



Pieceful Times

SEPTEMBER 2008

Meeting
MONDAY Sept 8
7:30 PM

[coffee/tea available at 7:00]

St. Anthony's
Soccer Club

St. Anthony St. at Preston St.
[west side of Preston
- just one block north of the
Queensway/ 417]



Don't forget your

- membership card
- name tag
- mug
- small change

Guests are welcome!
[\$5 admission]

Next Meeting
MONDAY OCT 6

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PROSE FROM THE CO'S!

September already! Welcome all and welcome back to this, the 28th year of the Ottawa Valley Quilters Guild. As your new co-presidents, we want to tell you how excited we are to be launching a new year for our guild. Last year's co-presidents, Mary Pal and Kris Broadhead, did a fantastic job of seeing the guild through some challenging transitions, and left some pretty big shoes to fill. We are both working moms and believe strongly in the "don't fix what ain't broke" philosophy, so we plan to keep things more or less as they are, but with a few twists.

First of all, we have decided to book the "big room" at St. Anthony's for all of our meetings this year. As well, we'll be starting each of our meetings at 7:00 p.m. with coffee, treats and conversation. The formal part of the meeting will start at 7:30 p.m. (members will have the opportunity to vote on the change later this fall).

Many thanks to all the committees for their hard work over the summer to prepare a fun year ahead for all of us. There are still two positions that we need filled — a Volunteer Coordinator and a Special Events/Raffle Quilts Coordinator (if we don't find someone for this position, we will need to forgo participation at Upper Canada Village in September). If you can help, or have questions about these positions, feel free to contact us. Remember — if we can do it, anyone can do it!

Don't forget to bring in a quilted item to donate to the Little Quilt Sale (Sept. 27), and come with your finished "Quilty" Word Seek from the June newsletter (those who discover the secret phrase will be eligible for a fat quarter draw). Also be sure to bring in your finished quilt for the President's Challenge—we can't wait to see what you've done with those Mr. and Mrs. Wright fat quarters!

Happy New Quilting Year!
Eden and Michèle-Renée (M-R)

SHOP OF THE MONTH: Aunt Beth's

The shop is located beside owner Beth Cunningham's home at 3217 Navan Road (2.5 km from the Blackburn Bypass) 613-837-6222
Hours: Thursday 9:30 AM to 6 PM, Friday 9:30 AM to 5 PM, Saturday 9:30 AM to 4 PM — or by appointment — Don't be shy!! Beth has done several fund-raising projects and in 1999 won the Arts for Humanity award from the City of Gloucester. Her latest project is lap quilts for patients with Alzheimer's. Can you help with these? auntbeth@rogers.com

THE MINUTES ... from the previous month's meeting will be posted on the Bulletin Board
If you have any corrections, please see Carol Kerfoot.

Ottawa Valley Quilters Guild
1430 Prince of Wales Dr., PO Box 38083 Ottawa ON K2C 1N6
Information about guild policies, programs, etc. can be found in our Members' Guide
available from the Membership Committee or on our website www.ottawavalleyquiltersguild.org

GUILD EXECUTIVE

Co-Presidents: Eden Thurston and
Michèle-Reneé Charbonneau
president@OttawaValleyQuiltersGuild.org

Secretary: Carol Kerfoot
secretary@OttawaValleyQuiltersGuild.org

Co-Treasurers: Adeline Alkan and
Deborah Bouck
treasurer@OttawaValleyQuiltersGuild.org

V.P. Programs: Pat Amundrud
vpprogram@OttawaValleyQuiltersGuild.org

V.P. Administration: Liane Thiry-Smith
(backup by Trudy Selliger)
vpadmin@OttawaValleyQuiltersGuild.org

Past Co-Presidents: Mary Pal and
Kris Broadhead
pastpresident@OttawaValleyQuiltersGuild.org

Program: Vikki Zulpo, Alison Trantor,
Eden Thurston
program@OttawaValleyQuiltersGuild.org

Workshops: Shirley Bolduc, Jody Taylor,
Marjory Wendover
workshops@OttawaValleyQuiltersGuild.org

Block of the Month: Carole Carraro, Lidia
Walker
block@OttawaValleyQuiltersGuild.org

Baby Quilts: Judy Black
babyquilts@OttawaValleyQuiltersGuild.org

Social: Sandy Rogan, Jo-ann Raven
social@OttawaValleyQuiltersGuild.org

Library: Carolyn Keats, Dianne Milks
library@OttawaValleyQuiltersGuild.org

Magazines: Lorrie Church, Jutta Hof, Mary
Walsh
magazines@OttawaValleyQuiltersGuild.org

