



Pieceful Times

NOVEMBER 2007

Meeting
MONDAY NOV 5
7:30 PM

St. Anthony's Soccer Club
St. Anthony St. at Preston
[west side of Preston - just one
block north of hwy 417]



- Don't forget your
- membership card
 - name tag
 - mug
 - small change

Guests* are welcome
[\$5 admission]

Next Meeting
MONDAY DEC 3



For the December 3rd "Quiltmas" meeting:

Bring a potluck dish, a fat
quarter, and prepare yourself for
a great evening! [Your own
plate, cutlery & glass would reduce
our need for paper plates, etc.]

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PROSE FROM THE CO'S!

Get Inspired!

We may be facing days that are colder – and shorter - but November is always an exciting month for us: the beginning of real quilting weather! We hope you will find lots of cold-weather inspiration at the November meeting from the techniques that some of our very talented members will be sharing (thanks to Heather!), or by the Block of the Month that Lidia and Carole have organized, or through the great workshops that Jann and Lorraine have lined up.

Larger Hall Rental

Thanks to our Publicity rep, Maggie Fontana, our monthly raffle baskets have been a huge success. We wanted to come up with a way to reward the membership for their generous support of these raffles, so have decided to put the proceeds towards the occasional rental of the larger banquet hall (an additional \$450/month) adjacent to our meeting space. You will really enjoy this added space for the first time at our Quiltmas meeting next month – it's an extravaganza you definitely will not want to miss! Food, fun, friendship and much more! We will also be renting the larger room in March and April for guest speakers that Heather and Pat have lined up for your enjoyment. We will be offering tickets to non-members for \$10 on those evenings to help defray costs.

Little Quilt Auction

Some of you have been asking about the Little Quilt Auction. OVQG members made little quilts for this annual event, coordinated by Joanne Batchelor, and the proceeds went to CHEO and ORCF. After ten great years, it seems the event has run its course – turnout was decreasing, bids were too low, and the use of the December meeting for the auction meant members didn't have a guild meeting from November to February. But we know a lot of you are keen to use your talents to make little quilts for charity, so a committee is being formed to explore other opportunities. Stay tuned!

Your Co-Presidents,
Mary & Kris

SHOP OF THE MONTH: Kemptville Fabric Shoppe —a family owned and operated business that has been serving the community for almost 30 years. While most of the shop focuses on quilting, they also offer a wide selection of fabrics for upholstery and curtains, as well as trims, threads and knitting yarns. Classes in quilting, doll-making and knitting are available with a list of teachers that includes Monique Bloomfield, Patty Latourell, Helen Rice, Peggy Wilson and Betty Laakso. The shop is located at 31 Clothier Street East in Kemptville. Website is at www.kemptvillefabricshoppe.com.

***Visitor Policy:** Our new venue, though more comfortable and better acoustically, has limited seating capacity. Therefore, we can only admit visitors at 7:30 PM if space permits. We regret any inconvenience, but we must consider the members first and work within the restrictions of our space.

GUILD EXECUTIVE

Co-Presidents: Mary Pal & Kris Broadhead
 president@OttawaValleyQuiltersGuild.org
 marybpal@gmail.com
 (613) 567-2675

Secretary: Grace MacNab
 secretary@OttawaValleyQuiltersGuild.org

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 treasurer@OttawaValleyQuiltersGuild.org

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V.P. Administration: Barb Cloutier
 vpadmin@OttawaValleyQuiltersGuild.org

Past President: Georgia Beale
 pastpresident@OttawaValleyQuiltersGuild.org

Program: Heather Leserve
 program@OttawaValleyQuiltersGuild.org

Workshops: Jann Thulien, Lorraine Yorke
 workshops@OttawaValleyQuiltersGuild.org

Block of the Month: Carole Carraro, Lidia Walker
 block@OttawaValleyQuiltersGuild.org

