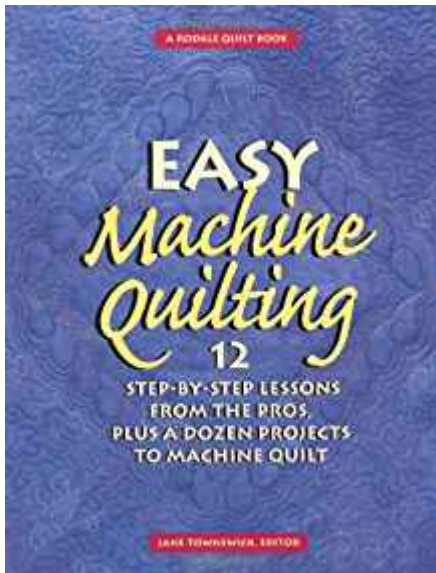
You'll never be stuck for a quilting motif again with this terrific reference book. The designs are all printed clearly and Cheryl encourages you to place vinyl over the pages and trace and trace until you are confident to transfer to the machine.

(Australian Quilters Companion, Summer

2013)

Easy Machine Quilting: 12 Step-by-Step Lessons from the Pros, Plus a Dozen Projects to Machine Quilt
Townswick, Jane

Easy Machine Quilting by Jane Townswick will help you turn mountains of quilt tops into beautiful, finished projects-- faster than ever before! Twelve step-by-step lessons and companion projects from nine of today's top experts show you how to have fun with machine quilting.



Discover the secrets to smooth stipple quilting and fluid free-motion quilting ... and create flowing feathered cables and delicate background stitches.

Create perfectly smooth machine-guided curves and razor-sharp points ... and do exquisite machine quilting on beautiful wearables, bed quilts, and wall quilts-- the very first time you try!

Review

"How wonderful to have these experts 'at your side' while perfecting the craft of machine quilting. There is a tip here for everyone." -Lynette Jensen, Author, Quilt and Fabric Designer, and founder of Thimbleberries, Inc.

"You'll find answers for everything you want to know about machine quilting. It's like having private quilting lessons in your own home!" -Liz Porter, Author and Co-Host of Sew Many Quilts



Follow-the-Line Quilting Designs, Vol. 2:
Full-Size Patterns for Blocks and Borders
Covey, Mary M.

Mary M. Covey is back with more of exactly what quilters need to "quilt as desired"! No guesswork needed--simply trace, transfer, and sew the enclosed patterns to create gorgeous continuous-line quilting designs. A 16-page book with complete instructions is included!

All-new collection of 20 pattern groups features coordinating designs for blocks, borders, and setting triangles

Patterns can be used on a home sewing machine, a long-arm quilting machine, or even by hand quilters

Bonus--includes 1"-wide quilting designs that are perfect for narrow borders and sashing

About the Author

Mary M. Covey is an award-winning quilter. Owner of a quilt-pattern company, the Good Life, Mary has quilted for more than 21 years and has spent a majority of this time sharing her talent and knowledge with others through teaching and speaking engagements. Mary's work has afforded her much acclaim, from television shows to print publications.



Follow-the-Line Quilting Designs: Full-Size
Patterns for Blocks and Borders
Covey, Mary M.

Finally, you have exactly what you need to "quilt as desired"! This resource is packed with a variety of beautiful continuous-line designs that simplify quilting by machine.

Full-size designs, in 20 coordinating sets, make it a cinch to start using these quilting patterns right away

Patterns are perfect for use with home sewing machines or long-arm machines--or even for quilting by hand

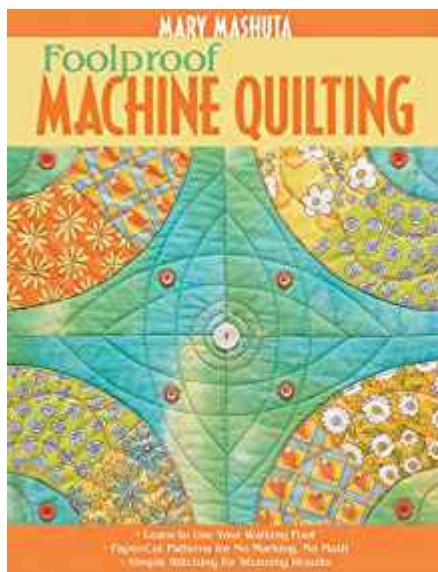
Pattern groups make it easy to match

designs for blocks, setting triangles, and borders

Border pattern sheets fold out to 11" x 25" and include designs from 4" to 7" wide, including motifs for turning border corners

About the Author

Mary M. Covey is an award-winning quilter. Owner of a quilt-pattern company, the Good Life, Mary has quilted for more than 21 years and has spent a majority of this time sharing her talent and knowledge with others through teaching and speaking engagements. Mary's work has afforded her much acclaim, from television shows to print publications.



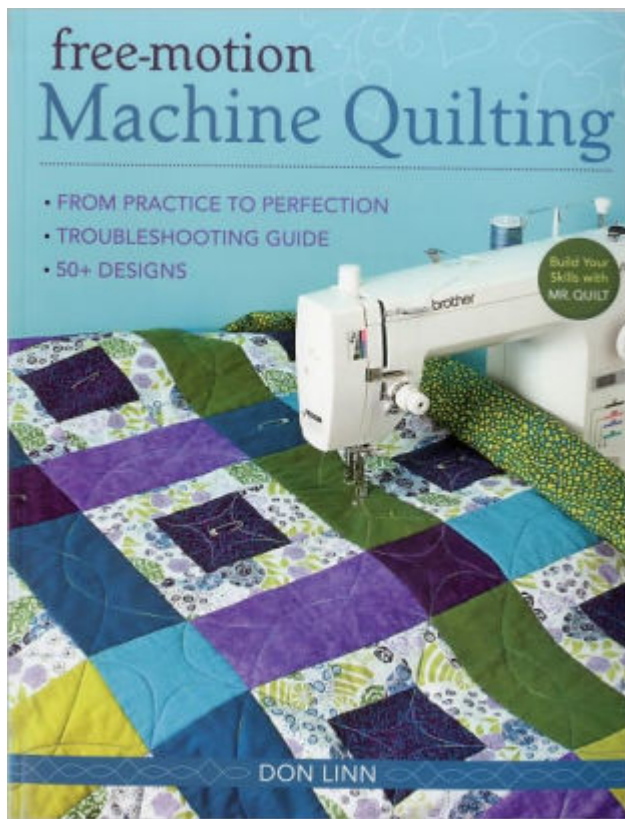
Foolproof Machine Quilting: Learn to Use Your Walking Foot Paper-Cut Patterns for No Marking, No Math Simple Stitching for Stunning Results

Mashuta, Mary

Design and stitch beautiful machine quilting with the walking foot on your home sewing machine - no free-motion required!

About the Author

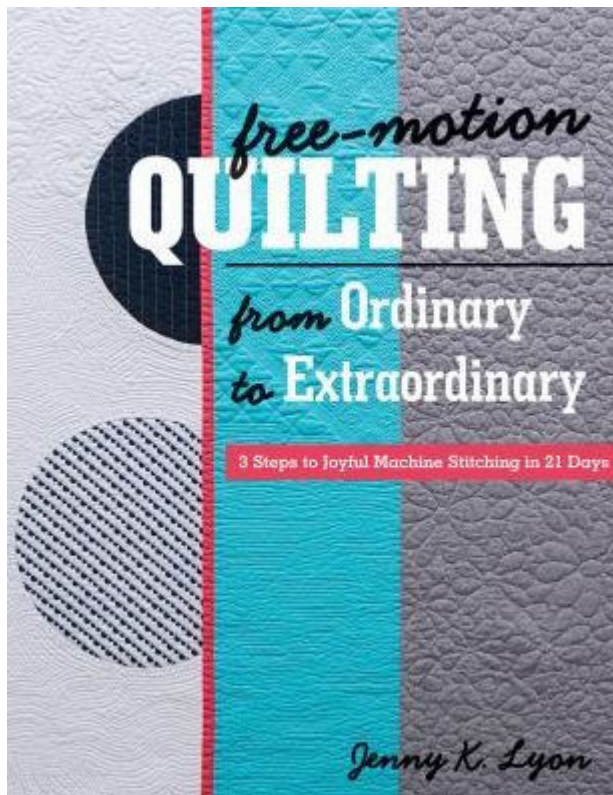
Mary Mashuta is an award-winning quilter who has taught techniques of quilting for more than twenty years. The author of several books on the subject, she lives in Berkeley, CA.



Free-Motion Machine Quilting: From Practice to Perfection -- Troubleshooting Guide -- 50+ Designs

Linn, Don

Mr. Quilt will teach your quilters how to machine quilt like a pro! Get professional-looking results on a home sewing machine with new techniques for drawing and stitching quilt designs. From needle to thread, Mr. Quilt walks you through every aspect of free-motion machine quilting.



Free-Motion Quilting from Ordinary to Extraordinary: 3 Steps to Joyful Machine Stitching in 21 Days

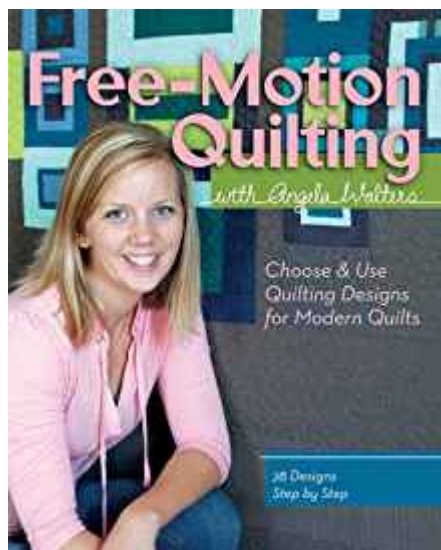
Lyon, Jenny K.

Find the courage to take on any free-motion quilting project in twenty-one days! Move beyond the basics with an easy, three-step process to move you from ordinary and extraordinary quilting. Learn how your choice of thread, fabric, and batting can improve your experience; create your own quilting motifs; and finally finish those "special" quilts. With five projects to shape your skills, this workbook will help you put the fun back in quilting again.

Free-Motion Quilting with Angela Walters: Choose & Use Quilting Designs on Modern Quilts

Walters, Angela

Popular machine quilter Angela Walters will motivate you to try something new! Learn to stitch her fresh continuous-line designs on your longarm or domestic machine. Includes step-by-step instructions for continuous-line swirls, circles, squares, vines, arcs, and points. Using basic free-motion skills you already have, discover how to approach quilting a modern quilt by working with bold fabrics and negative space, uniting a variety of shapes, and blending designs. Draw inspiration from striking pictures of 20 modern quilts showing Angela's designs. You'll love her practical advice for choosing the perfect pattern to give your modern quilt maximum impact.



Review

"Walters thinks machine quilting is more fun than cutting or piecing. She amply proves that quilting is "another layer of art" through careful instructions in the art of free-motion quilting. Her book is not rule filled: she insists throughout that she's describing what works for her, and she encourages quilters to experiment to find what works for them. The book falls into three sections. "Getting Started" includes definitions and supply lists; "The Designs" presents 28 patterns of swirls and circles, squares, lines and vines, and arcs and points. The final section on working with designs of modern quilts considers designs of squares, zigzags, strips, and off-kilter ("wonky") pieces. Instructions direct quilters step-by-step in text and graphic illustrations, backed by closeup photographs of the designs quilted by Walters. In the final section of tips (followed by a helpful glossary), Walters exhorts quilters to answer a question to reveal the most important thing about the quilt at hand: the fabric? the piecing? the image of a child hugging the coverlet? -- Publishers Weekly, (June)

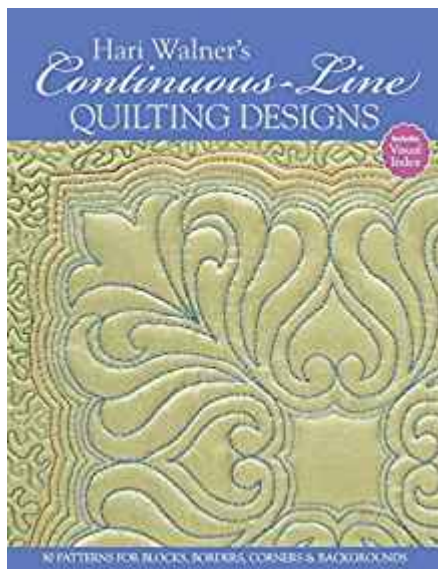
Hari Walner's Continuous-Line Quilting
Designs: 80 Patterns for Blocks, Borders,
Corners, & Backgrounds

Walner, Hari

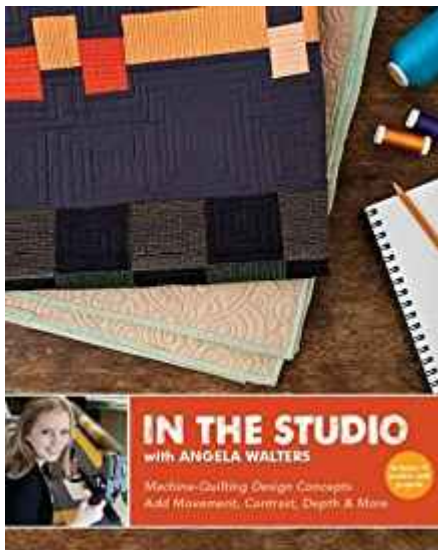
Best-selling author Hari Walner is back with brand new quilting patterns, as well as some variations on old favorites. This book has something for everyone, from sophisticated motifs to sweet animal faces. Directional diagrams make it easy to smoothly stitch your design from start to finish in one continuous line.

Review

80 original continuous-line designs for hand or machine quilting pack in a fine survey for any quilter's collection. Tips on machine quilting and marking accompany patterns that include a photo of the design stitched on fabric. Black and white patterns provide all the keys necessary to produce continuous-line quilting results. Midwest Book Review (1/1/11) (Professional Quilter Online, 11/11/10)



Review Source: The Professional Quilter Online
Review Date: 5/1/11
Review Content: Many of the quilting design books on the market specialize in designs for the longarm quilter. Here is one written also with the domestic machine quilter in mind. Hari Walner, IAPQ Professional Quilt Teacher of the Year for 2006, starts with tips that will make free-motion quilting easier and then offers 80 original continuous line designs. Each pattern includes a photo of the design stitched on fabric, a line drawing to trace and a directional diagram to show you how to stitch it. While the photo and the diagrams are on different pages, they are cross-referenced making it easy to look at the photos and then find the patterns. I was charmed by many of Hari's designs, including her Splendid Swan, Catnap and Nosegay. I loved the visual design index showing thumbnail sizes of each design, making it easy to find the perfect pattern for your quilt. You'll also appreciate the enlargement/reduction chart for scaling the design for your quilt.



In the Studio with Angela Walters: Machine-Quilting Design Concepts - Add Movement, Contrast, Depth & More

Walters, Angela

Take your quilt tops to the next level! Learn how to use quilting designs to tell a story, highlight the piecing, or achieve unique effects such as an illusion of depth. Angela Walter's machine-quilting strategies add dimension and distinction to any quilt. You get ten great projects plus creative machine quilting techniques together in one book. Each chapter features a design concept and technique that's tailored to a specific project. Quilting is a lot like handwriting or doodling...so take what you learn about these special quilting effects and make it your own...bring new life to all your work!

Review

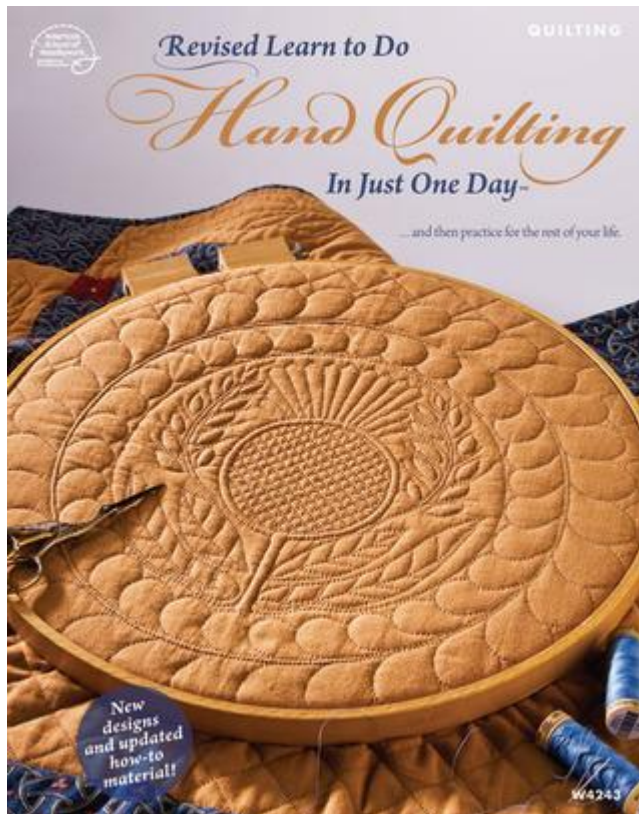
For many quilters, the quilting is secondary to the piecing of the quilt top. In her second book, Walters makes a strong argument for the importance of quilting to make beautiful patchwork shine. The focus of this book is quilting negative space--the large expanses of solid fabric often used in modern quilting. With a selection of projects as well as samples from her other work, Walters demonstrates a variety of techniques for quilting negative space to enhance the design of quilt tops. VERDICT Like her first book, the style is friendly and pleasant, and Walters's gentle guidance will help increase quilters' confidence in their machine-quilting abilities.

(Library Journal, 11/15/12)

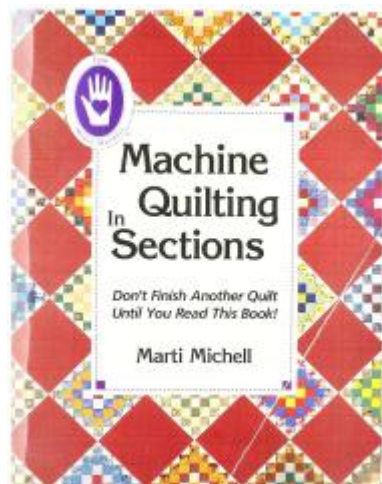
Angela Walters has taken the Modern Quilt world by storm! She shares her secrets for using machine quilting to give a quilt dimension, depth, contrast and movement here in her second technique/design book. Using quilts of differing styles as examples, Angela shows how the design of the quilting can enhance and bring out the personality of each piece. Ten patterns and instructions for quilting projects are given, complete with machine quilting suggestions tailored for each one. (Machine Quilting Unlimited, March/April 2013 Issue)

Under Walters' friendly tutelage, discover

how to evaluate a quilt top and design quilting that will accentuate it best. Each of the 10 fun projects address different quilting concepts and techniques, from telling a story to adding movement, dimension, texture, contrast and details. Learn how to create dense background patterns and when to let the piecing speak for itself. (Quilters Newsletter, 3/14/13)



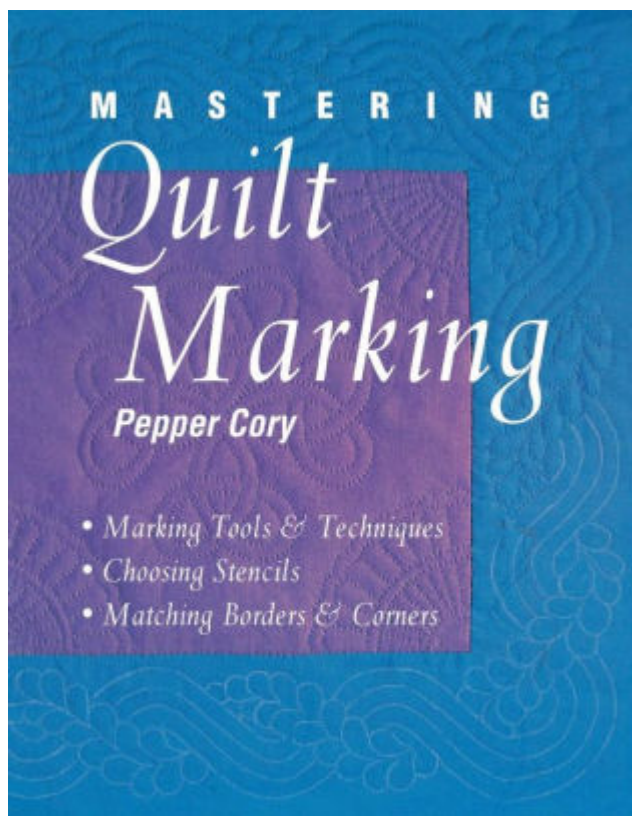
Learn to Do Hand Quilting in Just One Day
Daniel, Nancy
Helping quilters master the delicate art of hand quilting, this updated reference features five new practice pieces and three of the most popular designs from the original book. Essential in a quilter's library, this reference will help beginners and more experienced quilters alike to master quilting stitches, manipulate fabric, and enhance the beauty, intricacy, or simplicity of a quilt design. This highly illustrated volume will inspire quilters with designs and techniques that will ensure each quilt is not only a treasured heirloom but also a testament to developing skills.



Machine Quilting in Sections
Michell, Marti
latest in Low-Carb quilting -
It's all about reducing bulk!

- Six ways to assemble quilted sections
- Three ways to add borders to quilted centers
- A dozen examples of common quilt styles suitable for Low-Carb quilting: medallion, diagonal set, strippy, et cetera
- Four step-by-step patterns featuring Low-Carb quilting techniques, including Not Such Hard Times, shown here

For variety, try Low-Fat Quilting--Divide the batting, not the quilt



Mastering Quilt Marking

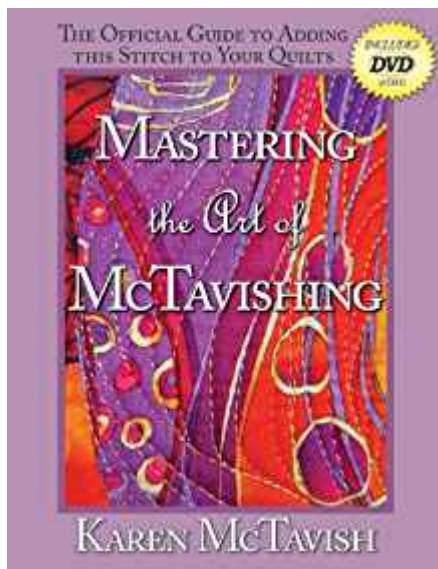
Cory, Pepper

Important Note about PRINT ON

DEMAND Editions: You are purchasing a print on demand edition of this book. This book is printed individually on uncoated (non-glossy) paper with the best quality printers available. The printing quality of this copy will vary from the original offset printing edition and may look more saturated. The information presented in this version is the same as the latest edition. Any pattern pullouts have been separated and presented as single pages. If the pullout patterns are missing, please contact c&t publishing.

Editorial Reviews

The accurate marking of quilts so as to preserve the fabric to be quilted and to create a welcoming canvas for quilting stitches is a very important part of quilting--one that is usually only briefly touched upon in quilting books. Mastering Quilt Marking is the first book to cover the entire process in detail, including finding a design for the quilt top, choosing the right marking tools, obtaining stencils, marking the top, and matching borders and corners. Particularly interesting are chapters on making your own quilting stencils, preserving designs found on old quilts, and the process of quilting from the quilt-show judge's perspective. Cory also includes 12 new quilting designs. Recommended for all quilting collections. Copyright 2000 Cahners Business Information.\ - Library Journal



Mastering the Art of McTavishing (w/DVD)
McTavish, Karen
Quilters learn how to recreate the motion and texture of the author's popular namesake stitch as they follow along with this fully illustrated handbook and DVD. Inspired by the art nouveau movement's Alfonse Mucha, this freehand, background filler quilting design has electrified the quilting community. Dubbed "McTavishing," after its creator, it has become the most popular new design concept in quilting today. As shown in the 25 illustrated projects, McTavishing may be added to any quilt or garment, from wholecloth to contemporary art quilts, and done by hand, domestic machine, or longarm technique. The book's seven how-to chapters demonstrate the uses of the McTavishing stitch-as an addition to an open quilt block, in a border, to highlight complex applique, custom tailor a favorite garment, or as part of a larger overall design-while the accompanying DVD provides lessons from the author. Accompanied by interviews with accomplished hand and domestic machine quilters, this guide offers readers an unparalleled view of the exciting new quilting process.

About the Author

Longarm machine quilting allows Karen to combine her two passions: Wholecloth and Trapunto. Karen specializes in crafting award-winning quilts using techniques which allow machine quilters to replicate traditional "hand-quilted" effects. She has been featured on PBS's Quilt Central, and HGTV's Simply Quilts. Her work has appeared in Joanne Line's books, Quilts from the Quilt Makers Gift #1 and #2, and numerous national magazines and journals. She has and continues to win many quilting awards for her work. She is a much sought after teacher. Teaching and lecturing for guilds, at conventions, quilting stores and private workshops. Karen's first book, Whitework Quilting, was published in 2004. She has been a full time professional longarm quilter since 1997 - supporting herself and her daughter through her craft. Karen lives on Lake Superior's North Shore, quilting and teaching from her studio,

throughout the country and in Canada.



Mindful Meandering: 132 Original Continuous-Line Quilting Designs
Fritz, Laura Lee

Add a lighthearted touch to any quilt with 132 contemporary continuous-line designs for both hand and machine quilting.

Quilting by Hand

Elise, Riane

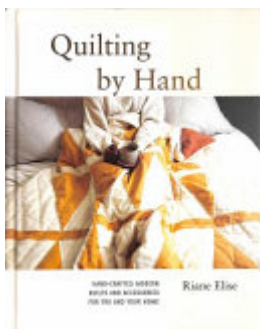
Learn how to create stunning, heirloom-quality quilts for your home with the 23 designs in *Quilting by Hand*.

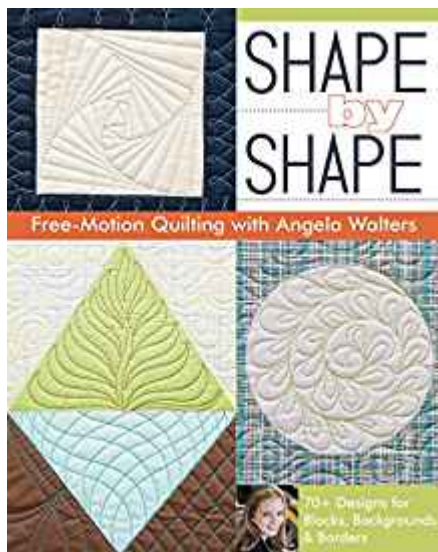
The projects in this book are diverse, versatile and fit for a bed, a couch, or for a new baby to grow into.

Riane starts with the basics, instructions will include tutorials for both hand piecing and machine piecing, as well as other beginner-friendly handwork techniques.

With thoughtful details that are interesting but minimal, designs will provide a mix of quilt complexity; some quilts can be completed in a weekend, and others may take weeks or months.

Riane Elise brings quilting to the forefront with her natural and modern approach, focussing on craftsmanship, tradition, contemporary design, slow stitching, and making with intention.





Shape by Shape Free-Motion Quilting with Angela Walters: 70+ Designs for Blocks, Backgrounds & Borders
Walters, Angela

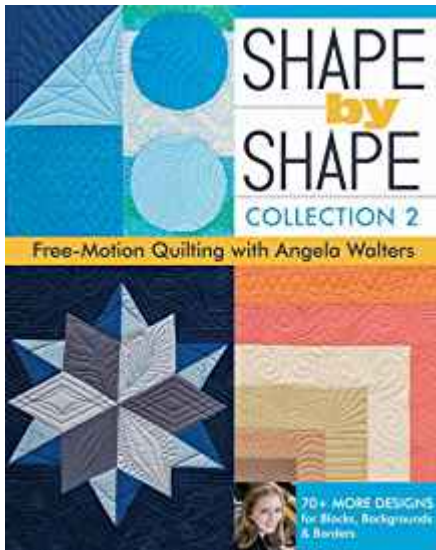
It's easy to plan your machine quilting - simply open Shape by Shape Free-Motion Quilting with Angela Walters and find creative inspiration on every page. User-friendly and visually exciting, the contents are first divided into three sections: Blocks, Negative Space, and Borders. Then, to make it even more accessible, the Blocks section is further organized by five shapes: Squares, Triangles, Circles, Diamonds, and Hexagons. With an illustrated index, 70 free-motion quilting designs, crystal-clear instructions, and gorgeous full-page photographs, this is the go-to resource you'll want handy before starting any quilting project.

Review

After laboring over a quilt top, the next challenge is to come up with quilting motifs that complement and enhance all your hard work. Noted long arm quilter Walters is here to help with her engaging new book, detailing quilting designs to fit specifically into squares, triangles, circles, hexagons, and borders. Step-by-step illustrations guide you through each of the motifs and multiple variations. (Quilter's Newsletter, January 2015)

Even the most experienced machine quilter sometimes has trouble deciding what sort of a design to quilt. This book is divided into three sections, each addressing a different part of a quilt; blocks, borders and negative space. There are over 70 free-motion quilting designs to use in specific shapes such as squares, circles, triangles, diamonds and hexagons. Section 2 covers negative shape or the background and section 3 borders. Each design is illustrated with a photo and diagrams showing the start/stop points through the entire motif. I love the full-page quilt photos and the photos of the close-up details of stitched designs. Angela has sprinkled tips throughout the book. There are so many design variations in this book that I doubt you will at a loss ever again on deciding what motif to use in your

quilt. The quilt designs are shown using specific geometric shapes but you are encouraged to take these designs and modify them to fit your needs. If you can't find what you are looking for in one chapter, look in another where you will find many of the designs used in different ways. Angela's work is always inspiring and I am sure you will be inspired as well. (The Appliqué Society, November/December 2014)



Shape by Shape, Collection 2: Free-Motion Quilting with Angela Walters • 70+ More Designs for Blocks, Backgrounds & Borders
Walters, Angela

Take your quilting to the next level! Best-selling author Angela Walters shares 70+ all-new free-motion designs and variations to fit a variety of shapes, plus background fillers and borders. Tackle your quilt top one bite at a time with step-by-step illustrations and detail photos, plus a visual index. Then see how they all go together with inspiring full-page quilts from the master herself. For use with your longarm, midarm, or home sewing machine.

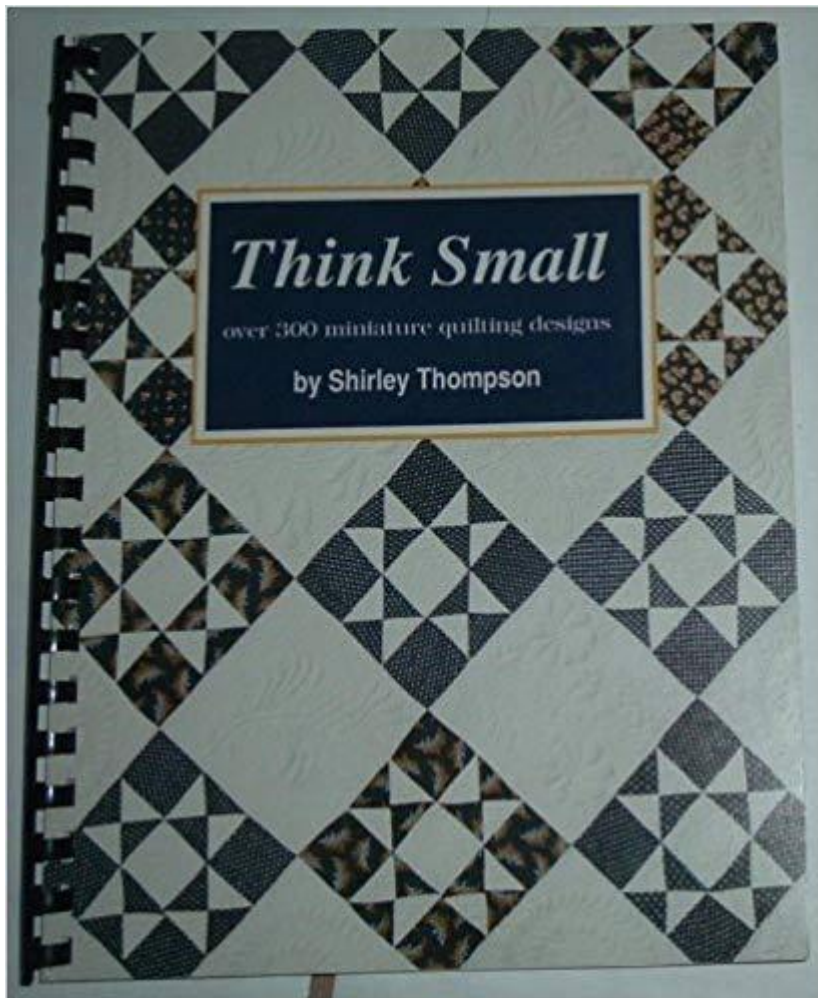
Review

Angela Walters is undoubtedly the free-motion quilting queen. If you don't have the first book, I suggest you get it. In this follow-on title, there are more than 70 designs for quilting blocks, backgrounds and borders. All shapes and fillers are included. Basic shape quilting is lifted and enhanced with free-motion stitching with plenty of designs to choose from. You'll also find design tips and variations to help you quilt any shape. This book is full of examples in colour and line drawings and is well-designed. It will make you think again about the beauty of free-motion machine quilting. Highly recommended.
(yarnsandfabrics.co.uk, 6/3/16)

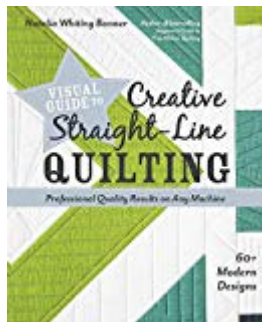
This new book from best-selling author Angela Walters covers more than 70 all-new free-motion designs and variations to help you take your quilting to the next level. Shape by Shape is aimed at any quilter who has ever shied away from finishing off a

quilt top, breaking down the process into manageable steps and providing ideas for quilting variations on specific shapes such as triangles, circles and diamonds. There are plenty of illustrations and detail shots to keep things nice and clear and easy-to-follow, and Angela's passion for quilting infuses the whole thing making it a joy to read. (Quilt Now, Issue 24)

Whether you use a long-arm, mid-arm, or home-sewing machine, take your quilting to the next level with best-selling author Angela Walters as she shares more than 70 all-new free-motion designs and variations to fit a variety of shapes, plus background fillers and borders. Tackle your quilt top one bite at a time with step-by-step illustrations and detail photos, plus a visual index. See how they all go together with inspiring full-page quilts from the master herself. (Machine Quilting Unlimited, September/October 2016)



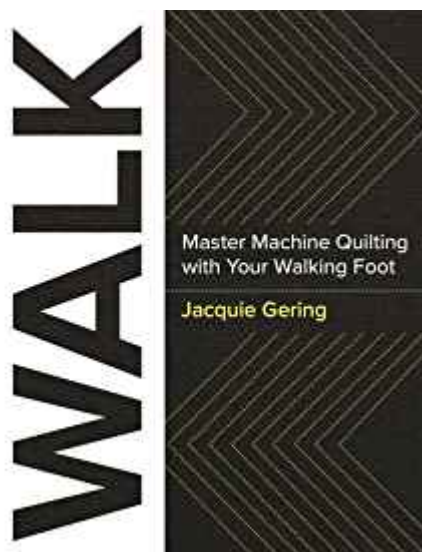
Think Small: Over 300 Miniature Quilting Designs
Thompson, Shirley
Shirley Thompson was a trendsetter who opened the door to a whole new quilting era where quilting the quilt became a recognized outlet of creative expression. This is her collection of more than 300 miniature quilting designs suitable for crib quilts, wall hangings, miniature quilts or projects requiring small quilt designs. It features fresh new designs along with selected designs from her previous best-selling books adapted for use in miniature quilting. Quilting fundamentals are introduced along with equipment needed and directions for marking, basting and quilting.



Visual Guide to Creative Straight-Line Quilting: Professional-Quality Results on Any Machine; 60+ Modern Designs
Bonner, Natalia Whiting

Product Description

Give up your fears of straight-line quilting and learn to love it! Quilting expert Natalia Bonner is back with more than sixty new linear patterns for triangle blocks, square blocks, borders, and allover designs. Learn how satisfying it is to quilt with only straight lines, using your walking foot or free-motion quilting with rulers. Domestic or longarm machine... anything goes! Each pattern comes with step-by-step photos, making it accessible to all quilters—even beginners.



WALK: Master Machine Quilting with Your Walking Foot

Gering, Jacquie

Free motion not for you? How about some "forward motion" quilting with the walking foot? It's time to get that walking foot out of the ditch, take it for a drive and see what that baby can really do! Jacquie Gering will be your guide as you work your way from walking foot basics to intricate marked designs as you master machine quilting with your walking foot.

In WALK, Jacquie shares a comprehensive set of walking foot quilting basics that provides a solid foundation for quilting with ease, quality and creativity. She guides you through a series of test drives with your walking foot, allowing you to get acquainted with its features and set yourself up for success with your foot and your machine. Then you'll learn how to prepare and mark the quilt, prevent puckers while quilting, and manage large projects.

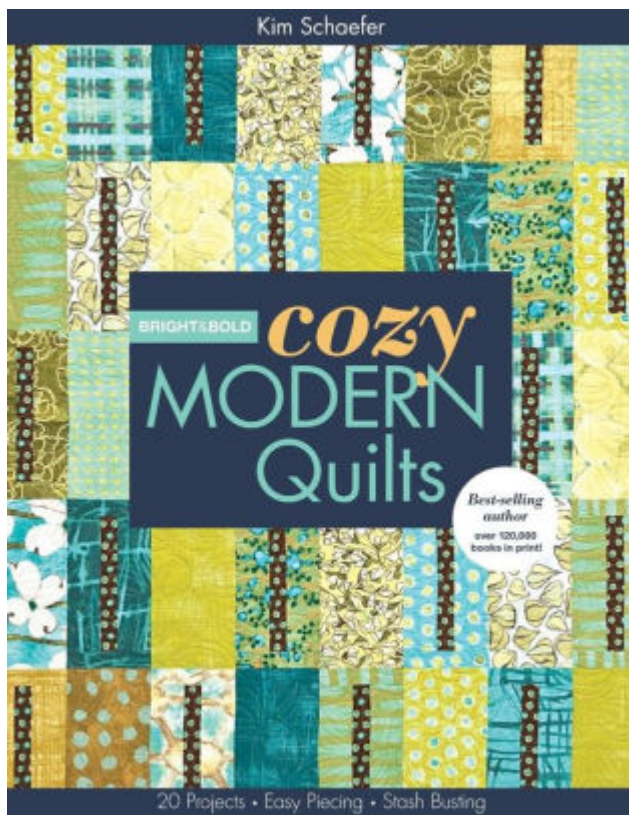
Jacquie teaches over forty walking foot friendly designs including channel quilting, matchstick quilting and quilting with decorative stitches. Thought that your walking foot could only be used for straight line quilting? Learn to use the walking foot with traditional designs including cables, clamshells, and orange peels or finish your quilt with intricate point to point designs

like the boomerang and nested diamonds. Quilt graphic, innovative radiating designs. Learn to spiral and quilt concentric designs or use your newly developed skills to quilt unique designs with reserve.

You too can achieve the textures shared in Jacquie's vibrant, graphic quilts. With a toolbox of simple to complex designs you'll have the options you need to quilt on your home machine with designs that will support your piecing and create a harmonious marriage of piecing and quilting. With a walking foot, you'll find a level of control and success you never thought possible and you'll become as excited about the quilting as you are about your piecing.