Newsletter: Linda Doyle
newsletter@OttawaValleyQuiltersGuild.org

Membership: Suzanne Nelson, Carol Baker,
Annette Boudreau
membership@OttawaValleyQuiltersGuild.org

Equipment: Dorothy Lamoureux, Angele
Vanderlaan

Publicity: Maggie Fontana
publicity@OttawaValleyQuiltersGuild.org

Raffle Events: Raymonde Smith
events@OttawaValleyQuiltersGuild.org

Photographer: Margaret Dunsmore
photographer@
OttawaValleyQuiltersGuild.org

Archives: Donna Nesbitt



SOCIAL TIME IS BACK!

**Coffee's on at 7:00 pm this year with
treats!**

Yup, that's right....eat dinner, then come to the guild meeting and have dessert while socializing before the meeting starts. This way your drink isn't so late into the evening and before the business portion starts, you can grab a second cup and sit, sip and munch during the meeting. Don't forget your mug!

The September meeting is being hosted by the executive and committee members--they are providing the treats. As many members arrive early, decaf coffee, tea, water, juices will be available at 7:00 pm. For the following meeting, we request that some of you sign up to bring something for October. The list will be sitting out with the treats. We ask that about 10 people sign up for each meeting, and leave a telephone number or email address so that you can be reminded a few days before the next meeting. You can bring whatever you'd like....a sweet, a savoury, cheese/crackers or fruit. Our only request is that you pre-cut everything into small sized serving pieces. It's up to you if you'd prefer to bring it on a throw away paper plate or a serving dish. This routine seems to work very well in other guilds, so we decided to try it at OVQG as well. This way you choose the month in which you can contribute. Later on in the evening, there will still be a break. So, looking forward to seeing everyone in the big room for our September meeting!

[Vikki Zulpo and Alison Tranter , Programme Coordinators]

MEMBERSHIP

The first meeting is always a busy one. If you already have your membership card, please have it ready to present at the door for the carders. Also don't forget to wear a name tag to be eligible for door prizes. If you are wearing your name tag, present yourself to the poker chip lady for your card number to be put in for the draw. Do tell your friends how much you enjoy being in the guild and that they can find the membership form on the front page of the OVQG website... or bring them along to a meeting. Guests can 'visit' for a \$5.00 fee.

[Suz Nelson]

OVQG 2008/09 MEETING SCHEDULE

SEPTEMBER 8

FEBRUARY 2

OCTOBER 6

MARCH 2

NOVEMBER 3

APRIL 6

DECEMBER 1

MAY 4

JANUARY—no mtg

JUNE 1



YOUR SOLVED QUILTY WORD-SEEK!

Did you complete the word-seek puzzle from the June newsletter? Maybe you realized there was a word inadvertently missing in the list ... it is 'RED'. Sincere apologies! Be sure to turn in your completed puzzle at the BOM table. Winners names will be drawn at the October meeting and the solution will be printed in the October newsletter.
[Carole Carraro]

AT HOME WITH QUILTS

Saturday
27 September
10:00 to 4:00



We still need **V**olunteers — and can always use more:

- quilted items to display in the homes and SELL at the LQS
- home items must be at appropriate House by 16 September
- set-up at Maki House (hanging/displaying items) starting 26 Sept
- (contact Lorraine Yorke or Siobhan Mullin)
- hostess in our homes (room supervisors) on Saturday 27th.
- sell at the Little Quilt Sale on 27th.
- hostess to serve cake & coffee/tea at Maki House (contact Lidia Walker)
- tickets sellers: 1 at Maki House and at each House (contact Adeline Alkan)
- raffle ticket sellers (contact Shirley Bolduc)
- your friends and neighbors to buy at the LQS and tour the Homes

Breaking News..... 'Sew for It' will distribute 10% coupons at the homes and at Maki House. These coupons will be valid for 7 days and for each coupon redeemed, *Sew for It* will match and donate the equivalent discount in cash to benefit Roger's House Charity. i.e. You spend \$300.00 at Sew for It and get a \$30 discount and in turn Roger's House also will get a \$30 donation!) So even those who have no time to make something for the sale or attend the house tours can help increase the donation to support Roger's House. Win, win all around!
Sew For It is at 418 Moodie Drive, Bells Corners (613)820-2201

[Pat Amundrud ,VP Programs]

Barb Gillespie
Quilter



CHERRY TREE QUILTS

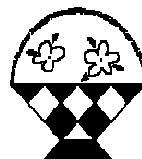
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NEWSLETTER

Please note that newsletters will no longer be available for pick-up at the meeting. Newsletters will be mailed out to those members who requested it on the membership form and a copy will be posted on the bulletin board. Those who indicate they will view it on-line will receive an e-mail advising when it is available.

