



# Pieceful Times

DECEMBER 2008

Meeting  
MONDAY DEC 1  
7:30 PM

'Pot Luck' at 7:00—  
see 'program' for details  
St. Anthony's  
Soccer Club

St. Anthony St. at Preston St.

[west side of Preston  
- just one block north of the  
Queensway/ 417]



- Don't forget your
- membership card
  - name tag
  - mug
  - small change

**Guests are welcome!**

[\$5 admission]

Next Meeting  
MONDAY FEB 2

## PROSE FROM THE CO'S!

**My Favourite Things – A Tribute to Quilting** As the bitter cold of winter sets in, we thought you'd like to warm up to this little quilting ditty.

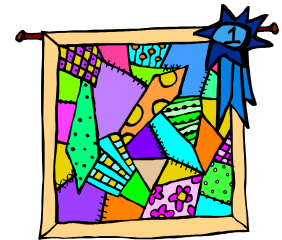
### *My Favourite Things*

*Quilt blocks, design walls and all-cotton batting  
Rotary cutters and warm woollen feltings  
Brown paper challenges tied up with strings  
These are a few of my favourite things*

*Cream coloured fabrics and self-healing mats  
Workshops and courses and quarters so fat!  
Wild geese that fly through our quilts and hangings  
These are a few of my favourite things*

*Women in white gloves at huge Quilt Show bashes  
Fabrics that stay in our purses and stashes  
Warm quilting nights that melt into mornings  
These are a few of my favourite things*

*When the cutter bites  
When the pin stings  
When I'm feeling sad  
I simply remember my favourite things  
And then I don't feel so bad*



We're looking forward to December's meeting, where we'll have a chance to socialize, meet more members, and spend another great evening talking about a few of our favourite things. Can't wait to see what delicious tidbits people will bring to share! Just a reminder that the deadline for getting your name in for the 2009-10 Study Fund draw is 9:00 p.m. on December 1<sup>st</sup>. Make sure you hand one of us a piece of paper with your name, phone number and 'Quilt Study Fund 2009-10'. We'll pick the recipients after the break!

We've started planning a quilting open house on January 17<sup>th</sup> at Maki House. We're thinking that this would be a great opportunity to get together, chat, work on some baby quilts and introduce a few new people to quilting. You know, spread the quilting bug (really one of the nicest bugs you could give someone, don't you think?). Stay tuned for more details!

Happy and safe holidays everyone!  
M-R and Eden

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Ottawa Valley Quilters Guild

1430 Prince of Wales Dr., PO Box 38083 Ottawa ON K2C 1N6

Information about guild policies, programs, etc. can be found in our Members' Guide available from the Membership Committee or on our website [www.ottawavalleyquiltersguild.org](http://www.ottawavalleyquiltersguild.org)

## GUILD EXECUTIVE

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## PROGRAM



Merry Christmas! Happy Channukah!  
Best Wishes to all who will be celebrating in December. This month's programme we hope will send you off for the rest of the month in good cheer. We will have a pot luck of appetizers--finger foods only --which we'll start with right away. Then, with a plate of goodies and a glass of punch, sit down and be entertained by one of our very own. Liane Thiry Smith, our Co-VP of Administration and our resident Doctor on Call, will be doing her study fund presentation on feltmaking. Liane was a recipient of a guild scholarship, and used it to take a week long course on feltmaking. This is her presentation of what she learned at this course, and what she has done with that knowledge. We know you'll be wowed by this talented fibre artist.

And now, a bit of explanation about the pot luck. By finger foods we mean you must be able to eat with your fingers...or toothpicks, (eg. meatballs, little quiche, cut up veggies, fruit, cheese platters, nachos and salsa, bread bowl of spinach/sour cream, sliced meats rolled up, cocktail sausages/wieners, pickles.) My stomach is growling already!! We will provide little paper plates and serviettes, but bring your own tumbler for the punch and your mug. And then, don't forget desserts!! Shortbreads, chocolate, squares, cookies, fruit cake, cut up fruit, and did I mention chocolate, and/or chocolate? And about 4 or 5 of us will be bringing punch to add to our Yuletide cheer. Try to get your food in and set up before 7 PM if possible. We will have round tables set up to sit at, so you will have a place to put your plate and cup while you're eating. The tables sit 8, so why not chum up with some friends, bring a few placemats, and decorate your own table? We will be getting up and moving around at times, so you will probably want to be able to carry your purse, but you can leave a plate, books, show and tell etc at a seat, at a table so your hands will be relatively free. We should be able to manage a few extension cords for crock pots or warming trays, but you may want to just bring hot foods already heated and wrapped well in a beach blanket. LABEL YOUR SERVING PLATES AND SERVING SPOONS. At the end of the evening, each person will be responsible for picking up their containers, so be prepared for leftover food, messy serving utensils...ie bring plastic bags. If you have nuts in any food, please label a warning on the dish.