Review

"Quilting with a walking foot is well within reach of any quilter with a sewing machine, and Gering's guide will open quilter's eyes to machine quilting possibilities beyond free-motion techniques." (Library Journal)



Bright and Bold Cozy Modern Quilts: 20 Projects * Easy Piecing * Stash Busting
Schaefer, Kim

Bright & Bold Cozy Modern Quilts: 20 Projects * Easy Piecing * Stash Busting by
Kim Schaefer

Whether you're a new sewer or a dedicated quilter, you'll love how easy and fun these quilts are to make, and you'll love the dent these projects put in your stash even more.

- 20 brand new quilts with an impressive variety of colorways and styles
- Choose from lap quilts, wallhangings, or runners to cheer up your space or whip up a gift
- Straight-line piecing with squares & rectangles makes it quick; bright, bold fabrics make it sophisticated

Kim Schaefer is back with even more ways to infuse your home with fresh color and modern flair. Her new designs are innovative and irresistible in this follow-up to Cozy Modern Quilts. Whether you're a

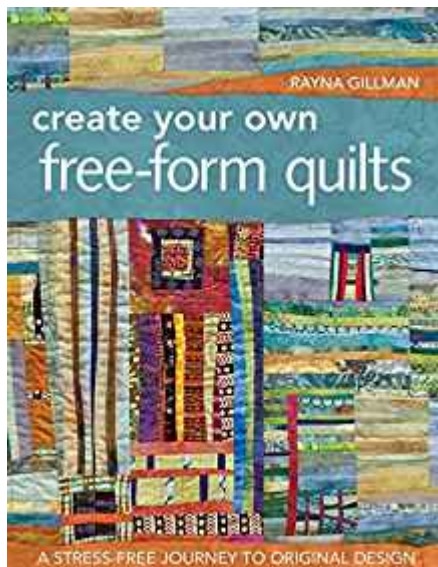
new sewer or a dedicated quilter, you'll love how easy and fun these quilts are to make...and you'll love the dent these projects put in your stash even more!

Reviews

Innovative, simply-constructed designs made from two simple shapes, a square and a rectangle, give you a great opportunity to use up your stash. Or use exciting new fabrics to create cozy lap quilts, wall quilts and runners.--Modern Quilts Unlimited; 11/1/12

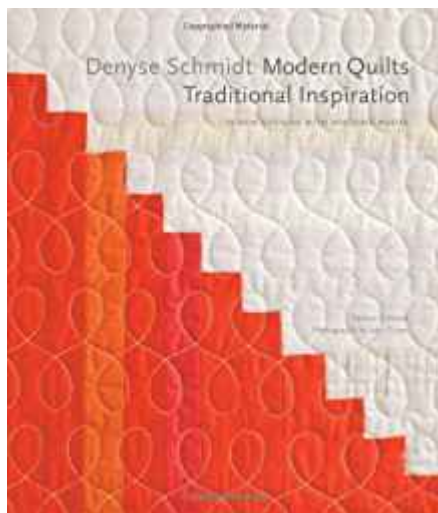
- From the Publisher

Innovative, simply-constructed designs made from two simple shapes, a square and a rectangle, give you a great opportunity to use up your stash. Or use exciting new fabrics to create cozy lap quilts, wall quilts and runners.- 11/1/12 Modern Quilts Unlimited



Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design
Gillman, Rayna

Enjoy the freedom of free-form! In this follow-up to Create Your Own Hand-Printed Cloth, Rayna shares her "can't make a mistake" approach to designing quilts. Learn how to how to trust your instincts so you can work more intuitively, and develop a new appreciation for the therapy of sewing without a plan. With these new skills, you can create new work from leftovers and scraps, dig into those favorite fabrics, and transform all those unfinished projects!



Denyse Schmidt: Modern Quilts, Traditional Inspiration: 20 New Designs with Historic Roots

Schmidt, Denyse

Denyse Schmidt is one of the leading quilters of the 21st century. Known as a "modern" quilter, she actually draws much of her creative vision from quilts of the past. In *Denyse Schmidt: Modern Quilts, Traditional Inspiration*, Schmidt pays homage to the quilters and quilts that came before her. Each of the 20 traditional quilt designs she has reinterpreted here (among them are Irish Chain, Mariner's Compass, and Orange Peel, to name a few) is introduced with a lively overview of the pattern's history. Instructions are illustrated, templates are provided at full size on a pullout pattern sheet, and a complete techniques section is included at the back of the book.

Praise for *Denyse Schmidt: Modern Quilts, Traditional Inspiration*:

"Denyse Schmidt's contemporary art quilts are things of enduring style and beauty, but few fans realize her 16-year career as a textile artist began when Schmidt fell in love with tried-and-true, centuries-old traditional quilt patterns . . . *Modern Quilts, Traditional Inspiration* is the artist's return to this fertile terrain, featuring her colorful and updated take on 20 time-tested designs. Full-page photos of gorgeous quilts full of those bold geometric shapes that first inspired her provide ample motivation, while detailed instructions, a pull-out book of templates, and a section detailing tools and techniques offer plenty of how-to support, even for novice makers." --

American Craft Magazine

"The book contains 20 traditional quilt styles that look exceptionally modern, hip, and fresh, with limited color palettes and minimal use of prints. To me, it is the best of both worlds--tried-and-true patterns with stories to tell, interpreted by this talented woman who helped define modern quilting. The modern/traditional debate is moot here, which is refreshing and wonderful." --Sew Mama Sew!

"It's been 7 years since Denyse Schmidt's first book, and believe me, this new volume

was well worth the wait...Whether you consider yourself a traditional or modern quilter, there is plenty of inspiration here, in projects that play with the tantalizing pairing of vintage patterns and contemporary colors. Although Denyse explains the origins and alternate names of many of the patterns, she rarely offers them straight: she riffs off old patterns like Mariner's Compass and Wagon Wheel and strips them down to stark basics." --Meg Cox, Journalist, Author, and President of the Alliance for American Quilts

"Denyse Schmidt never ceases to inspire us . . . We are very excited to announce her latest book, the simply breathtaking Modern Quilts, Traditional Inspiration. Delving back to the traditional styles that first sparked her passion for quilting, Denyse gives these twenty quilt patterns a modern spin with bold, beautiful fabric choices." --The Purl Bee



Easy-Sew Quilts for Urban Living Greseth, Melanie

A bold mix of colors and fabrics highlights the unique appeal of each of nine (9) new bed quilts. Created by Melanie and Joanie and designed with Millennials in mind, the quilts are contemporary with an urban flair. The fresh, fun designs add a spark to any room. Larger fabric pieces and straight stitching make them easy-to-sew. Piecing and appliqué techniques. Color Options. Complete and accurate instructions and illustrations. 9 unique bed-quilt projects with young-appeal.

About the Author

Sisters Melanie Greseth and Joanie Holton (TailorMade by Design) learned the love of sewing from their mom Marilyn Johnson which gave them the opportunity to work together and weave their creativity and sewing passion into careers they love. Along with focusing on creating designs and projects to highlight their textile clients newest fabric collections they offer a line of quilting and sewing patterns that inspire and challenge. Their projects and designs are

often featured in many quilt and sewing magazines. They are the authors of Daily Zen Quilts & Projects. Melanie Greseth resides in Peoria, IL while Joanie Holton lives in Farmington, MN

Fat Quarterly Shape Workshop for Quilters:
60 Blocks + a Dozen Quilts and Projects!
Jones, Katy

The authors of Fat Quarterly, the wildly popular ezine on quilting, share the secrets of their quilting success in a collection of 60 quilt blocks and 12 quilts and projects, with a helpful introduction and coverage of basic techniques. Each chapter offers 10 colorful quilt blocks, instructions for a full-size quilt and a smaller project, plus all the necessary templates. Both a trusted guide and an inspirational workshop, this is a perfect resource for all quilters, especially members of traditional and online quilting bees.



Review

"The online magazine Fat Quarterly (FQ) is at the forefront of the booming modern quilting movement, and this first book from the publication's editorial team is a treat for quilters of all tastes. FQ's vision of modern quilting is about more than taking traditional blocks and making them wonky--it involves everything from fabric choice to design to the quilting itself. Organized by shapes, the book includes everything from simple squares and rectangles to elaborate polygons. VERDICT: The pieces range from full-size quilts to small projects to help quilters get their feet wet, and the projects are plentiful. An excellent purchase." -- Library Journal



Fresh Quilting: Fearless Color, Design, and Inspiration

Dubrawsky, Malka

Brighten up any room with fun, contemporary, and functional projects exploding with sensational color! Fresh Quilting presents 21 brilliant designs featuring quilt artist Malka Dubrawsky's intoxicating colors and unexpected palettes.

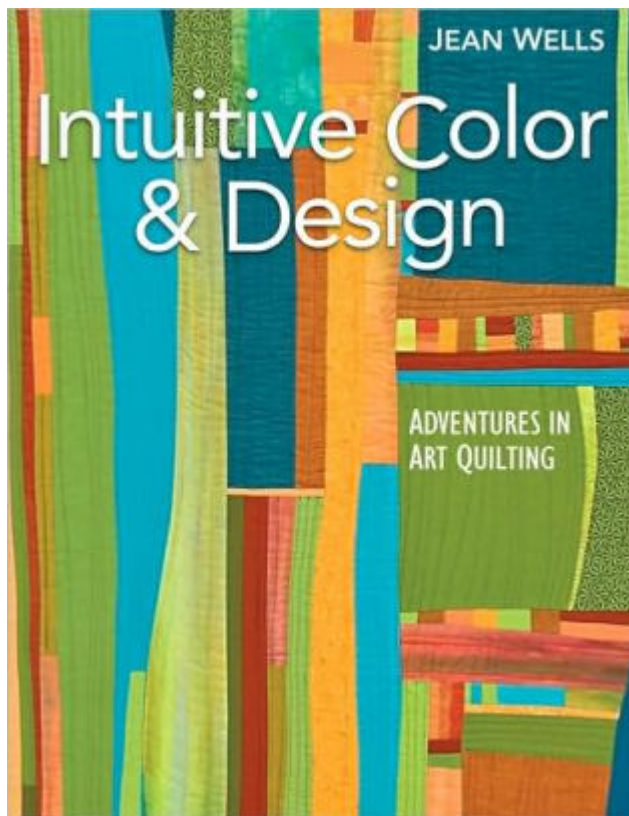
Learn to create beautiful and lively pieces for you and your home--from modern quilts and fun pillows to flirty bags and scarves. In addition to clear directions and step-by-step illustrations for machine-sewn patchwork and quilted projects, Fresh Quilting includes a detailed section of techniques from basic piecing, cutting, and measuring methods to more advanced techniques such as inserting zippers into pillow backs and using bias binding to finish a quilt. Throughout Fresh Quilting, Malka will teach you how to adventurously and confidently mix colors and prints. You'll be inspired to infuse your own brilliant palettes into each project and discover just how irresistible and beautiful contemporary quilting can be!

Review

"The brightly-coloured cover draws you into this book which aims to rejuvenate home sewing projects through quilting in colourful and bold designs. This is more of a book aimed towards home decorating... There are varied projects ranging from quilts to scarves and needle cases, and with a good variety in between. Each project has diagrams to assist with the design and layout and colour photographs of the finished objects. But the projects themselves are bright and funky and there is a good variety of patchwork techniques to make them all a little out of the ordinary." - Workshop on the Web

"Malka Dubrawsky and Interweave books - what an amazing combination - one of my favourite improv quilters and one of my favourite book publishers all rolled up together: Malka's stunning colourful designs, combined with Interweave's attention to detail - love it - and the book delivers! Malka's quilts and patchwork

designs are all about colour and pattern. She dyes and over-dyes her own fabric and combines these in eclectic and clashing and fun ways that are part gypsy and part country but the final result is completely modern! Her stitching may be a bit wonky at times and her corners may not meet up perfectly - but for me that not only adds to the charm of these improv quilts but also the accessibility of her style - she is all about fearless quilting and sewing - just getting in there and doing it. Her fearless style embraces flaws but also discovers new methods, exciting colour combinations and fantastic designs." - Whipup.net



Intuitive Color and Design: Adventures in Art Quilting

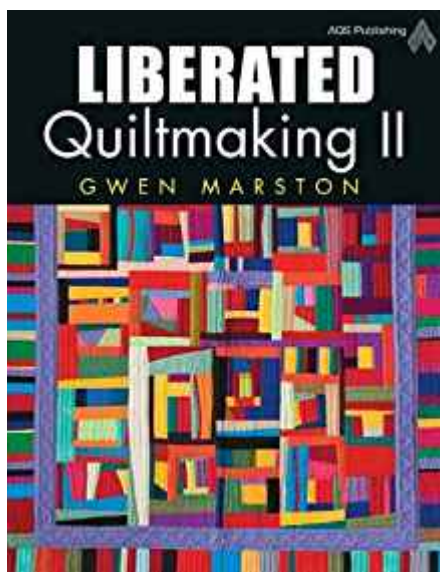
Wells, Jean

Intuitive Color and Design: Adventures in Art Quilting by Jean Wells

11 lessons help quilters break out of the block and create quilts with a whole new level of artistic freedom.

Editorial Reviews

You'd think after 27 books, Jean would run out of ideas. But for some reason, we think she's just getting started! In Intuitive, Jean explores line and color 'a la art quilt style, and she seduces us into carrying our cameras everywhere. We've seen this before: the transition from strongly traditional quilting pioneer to raging freewheeling artiste (Gwen Marston and Joen Wolfrom come to mind). It's an absolute joy to see someone whom we think has set quilting down in narrow parameters break out and do so much more. And she cops to it! Intuitive isn't about breaking rules so much as bending them. We've always thought the testament of a real master is the ability to learn the rules and then manipulate them as his or her needs. Jean, we're on our knees, sister. Should you buy this book? When you're ready to break out of your Sawtooth Star rut, turn to Jean. She'll move you to quilt horizons you didn't now existed. - Quilter's Home



Liberated Quiltmaking II

Marston, Gwen

At long last! Gwen Marston has updated her signature Liberated Quiltmaking! The fascination with Gwen's Liberated Quiltmaking has generated a demand for more, more, more! Introduced in 1996, her distinctive methods for creating original quilts are expanded in this new volume including Liberated Square Within-a-Square, Liberated Medallion, and Recut Blocks and Sashing. Gwen presents nine Liberated Quiltmaking processes and each is clearly illustrated with step-by-step instructions, pieced samples, and loads of example quilts. Multiple techniques and variations are given. Liberated Quiltmaking II provides a way of working without using templates or set patterns. Truly original quilts result that engage the quilter's intuition and emotion as well as technical skills.

Review

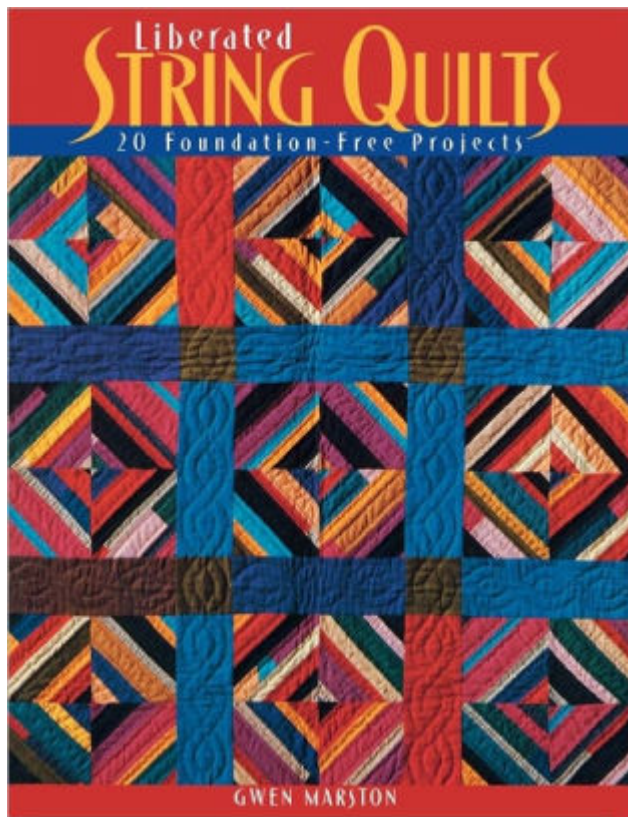
My copy arrived today and I love it. I have been a fan of Gwen Marston for a long time. She is a master quilter with a sense of humor. Whether you are a new or experienced quilter, you will find something here to love. Gwen is an excellent teacher who shows you useful techniques for piecing by eye, and she answers many practical questions that will enable you to confidently design and make your own unique quilts....-Karen Griska

Liberated String Quilts: 20 Foundation-Free Projects

Marston, Gwen

Liberated String Quilts: 20 Foundation-Free Projects (Print On Demand Edition) by Gwen Marston

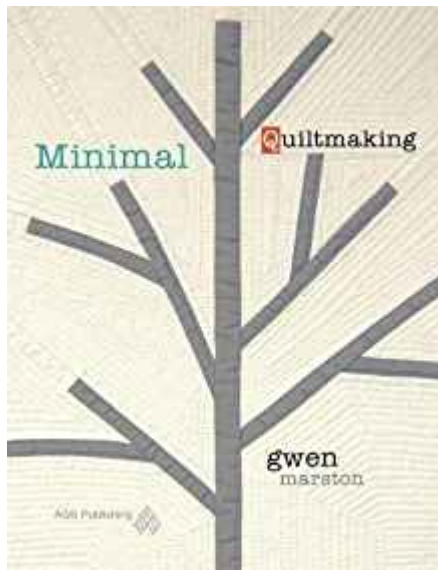
Quilt artist Gwen Marston introduces a new concept in string quilts! Learn her innovative techniques for fast, foundation-free string quilts that sizzle. According to Gwen, grand results come from letting go and improvising as you create your masterpiece, so get ready to have lots of fun sewing strings!



- 20 string-pieced quilt projects include updated traditional designs, Amish classics, and more
- Complete instructions for working with short strings, long strings, rectangles, and wedges
- Gwen shares string quilt history and her "liberated" methods of construction
- Plus a dazzling gallery of antique string quilts

Editorial Reviews

A well-known quiltmaker/teacher and the author of 16 books on the art of quilting, Marston calls string quilts the "Jackson Pollacks" of textiles, as spontaneous, vibrant, and dramatic as his paintings." Traditional string quilts were made with narrow pieces of fabric usually left over from other projects and sewn to a foundation block, sometimes in an orderly manner but more often in an impromptu flurry of fabric strings. This book is at once a history of traditional string quilting and an exposition of new methods of construction developed by the author in an effort to avoid tedious foundation-bound quilts. Twenty string-pieced projects lead the reader through Marston's methods for working with short strings, long strings, rectangles, and fabric wedges. A gallery of antique string quilts provides the reader with additional ideas. Recommended for all quilting collections.



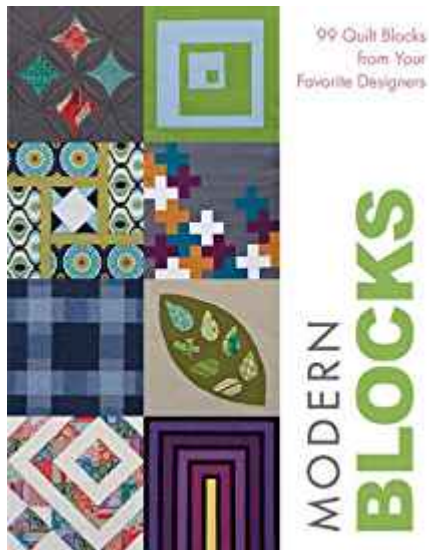
Minimal Quiltmaking

Marston, Gwen

Join Gwen Marston as she leads you through her intuitive process for designing minimal quilts with maximum impact. Learn elements of design, art, color, and history via page after page of unique quilts. Although this book includes basic instructions, no patterns are needed for this minimalist quiltmaking approach.

About the Author

Gwen Marston is a professional fiber artist, author, and teacher. She has taught nationally and internationally for over three decades. She lives in Beaver Island, Michigan.



Modern Blocks: 99 Quilt Blocks from Your Favorite Designers

Woods, Susanne

The new kids on the block! Today's most talented modern quilters put a fresh and fun spin on 99 traditional block designs. Chock full of step-by-step instructions, how-to photographs and helpful hints, this collection of inspiring projects makes it easy for any sewer-no matter what level of expertise-to quilt in a modern style with impressive results.



Modern Designs for Classic Quilts: 12 Traditionally Inspired Patterns Made New

Biscopink, Kelly

Give Tradition a Modern Spin!

Watch as modern fabrics and inspiration combine to give traditional quilts a fresh new look. Featuring a vibrant collection of quilt patterns and projects with easy-to-follow instructions, Modern Designs for Classic Quilts makes creating quilts with your own personal touch simple and fun. Look inside to find:

12 quilt patterns featuring new twists on traditional designs

8 variation projects that provide ideas for endless creativity

Step-by-step photos, clear illustrations and directions

A comprehensive layout to help all quilters explore their next steps Whether you're new to the world of quilting or just want to give time-honored traditions a contemporary spin, Modern Designs for Classic Quilts will help you bring a whole new life to the classic patterns you have always loved.

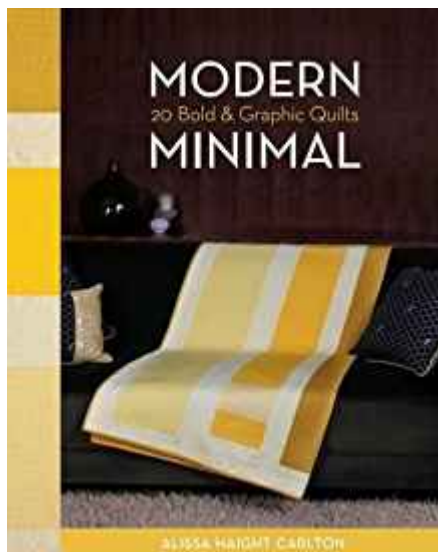
Review

"So well-thought out, contains great instructions, amazing photos and well-written instructions...deserves a spot in any quilter's book collection." --Kaysie of KZJo's Studio

"...destined to become a classic itself, with it's beautiful illustrations, easy to follow directions and exciting design layouts!" --Carla of Lolly Quilts

"The quilts are absolutely beautiful, but even if you aren't one to follow tons of patterns in books, the basic instruction and general inspiration is priceless." --Jessica of A Little Gray

"Kelly and Andrea have done such a wonderful job bringing together two worlds of quilting...these ladies show that you can have it all...a little modern, a little classic and a whole lot of beautiful." --Lindsay of The Cottage Home



Modern Minimal: 20 Bold & Graphic Quilts Carlton, Alissa Haight

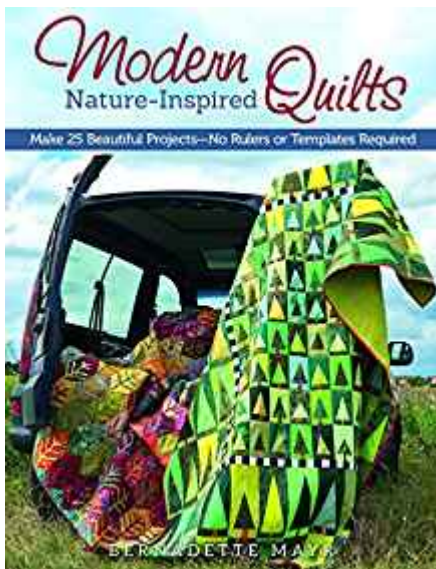
Quilts get super sleek and ultra modern with these gorgeously graphic designs by Alissa Haight Carlton, co-founder of The Modern Quilt Guild. Each of the 20 projects uses lots of open space to show off the simplicity of the quilting. Designs are perfect for all your solid fabrics--accent with your favorite prints! Try straight, strip, or improvisational piecing using strips, squares, and rectangles. These beginner-friendly quilt projects work well with any décor, in any room, for everyone in your family!

Review

Modern Minimal is perfect for anyone who has been admiring the bold modern quilts that use mainly solid fabrics, but been too timid to attempt one. With a wonderful take on graphic quilts, author Alissa Haight Carlton helps readers get over their fear of negative space on a quilt top. There are chapters on both white negative space and colorful negative space. Her projects feature stylish yet deceptively simple quilt patterns. With an entire chapter dedicated to improvisational piecing, readers learn how to master the art of randomness. As an added bonus, each of the 20 patterns has two suggestions from Carlton on how to quilt your piece. For those interested in graphic quilts, this is a must-have book.
(Modern Patchwork)

The Modern Quilt movement is taking hold and is getting the lion's share of credit for bringing younger quilters into the world of quilting. Alissa Haight Carlton's book Modern Minimal presents instructions for creating 20 beautiful, colorful, graphic and modern quilts. If you have wanted to try your hand at creating a 'modern' style quilt I highly recommend you start here. Modern quilts are different in that they are not built block by block as in a traditional quilt. Alissa's method of imagining the quilt as a whole and using just a few yards of beautifully colored solid fabric allows for fast cutting and easy assembly. These type of quilts provide greater areas for quilting and the book covers both machine and hand quilting instructions. Beginner stitchers will

achieve a sense of instant satisfaction because these quilts are put together using the 4 inch seam allowance and straight edge stitching. No complicated and often frustrating curves, triangle and other shapes to deal with. The basic quilt instructions included everything you need to know to make a quilt, from tools to how to assemble the quilt sandwich and finally quilting your quilt and adding the binding. Each project provides easy to understand cutting and stitching instructions as well as two suggestions on different way to quilt the piece. Give this book to someone you know just starting out or treat yourself and add a new quilt style to your quilting arsenal.(The Applique Society, 07/10/12)



Modern Nature-Inspired Quilts: Make 25 Beautiful Projects - No Rulers or Templates Required

Mayr, Bernadette

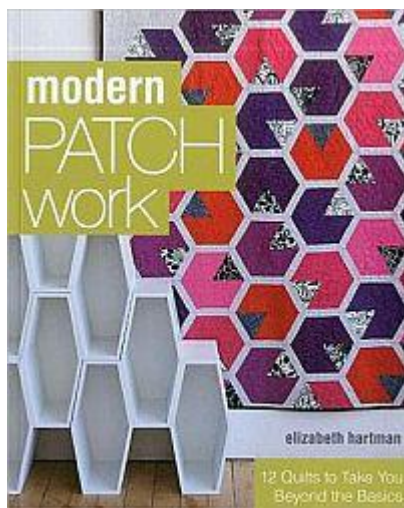
Discover how to sew fresh and functional modern quilts using innovative free-cutting techniques. Award-winning German quilt artist Bernadette Mayr reveals her methods for capturing first impressions of nature in fabric, as she shows how to make contemporary quilts inspired by the world around us.

The author spots interesting geometric patterns everywhere in the natural world, and crafts them into gorgeously graphic motifs. Bernadette interprets her artistic vision with fun, freeform shapes and lines. Cut without ruler or stencil, her organic-looking patches deliberately show unexpected irregularities in size and shape, in keeping with her theme of authentic nature.

Modern Nature-Inspired Quilts offers 15 lavishly illustrated tutorials that thoroughly explain the author's methods, plus 26 imaginative projects for making quilts, wall hangings, cushions, and even a kid's backpack. Whether you are an experienced quilter or just a beginner, you'll love these carefree designs for youthful, modern quilts.

About the Author

Quilt artist Bernadette Mayr is known for her intricate stitching detail, free cutting techniques, and bold colors. She is the author of four previous quilting books: Flower Patchwork, Houses Patchwork, Garden Patchwork, and Water Patchwork. She is the former editor of Patchwork Germany. Her quilts have been featured in numerous publications and exhibits. Her 2007 Quilt "Manhattan" was awarded "Best of Country" at the World Quilt Competition. As a quilt instructor, she gives classes and lectures in Germany and abroad.



Modern Patchwork: 12 Quilts to Take You Beyond the Basics
Hartman, Elizabeth
Modern Patchwork: 12 Quilts to Take You Beyond the Basics by Elizabeth Hartman

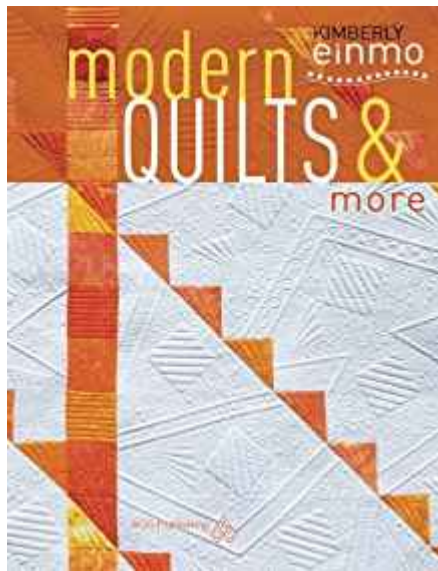
Ready for the next level of creative patchwork? Expand your skills with new designs and techniques from the best-selling author of *The Practical Guide to Patchwork*, Elizabeth Hartman. She's back with brand new quilts-bring her innovative style into your home. Projects are bold, bright, graphic, and designed to give modern quilters new challenges. Learn new skills like curved seam piecing and create your best modern quilt yet. Each project shows additional colorways-have fun with all your favorite fabrics. Make your next modern quilt even more sophisticated and beautiful; something you will use and cherish for years to come.

Editorial Reviews

Modern quilting has copped some criticism from traditionalists for being simplistic and unstructured, suitable only for people who don't have good basic quilting skills. Elizabeth Hartman, one of the prime movers and shakers of the modern quilting school, rejects this assessment and argues that it's about embracing a clean, bold, graphic aesthetic rather than following a previously established set of rules. That said, she does acknowledge that a lot of the patterns that

have been published to date for modern quilts have been quite elementary. So she's branched out and designed a set of patterns for intermediate-level quilters that promote precision piecing and thoughtful fabric selection, and introduces new technical challenges. Instructions are provided for 12 projects, requiring skills such as curved piecing, working with hexagons (shown on the front cover) and diamond shapes, machine applique using interfacing and using templates.

--Australian Homespun, 09/18/12



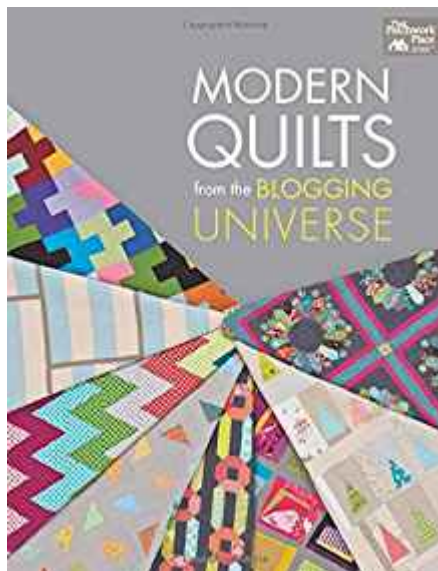
Modern Quilts & More

Einmo, Kimberly

Stunning quilts embrace modern aesthetics of color saturation, minimalism, and effective use of negative space while featuring fast and fun traditional construction methods. Over a dozen original designs merging modern and traditional styles. Enjoy Kimberly's personal style complete with 'Try This' sections for increasing your skills. 'Round 2 Redo' sections are sure to inspire as she shares quick and easy projects to use leftover fabrics in creative new ways.

About the Author

Kimberly Einmo is an author, designer, international quilting instructor, and quilt judge. She lives in Manassas, Virginia.



Modern Quilts from the Blogging Universe Place, That Patchwork

You'll be inspired by the work of these stars from the blogging universe, all of whom are innovative quilters.

Discover 19 beautifully unique quilts with a modern aesthetic

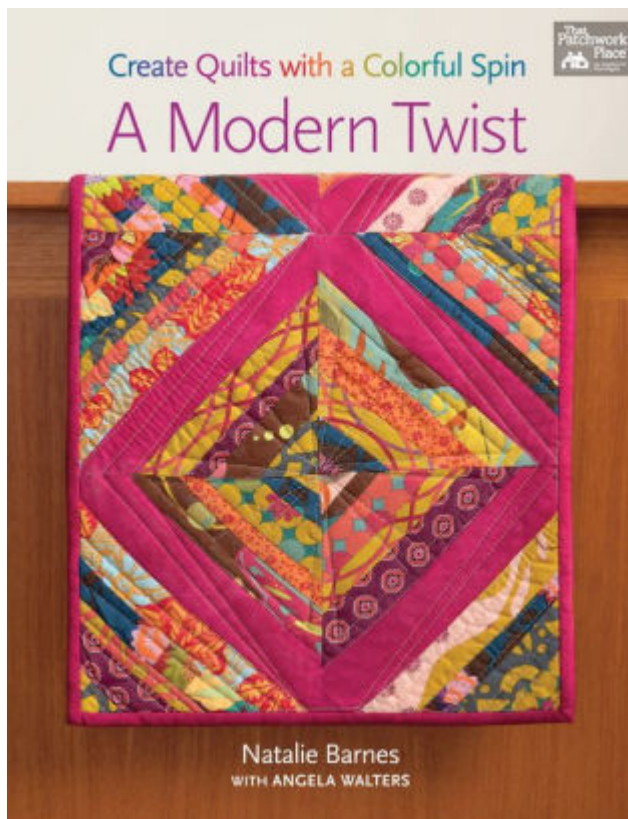
Play with ideas such as negative space, purposeful imperfections, and improvisational piecing

Enjoy the featured bloggers' musings on modern quilting, their personal design process, and their blogs

Review

Be inspired by 19 unique quilts with a modern aesthetic. All designers are stars of the blogging universe and share musings on modern quilting, their personal design process and their blogs. Negative space, purposeful imperfections and improvisational piecing are featured.
--Quilters Newsletter, June/July 2013

Inspired by the work of modern quilters who blog, Martingale brought together 19 internet 'stars' and their unique quilt patterns. You will be enchanted by improvisational quilting, use of negative space, and each featured blogger's thoughts on modern quilting and their designing process. Detailed patterns are shown in clear, concise layouts, and helpful tips allow you to tackle any one of these quilts with confidence.
--Modern Quilts Unlimited, Winter 2013



A Modern Twist: Create Quilts with a Colorful Spin

Barnes, Natalie

A Modern Twist: Create Quilts with a Colorful Spin by Natalie Barnes, Angela Walters

What happens when a corporate interior designer working for a global design and architectural firm turns her expertise to quilt patterns? Extraordinary designs! Natalie Barnes shows how to use color, contrast, and composition to achieve a one-of-a-kind look. Included is a chapter by the masterful machine quilter Angela Walters on using the stitching itself to complement these concepts.

Twist and turn simple blocks to create impressive, random-looking modern designs

Learn to trust unusual color combinations and choose fabrics with confidence

13 enticing patterns: quilts, table runners, wall hangings, place mats, and quilted

storage boxes

Quilt Love

Ellis, Cassandra

Few of us are fortunate enough to have a handmade quilt handed down through our family. In 'Quilt Love', Cassandra Ellis teaches her freeform design techniques, which rely in part on intuition and improvisation, to enable you to create a contemporary heirloom.



About the Author

CASSANDRA ELLIS is a London-based designer and maker of high-end quilts and home wares. She teaches craft and interior design workshops at her studios in south London and in East Sussex, and also creates and writes contemporary craft stories for magazines. Cassandra's work has been featured in "Elle Decoration, House & Garden, Easy Living, "and" Red" magazines, "The Times and Independent "newspapers, as well as DesignSponge.com and other key blogs. Just like her book "Quilt Love," Cassandra's popular blog is rich with practical tips and lovely inspiration: <http://havenworkroom.blogspot.com>



Quilting From Every Angle: 16 Geometric Designs

Purvis, Nancy

Step-by-step instructions for 16 eye-catching designs!

Get ready for a bold, graphic approach to quilting with Quilting from Every Angle!

Half square triangles (HSTs) are a classic sewing technique at the foundation of a number of traditional quilt blocks. DIY Blogger Nancy Purvis explores what happens when you play with placement, scale, and color of HSTs to achieve bold designs. And she doesn't stop there! Quilting from Every Angle also includes techniques on Flying Geese blocks, Y-seams, paper-piecing, and more. Whether it's acute or obtuse, Nancy's covering all the angles with

valuable tips and tricks to achieving precision points.

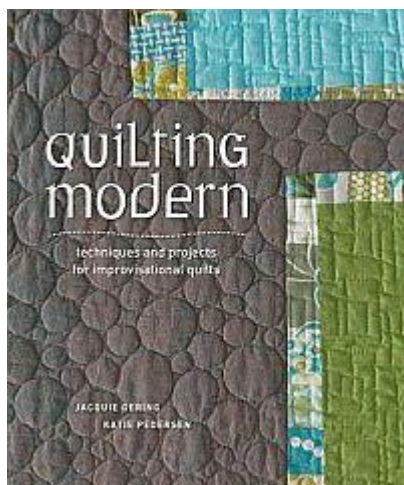
You'll be seaming together finished works, including quilts, throws, and wall pieces that look like they came from trendy designer catalogs--all while mastering the art of angles!

Review

"There's a greater diversity of styles than in the typical modern quilting collection...the tips for sewing more unusual angles and forms that will be most useful. There's an abundance of substance in this debut, and modern quilters will relish the mix of styles and projects." --Library Journal

"Nancy's book, *Quilting From Every Angle*, is a true reflection of her style and is consequently one of my favorite quilting books ever. I do love a good quilt book but in truth they are normally lovely eye candy full of wonder but with maybe 1-2 projects that I would actually want to make. *Quilting From Every Angle* is full of quilts I want to make...every single one of them.... Not only is the book full of quilts that I would love to make but it is a great resource too." --Karen Lewis Textiles

"There's a great chapter on finding inspiration and developing your own style and designs. My favourite piece of advice from this section is 'don't be afraid of mistakes', oh yes, very good advice." --Wooden Spoon Quilts



Quilting Modern: Techniques and Projects for Improvisational Quilts

Gering, Jacquie

Quilting Modern: Techniques and Projects for Improvisational Quilts by Jacquie

Gering, Katie Pedersen

From two pioneers of today's modern quilting movement, *Quilting Modern* teaches quilters how to use improvisational techniques to make graphic, contemporary quilts and quilted projects. Explore seven core techniques and multiple projects using

each technique-all presented with detailed instructions. Also included is step-by-step direction from Jacquie Gering and Katie Pedersen on tools, materials, and quilting basics, as well as expert advice on color and design.

New and seasoned quilting artists will love making stunning bed, wall hanging, pillowcase, and table accessory quilts with this must-have resource. Quilting Modern is a field guide for quilters who strive to break free from tradition and yearn to explore improvisational work.

Quilters can make the 21 projects in the book, but will also come away with the new knowledge and skills to apply to their own unique designs. In Quilting Modern , quilters will find the support, structure, and encouragement they need to explore their own creativity and artistic vision.

Editorial Reviews

"What we really like about this book is this duo's deep respect for traditional quiltmaking and their oh-so-true advice to master the foundational techniques for making quilts in order to better manipulate them for your improvisational masterpieces." - Generation Q magazine



Quilting with a Modern Slant: People, Patterns, and Techniques Inspiring the Modern Quilt Community May, Rachel

Modern quilting allows artists the freedom to expand on traditions and use fabrics, patterns, colors, and stitching innovatively to create exciting fresh designs. In Quilting with a Modern Slant, Rachel May introduces you to more than 70 modern quilters who have developed their own styles, methods, and aesthetics. Their ideas, quilts, tips, tutorials, and techniques will inspire you to try something new and follow your own creativity -- wherever it leads.

From Publishers Weekly

May, a founder of the Boston Modern Quilt Guild, has created an encyclopedia of modern quilting. So-called "modern" quilting labels the latest category of quilting, following "traditional" and "art." Modern quilting--admittedly hard to pin down, but proudly inclusive--is a hybrid of the other two, resulting in quilts that "perform both a design and functional purpose." May divides her book into seven sections with titles that reflect the whimsy and experimentation that help define modern quilting, including "A Sense of Play," "Improv," and "For the Love of Color." Within those chapters, she presents modern quilters ("Meet"), such as Angela Walters, David Butler, and Caro Sheridan; offers directions ("Project") for techniques like paper piecing and for quilts, like Sherri Lynn Wood's modern t-shirt quilt; and covers history and museums. Sidebars cite quilters' blogs and places to donate quilts, among other information. Crawls at the bottom of pages define words ("Quilt Lingo") and blurbed quotes from quilters and their blogs are scattered throughout for encouragement. Like a good host, May serves as an enthusiastic introducer, teacher, and cheerleader. (Feb.)