[Linda Doyle, Newsletter Editor]



Aunt Beth's Quilt World

3217 Navan Road,
613-837-6222
Auntbeth@rogers.com

Open on Thursday, Friday and Saturday
by Appointment. Don't be shy!!
— 'Quilts' A gift of warmth —

PROGRAM

Welcome Back! We have some fabulous programs planned for this year—including a trunk show later in the year by Katie Pasquini Masopust! Our first meeting is sure to get the creative juices flowing again as we meet old friends and new in the LARGE room! Something new this year — Coffee, tea and treats will be ready at 7:00 pm. See elsewhere in the newsletter for details about that. We also encourage you to try our ‘mystery quilt’. See page 9 for details.

For our **September meeting** we have a trunk show planned that we’re sure you’ll love. Our guest is Catherine Timm, from Westmeath (near Pembroke). Catherine is a long arm quilter (Creative Custom Quilting) and fibre artist. (She even has a customer in Sweden who ships Catherine her tops and backings to be quilted and sent back!) She is an extremely talented quilter in many techniques. Her work ranges from traditional to abstract, hand appliqué and piecing, to steam-a-seam.

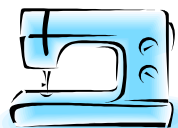
And a heads up to all — the October meeting is when we raffle our very own Toasted Mocha Latte quilt, so, if you haven’t bought your own stack of tickets yet, be sure to do so at the Sept. meeting.

Thinking ahead to **October...** Are you running out of beds and walls in your home for your quilts? Given away too many? Run out of grandkids? Wearable Art can be your next endeavour to showcase your quilting and artistic talents. Our programme this night will knock your socks off, guaranteed! We will be having a fashion show of wearable art by the Artwear Group of Ottawa. You will be amazed at the fabulous creations these girls make, taking their love of fabric, design, colour and fibres to new heights and lengths.

And, don’t forget, draw night for the Toasted Mocha Latte Quilt is the October meeting! Get your tickets ready!

November will be a “demo night”

[Vikki Zulpo and Alison Tranter, Programme Coordinators]



Do you have an old sewing machine...

that you’re not sure what to do with? We have a solution for you if you wish to donate the machine. Eric Simkens, of VB Simkens Sewing Machines in Kingston, (1-800-667-2164) will be one of our demonstrators for the November Demo Night programme. Eric accepts old sewing machines of any make or model, refurbishes them, and donates them to the Mission for Advancing Theological Education [www.matefcc.org]. They are an organization out of Toronto which sends these machines to various communities in many African countries. These machines are used in teaching people how to sew and make items that can then be sold. He just points out that the computerized models are not great for this situation as the electrical supply in many villages is only by generator, which is inconsistent, causing surges and interference with the computer system of the machine. Think about it, and if you decide you could donate an old machine, bring it to the November meeting for Eric to take back with him.

[Vikki Zulpo, Programme Coordinator]

Custom Quilt?

A woman is looking for someone to make a custom photo-quilt as an 80th birthday gift for her mother. Time is short—the birthday is October 10—but if you would like to do this commission work, please contact me [lindasewing-room@rogers.com] and I will provide the lady’s contact info. [Linda Doyle]



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Fran O'Neill is having an **Open House** on Saturday September 13, 1-4 PM. See class samples and register for classes at 60 Sparrow Way. For info visit www.fransquilting.com



OVQG LIBRARY RULES

1. OVQG Members can borrow four books at a time.
2. To borrow a book take the card from the pocket, print the due date, your name and phone #.
3. Guild membership cards **MUST** be presented when handing in book cards to the librarian.
4. Books are due at the next meeting. Renewals of one month are possible with the approval of the librarian. Fines of \$1.00 per month will be charged on overdue books.
5. We will telephone members with overdue or requested books.
6. Borrowers are responsible for all books borrowed, and will be asked to replace damaged or lost books.
7. New books are indicated by a maple leaf on the spine; each member may borrow one at a time, with no renewals.
8. **PLEASE RETURN BOOKS BEFORE THE MEETING.**
9. Library opens at coffee time but **PLEASE** bring no refreshments to our tables.
10. Reservations are welcome by phone or email before meetings. Reservations made at meetings may not be filled until the following meeting. We are often very busy during the meetings, so written requests are encouraged.
11. All books must be returned or replaced by the end of year in order to renew your OVQG membership.
12. Executive may borrow books over the summer, a good reason for lending a hand in the running of our guild!