At some time during the evening we'll do a few "get to know you" activities to meet some new people, so for this you need to bring a pen or pencil. What's not to like about a wonderful final meeting like this! Hope to see you all there in Christmas regalia!

[Vikki Zulpo and Alison Tranter , Programme Coordinators]

## **SHOP OF THE MONTH — QUILTY PLEASURES**

Located in the heart of old Orleans, conveniently close to Highway 174, Quilty Pleasures offers a full range of supplies and inspiration for the creative quilter. Whether you're looking for that perfect fabric, specialty notion or latest book, they have everything you need to translate your great ideas into beautiful quilted projects. As an authorized PFAFF dealer, they have an impressive line of sewing machines and sergers, and also offer a wide variety of classes. Plan to visit Quilty Pleasures soon— its really not that far. You'll be glad you made the trip!

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Tues-Fri: 9:30 am—5:30 pm  
Sat: 10:00 am—5:00 pm

## BABY QUILTS

In November thirty baby quilts were donated to the Rich Little Special Care Nursery at the Civic Hospital. Thank you ladies!



Pat Wright made 40 baby quilt "tops" which were signed out by members at the Nov. meeting. Please see that the baby quilts are completed and returned at the Dec. meeting.

Thank you for making these special little gifts for the babies and families spending time in the hospital over the holiday season. Your thoughtfulness is appreciated.

Best wishes for the New Year. Remember to start the year being good to yourself. From the Sewing With Nancy TV show, "Quilt a block, walk a block." [Judy Black]

## OVQG Festival of Quilts

Plans are well under way for the guild's May show. It takes place May 8 through 10— still at the RA Centre but in a new venue...the Ray Kinsella Arena which is larger and brighter and easier to access! We know it will be a fabulous show! Have you decided what quilts you want to enter? ? [See more on page 13]. Will you be able to help out at the event. If you have any OVQG white gloves that can be used, please get them to Pat Amundrud.

## CALL FOR ENTRIES for Artists in Residence

The OVQG 2009 Quilt Show Committee would like to hear from you!!! We invite fiber artists, including doll-makers, to submit a proposal to be an Artist in Residence for one day during our May 8 – 10, 2009 Quilt Show. We are looking for a few artists to participate, and feel this would be an excellent opportunity for you to showcase your art to a large and varied audience. A small stipend will be offered to help with your costs.

Your proposal should include a brief description of your art, and what you could bring to the Quilt Show (i.e. a brief demonstration, a "work-in-progress", a display of some pieces of your art, etc.)

If interested, please contact the OVQG 2009 Quilt Show co-chairs for more information: Albertina Pianarosa at [appianarosa@yahoo.ca](mailto:appianarosa@yahoo.ca) and Alice McKay at [ahmckay@rogers.com](mailto:ahmckay@rogers.com).



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### CORRECTION RE FREE FABRIC SWATCHES!

We have learned that the free fabric swatches advertised by Bank Street Decorating Center in last month's newsletter will not be available until sometime later in the year. You can call 613-733-9220 for further info.

## WORKSHOPS

For more information visit the workshop table or email at [workshops@OttawaValleyQuiltersGuild.org](mailto:workshops@OttawaValleyQuiltersGuild.org). Workshop policies are available on the guild website and the bulletin board at regular meetings.

### THE SMART HANDBAG

**Instructor:** Keitha Graham

**Dates:** Saturday, January 17, 2009 (9:00 – 1:00)

**Location:** Nepean Museum, 16 Rowley Ave

**Class Fee:** \$30.00

**Kit Fee:** Pattern Purchase – Prep work prior to class is required.

**Description:** Tired of changing your handbag for every outfit? Then this is the answer for you. The Smart handbag is a complete stand-alone handbag. The look can be changed completely by simply slipping a "slipcover" over the bottom of the handbag. The band at the top hides the top edge of the cover and the method of attaching the cover. No one will ever know that the cover is removable unless you tell them. In class we will make the handbag and then, at home, you can make the slipcovers to match all your outfits. **NOTE: CLASS IS LIMITED TO SIX PARTICIPANTS. There are four remaining spots. Call Shirley @613-723-7704 to register**