Quilts from the House of Tula Pink: 20 Fabric Projects to Make, Use and Love
Pink, Tula
Inspired fabrics and designs await you in "Quilts From the House of Tula Pink"!

Welcome to the world of cutting-edge fabric designer Tula Pink, where clever quilts show off fanciful fabric, and your imagination can be let out to play. Featuring fabrics that you know and love, Tula offers 20 patterns with her signature flair for color, design and original style. Between 10 amazing quilts and 10 extra-cool companion projects, you'll be inspired to play with fabric, color and design in a way like never before!

Step inside to find:

10 large quilt patterns, perfect for the bedroom or snuggling on the couch.

10 accessory sewing projects, like an embroidered lampshade and a fabric cuckoo clock, to make your everyday life extraordinary.

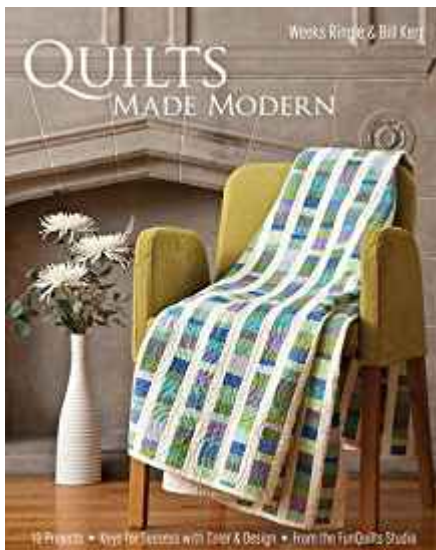
Tips from Tula on choosing and combining fabrics, selecting a quilting motif, and even sketching your own fabric and pattern designs.

Step-by-step illustrations (hand-drawn by Tula herself) and super-simple sewing techniques for successful quilt making.

Come on in to Tula's house for the ultimate in sewing, style and fabric innovation!

Amazon.com Review

Featured Project by Tula Pink: Color Bars Body Pillowcase



Quilts Made Modern: 10 Projects, Keys for Success with Color & Design, From the FunQuilts Studio

Ringle, Weeks

You'll love the dramatic results you get with this modern approach to quilting.

Popular author/designer team of Weeks Ringle and Bill Kerr present their design and construction methods with 10 projects, then show you how to transform their ideas into quilts that truly express who you are.

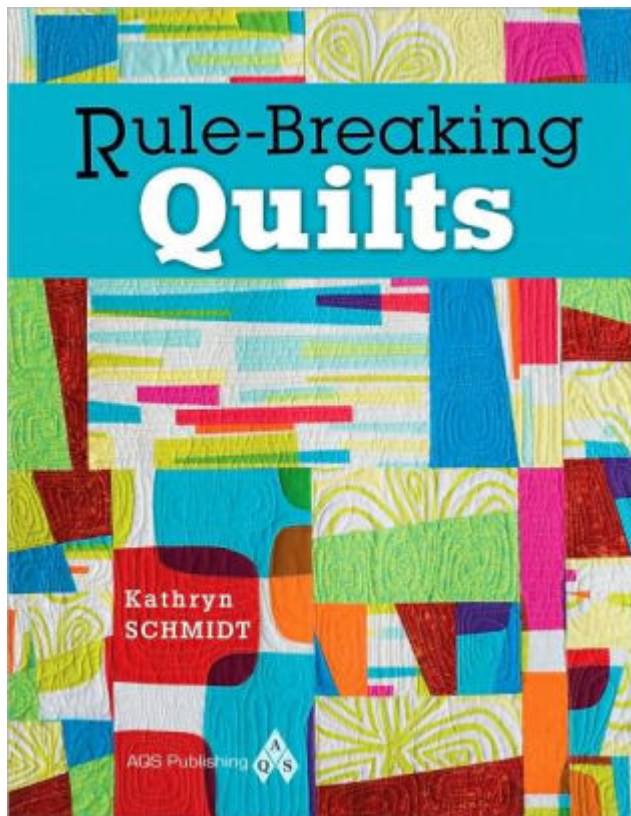
Review

Review Source: Professional Quilter Online
Review Date: 2/23/11 Review Content: As long as I'm on a modern theme, I took a look at Quilts Made Modern by Weeks Ringle and Bill Kerr, founders of Fun Quilts, a contemporary quilt design firm. The book includes excellent material on design and how to consider all the elements (or layers) of the quilt. The authors offer tips on using fabrics in particular designs. I loved their tip for looking for fabric in your stash at an online retailer to see how the color looks with fabrics you are considering purchasing. The book includes complete instructions for making 10 quilts. What I also found valuable was the discussion on why

particular fabric and quilting choices work with each quilt.

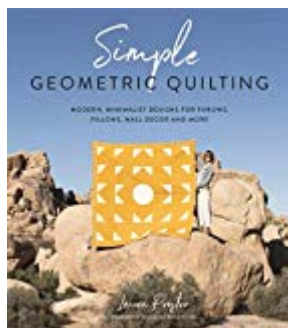
The photography in this quilt book is visually stunning and many of the quilt designs are gorgeous. The emphasis is on color, hue, and scale. The authors' design principles are fully explained in detail. It is quite evident that the authors are quilting and color theory teachers by the way they explain each step so thoroughly from beginning to end in the quilt-making process. An excellent book for a beginner who is not particularly interested in quilts that look like their granny made them, although as an intermediate-level traditional quilter, I appreciated some of the hints and refreshers in techniques and color theory. Many of the quilt designs intrigue me and some may become my projects at some point.

The Design Notes after each quilt pattern and the three additional color variations per quilt further caught my attention. This book is a classic modern jewel. I was so impressed with it that I bought their Transparency Quilts book afterwards and was not disappointed. --Donna Keating, July 13, 2012



Rule-Breaking Quilts
Schmidt
Rule-Breaking Quilts by Schmidt

Step away from the world of traditional quilting! Learn how to create quilts that are truly your own, relying on your love of color and fabric to guide you. Kathryn's techniques are quick and easy to master, all starting with just six fat quarters. No pins, no patterns! Easy enough for new quilters and fascinating for experienced quilters. The expectation throughout is for guaranteed success. There are no mistakes-- - only alternate design choices. Beginners can expand their technique skills and more experienced quilters will find new ways to tap into their creativity. Each of the projects is small enough to be completed quickly, yet each can easily be expanded into a larger project.



Simple Geometric Quilting: Modern,
Minimalist Designs for Throws, Pillows,
Wall Decor and More
Preston, Laura
Bold Shapes and Clean Lines for Faster
Modern Quilting

Breathe some fresh air into your quilts with 20 stunning contemporary projects from designer Laura Preston. Using simple shapes and solid colors, Laura's method streamlines the traditional quilting process for beautiful quilts in less time. Quilt tops come together quickly with large-scale cuts of fabric and as little piecing as possible, making these projects perfect for beginners. Advanced quilters can delve into modern techniques such as creating curved lines and working with negative space rather than intricate quilting blocks. From chic wall hangings to cozy crib-size and queen-size quilts, every project doubles as a work of art.

Fueled by her minimalist lifestyle traveling the United States in her Airstream trailer, Laura's designs reflect the striking landscapes of the American West. The Arches Queen Quilt showcases the dramatic curves found in Arches National Park in

Utah. The Lone Pine Pillow, with its range of triangles, was inspired by the Sierra Nevada mountains, and the Sand Dollar Table Runner was sparked by a beach in Big Sur, California. Follow Laura's insightful design tips, and soon you'll start to see inspiration everywhere. With illustrated step-by-step instructions and in-depth tutorials, this book is an essential resource for the modern quilter.

Editorial Reviews

"This book will inspire experienced and beginner quilters alike. Laura's clear, comprehensive instructions will build long-lasting confidence."

-DENYSE SCHMIDT, author of *Denyse Schmidt: Modern Quilts, Traditional Inspiration*

"This book speaks to my soul-simple shapes, simple quilting and intriguing designs. Simple is stunning in Laura's book!"

-JACQUIE GERING, author of *Quilting Modern* and former president of the Modern Quilt Guild

"These projects are appealing in both their use of fabric and texture as well as the accessibility of the larger scale piecing; perfect for someone like me who's only dabbled in quilting!"

-JENNIFER BEEMAN, founder of Grainline Studio



Sunday Morning Quilts: 16 Modern Scrap Projects - Sort, Store, and Use Every Last Bit of Your Treasured Fabrics

Nyberg, Amanda Jean

Are scrap piles wreaking havoc in your sewing space? Not sure what to do with all those tiny bits of gorgeous prints you hate to part with? Modern quilters Amanda Jean Nyberg and Cheryl Arkison share a passion for scraps, and they're here to help you get creative with 16 scrappy quilt projects that include piecing, appliqué, and improvisational work. This book has ideas on how to adapt patterns for your own personal "Sunday morning" style, plus tips

for effectively cutting, storing, and organizing your scraps. Your Sunday mornings just got a whole lot cozier!

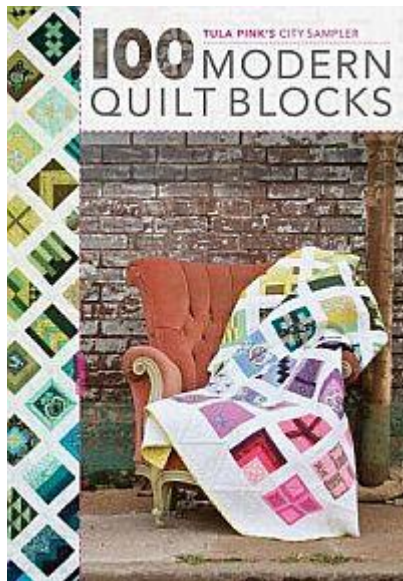
Review

Sunday Morning Quilts shows you how to use every last scrap of treasured fabric in your collection. In sixteen new and delightful projects, the book champions the original ethos behind patchwork--make do and mend. However, the quilts in the book are decidedly modern in design, construction, fabric choice and colour. The quilts are mostly made from what would normally be seen as leftovers, i.e. any piece of fabric less than a 1/4 yard in size. Careful attention is paid to the need to sort your scraps before embarking on a scrappy quilt: in fact, preparation and quilting/binding basics take up almost half the book before the projects begin. The projects are then organized so that you can take advantage of your scraps from the largest pieces to the smallest. This is to encourage you to work through your oddments in a systematic manner and eventually end up with no scraps at all, and then you have the perfect excuse to buy lots more gorgeous fabric. The first project is a lovely idea to get your preparation started--quilted storage boxes in rainbow colours to organize all your scraps! The quilts are bold, bright and clean, and the co-authors actively encourage you to be creative and to come up with your own designs.

(Popular Patchwork Magazine, February 2012)

Sunday Morning Quilts, by Amanda Jean Nyberg and Cheryl Arkison, is so lovely--but my favorite part is the way it really challenges you to think about your scraps and how to use them. The simple fact that Amanda Jean uses every. single. scrap. of fabric makes me want to be even more ridiculously frugal than I already am--and to figure out where I put the box that has my existing scrap projects in it so I can get them completed. I organize my scraps a little differently than they suggest in the book-I have specific projects in mind and add scraps to those project baskets as I work--but I really like the way they've defined

various sizes of scrap and used those to create some really great modern projects. Plus, there's a whole idea of working with a scrap 'slab' in the book that gets the gears working in my brain, imagining how those slabs could be composed and work together to create something I haven't seen before. The photography in this book is exceptionally good, and the use of pyramids in the Nap Like an Egyptian quilt is downright inspired. (whipstitchfabrics.com, July 11, 2012)



Tula Pink's City Sampler: 100 Modern Quilt Blocks
Pink, Tula
Tula Pink's City Sampler: 100 Modern Quilt Blocks by Tula Pink

Create a sampler quilt as unique as you are! Tula Pink gives you an inspiring quilt block collection with Tula Pink's City Sampler. Make a beautiful, modern quilt of your own design with the 100 original quilt blocks or try one of the 5 city-themed sampler quilts designed by Tula.

A note from Tula: "You will notice...that the blocks are not named but simply numbered. This is intentional. I may have designed the blocks and given you the instructions on what to cut and where to stitch, but I have not infused the blocks with any meaning. This is your quilt. The fabrics that you choose, the colors that you use and why you are making it are what will give the quilt a purpose. Name your blocks, write in the margins, cross out the ones that you don't like, draw hearts around the ones that you love. In a perfect world, everyone's book would end up looking like a journal, coffee stains and all. The more adventurous ones might rename the book and write their own introduction. Tula Pink's City Sampler is a collaboration between you and me. I am the platform and you are the speaker, so stand on my shoulders and tell the future who you are and why you make."

Editorial Reviews

Sampler quilts, like the Farmer's Wife or Dear Jane quilt, are a staple of traditional

quilt-making. Best known for her fanciful fabric designs, Pink puts a modern spin on this old-school format with this collection of six-inch blocks, all designed and sewn in her vibrant fabrics. Each block design includes a close-up photograph of the finished block, along with cutting directions and a piecing diagram. This format will be familiar to quilters who have made sampler quilts before. The directions are in diagram form, so some basic knowledge of patchwork piecing is required. Five full-size quilts incorporating all or most of the blocks in the collection are provided. VERDICT Pink is a big name in modern quilting, and sampler quilts are surprisingly popular among quilters of all tastes. This one should be a hit. - Library Journal



You Can Quilt! Building Skills for Beginners

Gardunia, Leila

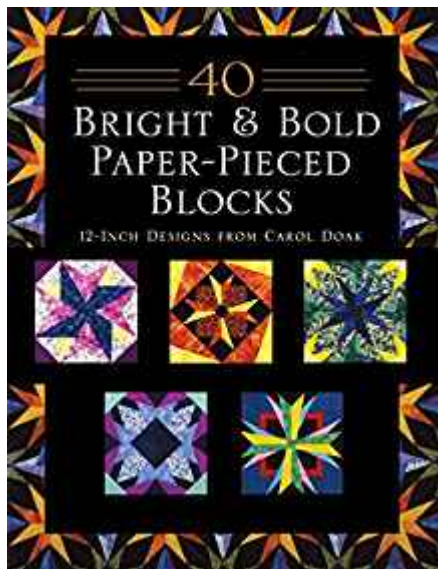
In the spirit of Rosie the Riveter's can-do attitude, authors Gardunia and Oddie have teamed up to present the ultimate beginner's handbook! Sew 36 quilt blocks with ideas and methods for setting the blocks into a quilt. Step-by-step instructions begin with explaining the basics of color choice and 1/4 inch seams. If you have never pieced a quilt before or have only a beginning knowledge base, this book is essential. Each chapter offers three block patterns increasing in difficulty--easy, medium, and challenging--with the goal of learning a skill and then practicing various adaptations to improve your technique. Chapters include every facet the new quilter needs to know: half-square triangles, quarter-square triangles, Flying Geese, wonky piecing, improvisation, foundation paper piecing, curves, One-Patch blocks, applique, inset seams, hexies, and even the Compass and Feathered Star! Quilt finishing instructions are included as well. Make quilts both large and small with instructions given for numerous quilt designs using some or all of the 36 blocks.

About the Author

Leila Gardunia has been sewing since childhood and has been a quilter for over 12

years. She realized there were quilts she wanted to make but even as a sewing teacher, felt she lacked the skills to make more challenging designs. She set to work correcting this by developing a skill-building primer-for herself first and then for others. This book is a result of her efforts. Leila lives in Huxley, Iowa where she continues to quilt and win awards.

Marlene Oddie has been a quilter for thirteen years. She took a quilting class in a church in San Francisco, California, and has continued on a journey that has now led her to owning a quilting studio and shop in Grand Coulee, Washington aptly named KISSed Quilts (Keeping it Simple and Stunning). She was a McCall's Quilt Design Star Finalist in 2011 and has won numerous awards for her quilting. She is an engineer by education, a project manager by profession, and a quilter by passion.



40 Bright & Bold Paperpieced Blocks: 12 Inch Designs from Carol Doak
Doak, Carol

The bestselling author of eight books on paper piecing is back with a color-splashed collection of big, beautiful, bold blocks! Carol Doak reveals her best color tricks for creating dramatic designs that will inspire you to be daring with fabric and color. Another extraordinary quilting adventure with Carol--all made easy with paper piecing!

Includes 40 all-new 12" blocks, plus eight projects ranging from wall quilts to bed quilts--start small or dream big

Includes Carol's foolproof secrets for blending fabrics, colors, and values to make every quilt block sparkle and pop

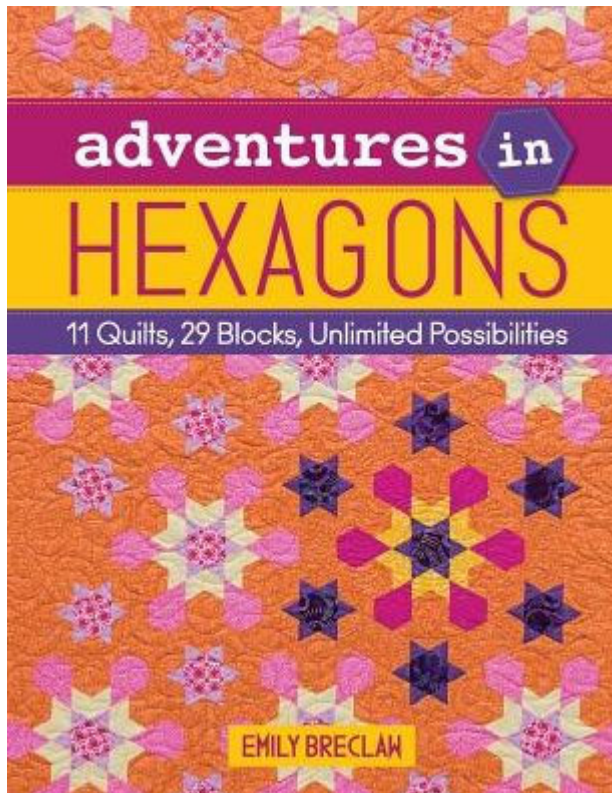
Flawless blocks are guaranteed every time with Carol's super-smart cutting charts

About the Author

Hometown: Windham, New Hampshire

As a bestselling author, celebrated teacher

and lecturer, and award-winning quiltmaker, Carol Doak has greatly influenced the art and craft of quilting for more than a decade. Her accomplishments include authoring over a dozen books and designing quilts that have appeared on the covers of nearly every quilting magazine in the U.S., including Quilter's Newsletter Magazine and McCall's Quilting.



Adventures in Hexagons: 11 Quilts, 29 Blocks, Unlimited Possibilities

Breclaw, Emily

Move beyond one-patch hexagon layouts with 11 show-stopping hexie projects to stitch by hand or machine. Sew blocks in a variety of sizes and pieced combinations for stunning visual effects! You'll master the Y-seam with a variety of techniques to cut and piece hexagons. Mix it up with the author's design primer, which gives you the tools to draft your own unique hexie quilt layout.

Editorial Reviews

The next step in the Hexagon Revolution! Learn to create hexagon quilts with intricate designs and multiple size blocks. Emily offers expert step-by-step instructions to help you create a stunning quilt that will make your friends ask, "How did you do that?" - Summer 2017 Quilter's Connection

Everyone who has ever made a quilt have probably made a 'hexie' one at some point. The fabulous little six sided shapes are so effective and can be look very beautiful. I have made quilts, bags and even a book cover using these shapes, from 3.4 inch to 5 inch, they really are versatile and clever to use in any pattern.

Emily Breclaw's book, is filled with advice in how to start your project, from what size hexagon to use, to how to sew the little things together. She has included design grids, so you can design your own pattern, and templates to trace around and cut out for even accuracy.

There are 11 quilts and 29 blocks in this book, which is more than enough to get you started.

The pictures are bright and each project lists

materials, cutting and construction, so you really can't go wrong.

EPP..English Paper Piecing..is traditionally a hand stitching project, but small projects can, with a little patience, be tackled on a sewing machine. Sewing with hexagons is so addictive, the act of just sitting and hand stitching them together is a time of quiet and relaxation. I recommend this anyone who suffers from a little stress

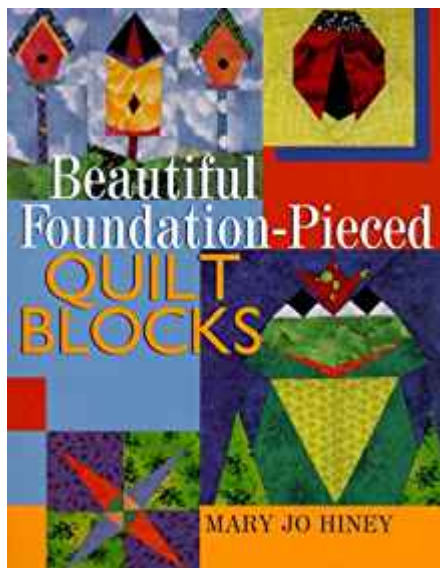
I adored this book, Emily has brought this craft bang up to date, I particularly liked the 'Twinkling' quilt and the 'Starburst' pattern is just beautiful. - 7/26/2017

tracyshephard.wordpress.com

Read all about hexagons and the power of this 6-sided shape in quilt-making. You can use templates, precut papers or print shapes onto fabric. This book provides inspiration for using hexagons. Find out all about hexie block making, cutting, sewing, piecing and quilt making. Create tumbling blocks or stretch and skew that hexie to make beautiful quilts. My favourite is the baby heart quilt. Clear instructions with superb photos and colour line drawings. There is a short design primer at the back of the book and templates. - yarnsandfabrics.co.uk

05/01/2017

Hexagons (and their component parts) are the focus of this first book from quilting blogger Breclaw, who uses a variety of cutting and piecing techniques in her colorful designs. Breclaw begins with step-by-step tutorials for English paper piecing and hand- and machine-sewing rotary-cut shapes. The majority of the quilt components are assembled, medallion-style, out of triangles, half-hexagons, and diamonds, which combined form intricate shapes in a kaleidoscopic style. While some of the patterns lend themselves to one technique or the other, most can be sewn using either method. VERDICT Though constructing these quilts takes a lot of time, they are much less difficult than they appear, and Breclaw's thoughtful instruction and logical processes for assembly will guide both beginners and experienced quilters. - Library Journal



Beautiful Foundation-Pieced Quilt Blocks Hiney, Mary Jo

"Today's quilter sews fabric to a paper or fabric backing...This method is particularly effective for the exacting work of miniature piecing, as it is easy to learn and an excellent choice for the novice. This book, with its rating system and full color throughout, presents hundreds of ideas, beginning with the easiest (pinwheel, rose, or star), then moderate...and difficult...Those searching for multicultural projects will find whole chapters with Asian and African themes. Thoughtful instructions and freshness make this a must buy for collections whose patrons expect currency and innovation in their sewing and craft books."--Booklist.



Easy Machine Paper Piecing: 65 Quilt Blocks for Foundation Piecing Doak, Carol

Now anyone can accurately piece a quilt block in just minutes! Paper piecing is a simple process. Just trace a block design onto paper; then sew fabrics directly onto the paper with a sewing machine. The paper provides a stable base, making it a breeze to get sharp points on even the tiniest of pieces.

Choose from 65 block designs, including traditional favorites and original designs from bestselling author Carol Doak

Sixteen beautiful quilt projects feature baskets, hearts, flowers, and more Carol's step-by-step instructions for paper piecing make the technique a snap to learn

About the Author

As a bestselling author, celebrated teacher and lecturer, and award-winning quiltmaker, Carol Doak has greatly influenced the art and craft of quilting for more than a decade. Her accomplishments include authoring over a dozen books and designing quilts that have appeared on the covers of nearly every quilting magazine in the U.S., including Quilter's Newsletter Magazine and McCall's Quilting.



English Paper Piecing "A Stitch in Time":
18 Projects to Inspire with Needle and Thread

Burgess, Sharon

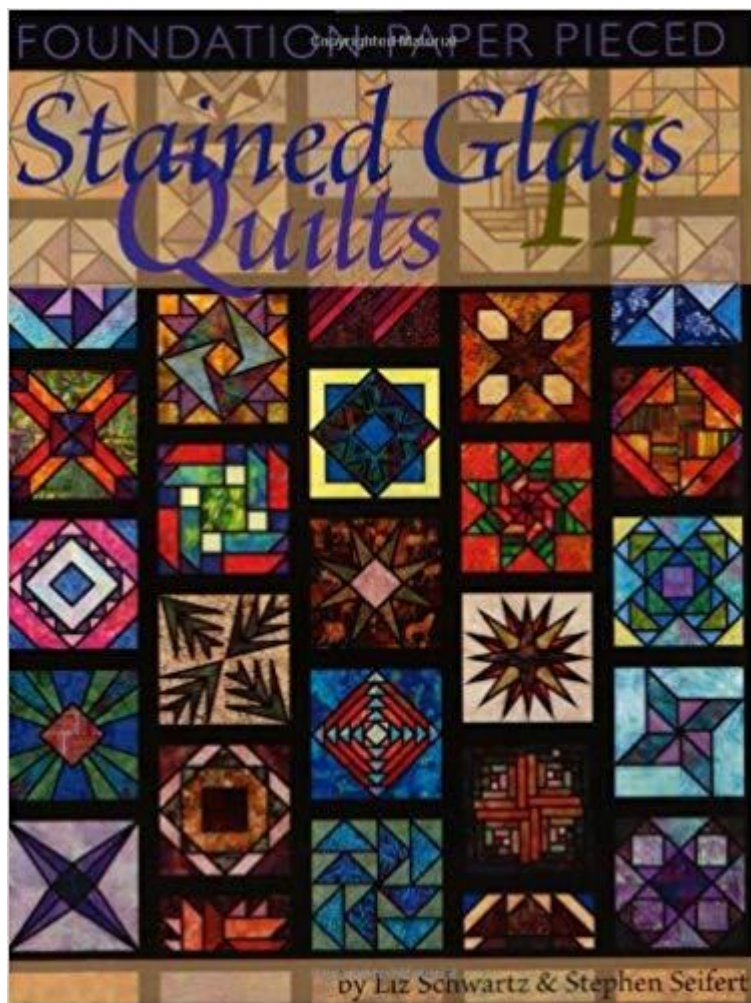
A Stitch in Time contains 18 projects, each with a touch of English Paper Piecing combined with embroidery, hand quilting, pretty laces, and trims--all designed to encourage readers to pick up a needle and thread. This book contains projects that will entice crafters to cut into their precious and most treasured fabrics, even repurposing a vintage linen, bringing them to life in projects to share, give as a gift, or to keep for oneself. Projects include: Fussy Cut Candle Mat, Vintage Pouch, Baby Quilt, Sewing Accessories, and more.



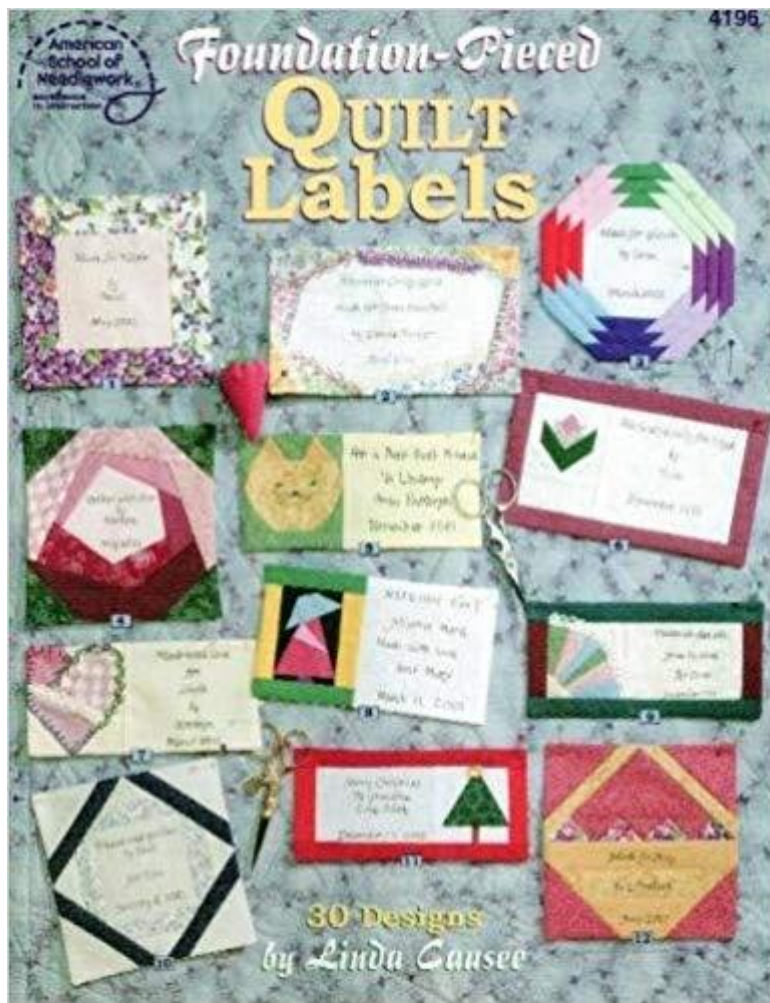
Foundation Pieced Nature Quilts

(Editor), Stephen Seifert

Beautiful book. Inspiring patterns.

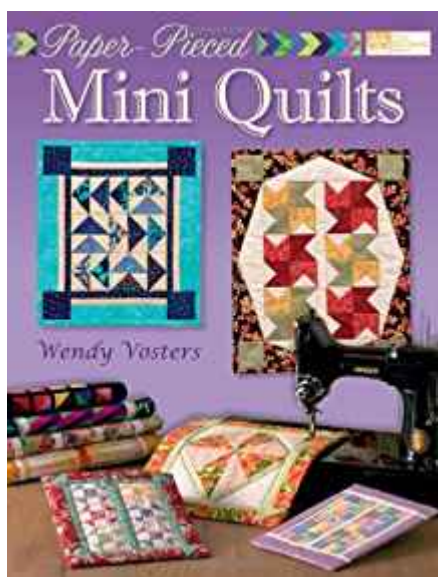


Foundation Pieced Stained Glass Quilts
Schwartz, Liz



Foundation-pieced quilt labels: 30 designs
Causee, Linda

The quilts you make deserve to have labels as special as the quilts. A label is a wonderful way to express a sentiment on a quilts and to let future quilt lovers know the origin of your handiwork. Since you may have little time to spend on making an elaborate label we have collated thirty foundation-piecing patterns for you to use and personalize.



Paper-Pieced Mini Quilts
Vosters, Wendy

Make beautiful miniature quilts in a snap! Paper piece designs in strips rather than blocks for fast, fabulous results. Even beginners can stitch perfect points in these little patchwork wonders.

Choose from 17 projects that include classic styles, plus several original designs

Color-coded patterns make fabric- and color-placement decisions effortless

Simply rotary cut oversized pieces of fabric, pin them to the patterns, and stitch along the lines--it's that easy!

About the Author

Wendy Vosters has been designing quilts since 1995, and most of her patterns are for paper piecing, which is her favorite technique. Wendy is also a lecturing

musician.

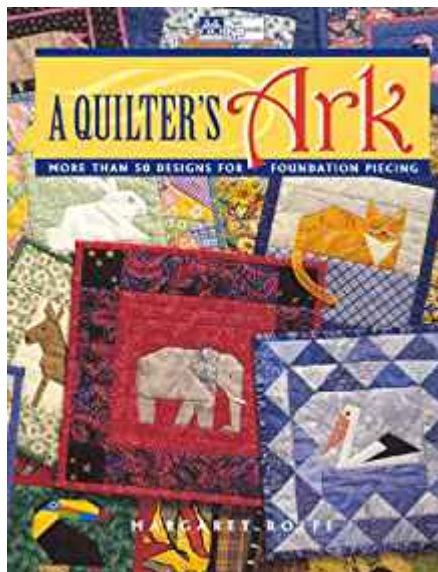
Patchwork Lab: Gemology: Transforming Fabrics into Facets

Jackson, Andrea Tsang

Bring on the bling! A step-by-step guide to achieving expert color-work with fabrics to create dynamic, glittering gemstone-themed quilts



Quilting expert Andrea Tsang Jackson guides readers through transforming the beauty, allure, and power of natural stones into glittering complex patchwork quilts. She provides a master plan for the color work required to achieve effective transparency and light with fabric selection. Readers will be able to paper piece their way to a jewelry box of blocks. Beginning with nine traditional gemstone shapes, such as teardrop, marquis, and emerald cuts, each block progresses in complexity so quilters can hone their skills as they work their way through the book. Then, quilters will be inspired to use their blocks in a series of projects, both large and small. Created with intermediate quilters in mind, the book includes: Jackson's speedy chain-piecing technique for paper piecing; graded patterns to create the perfect finished block size; traditional and modern settings; watercolor illustrations of gemstones.



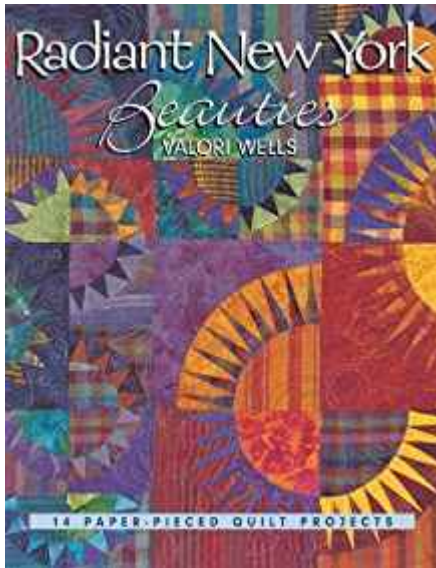
A Quilter's Ark

Rolfe, Margaret

Create a menagerie of quilted critters with exciting foundation-pieced block designs by Margaret Rolfe! Piece a panda, generate a giraffe, render a rhinoceros--or sew up dozens of other birds and animal designs, including a lion, flamingo, toucan, hippo, koala, parrot, and elephant.

Stitch even the smallest pieces of your blocks with ease and accuracy when you use Margaret's fast and fun foundation-piecing technique. Simply trace a design onto the foundation, add oversized pieces of fabric, and sew on the straight lines with your machine!

Combine any number of 4" x 4" blocks to make small or large theme quilts, or piece your blocks into clothing and other projects. Complete instructions, patterns for four quilts, and a special ark block are included.



Radiant New York Beauties. 14 Paper-Pieced Quilt Projects
Wells, Valori

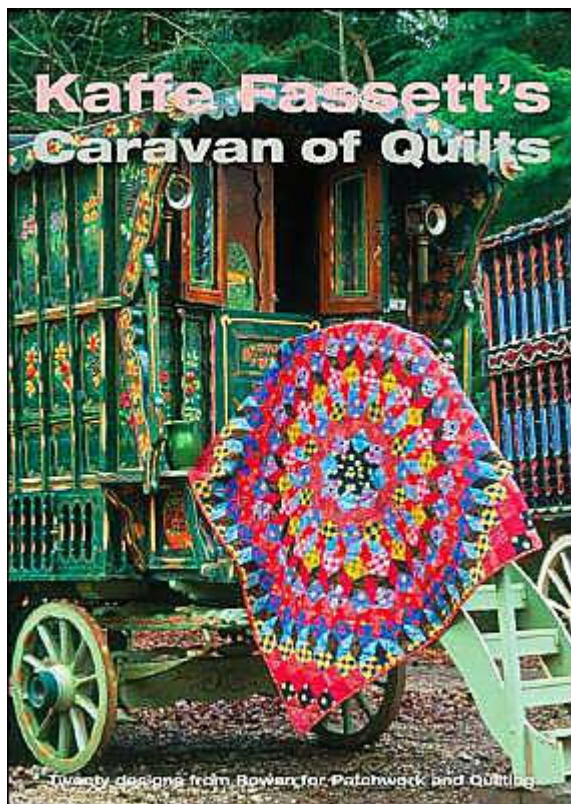
14 New York Beauty projects range from precise traditional blocks to freewheeling contemporary designs - all paper pieced for accuracy. Quilter-friendly for all skill levels.



The Big Book of Little Quilts: 51 Patterns, Small in Size, Big on Style
Place, That Patchwork

Colossal creativity abounds in this BIG book of little quilts! This latest addition to Martingale's "Big Book" series offers a whopping 51 patterns for small quilts, 40" square or smaller, to be exact. At just 55 cents per pattern, you'll find tons of inspiration and a lot of savings!

Quilts are categorized into four diverse chapters-Fresh Takes, Retro Faves, Applique, and Holiday. Take a mini quilting break with Country Threads, Amy Smart, Pat Sloan, Carrie Nelson, Jo Morton, Kim Diehl, and many other talented designers. The quilts in this stellar collection are easy to start and finish, to give and display, and to enjoy while sewing an afternoon away.



Caravan of Quilts
Fassett, Kaffe
More irresistible quilt designs from Kaffe Fassett and other respected designers—including Liza Prior Lucy, Pauline Smith, Roberta Horton, Mary Mashuta, Sandy Donabed, Brandon Mably, Betsy Mennesson, Gill Turley, and Lisa Richardson—are profiled in this book. Quilters with little or no experience will appreciate the full-color photography, as well as the color piecing diagrams found with each of the 20 quilting projects. Complete instructions are accompanied by practical how-to sections.



The Cat's Meow: Purr-Fect Quilts for Cat Lovers
Kime, Janet
Quilters who fancy felines will love The Cat's Meow! Eighteen original cat quilt patterns plus one dog quilt use easy rotary cutting, machine speed piecing, and paper-patch appliqué.

Eighteen adorable designs include Jazz Cats, Cowboy Cats, Santa Claws is Coming to Town, and Fish Dreams

Get inspired to quilt for cat lovers with a gallery of photos showing fun, creative fabric choices, from snappy polka dots and plaids to dreamy pastels and lace

About the Author

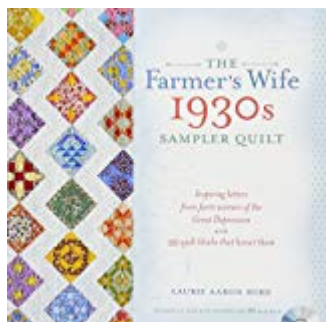
Hometown: Seattle, Washington

Janet Kime is the popular author of five other That Patchwork Place books, including this longtime bestseller.



Dear Jane: the Two Hundred Twenty-five Patterns from the 1863 Jane A. Stickle Quilt
Papadakis, Brenda M.

Quilt lovers and Civil War buffs alike will enjoy Dear Jane. It contains all of the 225 patterns of the historic Jane Stickle 1863 quilt as well as a series of letters to Jane about life and times in the nineteenth century, with emphasis on the Civil War and the women's movement. Among the patterns and letters you will find a dozen quilts from the 1990's, all inspired by Jane's supreme example of quilt-making artistry in 1863.