Please feel free to contact us with any questions or concerns.

[Dianne Milks - 613-828-3071 - dmilks@magma.ca Please telephone or e-mail me regarding reservations.

Caroline Keates - 613-820-1452 - cgkeates@sympatico.ca]



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2008 PRESIDENT'S CHALLENGE

Hi everyone! Hope you had a great summer relaxing and quilting. And since it's rained so much this summer, we hope you've had lots of opportunity to create a wonderful entry for the President's challenge — **to create a little quilt with the donated piece of fabric handed out to you at the June meeting.**

Although you are welcome to keep the quilt yourself, we hope that you will **donate** it for the **Little Quilt Sale at Maki house during our 'At Home With Quilts' Tour**, or the **Rich Little Nursery Baby quilt program**. But first, bring your quilts to Kris or Mary at the September meeting and fill out the form to help us get the quilts back. We'll want to know which fat quarter you were given!

Prizes will be awarded for the **top 3 'guild members choice'** at the end of the meeting, at the end of meeting. Please get your entries in quickly as voting will begin at **7:15!**

Cheers and Good Luck!

Mary and Kris [Past Co-Presidents]



BABY QUILTS

For many years OVQG members have been making and donating baby quilts for the Rich Little Special Care Nursery at the Civic Hospital. In our 2007-08 year we donated a total of 363 quilts! Hopefully we will provide at least as many this year.

If you would like to make a quilt or two, here are the requirements:

Size: no larger than 24" x 24" if possible.

Fabric: 100% COTTON for outer layers. It is okay to use cotton flannelette. Do NOT use polyester as it can create static reactions.

Batting: Cotton or polyester batting can be used.

The top can be patchwork, appliqué, or a pre-printed panel. It can be done "envelope style", no binding required. Machine or hand quilting are both acceptable as long as the quilting does not make the tiny quilt too stiff. The idea is to make the project lightweight and flexible. **DO NOT USE INVISIBLE THREAD** as it can loop and catch tiny fingers or toes.

If you have any questions please see me at the meeting.
[Judy Black]

OVQG QUILT STUDY FUND

Each year the Guild offers up to four 'scholarships' of \$150 for members to use towards quilting or related courses. Full details about the program and application process are in the OVQG Member's Handbook.

Below is a report from one of last years recipients, Alison Tranter.

'I received the 2008 scholarship and chose to go to Quilt Canada in Newfoundland in June. Apart from some volunteer work at Quilt Canada 2006 in Ottawa I had not experienced this conference before. This year I was a participant and it was the most wonderful experience in so many ways. Picture if you will 650 women average age 45 and a lot of grey hair descending on Memorial University in St Johns and on the city itself. Must have been a huge shock to their systems! The organizers did a fantastic job and moved us all around very efficiently from the University to the conference centre and hotel downtown where we had our dinners, and what food —mounds of it and lots of wonderful Cod!!

I was there for the full week and wished I could stay longer as many people did. I was able to go on the boat tour from Bay Bulls to see the puffins on Bird Island and a couple of icebergs, I also did the city tour and learned so many tidbits about St Johns and the area, such as how the locals always know which direction to travel in when in the bush as the trees all lean west because of the wind always coming from the east! The brightly painted houses in the town facing the harbour are distinctive to guide the fishermen home and to show up in the fog!

On Tuesday I attended a lecture given by Karen Colbourne Martin. What an incredible landscape artist she is, — her landscapes are like photographs; they are so realistic and detailed. They are framed like artwork. She was kind enough to share some of the methods she uses to create the detail in the quilts, each individual clapboard on the houses is sewn on and cut to create the right perspective to appear three dimensional. She often uses paint to create the right shades and shadows but most is done with fabric. I was lucky enough to also see Karen at the Gallery where her work was being shown, she was such a lovely person and very willing to share. Hilary Rice also had a display of her recent art work and her wonderful dragon was in the in the Teachers exhibit.