### FOUNDATION PIECED TABLE RUNNER

**Instructor:** Trudy Quinn

**Date:** Saturday, January 31 2009 (10:00 AM – 4:00 PM)

**Location:** Maki House, 19 Leeming Dr, Nepean

**Fee:** \$20.00

**Kit Fee:** Pattern purchase required. Basic Pattern includes enough foundation papers to complete two table runners.

**Description:** Make a Seasonal Table Runner designed by Judy Niemeyer. Learn foundation paper piecing to sew your fabric pieces onto the foundation units. Curved piecing and traditional piecing are used to complete this project.

### REFLECTIONS

**Instructor:** Elaine Quehl

**Date:** Sunday, February 15, 2009 (10:00 AM – 4:00 PM)

**Location:** Maki House – 19 Leeming Dr.

**Class Fee:** \$40.00

**Description:** This quilt is all about gorgeous, luscious colour and cutting free-hand! The only measuring you will need to do is to cut your original squares of fabric and to square up your blocks at the end. You will learn how to cut blocks free-hand and mix them up. Love serendipity? Then this is the quilt for you. Just begin with a feeling of the colours you want and prepare to be surprised and delighted. There are many ways you can turn these blocks to produce different looks. The first time I used this technique was for the background blocks on my quilt called "Losses" (juried into CQA, Sacred Threads, and the Grand National). Later, I learned that by varying the colours and playing with the direction of the blocks, you can produce a stunning design without adding anything else!

### "MOONLIGHT" (Shaded Nine Patch)

**Instructor:** Pamela Griffin

**Date:** Saturday, February, 21, 2009 (10:00AM – 4:00 PM)

**Location:** Maki House – 19 Leeming Dr.

**Class Fee:** \$30.00

**Description:** In Pioneer days when a new quilter was learning to quilt, the first block made was a nine patch. Today with modern techniques, this 9-patch block takes on a whole new dimension. This quilt is a shaded nine-patch which, when assembled, with some of the blocks turned around, makes a very interesting pattern. This is a perfect beginners quilt and will also offer interesting techniques to more experienced quilters. Block and layout pattern supplied.



[MORE....](#)

### **FUN NO-KNIT FELT MAKING (NEW)**

**Instructor:** Liane Thiery-Smith

**Date:** March 7<sup>th</sup>, 2009

**Time:** 9:30 AM – 4:30 PM

**Location:** TBD

**Class Fee:** \$50.00

**Description:** Get physical and learn to combine soap, water and friction with wool rovings, bits of threads and other fibres to make your own handmade felt fabric. In this 1-day workshop you will get a good introduction to basic wet felting skills with a bit of needle felting (all by hand, so no machines) by creating one or two flat pieces of felt, a ball, some decorative beads and the seamless vessel technique which can then become any number of things: a purse, tea cozy, hat or pot.

### **GIVE AND TAKE APPLIQUE (NEW)**

**Instructor:** Susan Purney Mark

**Date:** Saturday, March 28 and 29, 2009 (10:00AM 4:00 PM)

**Location:** Maki House, 19 Leeming Dr.

**Class Fee:** \$80.00 for two-day class and \$40.00 for one-day class.

**Kit Fee:** Pattern purchase from Susan required for one-day class.

**Description:** Give and Take Appliqué gives two-for-one with amazing positive/negative effects. Careful cutting of each appliqué piece gives motifs for two blocks. Try different arrangements and play with colour and value for surprising results. For a one day class students work with a provided pattern and in a two day class students will try simple exercises with paper and glue to design their own unique motifs in a chosen size. Students can then create a repeating design in fabric with stunning possibilities.

### **FROM PICTURE TO FIBRE ART (NEW)**

**Instructor:** Cathy Breedyk Law

**Dates:** Saturdays, April 4, and 18 at Bell's Corners United Church, 3955 Richmond Rd and April 25<sup>th</sup> at Maki house – 19 Leeming Dr.