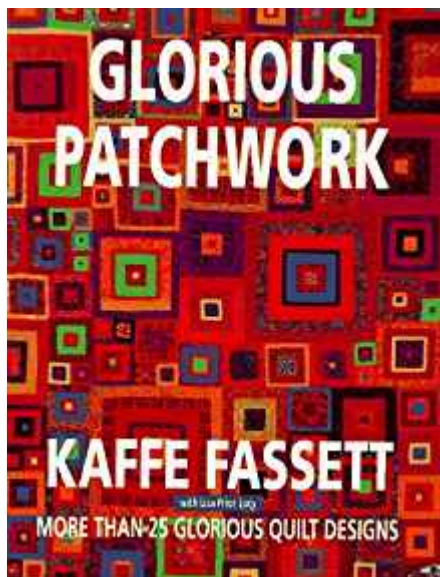


The Farmer's Wife 1930s Sampler Quilt:
Inspiring Letters from Farm Women of the
Great Depression and 99 Quilt Blocks That
Honor Them

Hird, Laurie Aaron

Product Description

Featuring real-life letters from The Farmer's Wife magazine, Laurie Aaron Hird's new book commemorates the strength and hope of the farm women of the Great Depression. The 99-block queen-size sampler quilt inspired by these letters uses reproduction 1930s fabrics. For each block, instructions are provided for template piecing, and--where applicable--rotary cutting, so readers can piece the blocks based on their preferred technique.



Glorious Patchwork: More Than 25
Glorious Quilt Designs

Fassett, Kaffe

The landmark quilting book from a modern-day quilting legend.

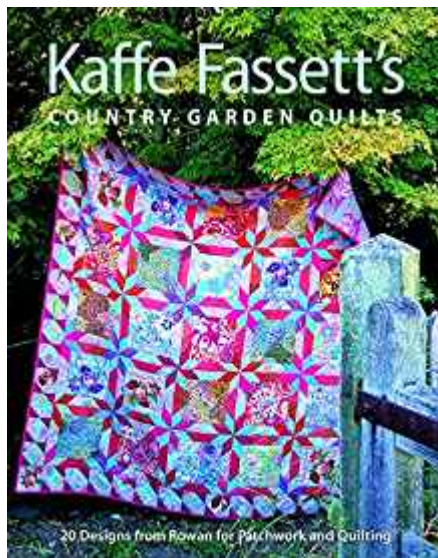
For more than two decades, Kaffe Fassett's sumptuously textured, vibrantly colored designs have thrilled readers and inspired them to pile on color and break the rules. In Glorious Patchwork--one of his most spectacular and original books--Kaffe presents more than 25 designs that draw on the essence of his colorwork. Divided into five color themes--ranging from soft pastels and leafy gardens to bold circus hues--these stunning designs bear Kaffe's unmistakable stamp. Every chapter includes projects with

varying difficulty, so beginners and experienced quilters alike can replicate the masterpiece quilts inside.

From the Trade Paperback edition.

Amazon.com Review

Glorious Patchwork represents yet another craft breakthrough for Kaffe Fassett, who has fearlessly conquered the worlds of color knitting, needlepoint, and rug hooking. Here he teams up with quilt designer Liza Prior Lucy to produce a series of color-drenched patchwork designs that have a powerful impact and a subtle, pleasing symmetry. Fassett's text is chattier and more interesting than in his previous works; he is more capable of communicating the inspiration he finds in the natural patterns that the rest of us hardly notice. This is a book that will thrill textile and fiber craftspeople.



Kaffe Fassett's Country Garden Quilts: 20 Designs from Rowan for Patchwork and Quilting

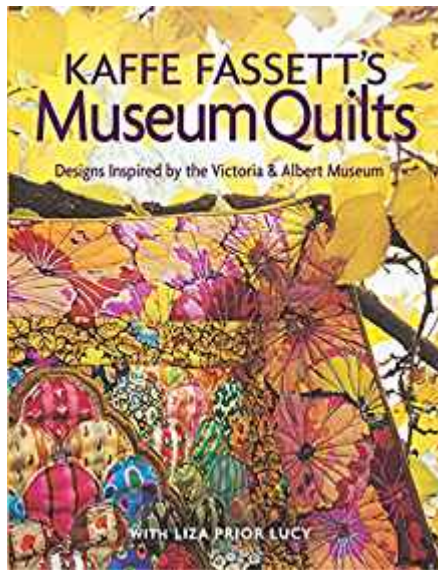
Fassett, Kaffe

Kaffe Fassett presents 20 magnificent quilts bursting with floral themes and his trademark color combinations -- all luxuriously photographed against the stunning backdrop of lush English country gardens. Based on Fassett's signature line of Rowan fabrics, the pieces have been designed by some of the world's finest quilters, including Liza Prior-Lucy, Pauline Smith, and Robert Horton. And the gorgeous photography is just the start: Complete instructions for creating each museum-quality quilt are also included. Plus, Fassett draws from his 30 years of experience to offer tips and techniques that every quilter will treasure. This new collection from a master will be eagerly embraced by his fans worldwide.

About the Author

San Francisco-born artist Kaffe Fassett is a name every quilter knows. His work has been commissioned by the British monarchy, American fashion designers, and

the Royal Shakespeare Company. More than a decade ago, Fassett partnered with Rowan to create the Kaffe Fassett Collections, which debuts new fabrics each fall. He has written numerous quilt best-sellers including *Heritage Quilts*, *Kaffe Quilts Again*, *Kaffe Fassett: Dreaming in Color*, an autobiography, and *Kaffe Fassett's Quilt Romance*.



Kaffe Fassett's Museum Quilts: Designs Inspired by the Victoria & Albert Museum
Fassett, Kaffe
Past meets present in this dazzling collection of new quilts from design genius Kaffe Fassett. Drawing inspiration from the textile treasures of the Victoria & Albert Museum, London's world-famous decorative art museum, Kaffe has created 23 gorgeous new patchwork designs. Each is a sympathetic interpretation of an antique source, using updated color schemes and contemporary sewing techniques. All the designs are easily accessible to today's quilters.

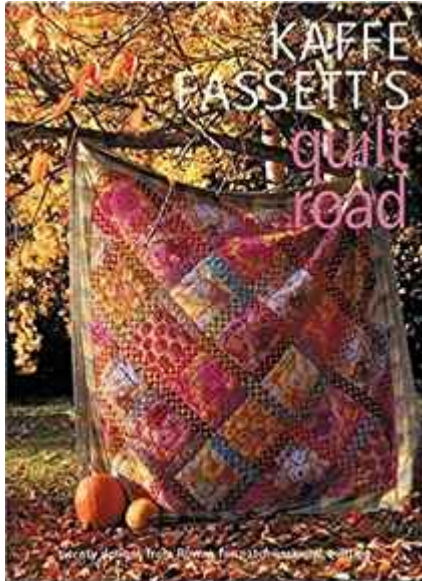
The patchworks fall into three categories. First come Utility Quilts, employing large, simple patch shapes cut from charming prints. Traditional pieces follow, encompassing popular heritage quilt formats reborn here in fresh, modern colorways. Finally come the irresistible Showpiece Quilts, incorporating applique to create breathtaking showstoppers.

Each design has full instructions and easy-to-follow colored piecing diagrams. All the basic techniques are covered, from start to finish, including simple applique and quilting methods, and the book is lavishly illustrated throughout with close-ups of each quilt, gorgeous photography on location, and clear color design templates.

About the Author

San Francisco-born artist Kaffe Fassett is a name every quilter knows. His work has been commissioned by the British monarchy, American fashion designers, and the Royal Shakespeare Company. More than a decade ago, Fassett partnered with Rowan to create the Kaffe Fassett Collections,

which debuts new fabrics each fall. He has written numerous quilt best-sellers including *Heritage Quilts*, *Kaffe Quilts Again*, *Kaffe Fassett: Dreaming in Color*, an autobiography, and *Kaffe Fassett's Quilt Romance*.



Kaffe Fassett's Quilt Road
Fassett, Kaffe
The latest in quilts from Kaffe Fassett.

About the Author

Kaffe Fassett, one of today's leading textile artists and designers, has been honored with a solo exhibition at London's Victoria and Albert Museum. Originally from California, he now resides in London.



Kaffe Fassett's Quilts in Italy: 20 designs from Rowan for patchwork and quilting
Fassett, Kaffe

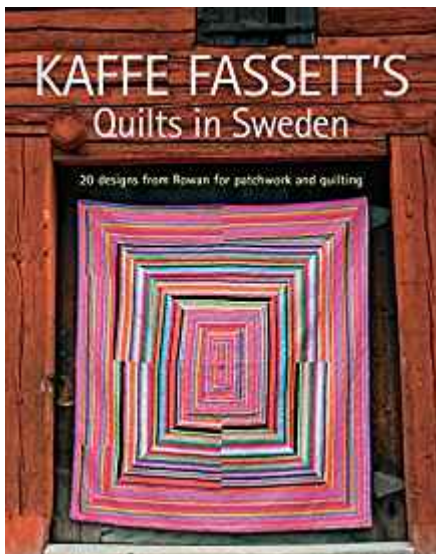
Che bella! Kaffe's inspiration for the 20 new quilts in this book was drawn from the exquisite, richly colored villages of Cinque Terre on the Italian Riviera. The region, with its terracotta walls and handsome black and white churches set off by jewel-like glimpses of the Mediterranean, is beautifully reflected in the colors and patterns created by Kaffe and his team of designers.

The glorious array of designs featured in *Kaffe Fassett's Quilts in Italy* are all made using classic as well as new fabrics from the Kaffe Fassett Fabric Collection subtle or bold, simple or complex, all of the designs come together with emblematic Kaffe Fassett flair. Choose from the delicious ice-cream colors and traditional piecing of Kaffe's own *Lacy Log Cabin*, the bold and contrasting colors and forms of *Scaffold*, the almost dizzying complexity of *Chiaroscuro*, with its four-in-one style piecing, and many more eye-catching designs.

In addition to the gallery of quilts, the book provides detailed information on how to make each featured quilt, along with general practical patchwork and quilting information and a visual summary of Kaffe's latest fabrics.

About the Author

San Francisco-born artist Kaffe Fassett is a name every quilter knows. His work has been commissioned by the British monarchy, American fashion designers, and the Royal Shakespeare Company. More than a decade ago, Fassett partnered with Rowan to create the Kaffe Fassett Collections, which debuts new fabrics each fall. He has written numerous quilt best-sellers including *Heritage Quilts*, *Kaffe Quilts Again*, *Kaffe Fassett: Dreaming in Color*, an autobiography, and *Kaffe Fassett's Quilt Romance*.



Kaffe Fassett's Quilts in Sweden: 20 Designs from Rowan for Patchwork Quilting
Fassett, Kaffe

Another unforgettable collection from Kaffe Fassett. Quilters - and anyone who loves design - will want to own Kaffe Fassett's *Quilts in Sweden*. Here, in brilliant style, it showcases 20 of his latest quilts against the stark interior of Stockholm's Skansen Museum - the perfect background for enjoying their intricate design.

Vibrant works of art pop off the page. Each year, Kaffe and his team craft a new collection of exquisite patchwork quilts featuring the latest fabrics he creates with Rowan of England. These dramatic masterpieces come to life in 80 glorious, full-color photos, inspiring you with their complex construction and incredible richness of color.

A quilter's dream come true. All 20 quilts come with complete instructions so you can duplicate them or create your own variations. Plus, you'll be treated to unexpected insights into the art and craft of quilting as Kaffe shares what he's learned

over 30 years.

No one captures the imagination like Kaffe. This internationally acclaimed designer continues to enchant readers with his fascinating designs. If you own any of his previous books, you'll definitely want this one for your library. If not, it's a great introduction to his brilliant work - and a sure way to inspire your own.

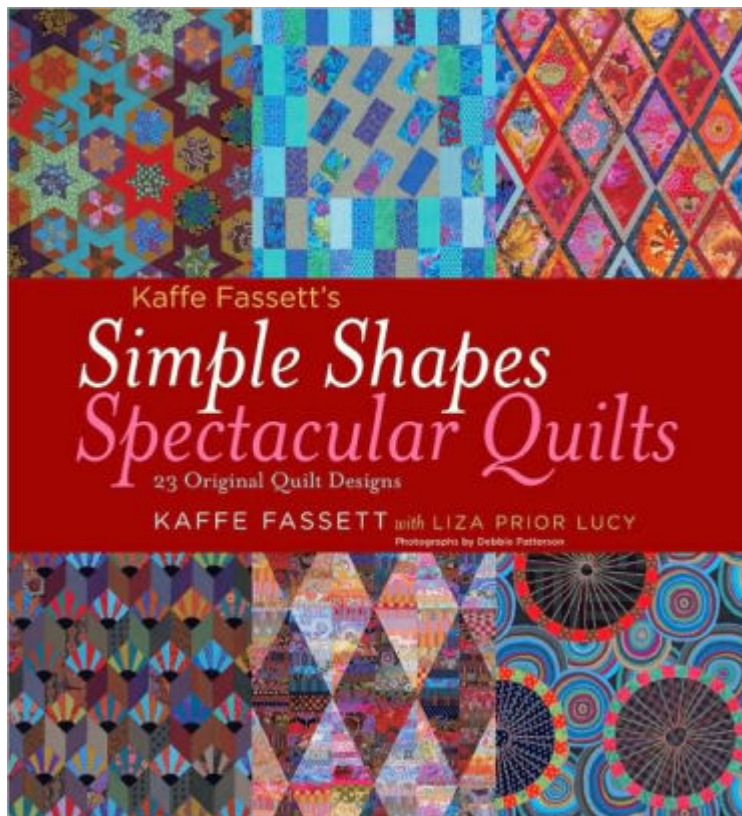
Review

Quilting's rock star Fassett takes his bold color palette to Skansen Museum, an outdoor collection of period houses in Stockholm. A quarter of the book contains photos of the quilts in the museum setting, adding an imaginative context of color, history, and detail. Quilt designs are from Fassett and a team of elite designers, including Liza Prior Lucy, with experience levels from novice to advanced. An additional feature describes and illustrates with photos the process by which Fassett designed several of the quilts featured in the book, providing insight into his design instincts. Fans will surely want to add this to their shelves, and his group of admirers will grow. You might want to leave this book on the coffee table, even if you don't quilt. Better yet, hang - or snuggle under - a Fassett quilt. (Oct.) --Publishers Weekly

Kaffe Fassett's Simple Shapes Spectacular Quilts: 23 Original Quilt Designs

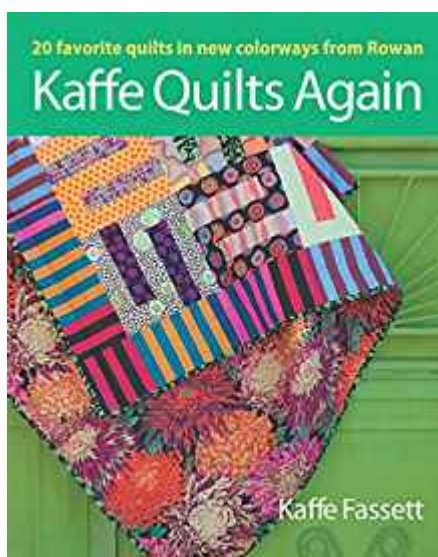
Fassett, Kaffe

Kaffe Fassett's Simple Shapes Spectacular Quilts: 23 Original Quilt Designs by Kaffe Fassett



In *Simple Shapes Spectacular Quilts*, world-renowned quilter Kaffe Fassett demonstrates how basic geometric forms--squares, rectangles, triangles, diamonds, circles, and quarter-circles--found in natural and manmade environments inspire his quilt designs. Twenty-three of his magnificent, inventive quilts--ranging from the relatively simple *Tilt*, ideal for beginners, to the more complex *Circle of Stars*, for more advanced stitchers--are showcased in the book, along with step-by-step instructions for making each one.

Along the way, Fassett also offers over a hundred photos of geometric inspiration from around the world--everything from triangular watermelon slices, to rectangular sheets of metal on African scrap dwellings, to lollipop-shaped topiary trees in Japan. In the accompanying text, Fassett reveals how he experiences the colors and basic shapes around him, how we can train our own eyes to see this rewarding source of creativity, and how we can, just as he does, combine striking fabrics with simple shapes to create our own spectacular quilt designs.



Kaffe Quilts Again: 20 Favorite Quilts in New Colorways from Rowan

Fassett, Kaffe

Kaffe Fassett presents 20 all-new quilts. Now you can quilt your own heirloom with this richly illustrated how-to guide. Featuring an array of new fabrics and expanded colors, it provides complete instructions for creating 20 museum-quality quilts that will become family treasures.

The latest fabrics and patterns. Photographed in Bulgaria, against a backdrop of splendid painted houses and wedding-cake churches, each quilt in this collection is a classic Kaffe pattern worked in the latest Rowan fabrics and scintillating

color palettes.

Extraordinary creativity! Like all his best-selling books, Kaffe Quilts Again showcases designs so brilliant and unique, they simply take your breath away. Don't miss your chance to be delighted and inspired.

About the Author

A world-renowned designer, KAFFE FASSETT is a name every quilter knows. Throughout his career, Kaffe's work has inspired American fashion designers, been commissioned by the British monarchy, and continues to be prized by quilters and quilt aficionados. For more than a decade, Fassett has partnered with Rowan to create the Kaffe Fassett Collection, which debuts new fabrics each fall. He has written numerous quilt bestsellers including "Kaffe Fassett's Quilts in Sweden, Kaffe Fassett's Quilts en Provence, "and "Kaffe Fassett's Quilt Romance."



Learn to Quilt with Panels
Limited, Company's Coming Publishing
You'll be surprised how easy it is to use preprinted panels. In record time, you will be able to make a myriad of projects of all shapes and sizes. Create some or all of the fabulous wall quilts, cute baby quilts, beautiful bed quilts, fun throws or easy table toppers. Simple panels will be transformed into unique projects to add beauty to your home or to give as a gift.



Make It, Take It: 16 Cute and Clever Projects to Sew with Friends Hennebury, Krista

This is a wonderful collection of projects to sew - some to help you stay organised, and some just for fun! Make It, Take It features 16 fabulous projects in two categories - practical items for staying organized, and projects to sew just for fun. With expert advice and easy-to-follow instructions, these projects are perfect for making with friends and in classes.

Review

One of quilting's greatest strengths as a hobby can also be a great weakness for those of us who love socialising; it can be, by its very nature, a very solitary pursuit. Quilting groups and retreats are more popular than ever, however, and this encouraging trend is often overlooked by many publications. We're hard pressed to recall more than three books we've recently reviewed that really cater for the social aspect of our craft. However, Make It, Take It addresses quilting with friends admirably, presenting sixteen projects designed to be useful for quilting get-togethers. From the oversize tote bag, to smaller but no less useful items such as the scissors holder and crafter's apron, there are enough non-quilt projects in here to keep things varied and interesting, and the quilts themselves are gorgeous, particularly Lynne Goldsworthy's Lone Star Circle Quilt. The book's contributors stress how wonderful it is to quilt in like-minded company, and we thoroughly agree. A terrific book, well worth poring over with some friends and a cuppa! --Popular Patchwork, Bag Special Issue 2015

Krista Hennebury was so taken with her first quilting retreat - sewing, learning, relaxing, more sewing and eating food prepared by someone else - that she has been to over 50 of them and has now been running her own retreats for the last 10 years. Wonderful days away from family and work commitments are a great way to relax and really get some sewing done in an atmosphere of friendship and fun. The 16 projects in this book are planned with retreats in mind, either for

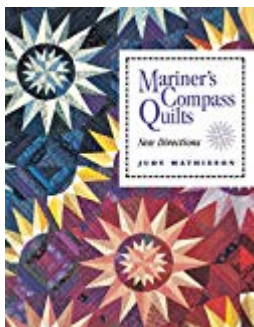
work to do while there or for things to take and use. An equipment tote, needle clutch, pillow, apron with pockets for equipment, thread catcher - from the entirely practical to full quilts, table runner and placemats - you'll find a use for them all. Krista assures us that her project-specific tips and tricks enable sewists (isn't that a better word than sewers?) of any level will be able to make any of these lovely items. If you are thinking of a retreat, this book will provide all the inspiration you'll need. --Online Quilt Magazine, April 2015

Mariner's Compass Quilts

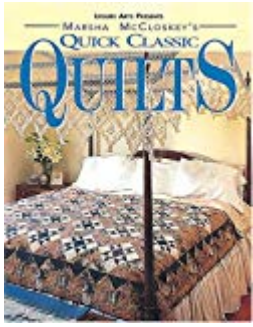
Mathieson, Judy

Product Description

"In her second book on Mariner's Compass quilts, Judy shares even more stunning examples and projects based on this very popular quilt pattern. The images are inspired by 16th century cartographer's colorful compass roses designed for early sailing charts. Judy gives 11 full size patterns for traditional 16- or 32-point compasses as well as designs based on the sparkling six-spoked wheels of Costa Rican carts and dramatic off-center compasses.



Mariner's Compass and other circular quilts have intrigued Judy since 1980. Judy became interested in quilting in 1973 while completing a BS degree in Home Economics (Textiles and Clothing) at California State University, Northridge. She teaches regularly in Los Angeles quilt shops while also lecturing and conducting workshops in other parts of the United States, in addition to Canada, Japan, Australia, Scotland, and England. Her work has won numerous prizes at the Houston Quilt Festival, Quilt National, Visions, NQA, and many other shows. Born in northern California, Judy has lived in the Los Angeles area with her husband Jack (who drew much of the original artwork for this book) for over 30 years. They have two sons. Her previous book, *Mariner's Compass: An American Quilt Classic*, was published in 1987 by C&T Publishing.

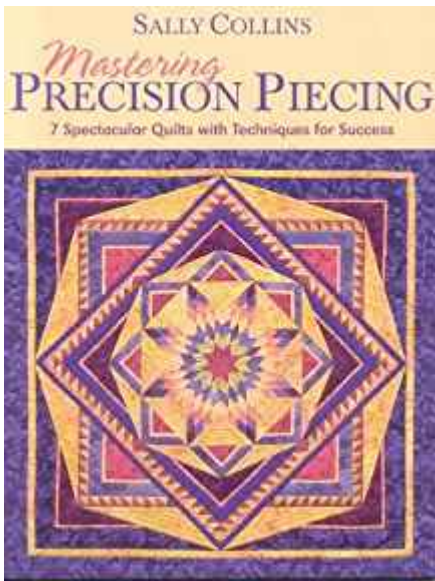


Marsha McCloskey's Quick Classic Quilts:
Four-Patches to Feathered Stars (For the
Love of Quilting)

McCloskey, Marsha

Product Description

Templates and detailed instructions for
making twenty-six quilts are accompanied
by a quilting primer with step-by-step
illustrations



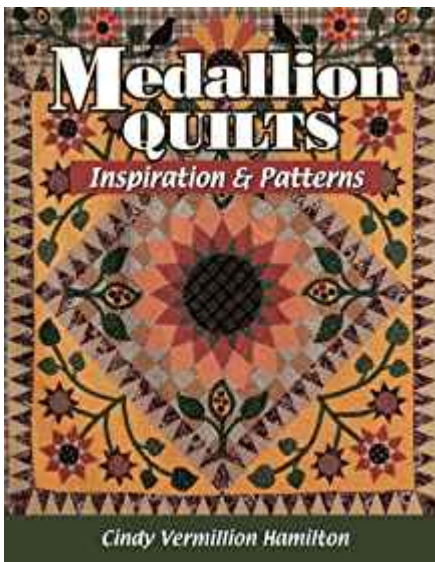
Mastering Precision Piecing

Collins, Sally

Sally shares the secrets of her masterpiece
quilts.

About the Author

Sally Collins, an award-winning quiltmaker
and a best-selling author, lectures and
teaches around the country. Her most recent
book is Borders, Bindings & Edges. She
lives in Walnut Creek, CA.



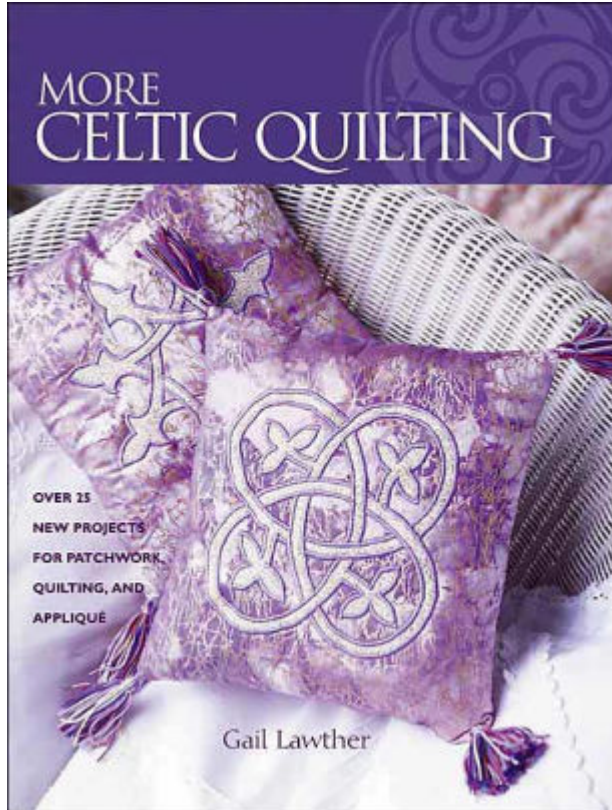
Medallion Quilts: Inspiration & Patterns
Hamilton, Cindy V.

A love affair that began 30 years and 50
quilts ago blossoms into this sumptuous
collection of Cindy Vermillion Hamilton's
medallion quilts. Take a journey through her
gallery of magnificent quilts, accompanied
by close-ups of the exquisite handwork.
These quilts are truly an inspiration, and a
number have been prize winners at major
quilt shows and have appeared in the AQS
wall calendar and in other quilt publications.
MARGO'S MEDALLION OF 1840 won
first place in the traditional Pieced,
Professional category at the AQS Paducah,
Kentucky, show in 2004. OLDE ENGLISH
MEDALLION is in the collection of the
Museum of the American Quilter's Society.
The book includes a section on the history
of medallion quilts, with photos of gorgeous
antiques from the author's collection.
Readers will also find help on designing
their own quilts in this style. Several
beautiful quilts have been patterned for the
reader's enjoyment. Quilters can make as

many of the borders as they want, or stop after any border for a completely different look. The appliqué patterns can be used in other projects as well.

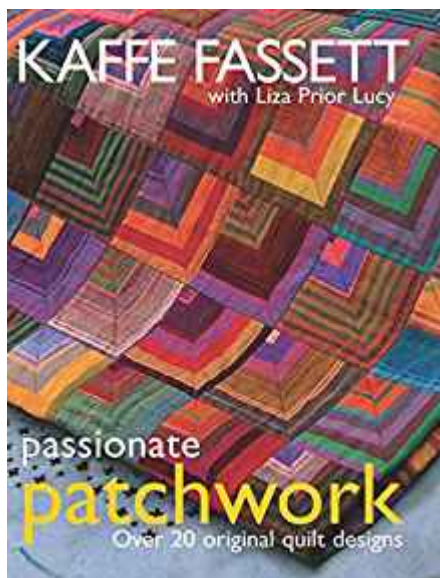
Review

Medallion Quilts, Inspiration & Patterns, by Cindy Vermilion Hamilton, includes several patterns for this type of quilt, which contains a central piece with numerous borders around it. The book explains how to make borders that fit, and how to draw your own patterns for blocks and borders. -Old Stuff, October/November, 2006



More Celtic Quilts: Over 25 Projects for Quilting, Patchwork and Applique Lawther, Gail

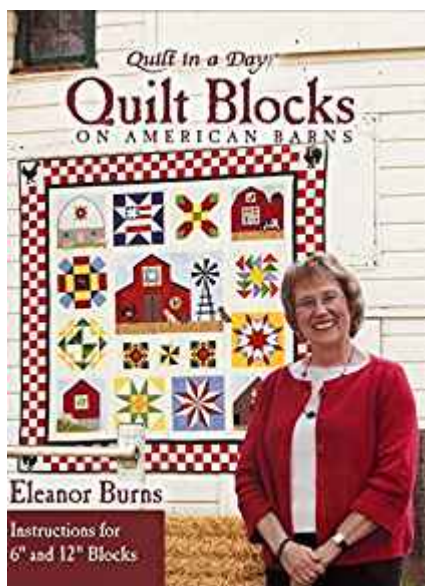
Award-winning quilter Gail Lawther's second book of Celtic-inspired patchwork, quilting and applique projects. The knots and spirals of classic Celtic design lend themselves perfectly to the quilter's art, and this book is packed with ideas, projects, patterns and inspiration for anyone who wants to give a Celtic feel to a wide range of quilting, patchwork and applique? techniques. There are four themed sections based on the four most popular areas of Celtic design: Knotwork; Spirals; Key, fret and carpet designs; Biomorph and plant designs. Each section features a superb large, main project accompanied by several smaller designs. And each section rounds off with several pages of extra patterns to inspire the reader still further. Over 25 projects in all, large and small, range from cards, pot pourri sachets, a sewing caddy and accessories, to a table runner, cushions, a lap quilt and a bed quilt.



Passionate Patchwork: Over 20 Original Quilt Designs
Fassett, Kaffe
Quilting patterns by renowned designer Kaffe Fassett--all innovative and artfully arranged, with a wealth of variations.

Review

"Fassett--the only living textile artist to have had a one-man show at London's Victoria and Albert Museum--has unleashed his phenomenal gifts for color and design, and the book offers page after page of quilts one longs to own."



Quilt Blocks on American Barns
Burns, Eleanor
Join Eleanor Burns as she pays tribute to rural America's barns painted with quilt blocks. This fun tradition began in 2001 in Adams County, Ohio, where Donna Sue Groves painted a quilt block on the family's barn to honor her mother, an avid quilter. The local community joined in and soon painted quilt blocks on their barns. These barns have now become tourist's attractions with maps pinpointing each barn location. Learn a variety of new techniques as Eleanor demonstrates how to make the pieced barn blocks, each with a miniature quilt block pattern. Full color pictures of sample quilts will inspire and give guidance for fabric choices. The book includes patterns for twenty blocks ranging in size from three to eighteen inches. Bonus projects for one-block repeat patterns round out this fun Sampler quilt.

About the Author

Thirty years ago, Eleanor Burns introduced her first Quilt in a Day book, beginning a quilt-making revolution. She invited all types of sewers to participate in an age-old tradition using her unique style a diverse combination of cutting and sewing applications that replaced scissors and templates with rips and strips, bringing rotary speed to patchwork. She also introduced an incredibly rapid stitching system, applying the method of the

assembly line sewing to piecework. She has authored over eighty additional books that sell at a rate of well over 6,500 per week. She has trained thousands of instructors throughout the world who teach her quilt-making methods. In 1990, Eleanor pioneered the way people view quilt making with television. Her Quilt in a Day TV series began airing on PBS and is still broadcasting nationwide and abroad. She has also developed her own signature fabric lines, several special-edition sewing machines, and received numerous awards and recognition for her lifetime of achievements.

Quilt Recipes

Kingwell, Jen

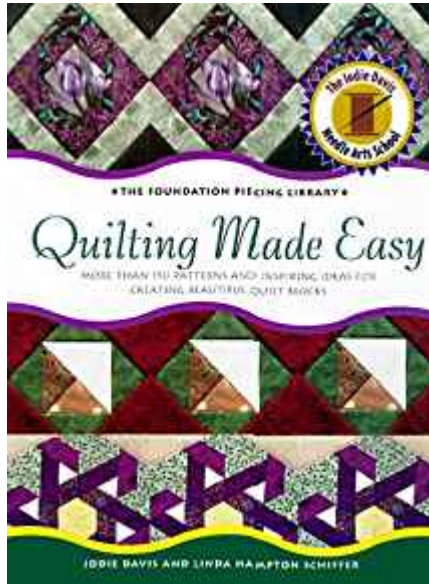
Quilt Recipes is a brilliant pairing of captivating, pieced projects and family favourite desserts from her mum's kitchen. Enjoy the process of piecing and the challenge of finding, pairing, and arranging diverse patterns and countless colours together, especially those that make you uncomfortable. Savour each kitchen recipe that has been timelessly tested, lovingly passed down and now fondly shared with like-minded soul stitchers. 12 brilliant patchwork projects paired with eight of Jen's mum's favourite, delectable dessert recipes. As quilters, stitchers and makers, we fill our souls with like-minded friendships, feed our souls with hand or machine stitching, and we love to treat ourselves and others to decadent desserts. Jen Kingwell's, Quilt Recipes, is a brilliant pairing of captivating pieced projects and delectable desserts. Whether you are a hand or machine piecer, one can relish in each recipe, whether it be a quilt or perhaps something sweet. Use a variety of patchwork techniques including, machine & hand piecing, hand applique, and hand quilting. Full-size paper patterns make template creation quick and simple. Acrylic template sets for six of the quilt patterns are sold separately.



Quilting Made Easy: More Than 150
Patterns and Inspiring Ideas for Creating
Beautiful Quilt Blocks (Foundation Piecing
Library)

Davis, Jodie

Book by Davis, Jodie, Schiffer, Linda
Hampton

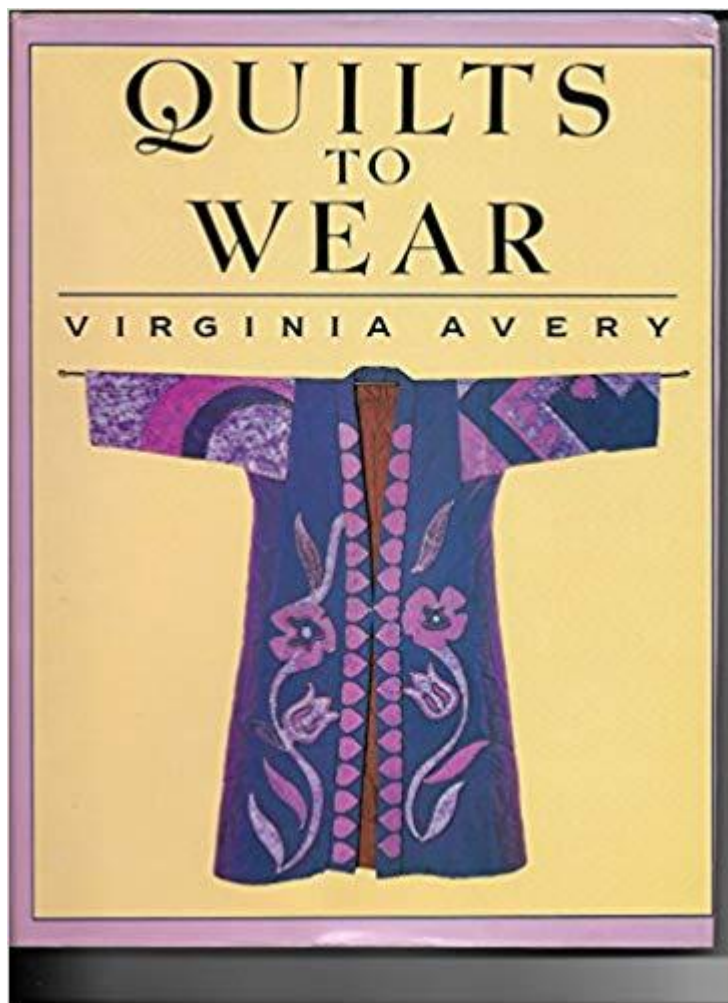


Review

Compared to most other foundation piecing books, this is a super bargain! Each block is not only pictured in fabric, but also in a full design so you can see what the overall effect will be once it is finished (which is great when deciding on fabric placement).

In addition, most of the blocks are shown in alternate arrangements and have a 4" and 2" size to photocopy (which helps cut down on photocopying costs and design angst, as it reduces the amount of enlarging/reducing you have to do).

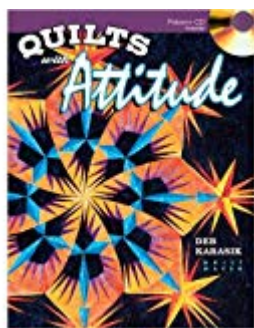
The designs range from very basic to the more complex, although there are not any extremely difficult ones. You may find some of the basics are repeats if you own other foundation piecing books, but the other hundred or so designs you won't have will make it well worth your while. This is a **MUST HAVE** for any foundation piecer's library!



Quilts to Wear

Avery, Virginia

Discusses the basic skills of quilting and offers detailed instructions on how to create a variety of quilted jackets, blouses, dresses, suits, and other articles of clothing



Quilts with Attitude

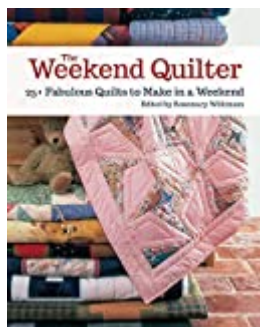
Karasik, Deb

Product Description

Glorious precision, flamboyant design, high-impact color selection these are the hallmarks of Deb's spectacular quilts! Step right this way to the spikiest, most precise points ever. This dynamic half of the QuiltMavens duo will show you how. Follow Deb's step-by-step instructions for the most error-free foundation paper piecing ever. The dynamic and complex-looking designs are easily constructed. No 'Y' seams, guaranteed. Print your own paper foundations from the CD-ROM that's included with the book and you're on your way to spectacular quilts. Deb Karasik, the Paper Piecing Queen of the QuiltMavens pair, is known for her intricate, spikey designs and her method that ensures ease and accuracy. Winner of numerous awards, she and her partner teach workshops together and individually. Other AQS books by Deb: QuiltMavens Perfect Paper Piecing with Janet Mednick.

Review

The book is full of great and exciting projects, with spectacular design by Deb. However I encountered several issues in using it and getting a quilt made. I made the quilt pictured on the cover, and let me start by saying that I am quite experienced in making all manner of paper pieced quilts, and quilting and sewing in general. The enclosed pattern CD is a great addition, I wish more quilting books would provide one. But on this CD there seems to be no way to navigate from one part of it to another. Each time I opened it up to print a pattern piece, there was no way to get back to the menu so I had to close it out, then open it up all over again and go to the next pattern piece, and on an on... Additionally, the CD is secured - which makes sense from a copyright perspective - but you can't save any parts of it to your desktop or a thumb drive for easier access. I found that some of the fabric cutting sizes were not accurate, so I had to recut with some added measurement and the other was wasted, and cut dimensions for some were so overly large they resulted in wasted fabric. Color references for fabric were not consistent, in one piece's cutting instruction it would be labeled as one color and in another piece's it would be called something else (such as lightest yellow vs. pale yellow. Some of the pattern pieces did not fit together at all, they were simply too small to be eased in adequately - this I found out after paper piecing entire lots of them then having to make alterations and adjustments to to the pattern piece and then remaked them all. Clearly someone did not do a good job of editing or drafting this book. It's a real shame because there are awesome things in this book to make. If you are looking for great paper piecing projects I would suggest the great books by Ranae Merrill. Until this book is republished to correct all the problems, it is fairly useless and too much effort to use.



The Weekend Quilter: 25+ Fabulous Quilts to Make in a Weekend (Landauer) Step-by-Step Projects for Traditional & Modern Quilts to Make in One Weekend, with Specialist Shortcuts & Design Techniques Wilkinson, Rosemary

Miss quilting but not how much time it usually takes to create a patchwork masterpiece? The Weekend Quilter is the perfect book for those who love to quilt, but don't have time for long, laborious projects. Featuring 26 step-by-step projects for traditional and modern quilts that are easy to make in a single weekend, create beautiful patchwork designs using a rotary cutter and sewing machine to revolutionize the way you quilt. Including specialist shortcuts and design techniques from five different artists, take back your favorite hobby and become a weekend quilter!