Baby Quilts: Judy Black
 babyquilts@OttawaValleyQuiltersGuild.org

Social: Sandy Rogan, JoAnn Raven
 social@OttawaValleyQuiltersGuild.org

Library: Carolyn Keats, Dianne Milks
 library@OttawaValleyQuiltersGuild.org

Magazines: Mary Walsh, Linda Palaisy
 magazines@OttawaValleyQuiltersGuild.org

Newsletter: Linda Doyle
 newsletter@OttawaValleyQuiltersGuild.org

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 membership@OttawaValleyQuiltersGuild.org

Equipment: Dorothy Lamoureux, Angele Vanderlaan

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 publicity@OttawaValleyQuiltersGuild.org

Raffle Events: Raymonde Smith
 events@OttawaValleyQuiltersGuild.org

Photographer: Margaret Dunsmore
 photographer@
 OttawaValleyQuiltersGuild.org

Archives: Donna Nesbitt

MEET-THE-MEMBER NIGHT MONDAY, NOV 5TH

There are seven "Meet-The-Member" mini-workshops on offer. Members shall be able to take part in three of them. . **Please bring a sewing kit** of different needles, scissors, and neutral colour thread. Note the first workshop requires two, six-inch squares in contrasting colours of tightly woven fabric. A notebook, and perhaps a digital camera, will help you make the most of the examples shown by the instructors.

Instructor	Title	Brief Description
1. Joan Dorsay	Perfect Circles	Appliqué technique— Members will need a small kit consisting of thread, needle, a sharpened pencil, some pins, scissors and two pieces of contrasting cotton fabric, (approx 6" in. x 6") one for the circles and one for the background. The fabric for the circles should be tightly woven.
2. Susan Clow	Going Batty for Black and White Batting	Learn how to use different colour battings in one project
3. Chris Mitchler	Paper-piecing & Hand-basting	An alternative to needle-turning - appliqué-sewing kit required
4. Fran O'Neill	Creating blocks from border fabric	Border fabric for perfectly-matched designs for blocks
5. Eden Thurston	Single triangles to Mariner's Compass	Paper-piecing using freezer paper
6. Susan Woodhead	Narrow Stems for flower stems	Appliqué by machine
7. Linda Palaisy	Lace for your quilts	See how a taped outline filled in with stitches will create lace. Expect verbal explanations plus finished examples. Digital camera a help.

OPPORTUNITY HOUR HELPERS

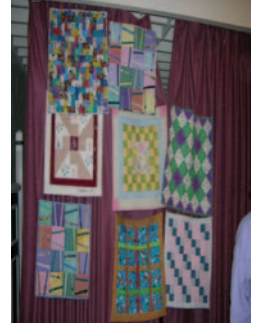
Don't forget to consider giving committee members a chance to experience a demo by standing in for them for a few minutes.

THE MINUTES...

from the previous month's meeting are posted on the Bulletin Board. If you have any corrections, please see Grace MacNab.

BABY QUILTS

For several years OVQG members have been making baby quilts for the Rich Little Special Care Nursery at the Civic campus of the Ottawa Hospital. Member Judy Black co-ordinates these efforts and last year delivered over 300 quilts. Quilts delivered to her at each meeting are put on display. Before taking them to the hospital, Judy washes them [in groups of ten -light, medium, dark and red] and prints 'OVQG' on any that don't already have a label. Regular reports in the newsletter tell us how many have brought in so far each year. Of course, the quilts go home with the babies and many families send thank-you notes that Grace MacNab displays on our bulletin board together with photos of the little babies and their quilts. Be sure to have a look during the Opportunity Hour!



Judy loves this job and is happy to answer your questions! She's also happy to accept your fabric donations for these little quilts [100% cotton only please]. If you'd like to make a quilt or two, the requirements are listed below. This is an ideal project for beginners!

Requirements for a Baby Quilt for the Special Care Nursery

Size: no larger than 24" x 24" if possible.

Fabric: 100% COTTON for outer layers. It is okay to use cotton flannelette. Do NOT use polyester as it can create static reactions.