**Time:** 10:00 AM – 4:00 PM

**Class Fee:** \$110.00 (for three-day workshop)

**Description:** In this class we will explore all of the ways that you can use fibre in your work. This project will contain a sample of every technique that we try. These include: couching, corded tree, 3-D leaves, yarn leaf with wash away stabilizer, ribbon leaf, trapunto, knitted leaf, beading, piecing, quilting for texture, embroidery, bobbin work, satin stitching, free motion embroidery and quilting, free motion lace, and some surprises as I am always working on new stuff. To finish the project I will cover how to mount your piece on a wooden frame.

### **INNOVATION VERSUS TRADITION – exploring the quilt making process (NEW)**

**Instructor:** Bethany Garner

**Date:** Saturday, April 4<sup>th</sup> and Sunday April 5<sup>th</sup>, 2009 (10:00 AM – 4:00 PM)

**Location:** Running Stitch

**Class Fee:** \$50.00

**Description:** In this 2-day workshop, students will have the opportunity to complement and develop their basic quilt making skills by learning the effective use, application and design potential of current innovative trends in the wide world of quilt making and textile design. Demonstrations, samples and hands-on study will illustrate the use of contemporary techniques through exploration and updating of the traditional LOG CABIN design, enabling students to create and construct original contemporary designs for wall and bed quilts. The Log Cabin will serve as the foundation to build upon, and students will develop numerous modern variations including curved geometric, patterning from straight-line piecing, optical illusions, and diamond, rectangular and triangular shaped blocks. Study of changes to scale, combining different blocks together and working with silks/embroidery concepts will be included. Using fabrics from the quilters' stash is wonderful. Supplies list available with paid registration. Intermediate to advanced skills preferred. Machine work involved.

Note: Purchase your supplies for this class at the Running Stitch and receive a 10% discount.

[MORE....](#)

## **COMPOSITION**

**Instructor: Katie Pasquini Mapoust**

**Date:** Saturday, May 2, 2009 (10:00 AM – 4:00 PM)

**Location:** Bell's Corners United Church 3955 Richmond Rd.

**Class Fee:** \$75.00

**Kit Fee:** \$25.00 US Funds (Bring to class)

**Description:** Work with two different interpretations of composition. First we will identify the “9 patch of compositions”. Using a magazine picture we will associate its composition with one of the nine compositional elements, enhance that composition and work with one of the nine color schemes, create a piece that is one step from reality and a second piece that is more abstract. **NOTE:** Maximum number for this class is 20. Members who have previously registered for this class must make payment by the December's meeting.

## **VALUE**

**Instructor: Katie Pasquini Mapoust**

**Date:** Sunday, May 3, 2009 (10:00 AM – 4:00 PM)

**Location:** Maki House 19 Leeming Dr.

**Class Fee:** \$75.00

**Kit Fee:** \$35.00 US Funds (Bring to class)

**NOTE:** Maximum number for this class is 20. Members who have previously registered for this class must make payment for the class by the December's meeting.



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Blocks of the Month

100% Quilting cottons,  
flannel, batiks and repro-  
duction cottons

Janome Sewing Machines

Horn of America Sewing  
Cabinets

**Christmas Tea**

Dec 6, 12:00 - 3:00

Join us for some holiday  
treats and see some quick and  
easy kits that you will still  
have time to make for Christ-  
mas gifts or just treat your-  
self.

Join **Sherri Hisey** from **Border Creek Station** for a  
Trunk Show and an All day  
Workshop. Reserve early as  
space is limited.  
Jan 16 & 17 2009

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[www.quiltingquarters.ca](http://www.quiltingquarters.ca)

## BLOCK OF THE MONTH--DECEMBER 2008

### “Unchain My Heart”

---

For February meeting

We were really pleased with the great looking “sunflower” blocks that 18 members submitted last month and so was Dorothy Wilson who was the winner of the 59 squares.

We drafted this chain link block from a picture which appeared in an “Ott light” ad in a Quiltmaker magazine. It has quite a few pieces but is not at all complicated. Just follow the steps and the diagram and it will be done in no time...you do have 2 months to complete it.

#### **Fabric requirements:**

Background: -your blackest black

2 chain links: -same colour in a dark and light-medium value of any colour you wish (greens, blues, reds and pinks, yellows and oranges, etc) using tone-on-tones, batiks, small calicos, etc

#### **Cutting directions:**

Black background (B): cut 2—3 ½” squares  
cut 4—3 ½” x 2” rectangles  
cut 6—2” squares

Colour A: cut 2—5”x 2” rectangles  
cut 2—3 ½”x 2” rectangles  
cut 1—2” square

Colour C: same as colour A

#### **Sewing directions:**

\*Please read all directions carefully before beginning and refer to **diag. 1**

1. Place, right sides together, a 2” black square at the top of a 5”x2” colour A rectangle.
2. Sew diagonally from the top left corner to the bottom right corner of the black square.
3. Trim to a ¼” seam allowance, and press it toward the triangle.(A-1)

Repeat steps 1 to 3 for

**one** 5” x 2” colour C rectangle (C-1),  
**one** 3 ½”x 2” colour A rectangle  
and **one** 3 ½”x 2” colour C rectangle.