I also attended an evening workshop given by Rosalie Dace from South Africa about the contemporary quilts

and quilt-making in South Africa, what incredible stories she had of the women who make quilts there, many of the quilts seemed to tell a story of the difficult lives of South African women, it was a really enjoyable lecture.

I took three one-day classes. The first was with Judy Morningstarr on curved piecing. Another was with Helen Marshall from New Zealand on three dimensional flowers. This class was quite disappointing as the techniques shown were very simplistic. I think I had hoped for something more creative and challenging, maybe some of the origami-type flowers we see or at least something a bit more delicate! My most enjoyable class was from Nancy Bergman on Thread painting for landscapes, this was very creative and added to my growing interest in both landscapes and thread painting in general especially tree design ... still haven't had much time to practice but am storing away the ideas. One of the products that she introduced us to was called Aqua bond from the makers of Solvy. It is a sticky foundation that washes away, allowing the placement of fibres and embellishments to stick on the surface. Cover with a piece of regular Solvy, stitch in place and then wash it all away to leave the fibres in a piece ready to place on the landscape. I have yet to find the Aquabond other than an online source in southern Ontario that I haven't ordered from yet.

One of the other highlights for me was to meet up with five quilters who still live or did live in Yellowknife when I was there in the 80's. I had not seen them for 20 years so it was really exciting to reconnect, I was not quilting back then and neither were these friends so it is fun to see how we have all gone in that direction!

As I said this was a wonderful experience and if the opportunity arise to go to Quilt Canada I would say go. It is in Calgary in 2010."

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Mon: 9:30 am—2:30 pm

Tues-Fri: 9:30 am—5:30 pm

Sat: 10:00 am—5:00 pm

WORKSHOPS

For more information visit the workshop table or email at workshops@OttawaValleyQuiltersGuild.org

FAB-ric to FAB-ulous

Instructor: Grace Whiting

Dates: Saturday, October 18, 2008 (10:00 – 2:00)

Location: Maki House – 19 Leeming Dr.

Fee: \$20.00

Kit Fee: N/A

Description: A lecture/discussion and review of the basic principles for quilt making. Emphasis on problem areas encountered by many quilters. Information and tips to make your next quilt better and faster. Experience is a great teacher and some things are just not covered in books.

No machine or supplies required. Notebook would be helpful.

10BX for Fibre Art Foliage

Instructor: Mary Pal

Dates: Saturday, October 25, 2008 (10:00 – 4:00)

Location: Maki House, 19 Leeming Ave

Fee: \$40.00

Kit Fee: \$10.00

Description: Exercise your creativity. Come and spend a "play day" learning ten different surface design techniques that you can use to make leaves for your fibre art. Travel from workstation to workstation trying out these **10 Basic Exercises for quilt artists**. You'll receive a kit with supplies and will experiment with foils, paintstiks, an embellishing machine, Setacolor paints, watercolour pencils, and Angelina. Techniques covered will include rubbing, stamping, monoprinting, painting, foiling, and fusing. You will learn ten new techniques to add to your repertoire, and a collection of foliage to add to your project stash.

In the afternoon, you may continue to play with techniques on your own or put your creations together to create a small art quilt. ***Please note that no products will be for sale at the class. There is no supply list for this class, other than your machine and regular sewing supplies.**

OVQG Mystery Class 2008 "Shades of Ottawa"

Instructor: Fran O'Neill

Dates: Monday Oct. 27th, Nov. 10th and 24th. (7:00 to 9:00 PM)

Location: Nepean Museum, 16 Rowley Ave Room B

Fee: \$40.00

Kit Fee: N/A

Description: Everyone loves a mystery. This class will keep you guessing as you receive only a few clues at a time. Not until the final class will the mystery be revealed. Bring your fabric and sewing machines to the class to work on your parts of the mystery.

Suitable for all levels. Be sure to pick up your supply list when you register.

Photo Transfer Basics

Instructor: Joni Newman

Dates: Wednesday October 29, 2008 (10:00 – 2:00)

Location: Bell's Corners United Church, 3955 Richmond Rd

Fee: \$30.00

Kit Fee: \$10.00

Description: This "DEMONSTRATION" class will showcase various techniques for printing pictures and text on fabric using your computer and printer. The workshop will include: A Comparison of Pre-treated products; tips to maximize the quality of your printed fabric and different effects on different fabric and more.