Batting: Cotton or polyester batting can be used.

The top can be patchwork, applique, or a preprinted panel. It can be done "envelope style", no binding required. Machine or hand quilting are both acceptable as long as the quilting does not make the tiny quilt too stiff. Do NOT use invisible thread as it can loop and catch tiny fingers or toes. The idea is to make the project lightweight and flexible. If you have any questions please see Judy at the meeting.



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30 Manchester Street,
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in November

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Studio Hours

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Wednesday & Thursday 9:30 to 4:00 pm
Saturday 9:30 to 1:00 pm,
Sunday CLOSED
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WORKSHOPS

See previous newsletter for policies regarding guild workshops or visit us at the workshop table. We will have sign-up sheets and supply lists and samples of the class projects. **For more information contact:**

JANN (613) 225-8004 or LORRAINE (819) 682-3219 or email at workshops@OttawaValleyQuiltersGuild.org

Workshop Locations:

Loblaws Cooking School: 1460 Merivale Road—at the Loblaws Grocers at Baseline and Merivale intersection.

Maki House: 19 Leeming Drive is south of Carling Avenue—turn east off Crystal Beach Drive and look for the “log cabin” beside the little park (417 exit would be Moodie Drive)

Nepean Museum: 16 Rowley Avenue—Rowley Ave. runs north off Meadowlands Drive, just west of Merivale Road .

Mystery Sampler [CLASS FULL – reminder of dates & location]

Instructor: Fran O’Neill

Dates: Tuesdays; November 20, December 18, March 18, April 15, May 6 and May 20 (7-9 pm)

Location: Nepean Museum, 16 Rawley Avenue — Room B

Magic Tiles

Instructor: Pamela Griffin

Date: Saturday, November 10 (10am-12, 1pm-3pm) THIS CLASS FULL

Location: Nepean Museum, 16 Rowley Avenue Room B

ADDITIONAL DATE: Saturday, February 23 (10AM -12PM , 1-3 PM)

Location: Maki House, 19 Leeming Drive

Fee: \$30.00

Extra fee: template fee \$1.50. Pattern to be purchased from local store.

Description: A classic! I’m sure you’ve seen this pattern by Canadian pattern designer, Kathleen Bissett on many occasions. If you haven’t had time to get to it, there is no better time than now. Pamela has taught this class many times and she is familiar with all the pitfalls. Come and see this version of the pattern in oriental prints at the workshop table.

ADDITIONAL
DATE ADDED!

A Tree for All Seasons

Instructor: Laurie Swim

Date: Tuesday, March 4 (9-12 and 1-4)

Location: To be determined

Fee: To be determined

Extra fee: \$5.00 kit fee

Spring, summer, autumn, winter, only God can make a tree wrote the poet Joyce Kilmer. Everyone loves trees and in this workshop, trees will be our inspiration. With the theme, a tree and its stages through the four seasons, those participating will develop skills and confidence in creative sewing techniques. As well as creating samples to use as a future reference there is the bonus of creating four lovely small works in fabric and thread.

Level: Introductory to Intermediate

See Laurie’s website: <http://www.artquiltpublishing.com>.

IF YOU HAVE ALREADY REGISTERED FOR THE LAURIE SWIM WORKSHOP PLEASE STOP BY AND PICK UP THE SUPPLY LIST

Dragon Bones or Fish Fingers Plus Quilters Tool Time

Instructor: Susan Purney Mark

Date: Tuesday, April 8 (9:30-12:30 and 1:30-4:30)

Location: TBA

Fee: \$50.00

Extra fee: none

Susan is the co-author of the books: Quilted Havens (2000) and Fat Quarter Frenzy (2005). Learn lots about design and block arrangements in this class where insertion strips of color run across the fabric surface. Squares, rectangles, triangles or diamonds – students can choose from a variety of shapes and sizes are flexible. The quilts will provide unique area for further quilting design and embellishments. ALSO, Susan will discuss some of her best tools for quilters. There will be lots of information as you see how to get the most from products that have been developed just for you and some surprising ideas to make your quilting projects the best and easiest ever.