Take **one** 5” x 2” rectangle of colour A and repeat step 1.

2a.-Sew diagonally from the top right corner to the bottom left corner of the black square

Repeat step 3.(A-2)

Repeat steps 1, 2a, 3 for **one** 5” x 2” colour C rectangle (C-2).

Place, right sides together, a 2” square of colour A at the top of a 3 ½”x2” rectangle of black

Sew diagonally from the top right corner to the bottom left corner of the colour square

Trim to a ¼” seam allowance and press it toward the triangle.

Repeat with the second black rectangle using a square of colour C.

**Assembly:**

\*Refer to **diag. 1** and make sure to press all seams & place the diagonals in the proper direction. This block will be assembled in 4 sections as a 4-patch.

**Section 1:**-sew a  $3\frac{1}{2}'' \times 2''$  rectangle of black to the right side of same size rectangle of colour A.  
-sew the black rectangle with colour C triangle(at bottom) to the right side of the black.  
-sew a  $5'' \times 2''$  colour A rectangle with black triangle (A-1) horizontally to the top of the above group, placing the triangle in the upper left corner.

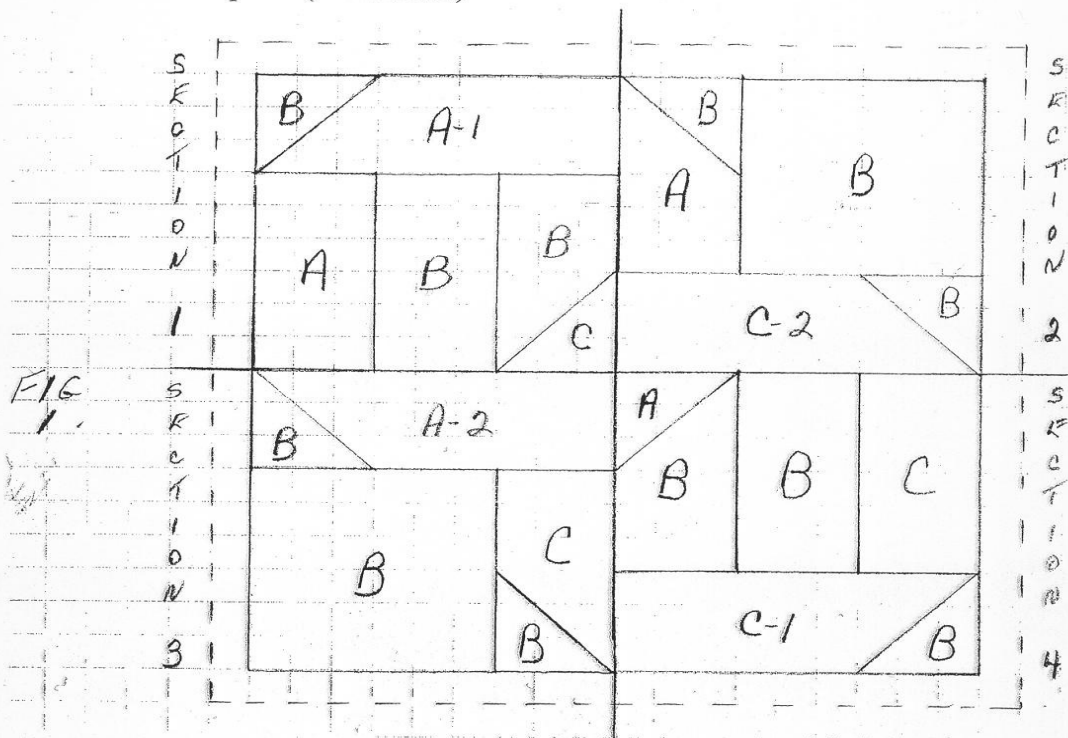
**Section 2:**-sew a  $3\frac{1}{2}''$  square of black to the right of the  $3\frac{1}{2}'' \times 2''$  colour A rectangle with black triangle at the top touching the black square  
-sew a  $5'' \times 2''$  colour C rectangle with black triangle (C-2) horizontally to the bottom of the above unit with the blacks touching.