Machine Maintenance

Instructor: Eric Simkens

Dates: Monday, November 3, 2008 (11:00 – 3:00)

Location: Bell's Corners United Church, 3955 Richmond Rd

Fee: \$30.00 (Last day to register is Sept 15, Call Shirley 613-7237704)

Kit Fee: Nil

NOTE: THE FOLLOWING MACHINES WILL REQUIRE AN ADDITIONAL PURCHASE OF TORX SCREWDRIVER PHAFF, VICKING AND HUSQVARNA.

Description: Eric will be teaching proper maintenance on machines, threads, needles, Do's and Don'ts of sewing, etc.

Tips and Techniques

Instructor: Pamela Griffin

Dates: Saturday, November 15, 2008 (10:00 – 3:00)

Location: Maki House – 19 Leeming Ave

Fee: \$30.00

Description: Tips and Techniques is a workshop that will show you how to use the many rulers that are available today and also some interesting tools. If you have any of the following rulers, please bring them to the Class:

Quilt in a Day Triangle Square-up Ruler	Quilt in a Day Flying Geese ruler (large or small)
Quilt in a Day Triangle in a Square Ruler	Fussy Cut Ruler
Setting Triangle Ruler	

This class will be a refresher class for some and a learning experience for others. These rulers have been designed to give quilters the accuracy that sometimes evades us. They are all easy to use and are available at your local quilt shop. Quilters will be able to try their hand with these rulers with some of the demonstrations. Some free patterns will be available. For more information call Pamela Griffin 613-253-0376 or e mail: pam@enwood.ca

Scrap Eater

Instructor: Linda Palaisy

Dates: Saturday, November 22, 2008 (10:00 – 4:00)

Location: Maki House, 19 Leeming Ave

Fee: \$30.00

Kit Fee: N/A

Description: SCRAP! SCRAP! SCRAP! We all have them, now what do we do with them??? Come and join Linda and see what we can do with those SCRAP! Did I mention we can use up lots of those half filled bobbins and the bits of thread left on HOW many spools! You won't want to miss this class.

Doggie or Cat Sweatshirt Jacket

Instructor: Joni Newman

Dates: Wednesday November 26, 2008 (10:00 – 4:00)

Location: Bell's Corners United Church, 3955 Richmond Rd

Fee: \$35.00

Kit Fee: Nil

Prep Work required for this class (minimal)

Description: Looking for that "special" Christmas for the animal lover in your life, well look no further. This class will teach you to make that "one of a kind" gift for that "special" person on your list OR, for yourself. You'll be the talk of the Veterinary Clinic, when you bring your pet in for his/her next check up.

The Smart Handbag

Instructor: Keitha Graham

Dates: Saturday, January 17, 2009 (9:00 – 1:00)

Location: Nepean Museum, 16 Rowley Ave

Fee: \$30.00

Kit Fee: Pattern Purchase – Prep work prior to class is required.

Description: Tired of changing your handbag for every outfit? Then, this is the answer for you. The Smart handbag is a complete stand-alone handbag. The look can be changed completely by simply slipping a "slipcover" over the bottom of the handbag. The band at the top hides the top edge of the cover and the method of attaching the cover. No one will ever know that the cover is removable unless you tell them. We'll make the handbag in class and then you can make the covers at home.

MYSTERY QUILT CHALLENGE!

Welcome to our mystery quilt challenge for 2008/9! For those unfamiliar with a mystery quilt project, I will try to explain! Each month you will be given a clue towards making a full size quilt (66" x 80") you will not know what it will look like until the last clue!

This can be a little disconcerting but trust me—I have made a few and they are fun and turn out great. This is a great excuse to use up scraps and don't get hung up on what colours go together, just make sure the values are contrasting! You will need assorted lights and assorted medium/darks for the best contrast. Remember, medium/dark can be relative, so if your lights are really light then the medium/darks don't have to be so dark... get that?

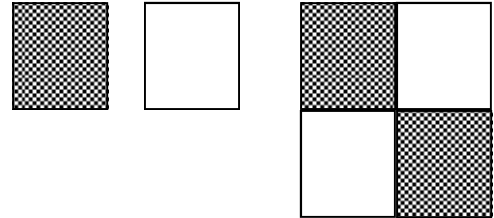
I will bring some examples in September. Just be carefree—use up all those little scraps you have been keeping. Wait until clue 5 to pick borders.

We hope to have all of the finished quilts on display in a special area at the May quilt show, so if you keep up with the clues it should be finished in time to get it quilted for the show! We will have show and tell at our May meeting.