Editorial Reviews

09/16/2019

Wilkinson appeals to the creative quiltworker who wants to complete a project in a couple days, rather than weeks, with this invigorating collection. In an especially helpful introductory section, quilter Anne Walker introduces "quick quilt techniques" for making quilts of any size, and lists equipment that aid speed: rotary cutting and machine piecing are supported by, for example, rectangle rulers and squares (bias and set) plus a handheld hoop. She also contributes designs to the book, as do four other accomplished artisans. Walker presents "pioneer blankets," among which "Stars and Stripes" is the most striking. Jenni Dobson works off Japanese designs, including Sashiko patterns, while Pauline Adams decorates her quilts with stripes inspired by classic motifs from various periods and cultures, such as the "Greek Key" of the classical world and "Rail Fence," a slice of Americana. Carol Dowsett designs around natural motifs--stars, leaves, and water--and, to similar effect, Gill Turley uses string piecing to create seasonal designs from shirt fabrics. Throughout, readers will encounter instructions for dyeing, estimates of hours involved, patterns, and handy tips ("A sharpened sliver

of dried soap is good for marking cutting lines"). Any quilter who does not want another unfinished project lying around will applaud these lickety-split endeavors. (Oct.)
- Publishers Weekly

An inspiring resource for aspiring quilt makers whether they are novice beginners or are experienced and seasoned veterans of the art and craft of quilt making. - Midwest Book Review

Filled with ideas for fast and easy quilts that can be made in a weekend, this book tells everything you need to know to make the projects even if you are a beginning quilter. Several of the Japanese-inspired quilts have me wanting to go to my studio and sew. - The Quilting Company



With Fabric and Thread: More Than 20 Inspired Quilting and Sewing Patterns
Figueroa, Joanna

More than 20 inspired quilting and sewing patterns

As a generation of mostly self-taught, creative women takes to the world of fabric, quilting and sewing are joining forces in a way that they never have before. Long-time quilters, committed to their craft for decades, are starting to experiment with a bit of home sewing or simple sewing for their grandchildren. The younger side of the sewing community is embracing the world of patchwork and quilting, a world that once seemed inaccessible or even undesirable to younger seamstresses. With Fabric & Thread seamlessly bridges the language and intimidation gap between these two crafts and delivers a unique collection of projects that appeal to sewers and quilters alike.

Featuring 20 new projects, With Fabric & Thread marries the nomenclature of both sewing and quilting to create an effortless set of instructions that anyone can follow. Plus, a special section features six patterns that can be accomplished two different ways: one using sewing techniques and one using quilting techniques. The result is two unique looks from a single pattern.

Provides an excellent stepping-off point for sewers learning to quilt, and quilters learning to sew. Chic projects, well-styled photos, and modern illustrations speak to this increasingly unified audience.

Good, basic, understandable instructions

If you're a quilter experimenting with sewing, or vice versa, the beautiful designs in *With Fabric & Thread* give you everything you need to bring these two crafts together to make unique and inspired projects.

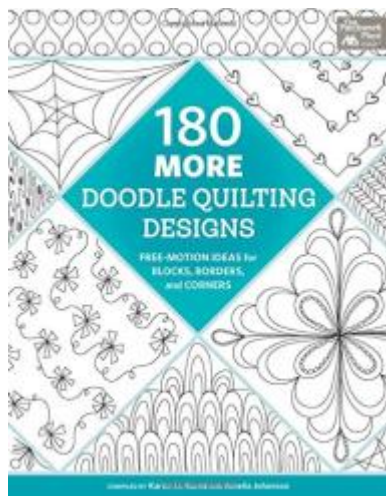
From the Back Cover

More than 20 inspired quilting and sewing patterns. Seamlessly merging the worlds of quilting and sewing, *With Fabric & Thread* helps quilters learn to sew, sewers to quilt, and beginners to enter into both worlds with ease. Simple and clear instruction gives quilters and sewers the confidence to bridge the gap between their crafts and effortlessly transfer their skill sets for stunning results.

Featuring more than 20 unique projects, *With Fabric & Thread* marries the vocabulary of both sewing and quilting in a collection of projects with instructions anyone can follow. Plus, a special section features six patterns that can be accomplished by using either sewing or quilting techniques. The result is two unique looks from a single pattern.

Projects include: Vintage Bloom Pin-Dear Betty Apron Saturday Morning Sham-Sweet & Scrappy Woven Floor Mats- Strawberries & Cream Table Runner- Boardwalk Beach Tote-Summer Soiree Patchwork Quilt-And many more

If you're a quilter experimenting with sewing, or vice versa, the beautiful designs in *With Fabric & Thread* give you everything you need to carry over your talents and make charming and inspired projects.



180 More Doodle Quilting Designs: Free-Motion Ideas for Blocks, Borders, and Corners

Burns, Karen M.

Doodle quilting has taken the quilt world by storm--and here are 180 more doodle designs at your fingertips! In this sequel to the best seller 180 Doodle Quilting Designs you'll learn to free-motion quilt in three easy steps: trace a doodle, draw a doodle freehand, and then quilt a doodle with ease! Tracing and drawing help your eyes, hands, and muscles learn a motif. Practice makes progress. All three parts work together to create these delightful doodles in thread! Design sets for blocks, borders, and corners include lines, waves, squiggles, loops, curves, pebbles, swirls, curls, feathers, flowers, and more, plus an introductory section sets you up for success. There's never been a better time to discover this fun way to machine quilt.



Quilt As-You-Go Made Clever: Add Dimension in 9 New Projects; Ideas for Home Decor

Brandvig, Jera

Quilt beautiful blocks with the beloved quilt-as-you-go method

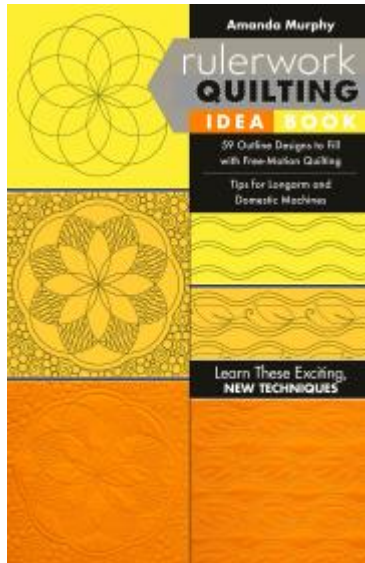
Jera Brandvig's signature quilt-as-you-go method is back with brand new techniques and ideas! Create pretty projects using small, manageable pieces of fabric that can be made into different shapes and sizes from a creative and fresh perspective. The follow up to best-sellers Quilt-as-you-go Made Modern and Quilt-as-you-go Made Vintage, this book introduces how to quilt individual circles, hexagons, and easy 3D quilt blocks. Also, learn to add extra creative flair with embellishments such as lace and ribbon to your quilt. Once you've created your treasured masterpiece, enjoy learning Jera's tips for how to tastefully display quilts as elegant home decor.

Create beginner and precut-friendly quilts in multiple styles and sizes

Learn various techniques such as making reversible quilts with folded circles or

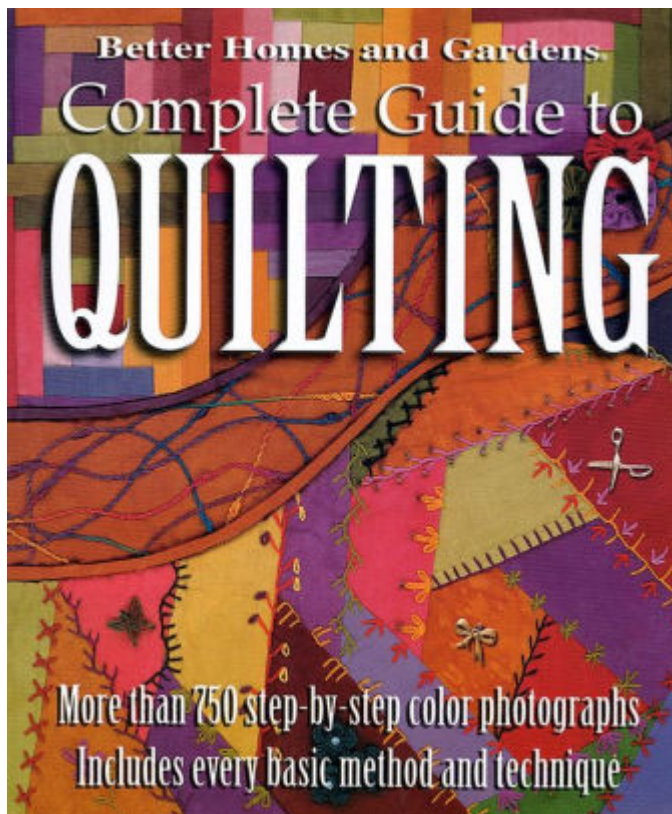
hexagons, making 3-dimensional flower blocks, and embellishing with ribbons and lace

Includes special chapter showing Jera's ideas for using quilts as home decor



Rulerwork Quilting Idea Book: 59 Outline Designs to Fill with Free-Motion Quilting, Tips for Longarm and Domestic Machines
Murphy, Amanda

Quilting rulers have long been used by longarm quilters to make uniform shapes, but now, with the advent of the domestic ruler foot, domestic quilters can join in on the fun, too! Amanda starts with how to use 6 basic shapes of machine quilting ruler to lay a foundation for your quilting, then moves on to executing 59 different designs. Finish up by following Amanda's suggestions for filling in background space with free-motion quilting.



Complete Guide to Quilting
Gardens, Better Homes and
A one-stop quilting reference for beginners and experts

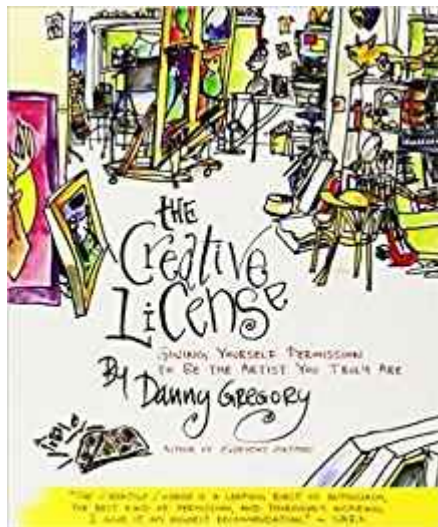
Better Homes and Gardens Complete Guide to Quilting shows readers how to master every technique, method, tool, fabric, block, seam, knot, and stitch. It's like a private "show me" quilt class designed to help quilters expand their skills.



Contemporary Quilts: Design, Surface and Stitch

Meech, Sandra

Quilters yearning to extend their creativity and take their work to a higher level will find exactly what they're looking for in this unique guide. With more than 200 illustrations, plus the author's unique "Design Classes" and "Artist's Hints" in every chapter, it offers a fresh approach to the craft. The aim is to help those who know the basics to break away from the traditional block or prescribed pattern and build something original. A review of design and color principles shows how to find sources of inspiration and develop a theme, and quilters will also learn how to experiment on paper and cloth, use new stitching, and add embellishments. The templates and creative exercises will prove valuable again and again.



The Creative License: Giving Yourself Permission to Be the Artist You Truly Are

Gregory, Danny

When Danny Gregory's life was turned upside down by tragedy, he learned to cope by teaching himself to draw. The result was a complete transformation of his life, his priorities, his career, and the way he saw the world. In handwritten chapters full of his lush watercolor illustrations, Danny now offers readers a program for reconnecting to their own creative energies, using drawing as an example. He gently instructs us in the art of allowing ourselves to fail, giving up the expectation of perfection and opening our eyes to the beauty around us. The result is the permission to express ourselves fully and take part in the creative process without fear. Artist or not, readers of all stripes will find inspiration in this unique and beautiful book.

About the Author

Danny Gregory is the author of *Everyday Matters: A New York Diary*, *Hello World: A Life in Ham Radio* and *Change Your Underwear Twice a Week: Lessons From the Golden Age of Classroom Filmstrips*, which was named one of Amazon's top 10 humor

books of 2004. His weblog, Everyday Matters, is visited regularly by tens of thousands of creative aspirants from around the world. He is an award-winning copywriter and creative director who has created global advertising campaigns for clients like American Express, IBM, Ford Motor Company, Burger King, Chase, and AT&T. He was born in London, grew up in Pakistan, Australia and Israel, is a graduate of Princeton University and lives in Greenwich Village with his wife and son.



Creative Quilt Challenges: Take the Challenge to Discover Your Style & Improve Your Design Skills

Pease, Pat

Embark on a creative journey to design the kind of quilts you've always wanted to make! Proving that two minds are better than one, experienced quilters Wendy Hill and Pat Pease take on 7 quilt challenges, including designing a new twist on an old block and quilting with unconventional materials. Sew alongside them as you learn new tools, tricks, and techniques, including quilting-as-you-sew that is sure to impress.

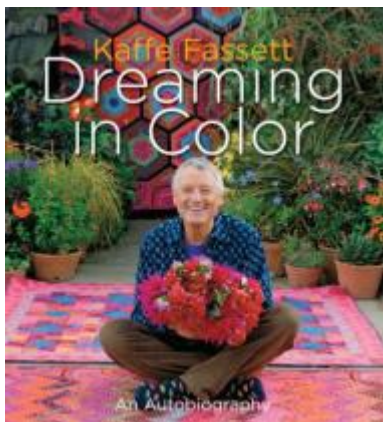
Review

Your creativity will blossom when you take the 7 quilt challenges presented in this fabulous book. Discover tools, tricks and techniques to develop your own unique style and improve your know-how. Find design decisions, colour and construction with new twists and ideas in using blocks, whole quilt, stitching, materials and more. This book is full of beautiful quilts that you can make but it is equally full of take-away ideas that you can develop. It's all about discovering the quilt inside you, bringing your creativity to develop your own design. There's even ideas for fabrics you don't like and scrap bag fabrics. The techniques section is superb. The whole book is illustrated with fabulous photos and clear instructions. There's enough ideas here to keep you going for months. In fact, one thing usually leads to another, so you might find enough inspiration here for years. Highly recommended. (yarnsandfabrics.co.uk,

1/28/16)

Challenge yourself to discover your style and increase your design skills! Two American artists offer no specific techniques, but would simply like contribute to the theme of composition and design. Put your own ideas to paper and this book will enable you to achieve them. Both artists also show how the same top may be made in various ways, by bringing other elements to the composition. The different quilts range from more traditional to the more contemporary . They show how the combination of precious fabrics and pretty "raw" materials can be interesting . Be tempted by the novelty and dare to try something unusual. (patCHquilt, Spring 2016)

This is an ideas book, full of original work. It is not a "how to" book. The two authors challenge each other to use unusual materials, try new techniques and explore colour. They want the readers to do the same and suggest a set of rules for such an enterprise. Each quilter shows a finished quilt (they are small pieces) and explains their methods. Materials such as cotton, linen, silk and even hair interfacing are used. There are numerous interesting techniques including set-in squares, inserting bias strips and finishing with different bindings and facings. Surface stitching and raw edge construction add texture. It is adventurous and exciting, I choose it as my Book of the Month. (British Patchwork & Quilting, June 2016)



Kaffe Fassett: Dreaming in Color: An Autobiography

Fassett, Kaffe

Kaffe Fassett: Dreaming in Color: An Autobiography by Kaffe Fassett

Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory. Born in 1937, he spent much of his youth in Big Sur, California, where his parents bought a cabin from Orson Welles and transformed it into the world-famous Nepenthe restaurant, a gathering place for

artists and bohemians. After attending a boarding school run by the disciples of Krishnamurti, an Indian guru, he studied painting at the School of the Museum of Fine Arts in Boston, then traveled to England, where he made his home. After an inspiring trip to Inverness, Scotland, Fassett began designing knitwear for Bill Gibb, and then the Missonis, Vogue magazine, and private clients like Lauren Bacall and Barbra Streisand, and, in the process, revolutionized the handknitting world with his explosive use of color. Further explorations led him to needlepoint, mosaics, rugmaking, tapestries, yarn and fabric design, costume and set design, and quilting. Now in his seventies, Fassett continues to produce new work and to travel worldwide to teach and lecture. In this intimate autobiography, Fassett shares rich, detailed stories about his lifelong creative journey as well as hundreds of glorious photos taken along the way.

Also available from Kaffe Fassett: Kaffe Fassett's Bold Blooms, Kaffe Fassett's Simple Shapes Spectacular Quilts, and Kaffe Fassett's Quilts Shots and Stripes.

Praise for Kaffe Fassett: Dreaming in Color:

"Kaffe Fassett is to color what Julia Child was to French cooking." --Knitters Review

"Lavishly illustrated with photographs from his life and work and dishing on everyone from Dustin Hoffman to Princess Margaret, Dreaming in Color describes a charmed life filled with creativity, big personalities, travels and not a little serendipity." --Vogue Knitting

"Shapes and patterns are everywhere; they lie waiting for the person who wants to see them. It's the bricolage aspect behind his work and, arguably, Fassett himself: arranging disparate things to create something dynamic and new." --Vogue Knitting

"This book would be a beautiful gift to receive or give. It is like finding the pot of gold at the end of the rainbow."

My First Sewing Machine Book: 35 fun and easy projects for children aged 7 years +
Hardy, Emma

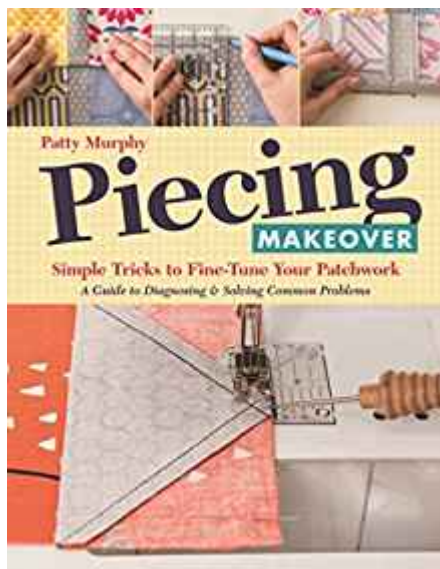
Learn how to use a sewing machine while making fantastic projects!

With 35 projects that you'll love to make and a helpful techniques section, this book will teach you all about sewing machines. Start out with Clothes and Accessories, where you can make a felt collar and cozy scarf, as well as a pretty skirt. Then try one of the Bags and Cases, such as a cute bobble-trim coin purse, an MP3 player case, and even a sleepover bag. Transform your room with Things for Your Room-the wall tidy looks great and gives you somewhere to store all your bits and pieces, and you can brighten up your bedding with a patchwork quilt. Finally, why not have a go at the Toys and Games? Make a rag doll, and then clothes for it, too, to get a feel for dressmaking, or create a fabric games board for playing checkers and chess. Every project has step-by-step artworks to guide you, plus a skill level so you can start with easy items and move on to more challenging things as you get better at using your machine.



Book Description

Learn how to use a sewing machine while making fantastic projects!



Piecing Makeover: Simple Tricks to Fine-Tune Your Patchwork • A Guide to Diagnosing & Solving Common Problems
Murphy, Patty

Perfect your patchwork with a visual, step-by-step guide to 21 popular quilt blocks. Learn fail-proof techniques that can be used in all types of quilt designs, from traditional to modern. Say goodbye to patchwork problems like mismatched seams, blunt points, and too-small blocks, and avoid common mistakes in sashings, borders, and bindings. Though mistakes happen to all of us, these easy techniques will help beginning and intermediate quilters achieve quilting success every time!

Review

Traditional and modern designs for blocks with flawless construction. Step-by-step photos help beginners and intermediate quilters achieve perfection in quilt blocks. No more mis-matched seams. These professional tricks will fine-tune your patchwork and keep your lines in line. It's true sadly, that as a beginner quilter, I had mis-matched seams and would get frustrated that my blocks did not match up. It happens. This book will solve your problems and boost your confidence. The contents are: Tools, Cutting and Sewing, Pressing, Building Blocks, Classic and Modern Favourites, Putting It All Together. From cutting perfect strips, to tips I wish I'd known when I started quilting. This book is a perfect primer to make your patchwork perfect. (yarnsandfabrics.co.uk, 10/7/2016)

Most quilters are looking for ways to improve their piecing, and this book offers suggestions, shortcuts and innovative options for gaining more skills in this area. With this repertoire of methods, you can see which works best for you. It is always worth trying something new in case it is quicker, easier or more fun to do after all quilting is meant to be a pleasant hobby, not a chore! Patty Murphy looks at how to cut accurately, press properly, and construct common blocks. She then works through specific blocks such as Dutchman's Puzzle, Ocean Waves and Bears Paw. In each case Patty identifies the potential problems that can

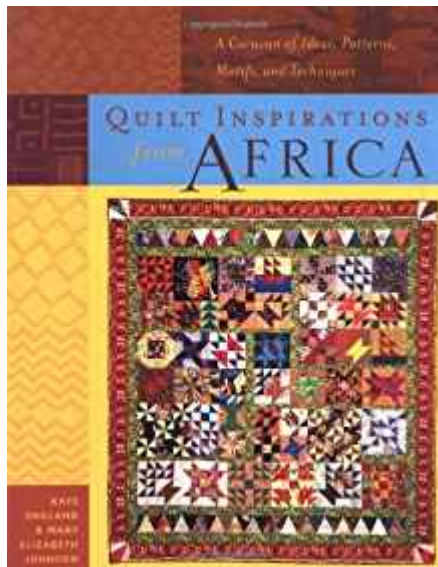
occur when making these blocks and presents solutions to correct them. Once you are at the assembly stage, turn to the last section of the book, which looks at how all the components go together, and how to maintain accuracy even at this final stage. Clear photos help guide you every step of the way and show you what the finished article should look like. (Down Under Quilts, Issue 177)

Quarantine quilts : creativity in the midst of chaos

Sider, Sandra

Learn how our creative development is shaped by experiences that isolate us from other people. The insightful words of 97 contemporary quilt artists combine with evocative photos of their quarantine creations during the COVID-19 pandemic's first months. Giving us a fascinating perspective, these visual and personal stories of concerns, despair, and ideas can help connect our own experiences with pandemic to the larger world of creativity. Topics include Coronavirus Circling the Globe; Home Is Where the Art Is; Be Smart, Be Vigilant; Pandemic Patterns; Pandemic Landscapes; and Politics and Protest. Learn from makers' notes, their reactions to and experiences with COVID-19, and the visual results of creators' new ways of thinking. Front cover image: quilt by Anne Bellas. Half of the author's royalties will be donated to Doctors Without Borders



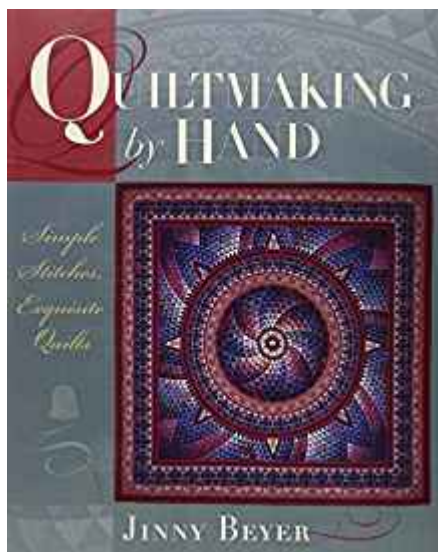


Quilt Inspirations from Africa : A Caravan of Ideas, Patterns, Motifs, and Techniques
England, Kaye

With its mesmerizing colors and exotic designs, Quilt Inspirations from Africa takes quilters into an incredibly rich well of ideas and techniques. Rarely seen, startlingly colorful photographs of design motifs in totem poles, carnival masks, murals, and more awaken the spirit of Africa. Sixteen complete, illustrated patterns invite quilters to create their own Africa-inspired quilts.

From Library Journal

The authors are not African art historians, nor do they speak from a personal African heritage; instead, they are expert quilters and quilting instructors who have been inspired by the colors, fabrics, and artistry of African design and have set out to make quilts reflecting this inspiration. After an introduction to textile design and textile arts in Africa, the authors present a "Caravan of Quilts" 16 quilt patterns inspired by African motifs and colors. As is the norm for Quilt Digest Press, color illustrations abound, and full-size quilting designs and templates are included. A good choice for public library quilting collections.



Quilting by Hand: Simple Stitches, Exquisite Quilts

Beyer, Jinny

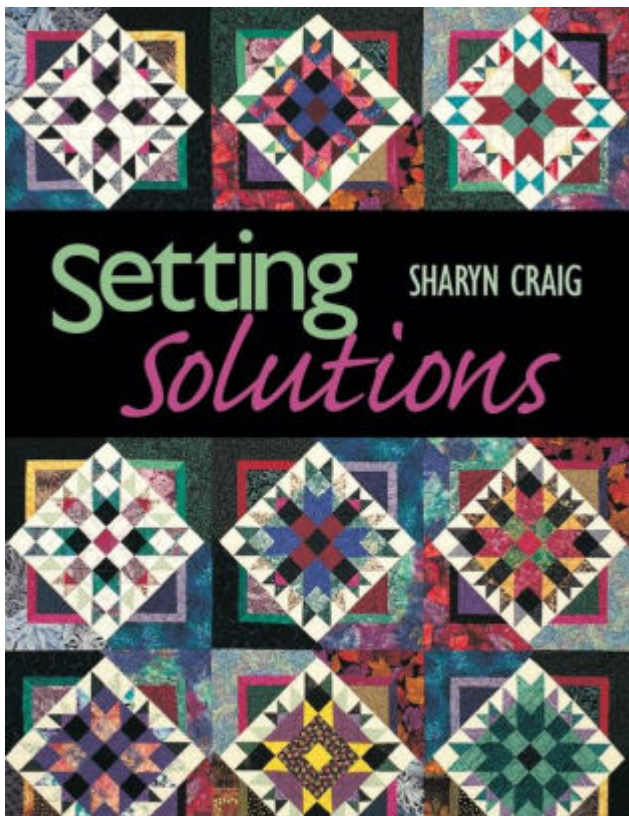
Celebrating today's surge of interest in hand crafts, this book introduces new quilters to a simple yet versatile set of techniques that allows them to create sensational quilts entirely by hand. A world-class designer and extraordinarily skilled quilter, Jinny Beyer demonstrates everything from threading a needle to piecing perfect points. Beginning with the basic running stitch, quilters quickly move on to joining two, then four patches, making stars and compasses, setting in pieces, and stitching curves. With each new skill, quilters are invited to begin the next section of a quilt designed especially for beginners-encouraging a "sew-as-you-learn" approach with each of the 10 quilting projects. The quilting stitch is simply and clearly explained, and detailed

photographs illustrate how neat, even lines of stitching are achieved.

Review

"I have always admired Jinny Beyer. In fact, one of her books was the first I purchased when I took up quilting and she is still one of my very favorite designers. For style and professionalism, Jinny has no equal. Her handwork is impeccable!" -Alex Andersen, host, HGTV's Simply Quilts

"Jinny Beyer, quilter extraordinaire, has created a book that is as beautiful as it is helpful. Never before has hand piecing been illustrated in such exquisite detail. Jinny takes you by the hand and shows you absolutely every step involved in making a quilt by hand. Nobody does it better!" -Beth Hayes, editor in chief, McCall's Quilting



Setting Solutions

Craig, Sharyn

As the name implies, *Setting Solutions* is about more than picking the right sashing and borders for your blocks. Sharyn Craig, co-author of *The Art of Classic Quiltmaking* wrote a problem-solving book that every quilter must have in her library.

Sharon helps you turn those extra blocks you got in a block exchange, UFO auction, or leftovers from your last several quilts into beautiful quilts. And she does it without having you make dozens of matching blocks in colors or styles you may not even like. In *Setting Solutions*, she does this by providing solutions to problems you didn't even know you could fix.

Sharyn helps you fix the color of your quilt without changing the fabrics in the blocks. And, she shows how to use many blocks with unmatched colors, like the ones you get in a block exchange. Yet as if by magic, each of these quilts looks as though it's pre-planned and not just stuck together.

The advice Sharyn gives for reconciling size differences is truly wonderful! She shows how to use coping strips, coping blocks and corner cutters to even out the minor differences in size.

Then Sharyn blends the blocks by enlarging the block size in a uniform way. She adds sashing, setting triangles or additional blocks to put the quilt top together. She even cuts the blocks into pieces to use in the cornerstones of sashing or borders.

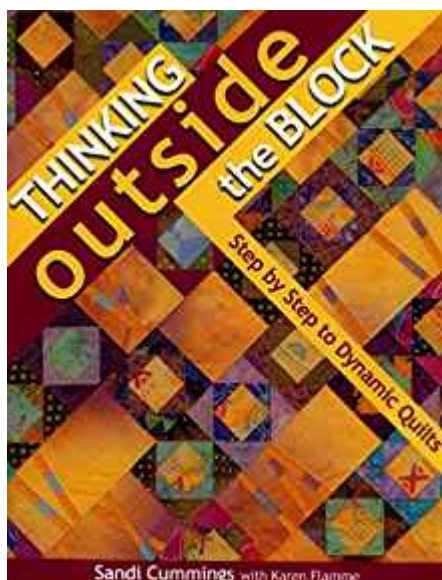
In some quilts, Sharyn uses modifications that blend in so well they are invisible. And in other quilts, she uses changes that look as though the blocks were made with bright bands of color to accent the blocks and not as a method to hide errors.

In addition to fixing the differences introduced by many block makers, Sharyn shows how to assemble your own orphan blocks into a usable quilt. Using her methods, you can make an ordinary block quilt into something extraordinary with the use of additional simple setting blocks. Now you can dig out all your test blocks and left over blocks from quilts you've made and put them to good use.

Since Sharyn is visual worker, she doesn't get you all bogged down in detailed graphs and mathematical formulas. Instead, she shows how she comes up with her ideas using a design board and fabric auditioning. You can see examples of her notes and quick sketches to get the feel for the way she works.

Sharyn includes some basic tools like corner cutter guides and project maps to help you plan your quilt.

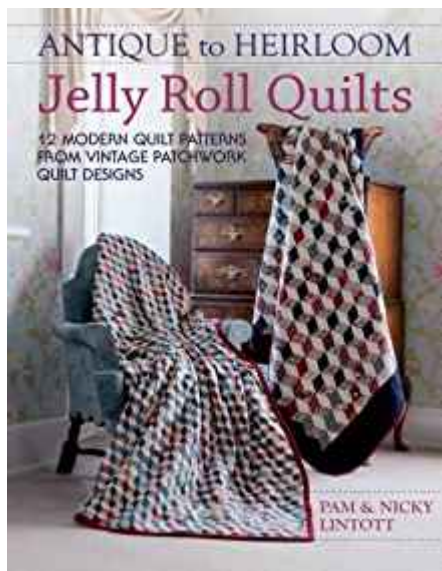
Even if you don't participate in block exchanges, or don't have any left-over blocks from previous projects, Sharyn's book can still help you. She shows how to take a matching set of blocks you've made and spice up a quilt by adding that special something to the layout that will make your quilt pop.



Thinking Outside the Block

Cummings, Sandi

Contemporary quilts the easy way - no rules, just fun! Start with traditional blocks as Sandi Cummings shares easy steps to designing and creating your own artistic quilts. Next, move up to deceptively simple transition units that offer a bridge into the world of contemporary quilting. Spontaneity and experimentation are key, so get ready to loosen up and have fun as you learn! 6 different blocks teach Sandi's concepts - one step at a time. Easy processes include inserting strips into blocks, constructing free-form units, cutting double, and creating checkerboards. Learn to experiment with design and develop one-of-a-kind quilts.



Antique To Heirloom Jelly Roll Quilts: 12 Modern Quilt Patterns from Vintage Patchwork Quilt Designs

Lintott, Pam

Bestselling authors Pam & Nicky Lintott bring you 12 new Jelly Roll quilt designs, based on the best antique quilts from Pam's stunning collection. Each clever quilt pattern uses just one Jelly Roll; and has been designed to make the best use of your fabric whilst preserving the vintage style of each antique patchwork quilt.

Clear, detailed, step-by-step instructions with full-color diagrams

Beautiful photographs of both the antique quilt and the modern version

Pam & Nicky's Jelly Roll; books have sold over 300,000 copies!

About the Author

Pam Lintott opened The Quilt Room (Dorking, Surrey) in 1981, which she still runs today with her daughter Nicky Lintott. They have co-written six titles for David & Charles: Jelly Roll Quilts; Layer Cake, Jelly Roll and Charm Quilts; Jelly Roll Inspirations; Two from One Jelly Roll Quilts; Jelly Roll Sampler Quilts and More Layer Cake, Jelly Roll and Charm Quilts.

Pam lives in Cornwall, UK, and Nicky lives near Dorking, UK.

Website: www.quiltroom.co.uk

Twitter: @thequiltroom (189 followers)

Blog: www.quiltroom.typepad.com

Bundles of Fun: Quilts From Fat Quarters
Snyder, Karen

Appeals to both fans of fat-quarter cuts of fabric and young quilters just getting into the hobby

* Fat-quarter bundles are widely available and inexpensive

* Promotes the use of small quilts-which requires less time to create

This book is ideal for quilters who love to use fat-quarter bundles. Bundles of Fun shows quilters which fabrics to use, how to make smaller quilts and then make those same small quilts larger by adding sashing and borders.

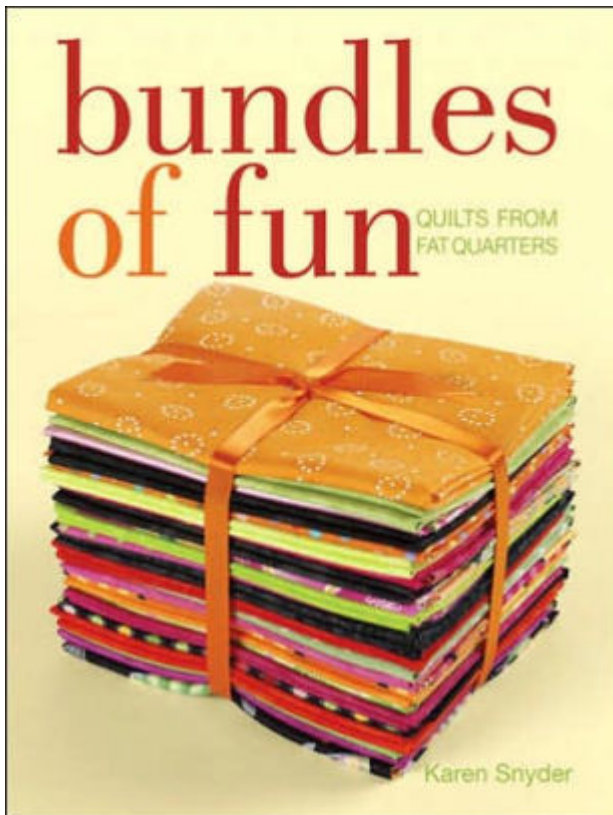
In this trendy new guide, quilters will:

* Use a wide variety of fabrics to create stunning quilts to give as gifts or display in their home

* Find variations for the 12 coordinating fabrics featured, making color selection easier

* Develop an even greater passion for fat-quarter bundles

This book is the answer for every quilter who can't resist a fat-quarter bundle and a comfy quilt.





Crumb Quilts: Scrap quilting the zero waste way

Bailey, Emily

Crumb quilting is the ultimate way to zero waste patchwork using tiny scraps or 'crumbs' of fabric that are so small that most people would throw them away. This collection includes instructions and techniques for how to turn your stash of crumbs into beautiful quilts and quilted projects.

Tiny fabric scraps or 'crumbs' don't have to end up in the bin - now you can learn how to use these crumbs to create 15 beautiful quilts and quilted projects to bust your stash. Author, Emily Bailey, explains how to make fabric from 'crumbs' which you can then cut to your preferred size and use as a quilt block, a dramatic background fabric or as a piece of applique for added texture and interest. These instructions include step-by-step photography for extra clarity around the techniques.Â

Emily shows you how to quickly piece together small scraps to create larger pieces of 'crumb fabric' using chain piecing to build up the fabric. All of the instructions are accompanied with step photography so you see exactly how to create your own scrappy fabrics. There are also instructions for all the quilting techniques you will need to sandwich, baste and bind your quilts and projects.

As well as the step-by-step instructions and photography for how to make the crumb fabric Emily also shares her tips and tricks for how to group fabric colours and prints in order to get the best results. In addition to the instructions for how to create background crumb fabric, crumb blocks and crumb applique there are also step-by-step instructions for 15 stunning quilted projects including full-size bed quilts and smaller projects including a pillow and pin cushion.

Choose from a full-size bed quilt which features crumb piecing in all its different forms: as a background; as applique and in blocks, to spectacular effect. Other quilts include Under The Sea - a crumb quilt featuring a whole host of scrappy sea

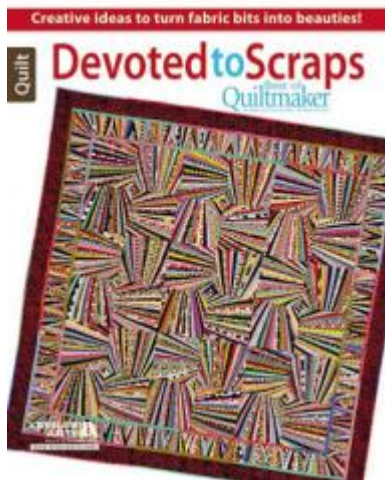
creatures and Night Sky - a dramatic quilt which uses crumbs to create a richly textured background with crumb applique for the stars and planets.Â

So why not take another look at your own stash of crumbs and get patchwork and quilting the zero waste way!

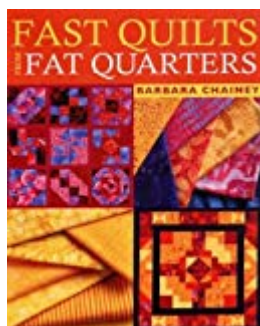
Devoted to Scraps: Best of Quiltmaker: Best of Quiltmaker

Quiltmaker

Devoted to Scraps: Best of Quiltmaker: Best of Quiltmaker by Quiltmaker



Scraps: they're the beautiful by-product of quilts we've made. They're saved, treasured, petted - and sometimes hoarded. Now you can dig them all out of their hiding places and put them to work in this new volume from Quiltmaker. You may choose a kitchen-sink approach where you include them all, or a more controlled color recipe, but we know you'll be thrilled to use up those last bits of bliss. 13 Designs: Lady of Lake Erie; Meet Me at the Manor; Northeast; Don't Fence Me In; Butterflies; Cactus Cluster; Winding Road; Rosy Posies; Fandango; Dusky Meadows; Batik Scramble; Pile 'O Leaves; and Minnesota Homewarmin



Fast Quilts from Fat Quarters

Chainey, Barbara

Product Description

Features 15 stunning projects using a revolutionary new system for cutting fabric designed to take the hassle out of patchwork

*Includes a block library that shows the enormous variety of design possibilities

Using a revolutionary cutting concept designed by the award-winning quilter Barbara Chainey, this book offers quilters ways to use up Fat Quarters (¼ yard fabric pieces sold in bundles) and also shows how to make quilts in a fraction of the normal time. With expert advice on fabric choice, equipment and quilting practicalities as well as instruction on how to use this amazing new cutting system, this book is a must-have for quilters who are interested in

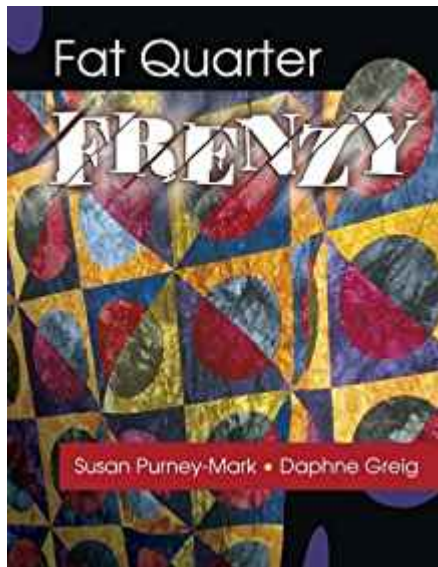
working with Fat Quarters."

Review

This is an excellent book for a beginner, as well as being a fun "new" technique for an advanced quilter. I would suggest reading through the general cutting instructions first and scanning several patterns before beginning to cut. This is a different way to go about block piecing, but lots of fun. I am off to quilt camp with FAST QUILTS under one arm and a stack of fat quarters under the other!