**Section 3:**-sew a  $3\frac{1}{2}''$  square of black to the left of the  $3\frac{1}{2}'' \times 2''$  colour C rectangle with black triangle at the bottom.  
-sew the  $5'' \times 2''$  colour A rectangle with black triangle (A-2) horizontally to the top of the above unit with blacks touching.

**Section 4:**-sew the  $3\frac{1}{2}'' \times 2''$  colour C rectangle to the right of the same size black rectangle  
-sew the  $3\frac{1}{2}'' \times 2''$  black rectangle with colour A triangle(top left) to the left of the unit  
-sew the  $5'' \times 2''$  colour C rectangle with black triangle (C-1) horizontally to the bottom of the above unit, placing the triangle in the bottom right corner.

Sew section 2 to the right of section 1 as in diagram

Sew section 4 to the right of section 3 as in diag. 1 and sew this section to bottom of above unit  
You should have a  $9\frac{1}{2}''$  square (unfinished)



## "FROM PICTURE TO QUILT" [OVQG 2008 Study Fund Report]

When I saw the work of Catharina Breedyk Law, I was filled with enthusiasm and, excuse the language, lust. Her quilts were so unique and special—could I ever do anything like her? I just had to set myself a goal beyond my reach “or what’s a heaven for! ?”

The opportunity to excel beyond my wildest dreams did actually present itself—there was a class, or should I say a series of classes, being offered at one of our local quilt shops. Needless to say there were others who wanted to achieve the same results. Stress mounted as I saw all those who had signed a list of willing learners. Would there be room for me? Providence was on my side: now the real challenge began. I needed two pictures at least 24in. x 24in. of my chosen subject. One had to be black and white; the other coloured. I also needed fusible web, tear-away stabilizer, artist’s tracing paper, and heaven be praised, fabric to match the colours in my picture. Again I knew that all quilters were blessed, for their stashes were indeed an integral part of a higher calling: Art. Would I dare to buy a few more essential colours? Where was that credit card?

The faint of heart would not succeed. One had to have patience and a tremendous amount of perseverance. One also had to be able to count past 100. Every piece of your picture is numbered, and every piece is a piece of fabric. I had nearly 200 pieces, while others had as many as 400. A flower, a cat, or a cow would never be just an image again. After all the numbers and fabric became one—thanks to the miracle of fusible web—came the task of assembling them in order. Now where had I put number 60? - the pink of the inner ear?

Never forget any of your project at home, especially if you want to win the love of others. Do not follow my example of “chair rage”—for it is worse than road rage—but that’s another story. Be well organized and prepared to do battle with the tiny fabric pieces of the “so-called” fusible pieces. You will be blessed among quilters, if you follow my advice, not my example. I am sure you can do what only I dared to dream of. Please excuse the use of a preposition at the end of a sentence— but that’s also another story.

[Heather Le Serve]



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**Orleans ... It's Not as Far as You Think**

## MYSTERY QUILT CHALLENGE!

Each month you are given a clue towards making a full size quilt (66" x 80"). You will not know what it will look like until the last clue!

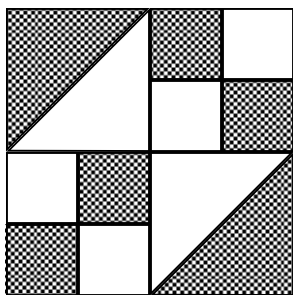
Here is the fourth clue. [We began with Clue #1 in the September newsletter ]

Wait until clue 5 to pick borders.

We hope to have all of the finished quilts on display in a special area at the May quilt show, so if you keep up with the clues it should be finished in time to get it quilted for the show! We will have show and tell at our May meeting. [Alison Trantor]

### **CLUE #4**

Sew together one of each of the pairs from Clue #3 to make the block. Square the block to 6 1/2 inches [including seam allowance].



CLUE #5 will be in the February newsletter.

## CQA Call for Entries

The 2009 National Juried Show will be held in Saskatoon, SK, May 26-30. Deadline for your entry package is January 23. There are six categories:

- Abstract Wallquilt,
- Representational Wallquilt,
- Traditional Wallquilt (original interpretation)
- Traditional Wallquilt (from patterns or books)
- Bed Quilt
- Wearable Art.