[Alison Trantor]

CLUE #1

Cut strips of assorted 2" light and 2" medium and dark fabrics. Sew a light strip to a medium/dark strip. Press toward the darkest. Re-cut into 2" segments. Sew the segments together into pairs to make '4-patch' units. Make 192 of these.



CLUE #2 will be in the October newsletter.

NOW AT THE SAME CONVENIENT LOCATION.....

ALTA VISTA SHOPPING CENTRE

2679 Alta Vista Dr. at Bank St.

[next to the Independent Grocer]



dragonfly fabrics
for fashion and quilting

Quilting Cottons and Fashion Fabrics
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**Hummingbird
Quilting
Services**

Computerized & Hand Guided
Long Arm Quilting and Basting
lorrainecampbell@sympatico.ca

That's right! *dragonfly fabrics* has moved and
Lorraine Campbell is now on site with her quilting service.

UFO's / DOCTORS-ON-CALL

It was another worthwhile year of this program and at June's meeting I agreed to do another year of UFO's/ Doctor's-on-call. However, this will be the last year I offer to run this program. So it is likely that this will be your last chance to participate — if you have been putting off your participation now is the year to do so.

To summarize last year's program we were able to find 6 homes for the 11 'give-aways' that were received. All but one were passed on to members to complete for a charity. Six of these have been completed and displayed at our meeting show and tells. A heartfelt thanks to those who have taken these on to complete.

We had 9 of 10 registered UFO's completed and Mary Walsh was our grand prize winner in June. She was thrilled with the portable Ott-Lite true-colour task lamp she won. This year's grand prize for the person who completes the most UFO's will be a \$50 gift certificate to the quilt shop of the winner's choice.

Please continue to bring in your UFO's and register to complete them or let them go in our 'give-away'. It would be great to end this program with even more participation this year. There will continue to be a monthly draw for a fat quarter for all registrants and 'give-aways. You can also visit the doctor's-on-call for quilting tips whether or not you have a UFO to register.

I'll be happy to answer any questions about how the program works. Just come see me at our table at the front of the stage. The rules are the same as they have been for the last 5 years. You can also refer to our rules in the new handbook.

Happy UFO stash busting!
[Liane Thiry-Smith]

NEWSLETTER SUBMISSIONS

All submissions must be received by midnight on the 20th of each month. Email submissions are preferred. Space permitting, guild members may submit non-commercial, quilting related, advertisements or notices at no charge—maximum 2 per year.

Commercial Advertising Rates: Full page \$50.00, 1/2 page \$25.00, 1/4 page of Business Card Plus \$12.50, Business Card \$6.25

Contact: Linda Doyle Newsletter Editor e-mail: lindasewing-room@rogers.com telephone: 613-531-9839 [days] or 613-733-4452 [evgs] mail: 2286 Prospect Avenue, Ottawa, ON K1H 7G4

COMING EVENTS

September 2008

5-7 “Falling for Christmas” presented by the Buckhorn Area Quilters' Guild. Admission \$5. Weekend pass \$10. Raffle, demos, merchant mall, members boutique, etc.

6 “Garage Sale for Charity” 8 AM—2 PM
At the Country Quilter 3444 McBean St., Richmond Antiques, collectibles and more. All proceeds to ‘The Quilt’ support for those living with cancer.
INFO OR TO DONATE: 613-838-5541

8-9 “Harvest of Quilts” Show and sale presented by the Settlers' Village Quilters. Kawartha Settlers Village, 85 Dunn St, Bobcaygeon ON 10 AM—5 PM Admission \$5. Almost every heritage building on the site will be used to showcase over 200 heritage and new quilts.
INFO: Louise 705-731-0744 email: raylou.plante@sympatico.ca or visit www.kawarthasettlersvillage.com

13-14 Canadian Button Convention at the Downtown Sheraton Hotel, Ottawa — workshops, a Show and Sale Room of collectible and antique buttons, a silent and live auction of buttons and antique sewing related items, and a display on the History of Buttons. This event is sponsored by the Ottawa Valley Button Club, the Pioneer Button Club, and the Trillium Button Club.
Admission \$5
INFO: www.ottawavalleybuttonclub.ca

26-27 Quilt Marathon for ‘The Quilt’- support for those living with cancer, at The Country Quilter, 3444 McBean St., Richmond

October 2008

20-25 “Over 125 quilts on display from East Africa. Ailsa Craig Rec. Centre Ailsa Craig ON Classes from African teachers, slide show, lecture. \$7.00 at the door. Advance tickets \$15.00 for lecture slide show plus quilt exhibit.