ZMW Said: "I bought this book because I liked all the different possible layouts using 8 different pieces. I failed to realize that fat quarters are 18 x 22 and did not get all the pieces needed. I used scraps to fill in the rest as the piece that I was missing was the smallest triangles. There are NO directions in the book on how to sew together any of the sections, not even the order in which the subunits should be sewn together. I had to refer to other books with similar patterns to put together some of the units. No information was given on matching triangle points, a tricky part of some of the blocks. I had to do some math to figure out the size to trim blocks and subunits. Most pattern books will list the size of each subunit so you can check your work. I think the book as wonderful ideas especially if you want to use up scraps. I plan to cut the various sized units from scraps and then play around with design to make quilts. I felt frustrated that I used 10 fat quarters and didn't get all the units I needed for one quilt.

A beginning quilter could not make these quilts. If you have made a few quilts and are confident with sewing units together especially triangle, this would be a useful book for design ideas. The cutting plan is OK but beware that you will be missing units because of the size of fat quarters."

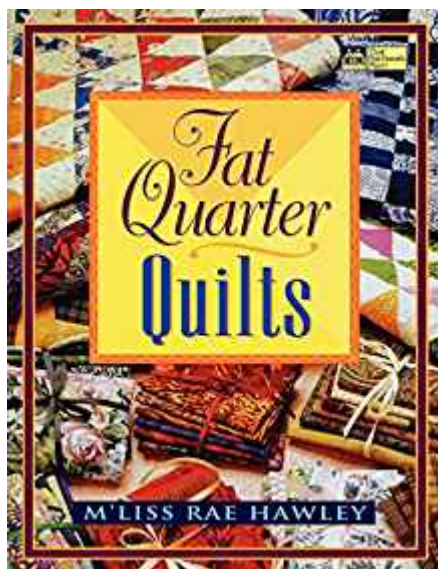


Fat Quarter Frenzy Purney-Mark, Susan

Quilt shops and quilters love fat quarters! Many shops package groups of fat quarters together by theme and in complementary colors, making them quite attractive to buy, give, and trade. But what do you do with them? The authors' answer is a collection of delightful, traditional quilt patterns, all made from fat quarters. Quilters love fat quarters because they provide a lot of variety at an economical price. Quilt shops love fat quarters because they are great for promotional purposes and they sell fabrics. To help the shops and the quilters, the authors have included a teachers' guide to developing classes for fat quarter projects.

Review

Here's a great reason to add to your stash of fat quarters. Most of the 16 quilts in this book can be made entirely using only fat quarters -- while not mentioned in the book, you can even piece them together to make the backing. Included are directions and visual cutting maps to help you make each quilt with ease. Present this book with a collection of fat quarters for a great quilting gift. -Quilts with Style, July/August 2005



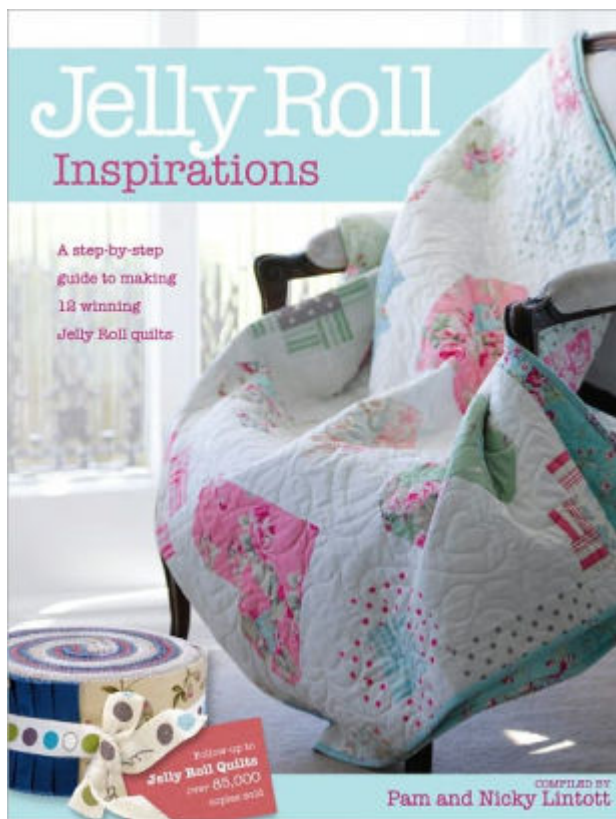
Fat Quarter Quilts Hawley, M'Liss Rae

If you're a collector of fat quarters, you know they're colorful, inspiring-and often too darn tempting to pass up. But what can you do with those fun little fabrics once they're yours? We've got your answer! Choose from eight wonderful quilt plans that show you how to successfully use those addicting 18" x 22" pieces of fabric. With just six coordinating fat quarters and a background fabric, you can stitch up a fabulous quilt top easy enough for any quilter. Includes: Quick-to-stitch quilt patterns, including Broken Bricks, Houndstooth, Roman Stripes, and Woven Ribbons-plus an exciting mystery quilt. Step-by-step instructions for rotary-cutting fat quarters easily and efficiently. Ideas for enlarging your quilts with additional fat quarters.

About the Author

Hometown: Freeland, Washington

Liss Rae Hawley has been playing with fabric, needles, and thread since the age of four. She has won numerous awards for her work, including honors from Bernina and Better Homes & Gardens, and has appeared on several PBS quilting programs. Liss lives on Whidbey Island in Washington State with her husband, two children, five cats, and four dachshunds.

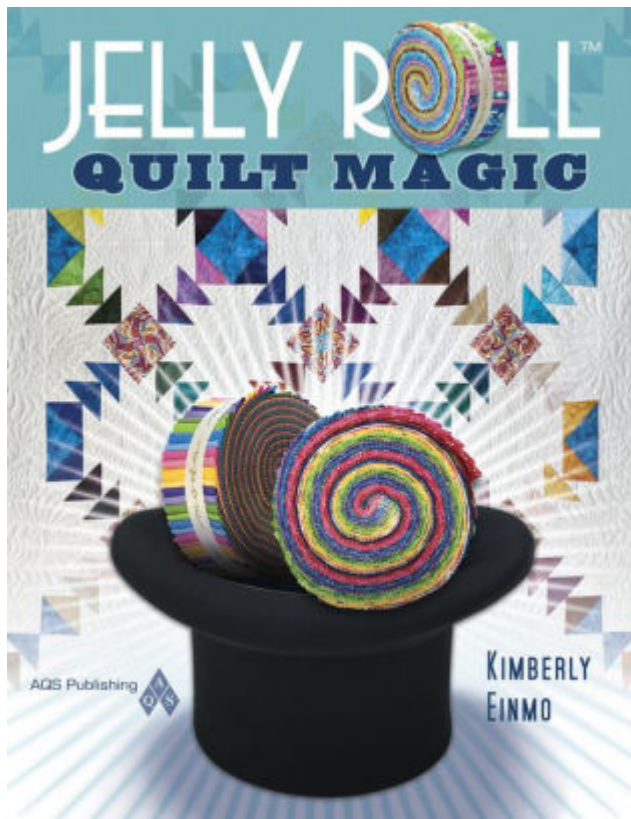


Jelly Roll Inspirations

Lintott, Pam

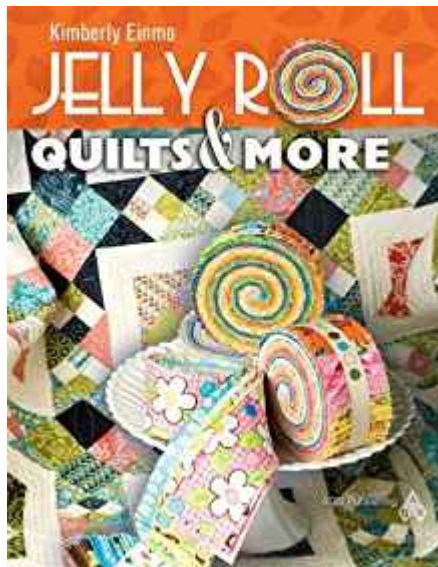
Jelly Roll Inspirations by Pam Lintott

Jelly Roll Inspirations offers twelve brand new practical quilt projects to satisfy every Jelly Roll addict. Alongside the winning entries, every quilt has been recreated by the author, ensuring absolute accuracy and providing you with an alternative color variation. Each design comes with a full color styled photograph, comprehensive instructions and complete diagrams. Plus, each quilt requires one Jelly Roll and additional background fabric, making all of the projects quick, inexpensive and fun.

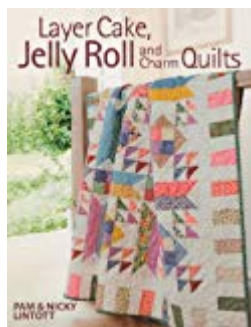


Jelly Roll Quilt Magic
Einmo, Kimberly
Jelly Roll Quilt Magic by Kimberly Einmo

The popularity of Jelly Rolls, Layer Cakes, and Turnovers hasn't waned, but the quilts made from them have begun to look a lot alike until now! Kimberly Einmo, rising star international instructor and AQS author of *Jelly Roll Quilts & More* (2010), introduces an entirely new design sense in this book, which really is a magical approach to using precuts. She also introduces a 'shopping list' concept to make prepping for sewing a snap. More time for creating, sewing, and quilting! 13 colorful projects give readers the opportunity to grasp her vision, and she provides block options for true originality. Last but not least, Kimberly experimented using precuts in a Round Robin exchange with international quilting friends. The idea and the results are amazing. This book will fuel quilt guild projects and challenges for years to come.



Jelly Roll Quilts & More
Einmo, Kimberly
Turn those enticing fabric bundles into a baker's dozen of fun, fast, fabulous quilts! Love the quilts but don't have just the right precut fabric pack? Kimberly provides alternate yardage requirements for every quilt. Beginner's paradise! Kimberly cleverly combines basic units to create one-of-a-kind designs that may look complex but are easy to assemble. These dynamic quilts are perfect for quilters of all skill levels and are easily adaptable for weekend projects. As your very own personal quilting coach, Kimberly's signature 'Try This!' sections offer creative ideas, design suggestions, humorous stories, anecdotes, and tasty recipes. She'll share all sorts of fast and efficient piecing techniques guaranteed to improve your accuracy while saving you time and fabric!



Layer Cake, Jelly Roll & Charm Quilts Lintott, Pam

Product Description

Jelly Roll, Layer Cake and Charm Quilts provides seventeen beautiful projects that show you how to get the most from pre-cut fabric bundles. The projects range from smaller lap quilts to full-sized bed quilts and each is made from one jelly roll, layer cake or charm pack (or a combination), making the quilts quick and economical. Using the latest fabrics, the authors provide a main quilt and an alternative color way for added versatility. Simple step-by-step instructions and illustrations make creating quilts from bundles fun and easy, regardless of your skill level.

Review

This is almost a pure project book and I wouldn't even have picked it up if Frances and Sandy hadn't talked about it over and over. Frances has definitely picked my favorites out of the quilts in this book.

One pattern I can't get out of my mind is Stepping Stones, pg.72-79. It is one of the more complex patterns and includes four patches. If I made it, I would want to use fabric on hand, so I have spent some commute time daydreaming about various color variations, whether I would start cutting 10" squares and then start the quilt when I was done or what.

There is a lot to like about this book. There are a variety of patterns for every skill level. The authors clearly state how many precuts are needed to make the quilt. A lot of the quilts have colors that really appeal to me, but there are also reproduction and more muted fabrics used, so that the book covers a lot of bases in terms of tastes in fabric. Each quilt is made twice with the second quilt using very different fabrics. I like this aspect, because it is hard for me not to be influenced by the fabric choices in the photos. Seeing a second quilt in different colors reminds me to the design of the quilt rather than the colors.

I liked the border on the Raspberry Ripple quilt (pg.14-17) because it has the 'self-

bordering' effect that I like so much. High Flying Geese (pg.30-35) is very similar to Serendipity Puzzle, a classic Dutchman's Puzzle pattern. The colors are so fresh and appealing in the Lintott version that I would consider making another version just because of that freshness.

Some of the blocks are so easy and so large that you could do a quilt really quickly. Those quilts don't appeal to me. some of the photos aren't very crisp. I was disappointed in the photo of Damask Rose (pg.48-53), because the piecing is very hard to see with the fabrics the authors chose. This is one of the more complicated quilts and I would want to show off the piecing. This is one of the few quilts in the book that does not have a second colorway.

Hexagon Hip Hop (pg.64-71) is version of a hexagon quilt, like Attack of the Hexies, but using half hexagons. It has a really interesting and well thought out border. I also like that the second colorway shows how nice a gift a hexagon quilt would make that special guy in your life.

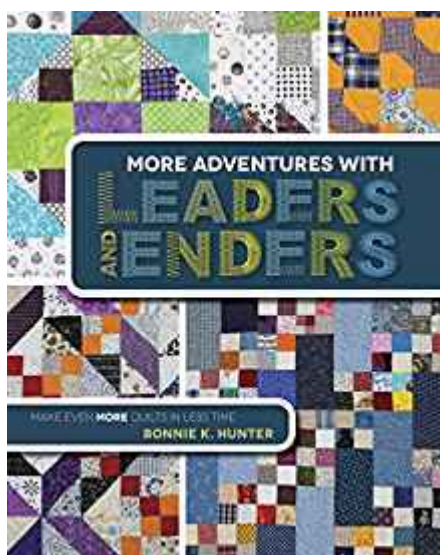
There are small introductions to each quilt, which are similar, if not as detailed, as the color stories in *The Gentle Art of Quilting*. They suggest other options, talk about the fabrics chosen and encourage the quiltmaker, as in the description of Little Houses (pg.102-109) where the pieces are on the small side.

If you want a wide variety of patterns to use with Jelly Rolls and other precuts, then you might enjoy this book.



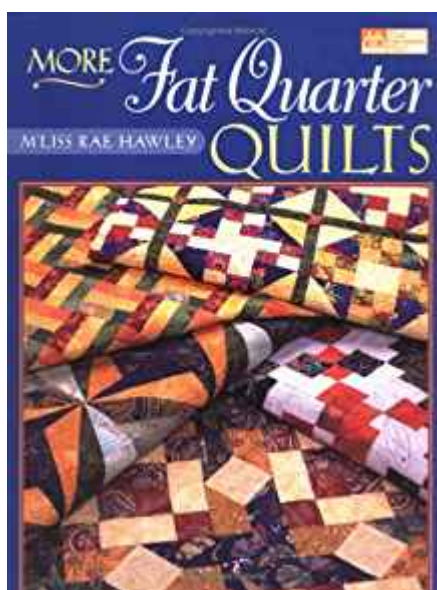
Lots of Scraps: It's Time to Quilt
(Editor), Diane Schmidt

There is definitely something for everyone who wants to try their hand at scrap quilting in this book from House of White Birches. Skill level: Beginner to Advanced



More Adventures with Leaders and Enders: Make Even More Quilts in Less Time
Hunter, Bonnie K.

Imagine making more than one quilt at a time while watching your stash dwindle. Sounds too good to be true, but it's not. Join Bonnie K. Hunter as she shows you how to get your scraps organized into usable sizes - and save money, fabric, thread and time. In this, the long-awaited sequel to Adventures with Leaders and Enders, find 12 more scrap quilts that can be pieced in between the lines of other sewing. Each is sure to inspire you to dig into your stash and start piecing.



More Fat Quarter Quilts
Hawley, M'Liss Rae

Can't get enough of fabulous fat quarters? Now M'Liss Rae Hawley, author of the bestseller Fat Quarter Quilts, returns with more fast-and-easy quilt patterns especially for those fun pieces of fabric.

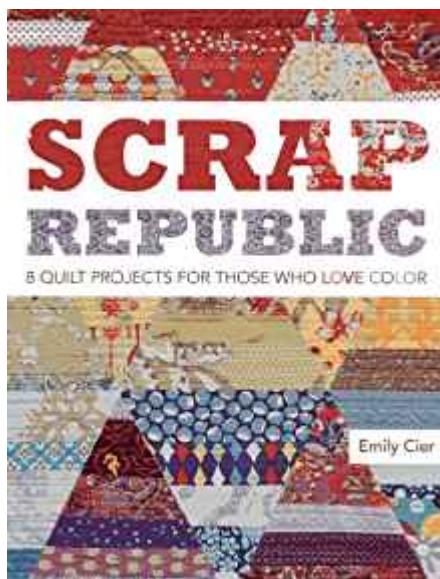
Eight projects spotlight traditional patterns in fresh color schemes, with two projects designed especially for beginners

Four simple steps guarantee a glorious quilt: pick a pattern, choose six fat quarters, decide on a background fabric, and select a border fabric

Learn how to create a one-of-a-kind look by adding individual fat quarters to prepackaged fat-quarter packets

About the Author

Best-selling author M'Liss Rae Hawley has won numerous awards for her work, including honors from Bernina and Better Homes & Gardens. Her work has been featured in several national publications, such as McCall's Quilting and QUILT magazines. M'Liss has appeared on several PBS quilting programs and was spotlighted in Bernina of America's "Portrait of the Artist" ad campaign with her dachshund, George.



Scrap Republic: 8 Quilt Projects for Those Who LOVE Color

Cier, Emily

Popular patternmaker Emily Cier sews up all the colors of the rainbow in her second collection of all-new patterns that include wallhangings and lap quilts. Divided into sections for the little stasher or the big stasher, this book gives separate cutting instructions for working with all scraps, or with all new fabrics. Emily brings a modern aesthetic to patchwork blocks with a joyful jolt of color!

Scrap Therapy Cut the Scraps!: 7 Steps to Quilting Your Way Through Your Stash
Ford, Joan

Scrap Therapy Cut the Scraps!: 7 Steps to Quilting Your Way Through Your Stash by
Joan Ford, Hummingbird Highway LLC



All quilters know one thing for sure: a fabric stash is a living thing. It grows imperceptibly at first, but soon takes over your sewing room, and, if you're not careful, your life. Joan Ford is a quilt designer who recognized a need to clear the clutter among her fellow quilters and came up with a fun and effective way to deal with it. Enter ScrapTherapy™, Ford's feel-good method for organizing the mounds of fabric - from yards and fat quarters to skinny scraps - and turning them into quilts and a wide array of accessories. In this innovative book, Ford offers step-by-step instructions for cutting a fabric stash down to size - quite literally - and provides 20 original patterns for quilts, pillows, table runners, and more.

Ford, the quilter behind the popular Scrap Therapy workshops, brings to print her system for organizing and using scrap fabric--oddly sized pieces too large for a thrifty quilter to throw away but too small to use in most quilts. After a thorough overview of the system, which involves cutting scrap fabric into squares of three specific sizes, Ford offers a variety of patterns that use the scraps. The directions are thorough enough for beginning quilters, and there's intelligent advice throughout. Whether your stash fits in a shoe box or threatens to take over your home, you'll find this book useful. - Library Journal



Scrap Therapy Scraps Plus One!: New Patterns to Quilt Through Your Stash with Ease

Ford, Joan

ScrapTherapy Scraps Plus One!: New Patterns to Quilt Through Your Stash with Ease by Joan Ford

'In my mind, it makes more sense to start with the scraps, cutting them up following a simple plan. Then you are ready to select and sew the scrap pieces into controlled scrappy projects.'- Joan Ford, Author

'Joan Ford once again sets out to help you tackle your never-ending stash of leftover fabric. Her approach in this book is to take your scraps and add one inspiration, whether that is one color, a focus fabric or a bright and bold stripe.' - The International Association of Professional Quilters blog

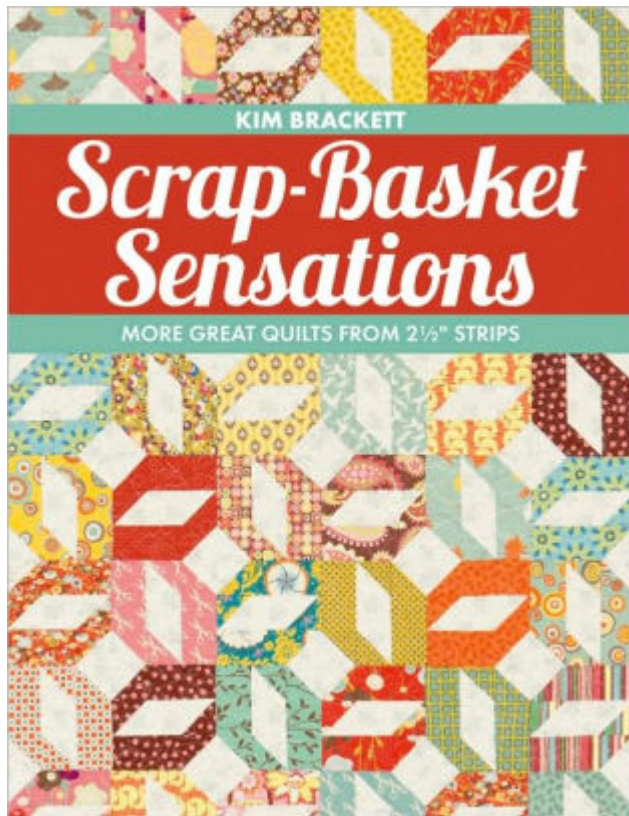
Get a whole new perspective on your scrap stash! Organize your scraps, fire up your creativity, and make the beautiful quilts you've always dreamt you could make. The quilting patterns in ScrapTherapy Scraps Plus One! show how to use your scraps plus one new element-a focus print, a solid background, or a new technique-to inspire a fresh array of quilting ideas.

Get organized and get quilting. This latest title from Joan Ford, author of the best-selling ScrapTherapy Cut the Scraps , includes step-by-step instructions for turning odd-shaped scraps into piles of ready-to-use pieces, arranged by size. Taking control of scraps in this way reveals the amazing potential of a fabric stash and gets the creative juices flowing.

20 fabulous all-new patterns. Inspired by these creative ScrapTherapy ideas, you will be on your way to making 20 beautiful new projects, including scrappy quilts, totes, pillows, and more. What fun it is to see a pile of patches turning into a colorful work of art that's pretty and practical.

Foolproof instructions - and more - are included. Clear how-to instructions for piecing, stitching, binding, and finishing each quilt are included, along with clever

solutions to common scrap-quilt challenges. Get your copy of ScrapTherapy Scraps Plus One! and get ready for serious quilting fun.



Scrap-Basket Sensations: More Great Quilts from 2 1/2" Strips

Brackett, Kim

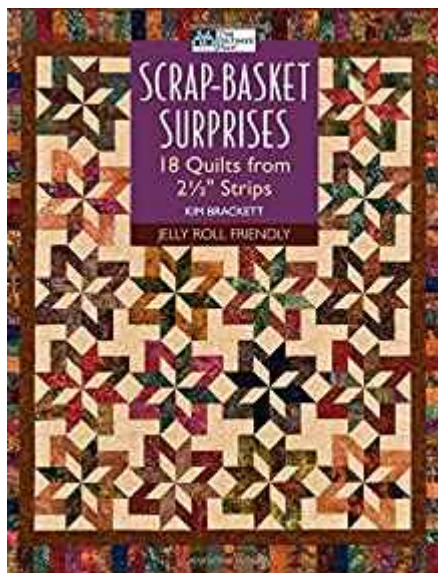
Scrap-Basket Sensations: More Great Quilts from 2 1/2" Strips by Kim Brackett

Kim Brackett is back with more of her masterful designs! If you enjoyed the popular Scrap-Basket Surprises, you'll love this all-new collection of eye-catching quilts. Designed for 2 1/2" strips, each project is perfect for convenient precut bundles--or for cutting strips from your stash.

Enjoy a varied assortment of fabrics, from soft pastels to rich country colors to contemporary batiks

Choose from 18 exciting quilts--a great value

Find concise, clear instructions appropriate for all skill levels



Scrap-Basket Surprises: 18 Quilts from 2 1/2" Strips

Brackett, Kim

Get scrap happy with 18 projects designed for 2 1/2" strips! You can cut strips from your stash or use convenient precut Jelly Rolls. The projects feature easy triangle-free piecing in a variety of fabrics, from batiks and reproduction prints to florals and folk-art designs.

Contains projects for quilters of all skill levels, including beginners

Inspires creativity with a wide variety of designs

Covers all the basics, from choosing fabrics to sorting strips to cutting and piecing
Review

Got scraps? Find 18 projects, each made

from 2-1/2" strips, in this 80-page book that includes ideas for using pre-cut strips, hosting a strip swap, raiding your scrap basket, and sorting and storing. --American Patchwork & Quilting magazine

Scrap Basket Surprises features 18 quilts, all made from 2-1/2" strips, so this book is jelly roll friendly. Kim Bracket teaches you how to make your own scrap basket of strips from using stash fabrics, pre-cut strips, strip swaps and new fabrics. She also explains clever ways to sort and store the 2-1/2" strips you will be collecting for your projects in the book.

There are also basic quiltmaking instructions with wonderful graphics that are very easy to follow, which is important for us quilters. This is a great book for a beginner quilter but also is appropriate for any quilter who needs a weekend or retreat project. These are projects that will appeal to a range of styles, from country to contemporary, '30s to Americana and more. I chose this book for its variety. I won't buy a book unless I want to make several projects from it, and this book has many appealing quilts! --connectingthreads.com



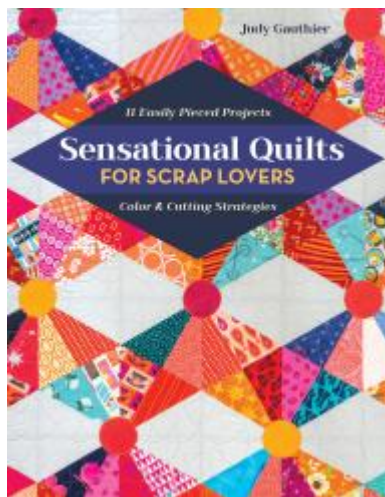
Scrappy Firework Quilts: A Burst of Strips, Scraps & Triangles 19 Gorgeous Quilting Projects * Five Step-by-Step Techniques Sitar, Edyta

Scrappy Firework Quilts: A Burst of Strips, Scraps & Triangles 19 Gorgeous Quilting Projects * Five Step-by-Step Techniques by Edyta Sitar

Beloved fabric designer, quilter and author Edyta Sitar from Laundry Basket Quilts has done it again with a spectacular collection of patchwork and appliqué quilts bursting with color that you're going to love! Join Edyta as she shows quilters the fun, camaraderie and satisfaction of quilting amazing new designs and learning inventive techniques. This time she combines her favorite Strip Panels and Half-square Triangles techniques with another favorite, 8-pointed star, to give you 19 totally new quilt designs.

Perfect for fabric exchanges, using pre-cuts or your fabric stash!

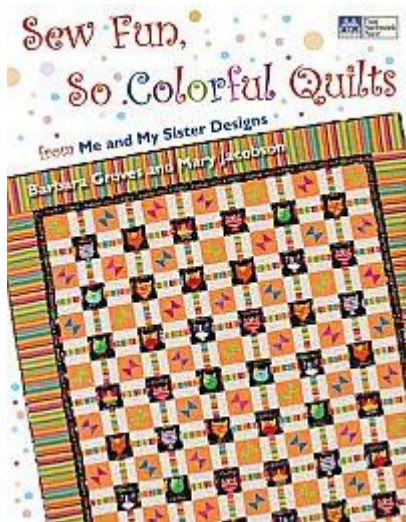
- 128 full-color pages
- 19 spectacular projects showcasing Edyta's keen sense of color and passion for quilting
- Step-by-step how to photos teach each of Edyta's favorite techniques
- Accurate, easy-to-follow instructions so you'll be successful--whatever your skill-level
- Hundreds of photos, diagrams and illustrations



Sensational Quilts for Scrap Lovers: 11 Easily Pieced Projects; Color & Cutting Strategies

Gauthier, Judy

Feeling overwhelmed by fabric leftovers? Make a scrap quilt! Construct eleven prismatic projects with Judy Gauthier's ingenious, no-waste cutting techniques. Learn how to piece gorgeous scrap quilts from fabric prints you never thought would go together - even remnants in odd shapes and sizes. So cut up your scrap surplus, and make some magic! With easy-to-use templates, practical color theory, and your new piecing prowess, playing with scraps may become your all-time favorite sport.



Sew Fun So Colorful Quilts

Groves, Barbara

When it comes to quilts, these sisters take bright, bold, and beautiful to a whole new level! The duo behind Me and My Sister Designs presents their first book of patterns--simple, lively, whimsical, and unique.

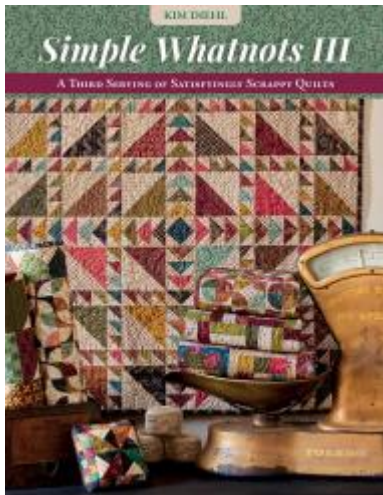
About the Author

Sisters Barbara Groves and Mary Jacobson make up the popular design team of Me and My Sister Designs. They have designed several fabric lines for Moda and had their designs featured in American Patchwork and Quilting and Quilter's Newsletter.

Review

I just had the opportunity to spend 3 fun-filled days with the sisters at a workshop...they're just as much fun as their

colorful quilts. The book is my very favorite, very well written with whimsical explanations of each quilt. Super instructions and illustrations that will have you wanting to make one of each!!! You won't be disappointed with this one!



Simple Whatnots III: A Third Serving of Satisfyingly Scrappy Quilts

Diehl, Kim

Best-selling author Kim Diehl is at it again with spectacular, small, and scrappy projects. In the third book of her Simple Whatnots series, Kim continues to delight you with helpful Extra Snippet tips, tried-and-true decorating ideas, plus the many perks of pint-size projects. The 18 delightful projects include traditionally pieced blocks as well as a sprinkling of Kim's signature invisible machine appliqué, and even a bit of wool appliqué. See how to maximize your scraps in triangle squares, flying geese, stars, and more to create stunning little quilts. Delve into your scrap basket and recreate Kim's signature look to decorate your favorite little places around your home.



Stash Lab: Simple Solutions for Scrap Quilts

Alexander, Tonya

Find fresh new ways to combine the scraps you've been collecting. Perfect for budget-minded quilters, these visually pleasing designs give a modern slant to traditional quilt blocks.

Discover three "scrap equations" that will make you fearless about fabric: neutrals + scraps = balance, value > color, and more = better

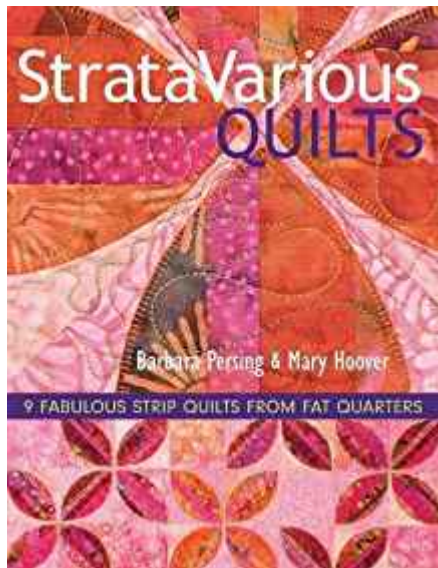
Choose from 11 appealing projects for confident beginners and beyond

Learn time-saving techniques for sorting and storing your scraps so you can easily transform them into fabulous quilts

About the Author

Tonya Alexander of Ferndale, Washington,

has a background in education. Her designs have appeared in several quilting magazines. Visit her at EyeCandyQuilts.blogspot.com.



StrataVarious Quilts: 9 Fabulous Strip Quilts from Fat Quarters

Persing, Barbara

Slice and sew fat quarters into 9 fabulous quilts with this beginner-friendly strip technique. What's the secret to making an easy quilt masterpiece? Create strata or panels of various width fabric strips sewn together and then use them to piece beautiful blocks. Even beginners will have no trouble cutting sewing perfect blocks into striking design

Review

I am a beginning quilter, just now piecing my first quilt, but an experienced sewer, so this book is just right for me. It covers design elements, fabric selection, sewing tips, piecing techniques, and quilt stitching, among other elements of quilting. The text and illustrations are excellent and easy to follow. I have not yet had a chance to start any of these quilts, but the 9 patterns offered are really terrific. My only trouble will be choosing which one to try first!



Striking Strip Quilts: 16 Amazing Patterns for 2 1/2"-Strip Lovers

Henderson, Kate

It's all strips, all the time, in this diverse collection of quilt projects, all created from 2 1/2-inch-wide strips. Author Kate Henderson uses precut strips--those versatile, time-saving quilt shop staples--in modern fabrics and fresh color combinations to create innovative designs that go beyond the basic strip-quilt look. Grab some strips and get started--you'll have a finished quilt in no time!

Discover 16 inspiring designs that look complicated but are surprisingly easy to piece

Precise photos bring each quilt to life, with helpful step-by-step illustrations that make

assembling any of the quilts a breeze

Stock up on precut strips or dig into your stash--Kate offers plenty of tips on fabric collection and storage

Review

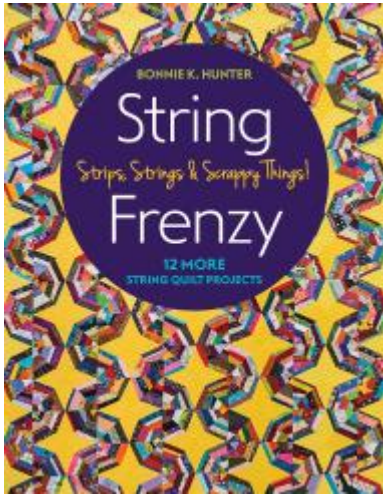
With sixteen designs created for those of us who love working with 2-1/2 strips there will be no time to waste! A chapter on general instructions also includes techniques on strip piecing, chain piecing, triangle corners, flying geese and scrappy binding. All projects look complicated but are surprisingly easy to piece. By following the helpful step-by-step instructions and diagrams you will discover how simple it is to make and assemble any of the quilts. Begin with the simple, colourful Summer Holiday quilt, progress to By the Seashore and Tulip Patch. There is something for everyone to create whether you are a beginner or more skilled. --Fabrications Quilting for You Magazine, Sept/Oct 2016



String Fling: Scrappy, Happy and Loving It!
Hunter, Bonnie K.

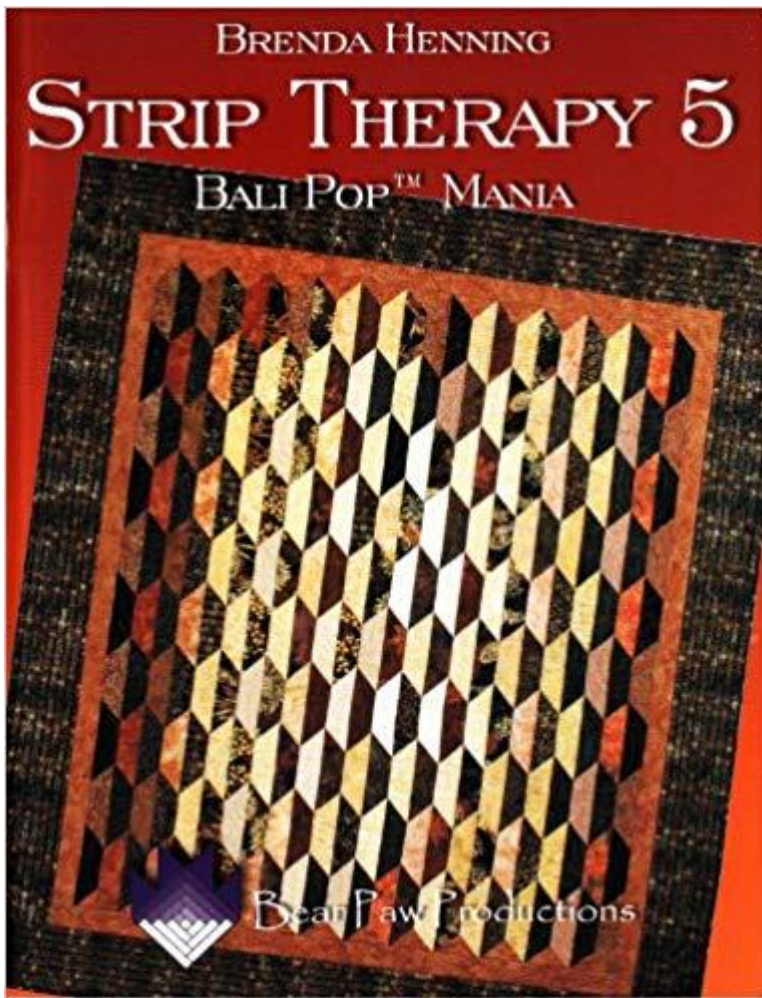
String Fling: Scrappy, Happy and Loving It!
by Bonnie K. Hunter

Bonnie is back! And this time she's introducing us to a world of string piecing. Strings are strips and scraps usually too small to be useful for other projects, but they are just right for these 13 new quilts. Within these pages you will find a twist on traditional, time-honored designs along with some new ideas straight from Bonnie's scrappy imagination.



String Frenzy: 12 More String Quilt Projects; Strips, Strings & Scrappy Things!
Hunter, Bonnie

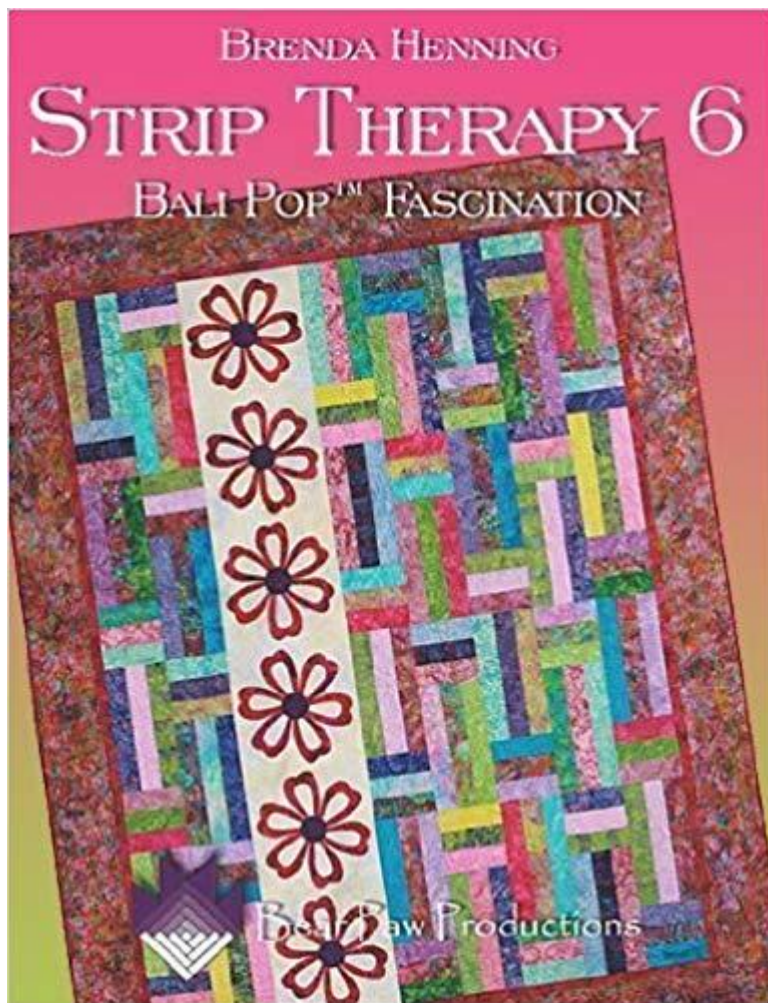
Are you buried in scraps - big pieces, small pieces, hunks, chunks, strips, and parts? Bonnie K. Hunter fans will love her newest book of playful string-quilt projects! Sew a dozen vibrant quilt patterns using the small leftovers from other projects that seem too small to save, yet too big to toss. Learn Bonnie's basics for foundation piecing narrow fabric pieces 3/4" to 2" wide, turning them into dazzling scrappy blocks and one-of-a-kind quilts.