For further information visit [canadianquilter.com](http://canadianquilter.com)

## SHOP NEWS

**Dragonfly Fabrics** is coordinating a bus trip to the Quilting Pleasures Weekend at NAVCAN Centre Feb 27—Mar 1. Why not forget about the driving and come along for a great weekend of viewing, quilting and shopping. Spend time with old friends, make new friends, perhaps attend a workshop. Call for details: 613-521-9839 or visit us at our new location in the Alta Vista Shopping Centre.

**Quilty Pleasures ...**our really big news is the introduction of the PFAFF Hobby Grand Quilter 18.8! Made by Tin Lizzie, it's a trouble-free industrial quilting machine with an incredible 18"x8" throat area, built-in stitch regulator, needle up/down, and BIG bobbins. If you want to go even more high-tech, use it with the optional QBOT, a fully computerized unit that makes quilting virtually hands-free (and perfect!). For all your other sewing needs, our PFAFF "Livin' in Style" flyer sale is still in effect until Christmas. With great deals on a wide range of sewing machines and sergers, along with some excellent financing plans, you just might find a machine with your name on it to put under the tree this Christmas!

*Barb Gillespie*  
Quilter



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**CHERRY TREE QUILTS**

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*Longarm Machine Quilting*  
&  
*Custom Made Quilts*

*By appointment only*  
613-823-7094  
Ottawa ON  
K2J 4L2  
[cherrytreequilts@magma.ca](mailto:cherrytreequilts@magma.ca)

## COMING EVENTS

### January 2009

**1—March 1st** “Textural Rhythms, Constructing the Jazz Tradition” Exhibition of contemporary African American quilts, New York State Museum, Albany, NY.

INFO: [www.nysm.nysed.gov](http://www.nysm.nysed.gov)

### February

**27, 28, Mar 1** “Quilters Pleasure Weekend” Cornwall, ON NAV Canada Centre Quilt Show, workshops, merchants mall, Retreats, etc.

INFO: [www.quilterspleasureweekend.com](http://www.quilterspleasureweekend.com) or call 613-939-8455

**Pumpkinseed  
Designs** 

Longarm Machine Pantographs  
(Lap to Twin size)

Short wait times

Contact  
Jocelyn Weidenhaupt  
(613) 591-3361

### April

**13-18** “Machine Quilter’s Exposition 2009” Competition, exhibition, classes and vendors Radisson Hotel, Manchester NH  
INFO: [www.mqxshow.com](http://www.mqxshow.com)

### May

**8-10** “2009 Festival Of Quilts” presented by the Ottawa Valley Quilters Guild, RA Centre, Riverside Dr. Ottawa. Quilt Show, Artists in Residence, Boutique, Merchant’s Mall, etc.

**9 to August 31** The 2009 Grand National Invitational Quilt Exhibition opens at a new location — The Joseph Schneider Haus, 466 Queen St. Kitchener, ON. This mini-Grand National will feature fabulous postcard quilt art and everyone is invited to send a card (4”x 6”). Postcards must be received by April 1st and every card will be displayed.

INFO: [www.grandnationalquiltshow.ca](http://www.grandnationalquiltshow.ca)

**19-27** 1000 Islands 1000 Stitches Seminar 2009 Plus Needle Arts Forum, St. Lawrence College Kingston, ON. Classes, Exhibit, Merchants  
INFO: [crone@kingston.net](mailto:crone@kingston.net), [sallywalsh@sympatico.ca](mailto:sallywalsh@sympatico.ca)  
[www.eac.ca](http://www.eac.ca)

**26-30** Quilt Saskatchewan 2009, Saskatoon SK, presented by The Canadian Quilters Association.  
INFO: [www.canadianquilter.com](http://www.canadianquilter.com)

### OVQG 2009 MEETING DATES

JANUARY—no mtg	APRIL 6
FEBRUARY 2	MAY 4
MARCH 2	JUNE 1

**THE MINUTES** from the previous month's meeting are posted on the Bulletin Board. If you have any corrections, please see Carol Kerfoot.