MEMBERSHIP

Effective November 1, 2007, the OVQG is forming a new category of membership, called an Affiliate Membership.

This came about when, having reduced our membership cap to 250, we learned that there are individuals who would like to retain their connection with our guild, although they are seldom, if ever, able to attend meetings.

Regular membership, at \$35 per year, provides members with monthly meetings, access to our monthly newsletter and website, discounts at local shops, an opportunity to participate in guild activities like Block of the Month and to attend guild-organized workshops, use of the guild library of books and magazines, and the right to participate in our biennial quilt show. With it also comes the camaraderie of guild membership and a wealth of opportunities to play a role in guild activities, also known as "volunteering." J

The associate membership, at \$20 per year, will allow admittance to regular meetings at \$2 (instead of the guest fee of \$5) and to special Speakers meetings for \$5 (instead of the guest fee of \$10), access to our monthly newsletter and website. There is no expectation that these members will assist with the running of the guild.

SILENT AUCTION

Over the summer, the two items pictured here were donated to our guild to do with as we wished. We are offering them up for silent auction at the November meeting, and the proceeds will be used to augment our Programs.

This oak-framed poster of "A Quilt for Canada" has an opening bid of \$10.



For the avid quilter: design wall – solid oak frame, 56”w x 47”h. Design section cannot be pinned or tacked into, but is covered with white flannel. Five dowels for hanging items, two small strips of bulletin board material for pinning patterns, etc. Opening bid: \$40.

Barb Gillespie
Quilter



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◇ ◇ ◇

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to the Ricky Tims Seminars
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[registration deadline Dec 7]

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IFQ [International Friendship Quilters]

...“Quilting Beyond the Borders”

Conceived and implemented three years ago by James Ellis Deakins, a quilter herself, the International Friendship Quilters (IFQ) is an organization based on the concept that “The language of quilting is universal”. Membership to IFQ does not cost anything. What is required is a passion for quilting and a desire to share this enthusiasm while making new international friends. Using the modern technology of the internet, they are bringing the traditional pastime of quilting into today! IFQ has a chat room where members congregate and exchange ideas. The IFQ Forum is also a good place to get inspiration and meet new quilters. Members can participate in lots of fun events such as exchanges where members send off their creation (it could be a pincushion, a needle case, a Christmas Cracker) and receive one in return – and make a new friend! There are challenges, round robins, art cards, and more. Since OVQG member, Maureen Maguss is a member of IFQ, **they have created a special page for the Ottawa Valley Quilters’ Guild** and added a little present for Maureen’s guild! Be sure to visit the site soon to see what it is! Take the opportunity to wander around the public areas of the site and get an idea of what they do! Ask Maureen all about it! THE OVQG special page can be found at:

<http://www.friendshipquilters.com/ovqg.php>

and will be available through the end of November.