INFO: : e-mail garnet@cotton-by-post.com



BLOCK OF THE MONTH—AUG-SEPT 2008
AUTUMN PINES

For Oct meeting

Welcome new and returning members. We hope you all had an enjoyable summer and are ready for a great year of quilting.

Before we begin, let us review **The rules of the block of the month:** (please save)

- All members are encouraged to participate (there is no need to register)
- Use 100% pre-washed cotton fabrics
- **Read all instructions carefully before starting** your block
- Sew with an **accurate ¼" seam**
- **Ensure** you have a **¼" seam allowance** all around your finished block, **especially beyond the points**
- Make as many blocks as you wish
- Each block you submit gives you an entry for the draw to win **some or all** of the blocks received (determined at our discretion)
- Bring your block(s) to the Block of the Month (BOM) table **before** the start of the meeting and enter your name for the draw

If you have any questions regarding the blocks, you can reach us by e-mail or by phone: Lidia at 613-523-2348 or Carole at 613-738-9570



We found this pattern in the 1997 issue of Quilter's Newsletter Magazine's "Quilt it for Christmas". It lends itself very well to using fall colours.

Fabric and cutting directions:

-cut 1—1 ½" x 10 ½" rectangle of light beige background fabric (piece D)

-cut 2—1 ½" x 11 ½" rectangles of light beige background fabric (piece E)

-cut 1—1 ½" x 12 ½" rectangle of light beige background fabric (piece F)

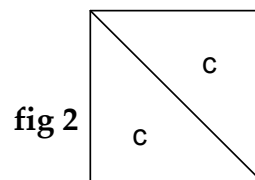
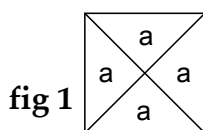
-cut 2—5 ½" x 5 ½" squares of light beige background fabric (piece A)

Cut both squares into 4 triangles each by cutting from corner to corner twice (**fig 1**)

-cut 4—1 ½" x 4 ½" rectangles from 2 to 4 different browns for the tree trunks (piece B)

-cut 1—5 7/8" x 5 7/8" square in each of 4 different fall tree colours (greens, oranges, reds, golds, rusts, bluey-greens/greeney-blues, etc) (piece C)

Cut each square in half diagonally to get 2 triangles (N.B. you will use only **one** triangle of each colour) (**fig 2**)



Sewing directions:

TREES

N.B: you will have some bias edges on the triangles so sew carefully without stretching.

1. take 2 beige background triangles (A) and place them in front of you as follows: the straight edge of the one on the left is on the left hand side with the 2 bias edges at the top and to the right and the straight edge of the one on the right is on the right hand side with the 2 bias edges at the top and to the left
2. take one brown $1\frac{1}{2}'' \times 4\frac{1}{2}''$ tree trunk (B) and place it between both triangles.
3. sew the left triangle to the left side of the tree trunk matching the edges at the top
4. do the same for the right hand triangle
5. trim off excess tree trunk by placing your ruler along each side of the triangle
6. take 1 coloured tree triangle (C) and place it at the top of the pieced tree trunk section with the bias edges together.
7. sew carefully without stretching.
8. square up to $5\frac{1}{2}''$, making sure the tree trunk is centered (**fig 3**)

Repeat steps 1 to 8 for the remaining 3 trees.

BLOCK (see **fig 4**)

This block will be on point so make sure all the trees are facing in the same direction.

1. sew the 4 tree patches into a 4-patch block
2. with the coloured tops facing to the right, sew strip **piece D** ($1\frac{1}{2}'' \times 10\frac{1}{2}''$) to the left-hand side of the 4-patch
3. sew strip **piece E** ($1\frac{1}{2}'' \times 11\frac{1}{2}''$) to the top of the 4-patch
4. sew other strip **piece E** to the right-hand side of the 4-patch
5. sew the remaining strip **piece F** ($1\frac{1}{2}'' \times 12\frac{1}{2}''$) to the bottom of the 4-patch

You should now have a $12\frac{1}{2}'' \times 12\frac{1}{2}''$ square block (unfinished)

fig 3

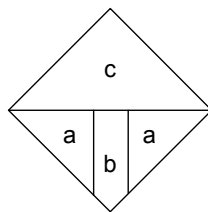


fig 4