### NEWSLETTER SUBMISSIONS

All submissions must be received by midnight on the 20th of each month. Email submissions are preferred. Space permitting, guild members may submit non-commercial, quilting related, advertisements or notices at no charge—maximum 2 per year. Commercial Advertising Rates: Full page \$50.00, 1/2 page \$25.00, 1/4 page of Business Card Plus \$12.50, Business Card \$6.25  
Contact: Linda Doyle Newsletter Editor e-mail: [lindas-sewing-room@rogers.com](mailto:lindas-sewing-room@rogers.com) Telephone: 613-521-9839 [days] or 613-733-4452 [evgs] Mail: 2286 Prospect Avenue, Ottawa, ON K1H 7G4

## OVQG Festival of Quilts 2009

In order to assist you with your planning, your Quilt Show Committee has decided to publish the Entry Form and related documentation early. The form can be found at the end of the newsletter.

Some details will follow, such as the subject of the Challenge as well as information regarding insurance.

You may submit your entries at **any time up to April 6, 2009**. We encourage you to do so as soon as possible.

Each entry must be accompanied by a photo and the amount of insured value. We recognize that some entries may be incomplete at the time of submission, and we will therefore accept photos up to April 15, 2009. Similarly, some quilts may be awaiting an appraisal, and therefore we will accept the declaration of value at a later date, which will be announced shortly.

### QUILT SHOW CATEGORIES FESTIVAL OF QUILTS--2009

#### **Bed - Pieced, Hand Quilted**

Pieced or mainly pieced and quilted by hand. Perimeter greater than 240".

#### **Bed – Pieced or Appliquéd Track System/Long Arm Machine Quilted**

(Whole Cloth quilts are included in this category.) Quilted by a Track System or Long Arm Machine. Perimeter greater than 240".

#### **Bed – Appliquéd, Hand Quilted**

(Whole Cloth quilts are included in this category.) Appliquéd or mainly appliquéd and quilted by hand. Perimeter greater than 240".

#### **Bed – Any Technique, Domestic Sewing Machine Quilted**

Pieced and/or appliquéd by hand or machine, and quilted on a domestic sewing machine. Perimeter greater than 240".

#### **Small Bed – Any Technique**

This category covers any small bed quilts, such as crib quilts, lap quilts or smaller size junior quilts. Maximum perimeter 240".

#### **Small Wall Hanging**

This category includes quilts made from published quilt patterns or based on traditional style patterns and sets. Any technique may be used. Maximum perimeter 170".

#### **Large Wall Hanging**

This category includes quilts made from published quilt patterns or based on traditional style patterns and sets. Any technique may be used. Perimeter greater than 170".

#### **Miniature**

Must have overall patterns that reflect reduced scale and miniaturization. Individual blocks within the quilt should be no larger than 4" square. Maximum perimeter 72".

#### **Art Quilt**

These quilts must be of original design by the maker, and may be abstract or pictorial in nature. Any technique may be used. May be any size.

**Wearable** - Wearable garments which include quilting. Any technique may be used.

**Challenge** – To be announced (judged separately)

**Group Display** – Quilts or wall hangings made by a group-for display only (no ribbons)

**OVQG FESTIVAL OF QUILTS - 2009**

**MAY 8, 9, 10 2009**

**ENTRY FORM**

To assist your Quilt Show Committee to prepare a detailed programme for the show, *please complete this form for each entry* and return it during the Guild meeting on February 2<sup>nd</sup>, March 2<sup>nd</sup> or April 6<sup>th</sup>, e-mail, or mail to the address given below by **April 6, 2009**.

Joan Dorsay  
189 Island Park Drive  
Ottawa, ON  
K1Y 0A3  
Phone: (613) 729-3640  
joan.dorsay@rogers.com

**NOTE: Registrations submitted after the April 6<sup>th</sup> deadline will NOT be accepted.  
A colour photo of your entry must be submitted by April 15<sup>th</sup> at the very latest.  
Include the \$10 fee (cheque to OVQG) if you are requesting the written critique.**

Quilt Maker: \_\_\_\_\_ Quilted By: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone: (\_\_\_\_\_) - \_\_\_\_\_

E-Mail: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Size (in inches): Width: \_\_\_\_\_ Length: \_\_\_\_\_ Date Completed: \_\_\_\_\_

Category #: \_\_\_\_\_ (Please see Newsletter or Website for a detailed description of each category)

Insurance Value (req'd): \_\_\_\_\_ Is the entry for sale? \_\_\_\_\_

Do you give permission for your entry to be photographed? \_\_\_\_ Yes \_\_\_\_ No

Do you want a written critique of your entry? (\$10.00 charge) \_\_\_\_ Yes \_\_\_\_ No

**\*The Quilt Show Committee reserves the right to reassign pieces to other categories.**