Strip Therapy 5

Henning, Brenda

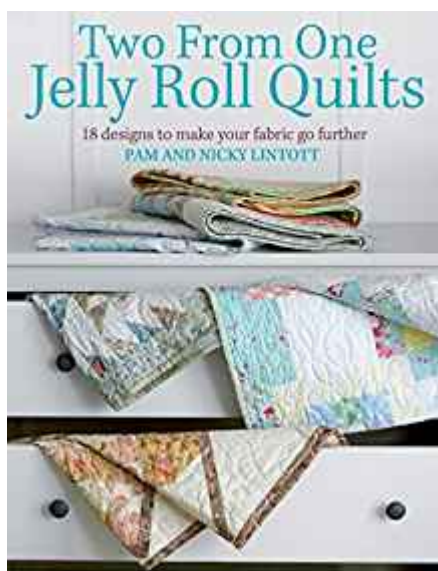
The strip piecing insanity continues with 6 projects designed for 2-1/2 strips. This collection of quilts is a blend of contemporary and traditional inspired designs that can be pieced in a weekend.
Bear Paw Productions



Strip Therapy 6

Henning, Brenda

Strip Therapy 6 by Brenda Henning of Bear Paw Productions Jelly Roll Quilts strip quilting, jelly roll book. Acclaimed author Brenda Henning walks you through the projects with full color illustrations. Turn Fabric Strips into Fun and Easy Quilts. Use Hoffman Fabrics Bali Pop™ fabric strips (2.5" x 44") – or use Moda's Jelly Rolls also 2.5" x 44" strips. Creating a quilt is so much easier than imagined with Jelly Roll strips and / or Bali Pops. With 2 1/2 inch fabric strips, a fun quilt can be made in much less time. This book is perfect for beginners or an experienced quilter who needs a quick and easy project. Piecing quilts with pre-cut strips can be truly addictive!



Two from One Jelly Roll Quilts

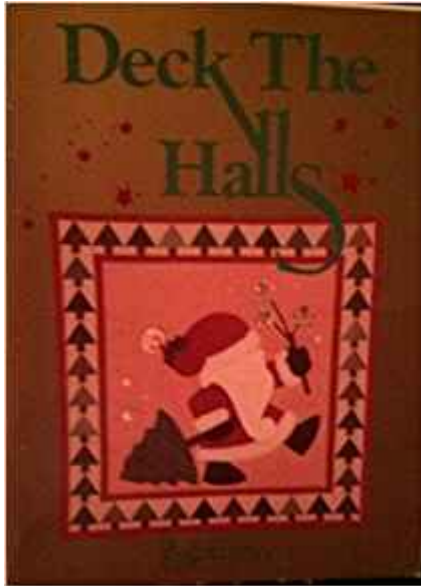
Lintott, Pam

The basis of all the quilts in this book is just half a Jelly Roll! Each Jelly Roll makes two different quilt designs - each made from twenty strips from the Jelly Roll. You will be delighted to find they get two quilts for the price of one - how economical is that! The two designs from the same strip roll look totally different both in design and color. Each is described with step-by-step instructions and diagrams. You can cut your own twenty strips from your fabric stash, and you will find loads of inspiration for making a range of cot quilts, play-mats and wall hangings for your loved ones. Any of the designs can be adapted to make a larger quilt by referring to the vital statistics section, which contains all the required information and a few small calculations to make any size quilt you want.

About the Author

Pam and Nicky Lintott own and run The

Quilt Room, one of Europe's largest specialist quilt shops. Pam and Nicky have written the best selling Jelly Roll Quilts and Layer Cake, Jelly Roll & Charm Quilts and compiled Jelly Roll Inspirations, all for the David & Charles imprint.



Deck the Halls

Smith, Nancy J.

A book-full of projects with diagrams, step-by-step instructions, and color photos. Very useful pull-out pattern.

Editorial Reviews

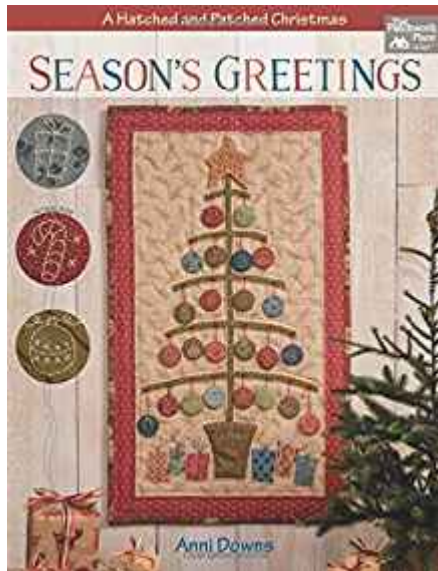
A book-full of projects with diagrams, step-by-step instructions, and color photos. Very useful pull-out pattern.



Holiday Wishes Quilt Pattern Book

Falls, Sherri

Pattern book contains instructions for 12 cozy Christmas projects; Beautifully photographed with clear instructions; Includes a Christmas Sampler with versatile block patterns for many uses



Season's Greetings: A Hatched and Patched Christmas

Downs, Anni

Join a fun and festive celebration of the season with this varied collection from well-known Australian designer Anni Downs of Hatched and Patched. You'll enjoy charming patchwork projects that feature embroidery and applique, all in Anni's whimsical style.

12 heartwarming designs for decorating and gift-giving to make your Christmas complete

Projects include a Christmas story quilt, tabletop tree skirt, Advent calendar, short and tall gift bags, ornaments, and a "12 Days of Christmas" stitchery

Find inspiring photos, step-by-step instructions, and full-size patterns

About the Author

Anni Downs of Bathurst, New South Wales, Australia, is a designer and author known for her vintage country style. She designs fabric for Henry Glass and Co., and her work is featured in the popular book *A Flair for Fabric* (Martingale, 2014). Visit Anni at HatchedandPatched.com.au.



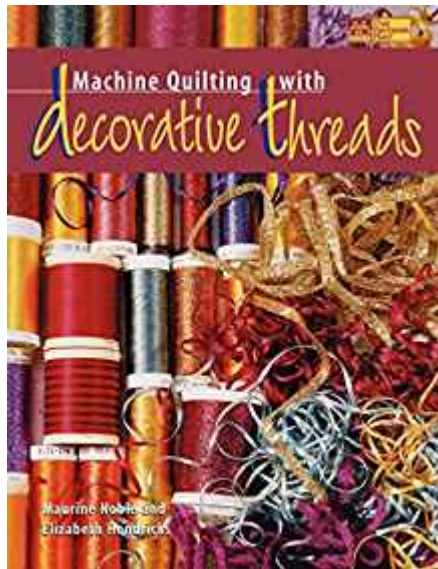
Fabric to Dye For

Stokoe, Susie

This title shows you some of the fascinating ways in which fabric can be colored quickly and easily, with minimal upheaval at home.

Review

Everything you need to know to feel good about yourself and your growing baby: how to anticipate and solve problems; maintain your health, fitness and well-being. Shows some of the fascinating ways in which fabric can be coloured quickly and easily, with minimal upheaval at home.



Machine Quilting with Decorative Threads Noble, Maurine

When it comes to machine quilting, there's a thread for every occasion, and an occasion for every thread. Now you can create dazzling, eye-catching quilts with all of the wonderful colors and textures of today's decorative threads. Eleven easy-to-follow exercises will show you how decorative threads can make your quilts sparkle and pop. Special techniques for quilting both through the needle and from the bobbin of your sewing machine. Convenient charts for determining which threads and needles will work best with your projects. Reliable methods for couching curves, appliqués, and angled shapes. Hints and advice on making adjustments to your sewing machine for optimum results.

From Library Journal

Noble is a teacher and author of *Machine Quilting Made Easy (That Patchwork Place, 1994)*, while Hendricks is an award-winning quilter and teacher of machine quilting and embellishment. Together they have created detailed charts illustrating the variety of decorative threads available today plus a series of practical exercises using these threads to create luxurious quilted fabrics. A good choice for both public and academic library quilting collections.



Thread Magic Garden: Create Enchanted Quilts with Thread Painting & Pattern-Free Appliqué

Eddy, Ellen Anne

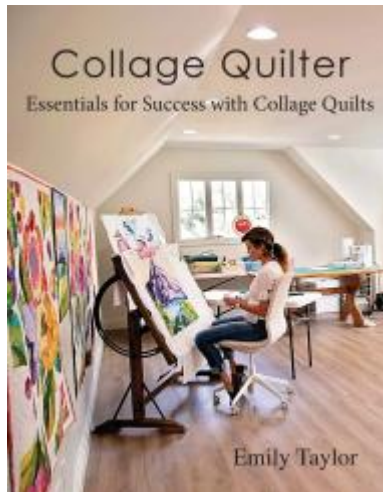
A flower garden is a place to daydream, make wishes, quiet the mind, or spark imagination. Bring this special space indoors by making a floral art quilt using fusible appliqué and machine embroidery techniques. Learn how to develop your own vivid designs and then choose the best fabrics, threads, and embellishments to create special effects that bring your flowers to life. With Ellen's innovative no-pattern approach, you'll be on your way to becoming a master art quilter just like her!

Review

With Ellen's expert guidance, learn to construct enchanted flowers by looking at their basic shapes, compositions and color makeup. She demonstrates how to bring these flowers alive with machine embroidery and thread painting. The color theory section shows how different threads interact to achieve shadows and balance, thereby producing 'shockers' and 'shaders.' By using Ellen's stabilizer sandwich technique as the foundation of each flower, applique motifs can be created without puckers or distortion. A gallery of 'fantasy flower' quilts will pique your interest in trying this technique.

(Machine Quilting Unlimited, June 2012)

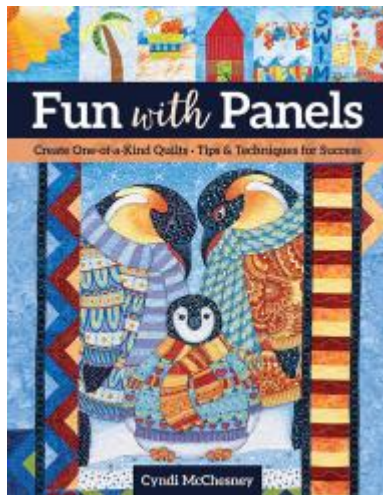
Award-winning quilter and 2012 Teacher-of-the-Year nominee Ellen Anne Eddy is well known for her free-motion thread work. In this book, she teaches you how to thread paint your own beautiful garden of flowers and some surprise creatures. At first glance, it's clear that Ellen is a teacher. Using simple step-by-step instructions, you'll learn basic skills that build upon each other, for example, special stitch techniques, building edge-to-edge color and progressive shading. Then she offers more than 20 floral studies to understand the shapes of the flowers. She notes that you cannot create a flower through fabric without first seeing and studying a real one, so she includes close-up photographs for this purpose. She also includes a good discussion on color theory. If you are interested in learning or expanding your skills at machine embroidery, you'll enjoy this book and appreciate Ellen's attention to detail.
(The Professional Quilter Magazine, 08/01/12)



Collage Quilter: Essentials for Success with Collage Quilts

Taylor, Emily

In her new book, collage quilt artist & educator Emily Taylor, explains the essentials for success with collage quilts. Using detailed photos and illustrations, Emily explains the foundational principles of art that should be understood and applied by aspiring collage quilt artists. She explores value, color temperature, and contrast in the process of fabric selection for a quilt. Emily also explains in depth the pros and cons of various supplies for making collage quilts. Finally, she provides four collage quilt projects in the book that readers can create as they apply the lessons of the book and learn her methods.



Fun with Panels: Create One-of-a-Kind Quilts Tips & Techniques for Success

McChesney, Cyndi

Turn panels into one-of-a-kind quilts

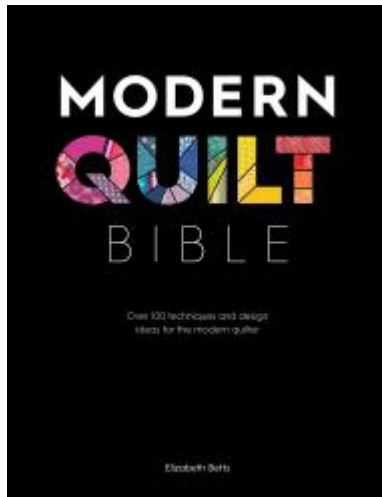
Learn the process of making a panel quilt using three different types of panels (solo image, multiple image, and multi-frame) and how to work with each panel type. Quilters will explore how to square up selections, work with challenging measurements, and use different types of settings. Also learn clever design concepts that enhance your ability to create a unified and interesting project with samples of panel quilts that focus on those specific concepts. Quilters learn to study the panel itself to find design inspiration, themes, and motifs.

Discover the three different types of panels (solo image, multiple image, and multi-frame) and how to work with each panel type

Make fun and functional projects such as table runners, placemats and bags, discovering that the sky's the limit when it comes to using a panel for a sewing project

Learn to use basic math concepts to map out your design and use traditional quilt foundations, such as medallion quilts and

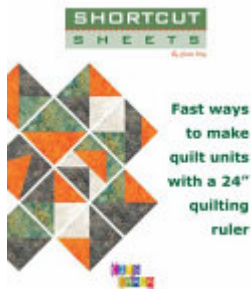
row by row quilts



Modern Quilt Bible: Over 100 techniques and design ideas for the modern quilter
Betts, Elizabeth

Learn how to create stunning modern quilts with the Modern Quilt Bible: the ultimate reference guide to patchwork and quilting techniques. Author of Beginner's Guide to Quilting Liz Betts explains over 100 techniques used by designers to create eye-catching modern quilts.

Try your hand at improv piecing, free motion quilting, playing with scale, curved piecing and much more. There are featured quilts from the world's best modern quilt designers and ten unique quilted projects using a range of modern quilt techniques so you can practice your new-found skills.



Shortcut Sheets

Klop, Carla

A collection of 8 techniques, 13 patterns and assorted tips. HST, QST, Flying Geese, Hourglass, Triangle in a Square and Four Patch units. Plus Hunter's Star and Six Point Star Blocks. Each Shortcut Sheet shows multiple size options.



Stitched Photo Mosaic Quilting

Tarr, Timna

Turn your favorite photos into one-of-a-kind quilts!

Easy-to-follow project guide to creating stunning portrait quilts by taking any image or photo and breaking it down into small components

6 step-by-step quilt projects of a blue daisy, rhubarb leaf, dog, cat, chicken, and bearded iris, to help you become familiar with the process

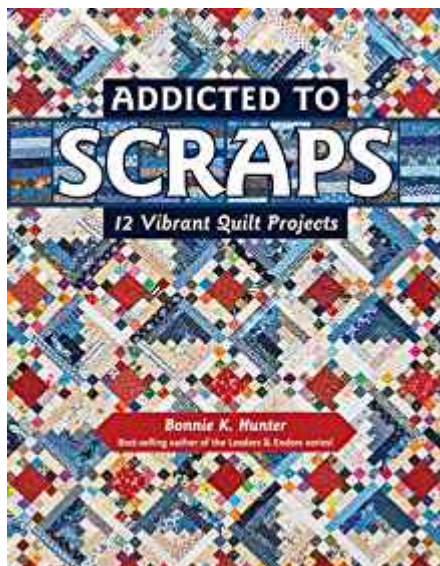
Intermediate to advanced quilters will build skills by learning an approachable, super simple grid patchwork and appliqué technique to create personalized quilts. Easy grid-focused instructions make the technique achievable for all quilters and sewing enthusiasts

Design your own patterns using what you've learned and accomplished, from photo to finish quilt

Learn an accessible and original prepared-edge appliqué technique to create your very own quilt portraits from photos of pets, family, flowers, and more!

Stitched Photo Mosaic Quilting is a unique and approachable guide that will show you how to transform special photos into works of mosaic art with fabric. Opening with insightful, skill-building sections on getting started, color and fabric choices, composition, construction techniques, troubleshooting, finishing, and more, you'll practice with two super simple beginner designs to help you get started. Then, try four step-by-step projects with original photos and grid templates--each more challenging, but divided into manageable, bite-size pieces, to help you develop your own take on this unique style.

This visually appealing quilt project book offers detailed guidance on the basics and essentials to know before you begin, including technique tutorials on how to grid a photo, make a template, finish a quilt, and other skills. You can use what you've learned and accomplished to go on and design your own photo-inspired quilt patterns!



Addicted to Scraps: 12 Vibrant Quilt Projects

Hunter, Bonnie K.

Forever change the way you look at scraps! Best-selling author, Quiltmaker columnist, and esteemed teacher Bonnie K. Hunter shares 12 large, multicolored scrap quilt patterns in her signature style. Learn how to sew leftover strips into usable fabric that's readily available for projects with Bonnie's easy-to-use Scrap User's System. This complete guide to scrap quilting includes full-size templates, 2 paper-piecing patterns, and a full chapter on quilting basics for scrap addicts.

Review

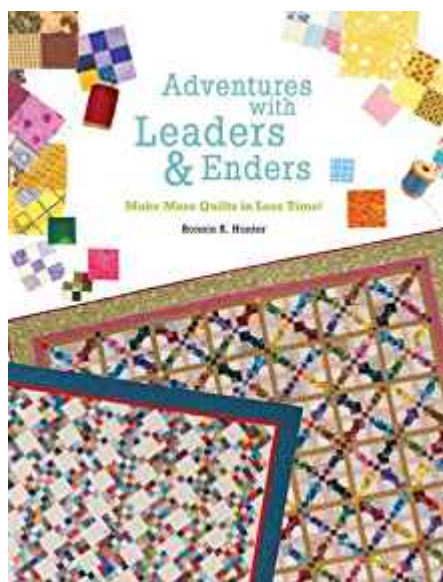
Bonnie Hunter and her website www.quiltville.com are very well known for scrappy quilts the more fabrics the better! Bonnie is also renowned for creating her 'scrap user system,' which enables her to access her stash easily and make the most of even the tiniest precious piece. From the generous sharing of information in the beginning to help you get the best results, through to the eye-boggling scrappiness of each project, this book (her seventh) is classic Bonnie. Each quilt is big, designed to go on a bed and be used and loved. Some of the designs are more muted, some are very bright, and there is even a Christmas one. The overall look is traditional, but by adding in the many fabrics and colours, the patterns gain a new vibrancy and interest. You will find yourself re-thinking the fabric you have not been brave enough to use before. While the thought of cutting and piecing so many components may seem daunting, the instructions are laid out in a logical order, there are many diagrams and lots of written instructions, plus a quick visual overview of how the blocks go together. (Down Under Quilts, Issue 177)

The Queen of Scraps, American quiltmaker Bonnie K. Hunter, is back with another collection of bed-size quilts, all made from traditional patchwork blocks. If you're already a Bonnie fan, you'll definitely want to add this book to your collection. If you're not familiar with her work, visit her website, quiltville.com, for an insight into her skill in combining all manner of print fabrics to create quilts with a squillion little pieces and tonne of impact. The projects in this latest book allow you to work effectively with your stash the brights, the beauties, the out-of-date, the weird, the drab and the downright ugly. Bonnie is a strong advocate of using what you have and focusing on value, contrast and variety to achieve zing. And because all of the projects are block-based, they also lend themselves very readily to group and community projects. (Homespun, November 2016)

Adventures with Leaders & Enders: Make More Quilts in Less Time!

Hunter, Bonnie K.

What if you could piece quilts even faster, work on more than one quilt simultaneously and save money, fabric and thread all at the same time? Bonnie K. Hunter will show you how to put the concept of Leaders & Enders to work quickly and easily, expanding your creativity, and upping your productivity all at the same time. This book contains many ideas for getting your ever burgeoning scrap stash under control.

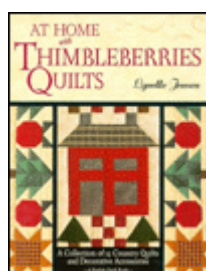


Review

Leaders & Enders appeals to my frugal nature. It saves me both time and thread working on the "next" quilt. It's amazing how productive you can be if you just plan a little ahead! --Debi B., Salem, Oregon

The possibilities are endless! The best part for me is even if I don't know what direction they will "LEAD" me, rest assured I know I'll love where they "End" up, because as part of a Leaders & Enders project, they are one step closer to becoming part of a finished quilt! --Bonnie M., Orange, Texas

I had many L&E four patches done when a friend called to say she was forming a benefit. I had a quilt done quick as a wink, and all I had to purchase was a solid for a border. Half of the work was already done! -
-Lyn H., Montague, Michigan



At Home with Thimbleberries Quilts: A Collection of 25 Country Quilts and Decorative Accessories

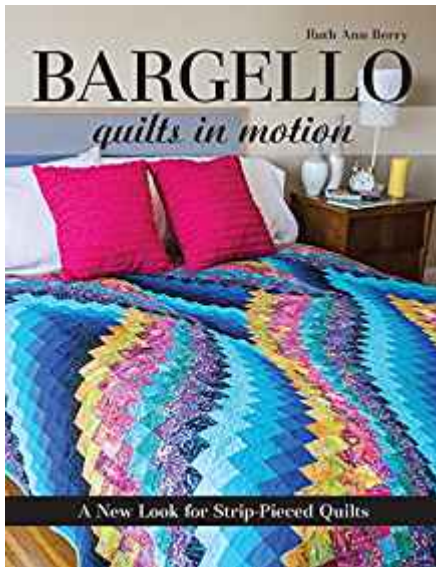
Jensen, Lynette

A quilter and quilt teacher for more than 20 years, Lynette Jensen shares her definitive color patterns and successful techniques for rotary cutting, strip piecing, fusible applique, primitive stitching and more. Projects range from bed quilts to tablecloths to tree skirts and other items for home decorating. Color photos.

Editorial Reviews

Absolutely fabulous! Lynette Jensen opens her heart and home in this delightful book. Inspiring photographs, stories, and beautiful quilts with excellent tips and instructions make this book a must-have! Snuggle up and enjoy-you are in for a wonderful treat!"
-Alex Anderson, quilter, author, and host of "Simply Quilts," on Home & Garden Television

"You'll feel like a guest in Lynette Jensen's home the moment you begin to page through these heart-warming projects, large and small. Every quilt displays Lynette's talented personal touch. You'll love the sewing tips in each chapter and the section on Lynette's own "Thimbleberries Look" that shows how you can achieve the same distinctive style in your own quilts." -
Marianne Fons, author and co-host of the public television show "Sew Many Quilts," and executive editor of Sew Many Quilts magazine - From the Publisher



Bargello - Quilts in Motion: A New Look for Strip-Pieced Quilts

Berry, Ruth Ann

Here's Bargello like you've never seen it before: stunning quilts full of free-form twists, turns, and 3-D effects that look like Op-art paintings. The biggest surprise is how simple these quilts are to make!

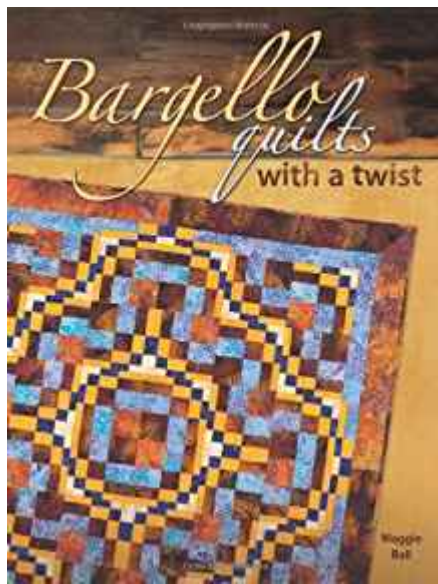
Designer Ruth Ann Berry shows you how to use easy, straight-line strip piecing to create the illusion of curves in motion. 8 projects with complete instructions plus directions on how to create your own designs. Slice up your stash, novelty fabrics and even ugly fabrics look good when cut up for Bargello piecing. Large-scale quilts look spectacular on a bed or on the wall.

Review

I love when older techniques are revived and refreshed, and that is the case with the Bargello quilt. I remember making my first one and marveling at how much easier it was than it looked. That quilt hangs in my cousin's home today. Ruth Ann Berry looked at ways that she could separate the moving parts in the design from the static

background. She came up with four different solutions to do this: what she calls a scribble on a solid background; a scribble on a background of busy prints; the scribble and background made from different, contrasting color runs; and a solid-color splash across a series of plaids or a background of stripes. I never would have thought of plaids years past. I loved the energy that the quilts reflect. In addition to the eight patterns she includes, Ruth Ann also teaches you how to draft your own original design on graph paper. (The Professional Quilter Magazine, 3/26/14)

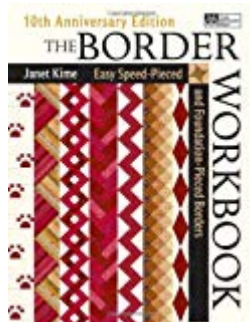
Here is a new twist on the classic Bargello quilt. Ruth Ann shows you how to create quilts full of free-form twists, turns, and 3-D effects. She teaches you how to use easy straight-line strip piecing to create the illusion of curves in motion. Cut up your stash of novelty and even "ugly" fabrics; they will look great in these large scale projects for beds or walls. Instructions are provided for eight quilts, plus information on making your own designs. (Quilter's Digest, June 2014)



Bargello Quilts with a Twist Ball, Maggie

If you love traditional Bargello quilts with their illusion of curves and flowing waves, but are wary of tedious cutting and the complexity of creating free-form patterns, this new 16-piece Bargello block technique allows you to have fun playing with a collection of blocks to create endless possibilities-the more blocks and colors, the more possibilities.

With the newly created block method, Bargello Quilts with a Twist allows you to create the look of Bargello with ease. Strips are cut and pieced in sets of four, counter-cut, and joined to complete the blocks. Using the versatile pattern, there are an amazing number of ways to arrange as few as 16 blocks to create exciting and unique patterns.



The Border Workbook: Easy Speed-Pieced
& Foundation-Pieced Borders, 10th
Anniversary Edition
Kime, Janet

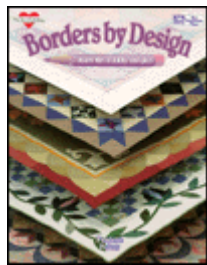
Product Description

This quintessential book about quilt borders is now updated in full color, just in time for its 10th anniversary! Find the perfect border for any quilt in this must-have guide, along with tips for choosing designs, selecting fabrics, and figuring yardages.

Includes 27 border designs--17 to strip piece and 10 to paper piece

Each border is illustrated at the edge of the page for quick reference

Most border patterns are rotary cut and speed pieced, so they come together quickly



Borders by Design: Creative Ways to Border
Your Quilts
Peters, Paulette



Color Play: Easy Steps to Imaginative Color
in Quilts

Wolfrom, Joen

Product Description

Features 24 colors, their characteristics, and combinations that look fabulous in quilts.

An exploration of selecting and using colour in quilting. The chapters discuss 14 colours, their characteristics, and the combinations that make them look good in a quilt design. Sample fabric arrangements are provided to make colour concepts easy to understand. Joen Wolfrom explores colour scales - the variations of pure colour, tints, shades and tones - and how they affect the mood of a quilt. She discusses the illusions you can create using colour, such as highlights, shadows, depth, transparency, and more. There is also a gallery of over 70 quilts illustrating her techniques for choosing colours.

Review

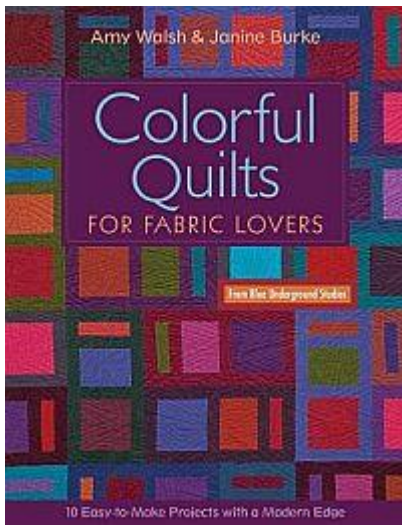
What a fabulous book! The examples, the descriptions, the quilts, all fabulous -- this author really knows her stuff, and she has the ability to share that information in a clear, easy to understand manner. Really, if you have any questions about how to put colors together in art, quilting, or anywhere else--read this book.

Suzanne wrote: "Nothing is more disappointing than to see a beautifully sewn quilt that is ugly. All those hours and material invested to produce, hmm, well, something that will keep someone warm. While nothing can replace a quilter's own developing sense of color relationships for creating a stunning quilt, Joen's Color Play is a great self-teaching tool. Information many people learned years ago in school, for example that blue and orange are complementary colors, is not true in fabrics. Joen presents the Ives Color Wheel, and promises her readers that using magenta, yellow and turquoise as the primary colors instead of red, yellow and blue will 'create the most powerfully beautiful colors in the world.' The Ives Color Wheel is presented as the only element on page 11 so it is large enough to be very useful when selecting fabrics.

Joen also discusses the colors that correspond with various seasons and moods, helping any quilter who wants to convey a particular feeling or time of year.

Although much of the book consists of color drawings of quilts to illustrate color partnerships, dozens of pictures of real quilts are included and referred to as examples. A bonus chapter at the end explain how to created special effects such as a sense of depth, luminosity, luster, transparency, shadows and highlights - very inspiring!

A great reference book!"



Colorful Quilts for Fabric Lovers: 10 Easy-to-Make Projects with a Modern Edge
Walsh, Amy

Here, the masterminds behind Blue Underground Studios bring you 10 colourful quilts that are perfect for your cherished scraps, a new collection of fat quarters, or just a wild mash-up of your favorite prints and batiks! Each project includes the yardage requirements and cutting instructions for multiple quilt sizes.

Crazy Quilting - The Complete Guide
Michler, J Marsha

Your One-Stop Source for Crazy Quilting Know-How

From Victorian quilts to contemporary works of art, crazy quilting has evolved into a beautiful mixture of piecing, embroidery, and fabric techniques.

Crazy Quilting: The Complete Guide tells you everything you need to know to create your own beautiful heirloom crazy quilts, including:

10 different methods for piecing

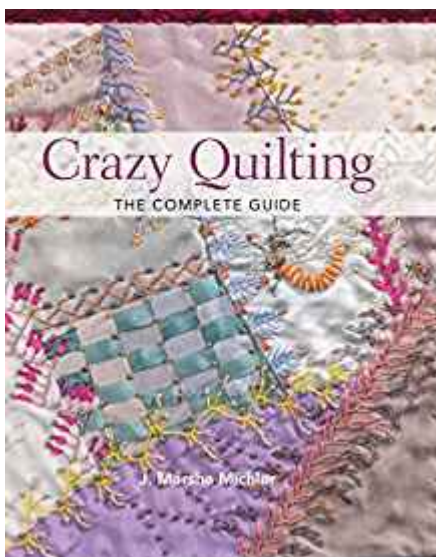
More than 100 embroidery stitches for ribbons, flosses and threads

Techniques for dyeing, painting, stamping, printing, and embroidering on silk, cotton, rayon, wool and linen

Instructions for adding buttons, beads, tassels, cording and other dimensional embellishments

Tips for finishing your quilts

Whether you are just getting started or have been quilting for years, Crazy Quilting: The Complete Guide is guaranteed to be the most crazy quilting resource you turn to the most.

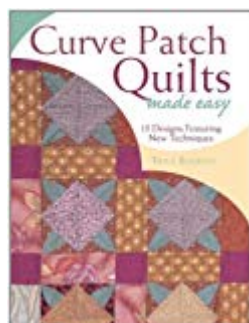


Curve Patch Quilts Made Easy: 15 Designs Featuring New Techniques

Boerens, Trice

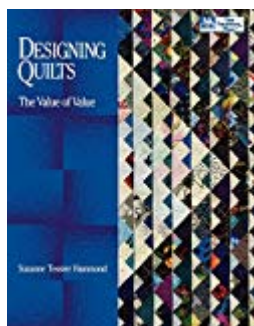
Product Description

This creative approach to quilting involves adding curved seams to the traditional quilt, allowing for endless design possibilities. Expert quilter Trice Boerens leads readers through the traditional curve patch quilt and explores the multitude of possibilities this technique can offer.



New techniques are introduced to make curve patch sewing easier and faster, with instruction on how to make accurate templates, clip concave curves, and match raw edges. Quilters will follow step-by-step instructions and patterns for 15 beautiful curve patch quilts in themes such as Hearts and Flowers, Blowing in the Wind, Made-to-Order Borders and Four Seasons.

-Offers easier and faster techniques for curve patch quilting
-Step-by-step instruction and patterns for 15 curve patch quilts
-Featured themes are Hearts and Flowers, Blowing in the Wind, Made-to-Order Borders and Four Seasons



Designing Quilts: The Value of Value Hammond, Suzanne

Product Description

Designing Quilts will help you see your fabric collection through new eyes. Learn how to identify value and unleash creativity using a single, simple block design. Follow a step-by-step progression to discover how values establishes design. Practice your new skills with the easy-to-follow layouts and instructions for six beautiful quilts. Includes color photos of over 30 stunning quilts!

Unravel the mysteries of an essential but often misunderstood design element for quilters -- value. Using just one simple block made up of squares and half-square triangles, Designing Quilts explores how to use value to establish and manipulate quilt designs for amazing results. Step-by-step directions and easy-to-follow diagrams will help you see your fabric collection through new eyes. Includes:

- Lessons on how to identify, categorize, and use fabric values for optimum results
- Instructions for six beautiful quilts to practice your new design skills
- Full-color photographs of more than 30 stunning quilts for inspiration

Drafting and Design Simplified

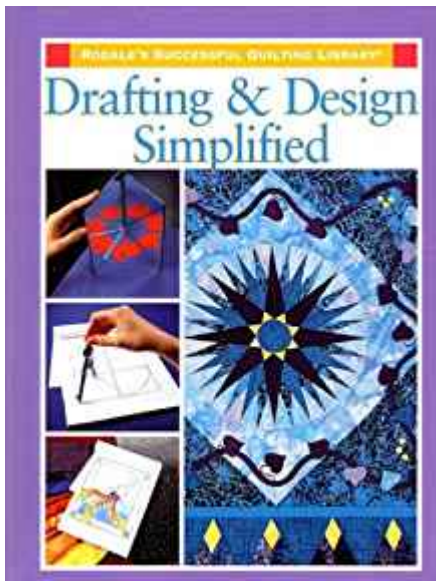
Dunn, Sarah Sacks

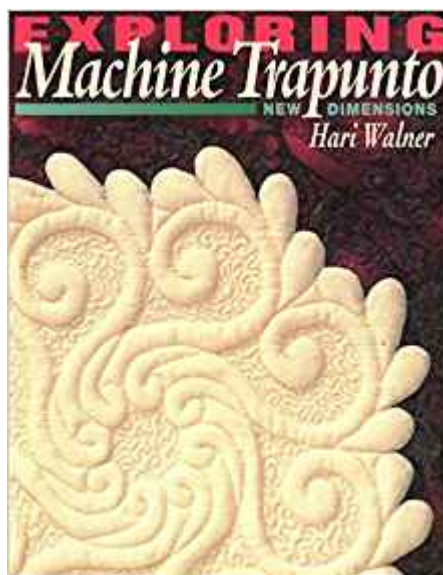
Drafting and Design Simplified (edited by Sarah Sacks Dunn) is your Step-by-Step Guide to Drafting & Design

Declare your independence and find out how to draft and design your own quilts! A dream team of quilting experts shares the latest and greatest techniques. There's no need to be a whiz at numbers! With clear, step-by-step directions and more than 350 photos and illustrations, you'll quickly learn the tricks, from resizing blocks to creating an original-- and wonderful-- quilt design.

Discover how to:

- * Put design principles to work for you
- * Take inspiration from photos or pictures to design original pictorial quilts
- * Make your computer your favorite quilt design tool
- * Create perfect circles, diamonds, hexagons, octagons, apple cores, clamshells, and kites
- * Play with an image, adding, repeating, stretching, skewing, or curving it for a whole new look
- * Draft dozens of patterns such as Stars, Mariner's Compass, Pineapples, Curved Flying Geese, Fans, Orange Peel, and many more

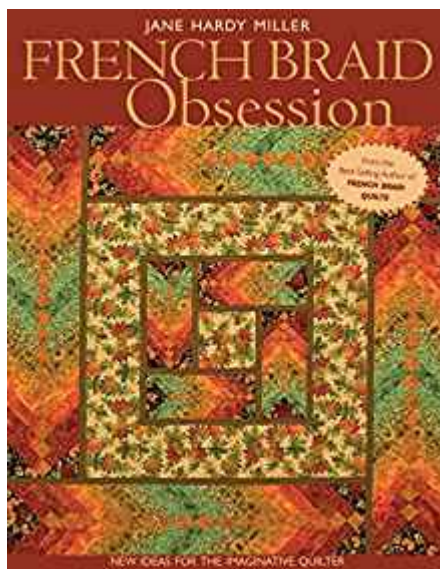




Exploring Machine Trapunto. New Dimensions

Walner, Hari

Presenting new machine trapunto quilting patterns, as well as creative project ideas. Hari reviews the basic techniques for machine trapunto, and then the FUN begins! You'll love the beautiful texture and dimension that machine trapunto adds to your quilts. All new designs and patterns. Teaches hand quilters how to use the basic machine trapunto technique. Expands on concepts presented in *Trapunto by Machine*, with technique refinements that enhance shape definition. Includes cornerstone quilting □ a reverse trapunto technique, great for borders and special effects. New tips and techniques for adding trapunto to miniature and small-scale quilts. New tips and techniques for using water-soluble thread in your quilting. Best of all, with machine trapunto, there are no holes in the back of your quilt!



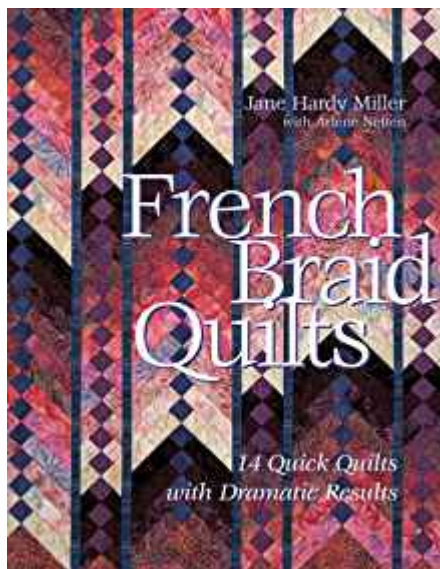
French Braid Obsession: New Ideas for the Imaginative Quilter

Miller, Jane Hardy

Take your French braid quilts in dramatic new directions with bold new shapes and sizes, techniques, and colors. 8 projects.

About the Author

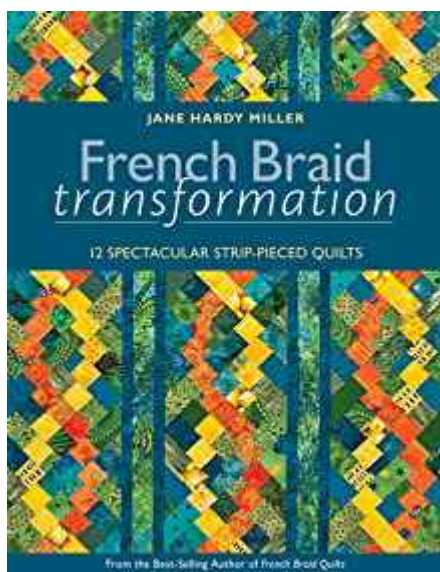
Jane Hardy Miller has more than 40 years of quilting experience. She currently works and teaches in her local quilt shop.