The Diamond Quilting Table

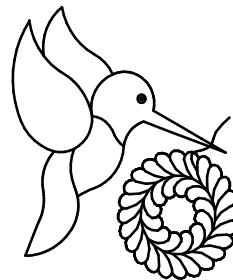


~~~ SPECIAL ~~~

Purchase the Diamond Quilting Table
and receive our Acrylic Extension Table,
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Block of the Month – November 2007

Xmas-Wish Pockets

For the December '07 meeting

It was an awesome sight to see all those flaming falling leaves last month. Thanks to the 25 members who contributed and congratulations to Sheila Hill who took home the 33 blocks.

Well it's already time to think about Xmas. The idea for this month's block is from Diane Weber on a video on the Kaye Wood web site. We think it will make a fun and useful wall hanging, so, depending on the number of blocks received, we will be making several draws for as yet an undetermined number of blocks.

Fabric requirements:

Christmas print for the pocket and the flap

Co-ordinating fabric for the inside of the pocket and the flap lining

White on white fabric for the borders

Cutting directions:

Xmas print: cut 2 – 6 ½" squares for pocket

cut 1 – 5 ½" square cut in half diagonally for the flap

Co-ordinating fabric: cut 1 – 6 ½" square for the inside of the pocket (lining)

cut 1 – 5 ½" square cut in half diagonally for the inside of the flap

White on white fabric: cut 2 – 6 ½" x 2 ½" rectangles

cut 2 – 10 ½" x 2 ½" rectangles

Sewing directions:

Pocket:

-Take your 2 – 6 ½" squares of Xmas fabric and fold each in ½ diagonally, **right side out**

-Press on fold.

-Mirror image the triangles with the straight sides making right and left bottom corners and the folded hypotenuse directed toward the middle (inside) of the pocket.

-Overlap the left triangle over the right hand triangle with the bottom edges perfectly aligned as in **Fig 1**.

-Pin to secure them together.

-Select a matching or contrasting thread and use the same thread in your bobbin

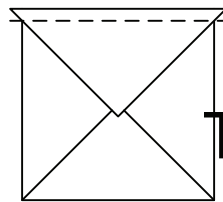
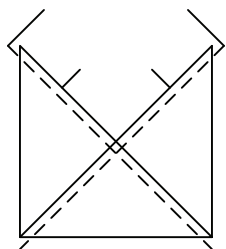
-Select a straight stitch or decorative stitch to top stitch along the folded edge (hypotenuse) of the top triangle to decorate as well as join the triangles together. (**Fig 1**)

-Flip this unit over and repeat the above step.

-Take your 6 ½" square of lining and lay it right side up.

-Place your topstitched pocket unit on top, matching bottom and side edges.

-Baste 1/8" down both sides and bottom to hold pocket in place and set aside.



Top stitch

Fold

Flap:

N.B: Before beginning to assemble the flap, decide on the type of closure you wish to put on your pocket envelope (in case your closure needs to be caught in the seam)

- Take 1 triangle of Xmas fabric and lay it right sides together on top of 1 triangle of lining fabric.
- Sew $\frac{1}{4}$ " along both short sides (V)
- Trim point --- Turn right side out --- Press.
- As you did for the pocket, topstitch around the closed edges.
- With right sides up, **centre** the flap at the **top edge** of the pocket unit.
- Baste $\frac{1}{8}$ " along the top edge to secure the flap to the pocket. (Fig 2)

Fig 1

Finishing:

- Place your pocket unit right side up with the flap at the top.
- Take 1 – $6\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle of white on white fabric and place it, right sides together, on the right side of the pocket.
- Sew with a $\frac{1}{4}$ " seam --- Press toward the white.
- Repeat the above 2 steps with the other $6\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle on the left side.
- Take 1 – $10\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle of white on white and place, right sides together, along the top edge of the pocket unit.
- Sew with a $\frac{1}{4}$ " seam --- Press toward the white.
- Repeat the above 2 steps with the remaining white strip along the bottom of the unit.

You should have a $10\frac{1}{2}$ " square (unfinished)

Affix a closure of your choice: velcro, a snap, a button and loop, a frog, ribbons, etc.

You can also affix a decorative button on the top of the flap above where you have affixed a snap or Velcro beneath.

Since it's for Christmas, place a little something in the pocket before submitting it: a card and/or a small inexpensive gift such as a 4" or 6" piece of fabric, a seam ripper, a measuring tape, etc...

NO FOOD OF ANY KIND PLEASE.

Have fun with this ladies.

Donations for Africa

In January 2008, Jane Sandercock, a long arm quilter from Niagara-on-the-Lake, will be traveling with a group of machine and piecing teachers to Sweetwaters, South Africa. The group is on a humanitarian mission to teach long-arm quilting to 20 women who have proven to be a committed and talented group of quilters. They have produced sold their quilts to markets to support their families. The sales of these quilts have enabled some members to put electricity into their homes, and to buy their own sewing machines. Gammill Long arm Quilting has donated a machine for this cause but financial donations are needed go to towards the enormous shipping costs. They are also looking for quilting supplies such as hand and machine needles, thread, thimbles, rotary cutters and blades, patterns, books, beads, rulers, scissors etc. Visit www.thequiltingschool.com for more information about this guild or contact Jane at:

Jane's In Stitches Long arm Machine Quilting
1001 Lakeshore Road
Niagara On the Lake, Ontario
L0S 1J0
905-938-8422

Copies of Jane's full message and info about the Sweetwaters guild will be available at the Newsletter table.



A professor came to class and wrote this sentence on the blackboard:

“woman without her man is nothing”

He then asked the class to insert all the punctuations and submit it. Think about it. See next month's newsletter for the results.

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COMING EVENTS

November 2007

Nov 1-4 [daily from 10—4]
The South Shore Quilters Guild 25th Anniversary Show
St.-Lambert Golf Club, 325 Golf St. St-Lambert, Qc
INFO: 450-656-0243 or
mdelorme@videotron.ca

Nov 2-4 [Fri 4-8 PM, Sat/Sun 10-4]
Ottawa Valley Weaver's and Spinner's Guild Show
Glebe Community Centre Lyon Street, Ottawa

February 2008

29-March 2 "Quilters Pleasure Weekend" NAV CAN Centre,
Cornwall, ON—Quilts Show, Classes, Fashion Show, Vendors
Market, Retreats, etc.
INFO: 613-989-1220 or www.quilterspleasureweekend.com

April 2008

11-13 "Quilt Reflections 2008" presented by the Manitoba
Prairie Quilters. Quilt display, workshops, auction, merchants
mall, etc.
Canada Inns, Polo Park, Winnipeg MN
INFO: www.manitobaprairiequilters.org

May 2008

1-3 Ricky Tims Quilt Seminars, Glens Falls, NY
Seminars presented by Ricky Tims, Alex Anderson and Libby
Lehman. Visit www.rickytims.com. Bus trip from Ottawa
being organized by Dragonfly Fabrics 613-521-9839.

9-11 "Threads that Bind Through Time Quilt Show"
R.A.Centre, Riverside Drive, Ottawa, ON
INFO: www.commonthread.on.ca.

22-25 Quebec's 3rd Provincial Quilt and Textile Art
Exhibition, College Andre Grasset,
1001 east Cremazie Blvd, Montreal QC
INFO: cqq.ca

23-25 Quilts Kingston 2008 presented by the Kingston
Heirloom Quilters and the Limestone Quilters' Guild
Quilts, boutique, merchant mall, etc.
At Olympic Harbour.

June 2008

2-8 "Quilting on the Edge" - The Canadian Quilters'
Association national conference, St. John's NFLD
INFO: Jennifer Gill 709-738-3239 or email:



Frances O'Neill
Quilter

Fran's Quilting Services

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Mon: 9:30 am—2:30 pm
Tues-Fri: 9:30 am—5:30 pm
Sat: 10:00 am—5:00 pm

While you are in the Village, stop by
Sweet Peas Pantry for a cup of tea, visit a
world of antiques & gifts at Country Bows
or drop by Touchstone Manor,
the llama & alpaca shop

NEWSLETTER SUBMISSIONS

All submissions must be received by midnight on the 20th of each month. Email submissions are preferred. Space permitting, guild members may submit non-commercial, quilting related, advertisements or notices at no charge—maximum 2 per year.

Commercial Advertising Rates: Full page \$50.00, 1/2 page \$25.00, 1/4 page \$12.50, Business Card \$6.25

Contact: Linda Doyle, Newsletter Editor e-mail: lindas-sewing-room@rogers.com Telephone: 613-521-9839 [days] or 613-733-4452 [evgs] mail: 2286 Prospect Avenue, Ottawa, ON K1H 7G4