French Braid Quilts: 14 Quick Quilts with Dramatic Results

Hardy, Jane

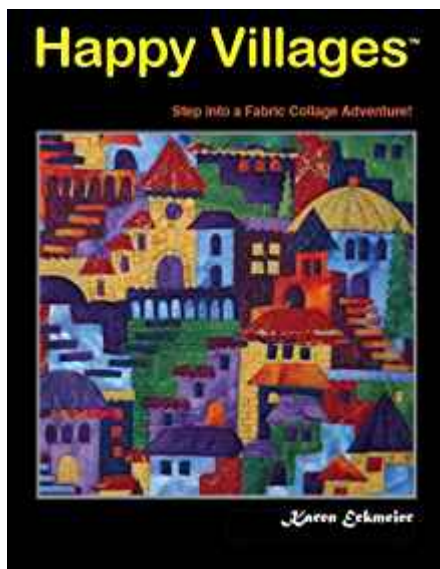
Braid a variety of fabrics into an eye-catching quilt.



French Braid Transformation: 12 Spectacular Strip-Pieced Quilts

Miller, Jane

The best-selling author of French Braid Quilts and French Braid Obsession takes the braid in a whole new direction! You'll be inspired by a wide variety of color schemes from neutrals to primaries, and everything in between. Start at the beginning with the traditional version, and work your way through Jane's exciting, modern evolution of this pattern.



Happy Villages

Eckmeier, Karen

This 32 page full color book includes step-by-step instructions on how to "build" a unique village using fabric collage. Each project measure approximately 16" x 16" and can be made in a day. Raw-edge fabric shapes are collaged, lightly glue-basted, and machine-stitched with a layer of tulle to prevent fraying. Be inspired by real life villages or create one from your imagination. This book will inspire you and lead you through the magical process.

Review

"What a fabulous book! I couldn't put it down, read every word, adored how you made it easy, but gave folks a myriad of variations....This is the best!" Eleanor Levie: author, editor, and producer of the Rodales'

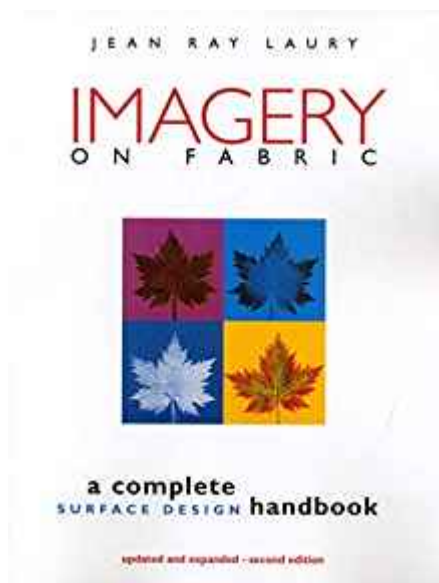
Successful Quilting Library. --direct email

"I think you should put a warning on your book that 'Happy Villages' are highly addicting and may result in even less housework being done!" Holly Hassett, fiber artist --direct email

Imagery on Fabric: A Complete Surface Design Handbook, Second Edition

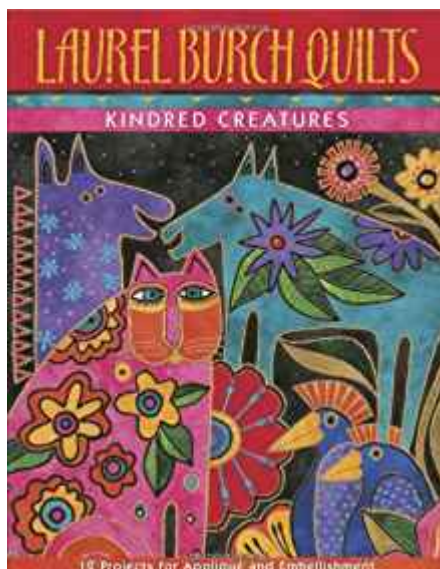
Laury, Jean Ray

Jean Ray Laury takes the reader step-by-step through techniques and technology for transferring images to fabric, with full-color photos and information on how to safely accomplish beautiful results. She leaves nothing unexplained about these methods and products. Lettering, photos, drawings - the possibilities are endless. Included are detailed explanations and complete material lists for each process, along with troubleshooting tips that provide tested solutions for any problems you may encounter. Topics cover working with copiers and computer printers, drawing and painting, dye transfers, silk screening, stamp printing, discharge printing, high-sensitive processes, and Polaroid. This classic text is an indispensable reference and sourcebook for anyone working with textiles. Note: This digital file contains patterns that may not print true to size and may require sizing adjustments (inchmarks are included on patterns for reference). Depending on your viewing application or device, printing desired page may result in multiple printed pages.



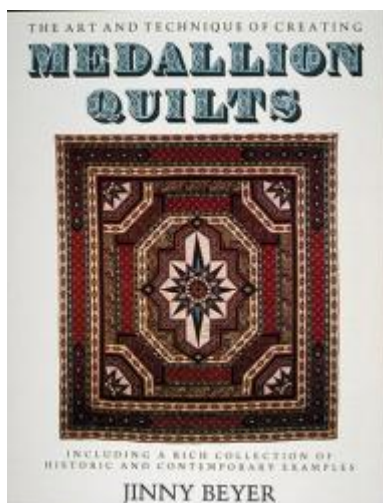
Laurel Burch Quilts: Kindred Creatures Burch, Laurel

Celebrated artist Laurel Burch's signature style translates into quilts you'll love. 12 projects use all your favorite techniques - appliqué, embroidery, fabric painting, stamping, stenciling, and more!



Amazon.com Review

The many devoted fans of Laurel Burch's art are drawn to her whimsical creatures rendered in richly saturated colors. In Laurel Burch Quilts: Kindred Creatures, the artist's followers will find 12 projects based on her endearing, instantly recognizable designs. Most of the projects are wall hangings (though there's also a picture frame and a bed cover) and most rely on fused and machine-stitched appliqué, along with occasional fabric painting. Complete, enlargeable patterns are given for each design; however, directions are quite sketchy and beginners are told to consult introductory guides. But Burch devotees who just can't get enough should enjoy these designs, which of course can be adapted to various media other than fabric. --Amy Handy



Medallion Quilts: The Art and Technique of Creating Medallion Quilts, Including a Rich Collection of Historic and Contemporary Examples

Beyer, Jinny

Forty full-color quilts anchor this richly illustrated book on planning, designing, and creating anew the quilts that charmed 18th-century England. Beyer is mindful of the originality of these works even as she gives step-by-step instructions that guide the reader from central design to complementing borders.

Memorabilia Quilts: Fabulous Projects with Keepsakes & Collectibles

Weiss, Rita

Product Description

Scrapbooking and stitching two of today's most popular crafts come together in these spectacular, memory-preserving quilts. If you could make a time capsule of precious moments in your life, what would you put in it: Family photos? Notes from your children? Grandma's beautiful hand-crocheted handkerchiefs? They can all become part of a warm and wonderful quilt to wrap up in or display on the wall. One unique pattern features Dad's old work ties. Another blanket showcases those fun t-shirts you've collected over the years, while ticket stubs from fondly remembered concerts make up a musical motif. Or photocopy picture postcards onto fabric and then cut and sew. The instructions for the creative techniques, plus basic quilting guidance, are all here.



Review

We all have things we treasure -- love letters, postcards, programs from graduations, wonderful photos of our ancestors. This terrific book shows you how to bring these out of the boxes and onto art quilts that become treasures in themselves.

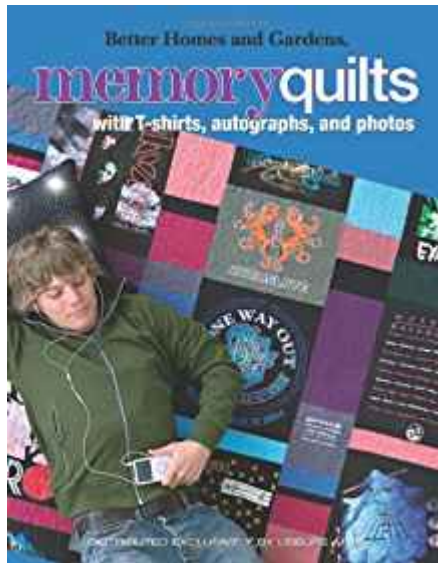
Using techniques that transfer images to fabric, the authors show quilts they have made from their favorite things, and give complete instructions on how you can use these same techniques. The charming quilts include one featuring items from a naval officer's adventures around the world; one made from a beloved grandmother's hankies; one showcasing prize ribbons from dog shows.

You'll be inspired by the well-written stories about each quilt, and its meaning to the author.

All in all a wonderful book that teaches and inspires at the same time.

Memory Quilts: Using T-Shirts, Autographs, and photos (Leisure Arts #4323) (Better Homes and Gardens Creative Collection Corporation, Meredith

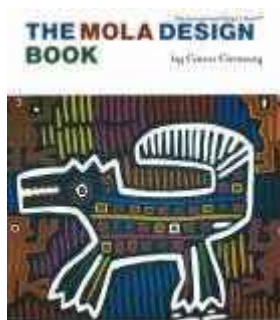
Looking for a meaningful, personal quilt to give as a gift or to pass down to future generations? T-shirts, photographs, and autographs may not be what you think of as "traditional" quilt elements, but for those wanting to honor a special person, or commemorate an event, or to simply preserve the memory of a bygone era, they add a personal touch to a quilt like no other.



12 projects: T-shirt Quilts (Blanket Statement; Remember When; and Good Sports); Autograph Quilts (Quilt of Prayers; Quilting Stars; and Crowded Lake); and Photo Quilts (My Sister, My Friend; Memories in the Making; and Stick to It magnetic frames [4 blocks]). The T-shirt quilts are also shown in variations made using traditional quilt fabrics or luxurious pile fabrics.

About the Author

Leisure Arts is a leading publisher and distributor of "how-to" and lifestyle publications with emphasis on creative crafts, needlework, decorating, and entertaining. Leisure Arts is located in Little Rock, AR.



The Mola Design Book (International Design Library)

Caraway, Caren

Covers traditional textile patterns of animals and geometric motifs originating in Panama.

Optical Illusions for Quilters

Combs, Karen

Learn how to unravel the mysteries of creating space, depth, and perspective in your quilts - textile pictures that play tricks on your eyes!

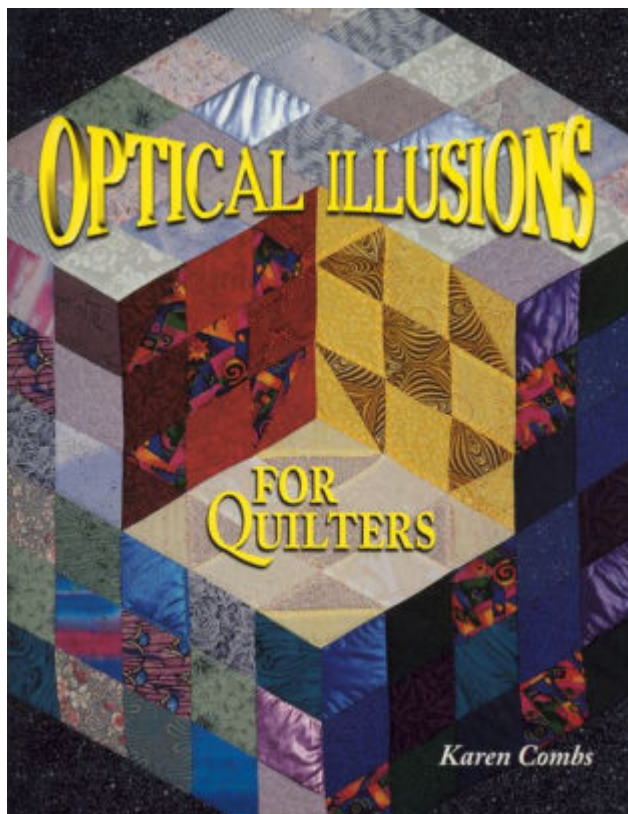
Author Karen Combs reveals these secrets by examining masterpiece quilts created by well-know quilt artists and explains their use of optical illusions.

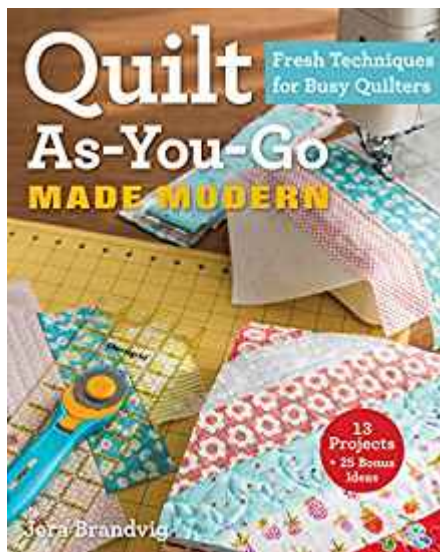
Each section explores different visual illusions. Hundreds of illustrations and traditional quilt block designs are used to show how dimension and movement can be added to quilts and wallhangings. Chapter 8, Illusions of Color contains information helpful in producing all types of illusions.

This book contains full-size patterns for 12" quilt blocks showing illusions, and complete instructions for the cover quilt using isometric perspective.

About the Author:

Karen Combs is known for her pieced quilt designs, and especially her "Quilts of Illusion." Her designs encourage quilters to explore visual tricks like transparency, motion and depth. Karen is a frequent contributor to the quilting magazines, and is much in demand as a teacher who makes design concepts such as color easy and fun, even for artistically intimidated quilters. Karen is the author of "Floral Illusions" and "Combing Through the Scraps."





Quilt As-You-Go Made Modern: Fresh Techniques for Busy Quilters

Brandvig, Jera

Do you believe rules were meant to be broken? If so, this improvisational quilt-as-you-go technique is for you. Instead of dealing with precise paper patterns and cutting measurements, you'll learn how to piece fabric onto small, manageable batting blocks. Let your creative juices flow as you quilt directly on the blocks (not the entire quilt!), whether in large abstract zigzags or small structured stitches. After the blocks have been joined, all you need to do is add backing fabric and binding, and voilà it's finished!

Review

Quilting is easier than ever with Jera Brandvig's modern spin on the popular quilt-as-you-go technique. With this method, you will learn how to piece fabric on to small, manageable batting blocks, instead of using precise paper patterns and cutting measurements. Find your creativity as you quilt directly on the blocks (not the whole quilt!), whether in large abstract zigzags or small structured stitches. After the blocks have been joined, all you need to do is add backing fabric and binding, and your work is finished! (Modern Quilts Unlimited, Fall 2014)

Quilt-as-you-go (QAYG) is one of those techniques that every quilter is curious about trying, but can be daunting as the process is so different to the traditional process of making a quilt top and then quilting it. Having recently completed a QAYG quilt in record time, I'm a convert to the process, so finding this book by Jera of Quilting in the Rain was perfect timing. The book introduces the technique very thoroughly, so you can clearly understand the difference between traditional piecing and quilting and QAYG. Then there's a great selection of gorgeous quilts that are sure to appeal to the modern quilter. A must if you've ever thought about trying QAYG and haven't had a clue where to start. (Make Modern Magazine, September 2014)

This method combines patchwork and

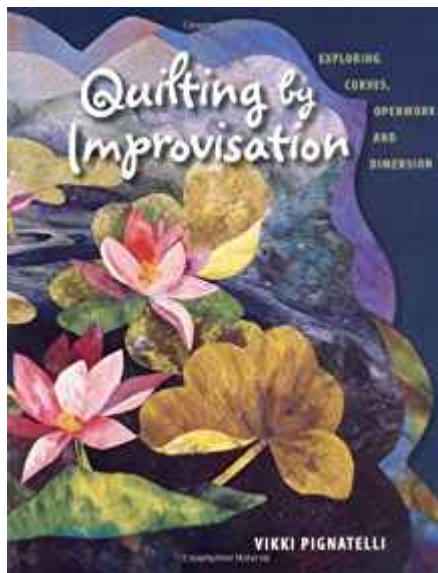
quilting together as most of the quilting is worked in small areas. The fabric pieces are sewn directly onto cotton punched wadding which is cut 1-1/2" bigger than the finished block. There is no backing at this stage, only two layers are quilted. The quilted blocks are then trimmed to the correct size. After the blocks are joined together a backing fabric is attached, with minimal quilting, before binding the edges. (British Patchwork & Quilting, February 2015)

Quilting by Improvisation: Exploring Curves, Openwork and Dimension Pignatelli, Vikki

Quilters can let their imaginations run wild as they discover surprisingly stress-free techniques to add and tame curves and angles to their creation. Exploring "no rules" improvisational methods, the guide teaches how to incorporate dimension and texture into quilts while transforming the ordinary into unique and distinctively shaped quilts with innovative fast finishes and faced bindings. Patterns are included to help quilters get started on the quest for total freedom and self-expression in quilt making.

About the Author

Vikki Pignatelli is a full-time, professional quilt artist, a designer, an international teacher, and the author of *Quilting Curves*. The founder and cochairwoman of the national biennial Sacred Threads Quilt Exhibition, she lives in Pickerington, Ohio.



Quilting for Beginners (Seams Sew Easy) international, The Editors of Creative Publishing

Product Description

- The first step towards a life-long hobby. -
Projects include nine-patch pillows, bow tie wallhangings and more.

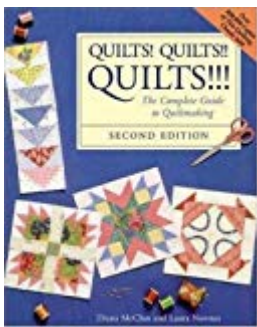


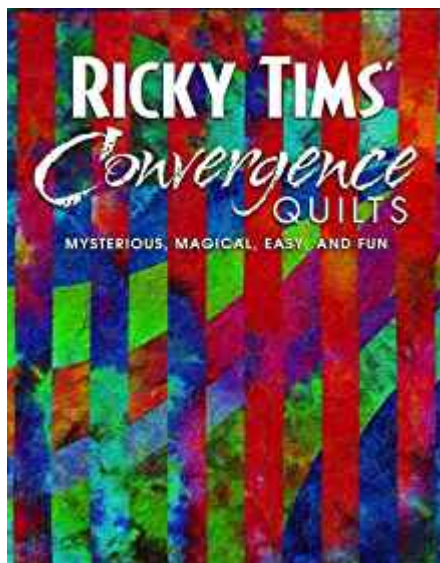
Quilts! Quilts!! Quilts!!! : The Complete Guide to Quiltmaking

McClun, Diana

Product Description

Based on the principle that a solid foundation turns beginners into lifelong quiltmakers, *Quilts! Quilts!! Quilts!!!* covers every tool, every technique, every stitch, every tip, and every shortcut in machine and hand quilting--no matter how basic. An all-time classic on quilting, it is the essential handbook for the beginner and a constant companion for the experienced quilter. This new, updated edition includes all of the features quilters loved from the first edition plus so much more! New features include: - More than 30 gorgeous designs to choose from, including 10 all-new quilt patterns - All-new photography of quilts in home settings - All-new color diagrams to lead quilters step-by-step through each pattern - Eight sampler quilts with complete instructions and patterns for 27 different blocks - Expanded coverage of color choices in quilts - Metric (centimeters) measurements - A glossary and index for easy reference Diana McClun and Laura Nownes have taught thousands of beginning quilters through classes, workshops, seminars, and nationwide television. Their book has inspired quilters all over the world and given them a passion for quilting that lasts a lifetime.

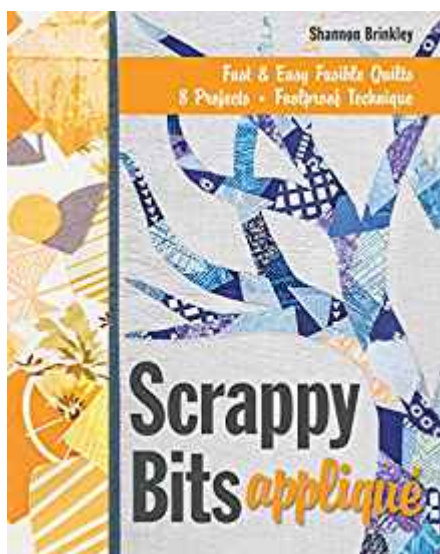




Ricky Tims' Convergence Quilts:
Mysterious, Magical, Easy, and Fun
Tims, Ricky
Make magic with Ricky Tims! new
technique! 4 projects and lots of inspiration.

About the Author

Ricky Tims is known to the quilting world as an award-winning quilter, an encouraging teacher, and a talented speaker and musician. He lives in Arvada, CO.



Scrappy Bits Appliqué: Fast & Easy Fusible
Quilts • 8 Projects • Foolproof Technique
Brinkley, Shannon

With its easy stitching techniques, Scrappy Bits Appliqué, shows how simplicity can produce dramatic results. You'll learn a fresh and fast "scrappy" approach to quilting, using a fast raw-edged technique. Guided by step-by-step instructions, you'll learn how to intuitively choose, cut, and sew bits of fabric to create a collage of unique images and textures. Included are eight engaging quilt projects to try out your new skills.

Review

It seems all appliquéers save scraps of fabrics thinking they will use them somewhere, someday. Now Shannon Brinkley has come along with a fun way to turn those scraps into one-of-a-kind quilts using her simple collage technique and raw-edge appliqué. Shannon discusses how to plan your quilt, color theory basics and how to choose a color palette. She also addresses what materials you will need and explains why she recommends these materials and explains how to pull all this together to make the quilt using different collage techniques and quilting basics. There are 8 projects in the book. You will find detailed sizing charts, photos and illustrations illustrating the techniques used. If you are looking for a fun new technique to learn I recommend you give Shannon's Scrappy Bits Appliqué method a try. The designs are fun and modern and the instructions are easily understood. Start out

small and make a pillow. You will soon find yourself working on larger projects and digging through all those scraps you have for just the right color or print. (The Applique Society Newsletter)

Every quilter, sewer has scraps left over from projects and what to do with the smaller pieces can be tricky. The book starts with the basics of raw edge appliqué techniques, advice on colour theory, quilt design, collage techniques and various finishing methods. There are 8 projects in the book with charts so one can make a baby quilt up to king with full fabric requirements for the different sizes. Various quilting methods are explained and shown, along with basting techniques and advice. (9/11/14)

This inspiring mash-up of fabric collage and raw-edge fusible applique will have you itching to use your scraps to create quilts and projects with a crisp, modern appeal. Author Shannon Brinkley teaches her version of collage both directly onto a quilt background or created separately and then cut into shapes and applied to a background. (Generation Q Magazine, October 2014)

Shannon Brinkley shows in this book what you can make with all your scraps. In the first part of the book you will learn different methods of raw edge applique and design a raw edge quilt: How you plan the quilt, how to use different colors, which materials you need etc. The second part contains eight different projects, with patterns. A lovely book with a refreshing view about the use of scraps. (Quilt & Zo Magazine)



Shadow Trapunto Quilts: Simple Steps, Remarkable Results, 30 Elegant Projects Grama, Geta

Author Geta Grama's passion for fabrics, color and patterns is contagious! You'll be captivated by the elegance and grace of these intricate-looking shadow trapunto quilts--especially once you discover how simple they are to make. The book features 30 projects (postcards, pillows, tablerunners, and wallhanging quilts) with wholecloth, pieced, or appliqué backgrounds, and a variety of shapes, squares, circles, hexagons, octagons, and 12-sided (dodecagon). Patterns to enlarge are given in the book and full-size patterns are on the CD.

Review

Achieve old-world style with this innovative technique, which combines the expertise of trapunto with shadow quilting, giving you two for the price of one. For those not familiar with trapunto, it is a very old technique whereby you 'stuff' areas of your work to give it greater loft or relief. There are 5 layers to the projects in this book as opposed to the normal three in standard quilting. The layers from top to bottom are organza, trapunto motifs made from batting, background fabric, batting and backing and the white design of the quilt top is made from the organza and trapunto motifs placed on the familiar quilt sandwich. This is a fascinating read and the starter projects are small enough for anyone to give the technique a try. Try something new today as Jamie Oliver would say!

--Jennifer Trollope, Fabrications Quilting for You; 06/26/12

Once you learn a relatively simple technique, explained clearly by the Romanian engineer-turned-quilter author, you'll have a hard time deciding which of the 30 elegant projects to start first. Includes a CD with full-size patterns.

--American Quilter, September 2012

Geta's amazing quilts have been creating quite a sensation in the quilting world. Her techniques are revealed here with simple step-by-step instructions that can be easily followed to create your own shadow

trapunto masterpieces. Try your new skills out on one of the 30 patterns for various projects and quilts included. Photos of Geta's beautiful work provide plentiful inspiration.

--Machine Quilting Unlimited; September 2012

Simply Amazing Spiral Quilts

Merrill, Ranae

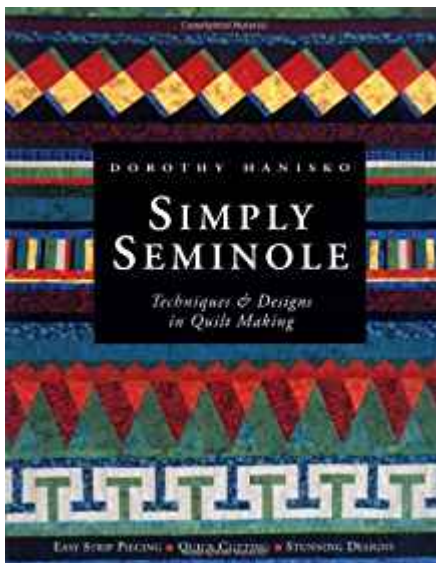
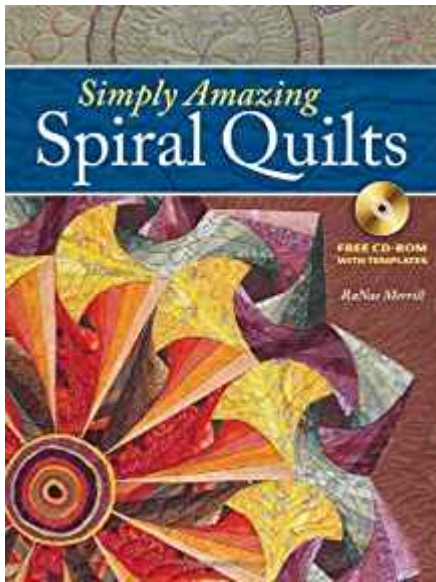
Learn to create five foundation-pieced spiral-based quilts with no math! Second edition published in 2015 is fully updated and corrected by the author.

This one-of-a-kind technique for spiral quilt design allows you to create fascinating and beautiful art quilts. The bonus CD includes the basic shapes for the spiral patterns. Choose your technique for any of three methods:

By hand, completely freehand, using only a straight edge

By hand, precisely, using a ruler to measure increments in each spoke

On the computer, Electric Quilt works great for all types of spirals, but is not required. No matter the technique, the results will be simply amazing!



Simply Seminole : Techniques & Designs in Quilt Making

Hanisko, Dorothy

Created by the Native Americans of southern Florida, Seminole strip piecing is based on a simple form of decorative patchwork. It is a quilting technique perfectly geared for today's tools, fabrics, and lifestyles--a technique that rewards busy quilters with magnificent results in record time. And now, with Simply Seminole, quilters who have mastered the basics can even begin designing their own unique bands! Includes 36 designs, complete with instructions and diagrams.

From Library Journal

A textile artist whose principal interest is in

designing bold, large-scale quilts, Hanisko was never attracted to Seminole patchwork, which she considered too time-consuming. When she realized that the pieced bands of fabric used in traditional Seminole quilting are but a small part of a larger whole, she began using this technique in her own work. Here she teaches speedy techniques of basic strip piecing and methods for incorporating finished bands into the finished quilt. This is not a project book, but Hanisko includes a catalog of Seminole designs for readers' use in their own designs. Recommended for large public libraries and technique-oriented textile collections.

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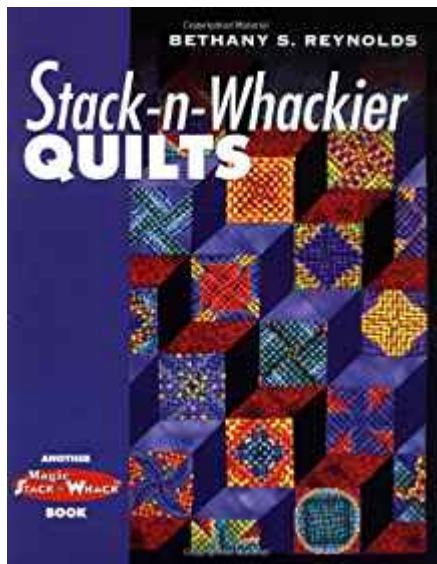
Stack-n-Whackier Quilts (Another Magic Stack-n-Whack

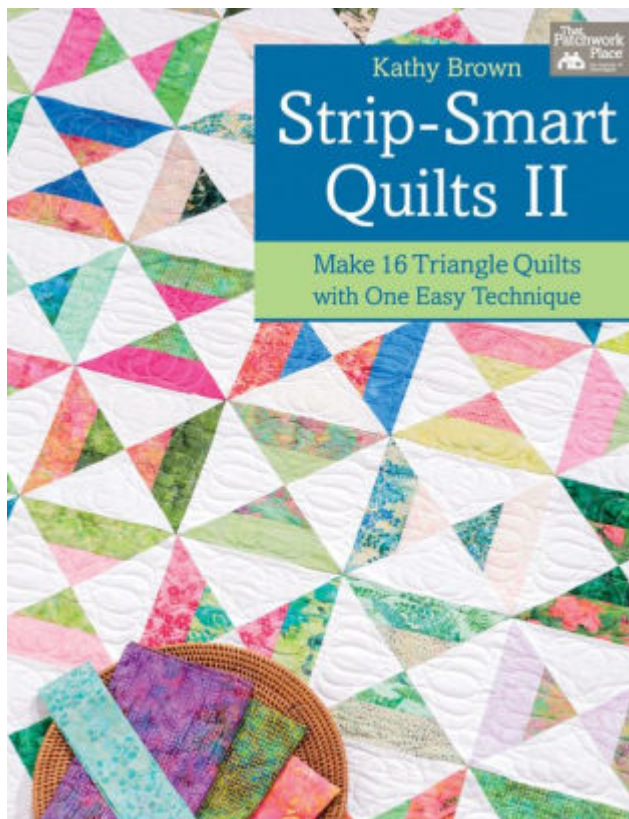
Reynolds

Layering and cutting multiple pieces are the hallmark of Bethany's process. Patterns include contemporary and classic choices from: Butterflies, Fans, Flowers, Optical Illusions, and more. *Same easy-to-follow format and charts as 'Stack-n-Whack'. *12 new 'Stack-n-Whack' quilt patterns using three simple methods: Basic Stack-n-Whack, Stack-n-Select, and Magic Mirror-Image.

Review

The unbelievably talented Bethany Reynolds has given us "Stack-n-Whackier Quilts" to provide us with more hours of great fun and incredible quilts. -Planet Patchwork.





Strip-Smart Quilts II: Make 16 Triangle Quilts with One Easy Technique

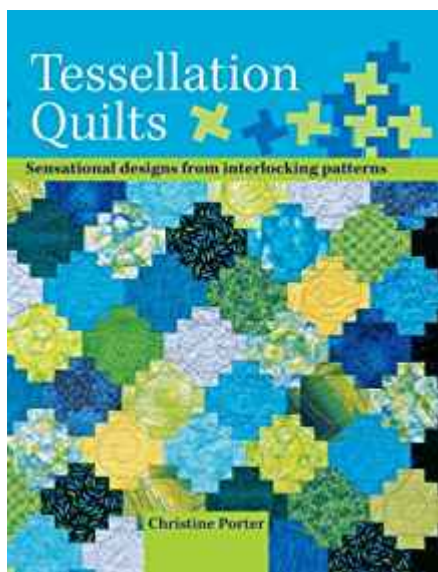
Brown, Kathy

In this follow-up to her popular Strip-Smart Quilts, Kathy Brown provides an astonishing collection of 16 quilt patterns--all based on the same cut from a single ruler. Smart indeed!

Create mesmerizing designs with speed and accuracy using the Creative Grids 90° Double-Strip Ruler (or another right-angle triangle ruler)

Make intricate-looking projects easily using fat quarters, precut strips, or yardage

Find visually appealing quilts for all skill levels, from beginner to experienced



Tessellation Quilts: Sensational Designs From Interlocking Patterns

Porter, Christine

Discover how you can translate simple interlocking patterns into stunning pieced patchwork quilt designs. Nine tessellating block designs explored in detail, with over 45 quilts illustrating how the blocks can be used in different ways, whether it be choice of fabrics and colours, or the way in which the blocks are set. Step-by-step instructions are given for making 11 of the quilts shown, with exceptional written instructions and working diagrams from this respected teacher and author. A gallery of tessellation quilts by well-respected quiltmakers, and a resource of additional tessellating patterns will provide further inspiration for more experienced quilters to use in their future work.

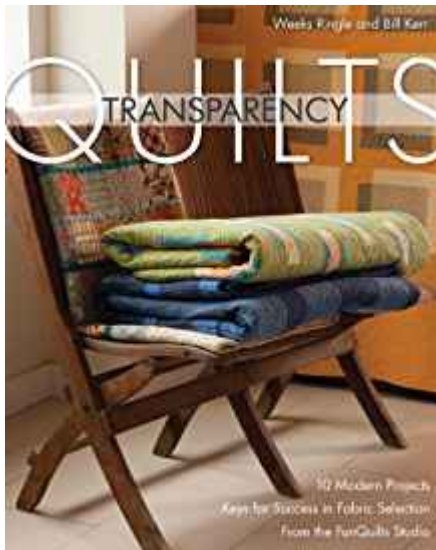
Transparency Quilts: 10 Modern Projects -
Keys for Success in Fabric Selection - From
the FunQuilts Studio

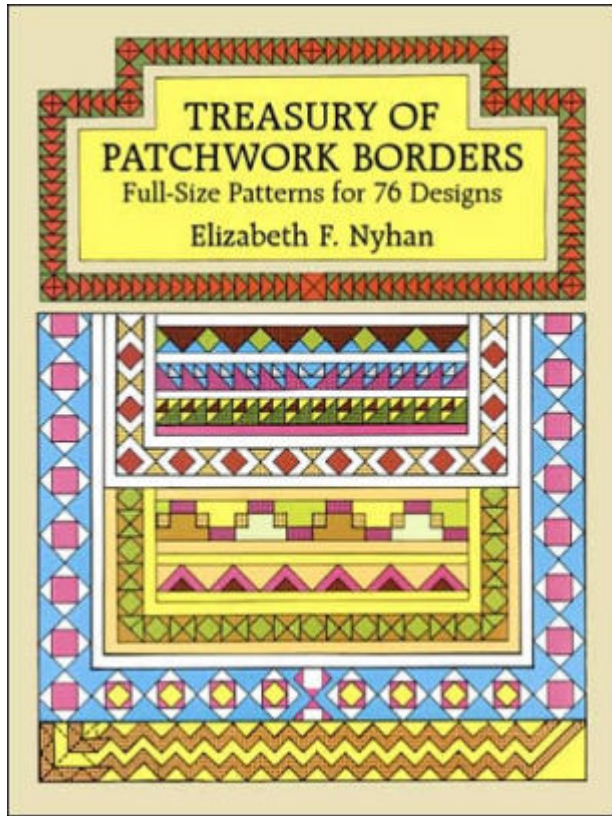
Ringle, Weeks

In this follow-up to *Quilts Made Modern*, you'll learn how to use traditional piecing techniques to create quilts with layered translucent effects. By distinguishing and balancing the subtleties of color in your fabrics, you can achieve remarkable results. Discover how the visual relationships between different colors make all the difference in your quilts.

Review

Transparency quilts are particular kinds of quilts: they effect the look of layering with translucent chiffon over cotton, the fabric-sandwich version of encyclopedia pages with overlays or scrims in scene design. With transparency quilts, the additional details and information result from careful selection and juxtaposition of color. That's why the husband-and-wife team of Weeks Ringle and Bill Kerr (*Quilts Made Modern*), co-founders of FunQuilts.com, spend time in the book's first part defining and employing such color terms as "value" and "saturation." Unfortunately, words on a page, even accompanied by Figs. 1 through 1,000, may not serve as well as personal instruction to explain why "yellow plus blue doesn't have to equal green." After covering how to create transparencies, Ringle and Kerr discuss how to select fabric and what doesn't work and why. The second half of the book offers 10 patterns, including tips, skill grades, machine-quilting suggestions, and instructions for assembly. Patterns replicating tartan and madras are most effective. The couple's writing style is practical, edged a bit with cutesy. 340 illus. -
-Cevin Bryerman, *Publisher's Weekly*,
December, 2011



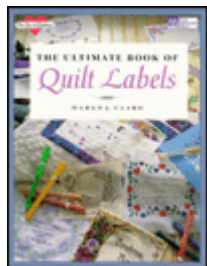


Treasury of Patchwork Borders: Full-Size Patterns for 76 Designs

Nyhan, Elizabeth F.

There's no better finishing touch for the angular beauties of a patchwork quilt than just the right patchwork border, specially scaled to complement the central design. This comprehensive and invaluable reference book by talented needlework designer Elizabeth Nyhan shows how to add that splendid final statement to full-size quilts, decorative throws, eye-catching wall hangings, heirloom-quality gifts, and more. Twenty-one full-size patterns for 76 distinctive borders, including attractive combinations of triangles, rectangles, squares, and other geometric shapes, are all offered in five different sizes to provide the quilter with a wide choice of ornamental edgings.

Easy-to-follow, step-by-step instructions and approximately 100 clearly diagrammed illustrations show quilters at all levels of expertise how to select appropriate patterns and incorporate them successfully into their own patchwork quilt designs.



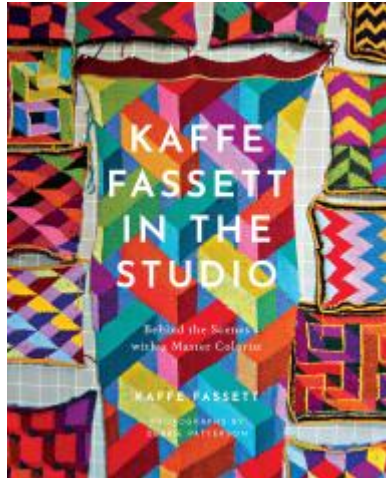
The Ultimate Book of Quilt Labels

Clabo, Margo J.

Launch your own legend by stitching that final, unique memento on your quilts -- the label! Use applique, embroidery, photo transfers, and more to create labels that inform and inspire.

Review

A specially designed quilt label, what a great way to document the history of the quilt as it was created. The instructions are easy to follow and another great way to add your love to that special gift.



Kaffe Fassett in the Studio: Behind the Scenes with a Master Colorist

Fassett, Kaffe

World-renowned artist and textile designer Kaffe Fassett provides a window into his creative process, offering readers new patterns, new ideas, and new inspiration. With successes like *Bold Blooms* and *Dreaming in Color*, the latest book from Kaffe Fassett brings together all the best elements of his work and life. *Kaffe Fassett in the Studio* will offer an in-depth look at his work and where he finds inspiration, paying particular attention to his color work. He'll also showcase some of his greatest designs in the areas of needlework, patchwork, and knitting, as well as provide three to four new patterns in each of these areas. Lastly, Fassett will speak to his fabric design and painting processes. He remains an icon in the fashion and craft worlds. He partners with brands such as Coach and is regularly featured in the pages of *Vogue*. Fassett's brilliant use of color sets his work apart from other artists, and any collection of his work is a must have among fans and beyond.
