



Pieceful Times

October 2009

Meeting
MONDAY, OCT 5th
7:30 PM

(Doors open at 7 PM
for refreshments & social time)

St. Anthony's
Soccer Club

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Remember to bring your

- membership card
- name tag
- mug
- small change

Guests welcome!

(\$5 admission)

Next Meeting
MONDAY, NOV 2nd

PIECEFUL PONDERINGS FROM THE PREZ.

Recently I had the opportunity of attending the play "Quilting Pieces" that was co-written by Guild member Barb Robertson and her sister Elizabeth Corewin. This play was presented by the Mississippi Valley Textile Museum and Valley Players of Almonte and was directed by Bronwyn Steinbery. Two days later I was at our first Guild meeting of the year and Winnifred Masson from Braeside had a great trunk show of her quilting journey. Another highlight of the meeting were the 75 new baby quilts turned in and the nine summer challenge pieces that we voted on. These events were entertaining, humorous and motivating. I'm not sure about you, but it made me want to run up to my sewing room and create.

There will be no Committee Reports at the October meeting. This will give us time for the program and more time for the break. The break is so important – it's a time to return your library books, take out magazines, hand in baby quilts, stop by the charity quilt table, sign up for a workshop, visit with a friend over a cup of tea, and hand in your block of the month. Please read Committee news in your newsletter before the meeting so you are ready to move!

Happy Quilting,
Jann

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OCTOBER SHOP OF THE MONTH ...



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Ottawa Valley Quilters' Guild

1430 Prince of Wales Dr., PO Box 38083 Ottawa ON K2C 1N0

Information about Guild policies, programs, etc. can be found in our Members' Handbook available from the Membership Committee or on our website www.ottawavalleyquiltersguild.org

GUILD EXECUTIVE

President: Jann Thulien
president@OttawaValleyQuiltersGuild.org

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vpprogram@OttawaValleyQuiltersGuild.org

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vpadmin@OttawaValleyQuiltersGuild.org

Secretary: Carol Kerfoot, also Marie Fleming

Co-Treasurers: Adeline Alkan, Deborah Bouck

Past Co-Presidents: Eden Thurston,
Michèle-Renée Charbonneau

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Baby Quilts: Carole Carraro
babyquilts@ottawavalleyquiltersguild.org

Block of the Month: Robin Tilsworth, Heather Jarmyn

Charity /Raffle Quilts: Jane Roszell
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newsletter@OttawaValleyQuiltersGuild.org

Photographer: Margaret Dunsmore

Program: Vikki Zulpo, Alison Tranter
program@OttawaValleyQuiltersGuild.org

Publicity/ Shop of the Month: Janet Patch,
Eden Thurston

Social: Ann Gorman, Bernice Nagle

Quilt Show: (vacancy)

Volunteer Coordinators: Peggy Schenk, Barbara Robertson, Cathlyn Kaufman

Website Coordinator: Katrina Roddick

Workshops: Shirley Bolduc, Margery Windover
workshops@OttawaValleyQuiltersGuild.org

THE MINUTES

from the previous month's meeting are posted on the Bulletin Board. If you have any corrections, please see Carol Kerfoot.

PROGRAM

Beginning this month there will be a Tips and Techniques Table (TTT) set up in a corner. We aim to help beginner quilters with the basics, as well as give refresher tips to “old hands” each month. This will be available only during the early social time, from 7:00 pm to about 7:25 pm. Our first T & T will focus on hand quilting, under the expert guidance of Marion Anderson and Pat Amundrud. Don't know the special knot? How do you start a line? How do you bury your ends? These will be just some of the techniques shown. Thanks to member Keitha Graham for this great idea.

Our **October** program was suggested by past co-president Kris Broadhead. After a brief power point presentation, we will break into small groups to look at unquilted tops to discuss how to choose a suitable quilting design. Each group will be led by a talented facilitator who is either a long arm quilter, hand quilter or domestic machine quilter. We're also hoping that this will be a “meet and greet” opportunity, so PLEASE, wear a name tag! The facilitators will each have a quilt top — appliquéd, pieced, or art style— and after 15 minutes or so, they will move on to the next group, allowing us to see a variety of styles. You are also welcome to bring in an unfinished top and pick everyone's brain for ideas ... in fact, that would be great! Not only could you discuss the quilting design, but also what type of quilting would be appropriate (long-arm, hand, domestic machine), what kind of batting to use, or what type/colour of thread might be best. Be prepared to share ideas!

In **November** we will be hosting the talented Pippa Moore from Comox, British Columbia. A former member of our Guild, Pippa is now the owner of Kitambaa Designs. Her trunk show is entitled “An African Adventure”. Pippa will also be our ‘Shop of the Month’, with African - themed batiks, other fabrics and her own patterns. You can see her fabulous creations at www.pippamoore.ca. Due to time constraints, Pippa is not available for a Guild workshop with us. However, she will be at the Richmond Guild on October 21st presenting, “Travels with my Treadle” (see www.richmondareaquiltersguild.com) and holding three workshops at The Country Quilter on October 21st, 22nd and 23rd. Call the shop for details. Pippa will also be with the Beaconsfield Guild and holding workshops there on October 31st and November 1st.

Our guest for **December** will be Helen Fujiki from Toronto. Helen is a retired Home Ec teacher, and in the past several years has made her mark on the Canadian quilting scene with her incredible trunk shows, movies, workshops and award-winning quilts. Helen is best known for her personal style — she calls it FujiWa — a combination of broderie perse, machine and hand appliqué, with the use of panels. Helen's presentation is entitled “Japan Through the Eye of a Quilter” and she will also be giving a FujiWa workshop on Monday, December 7th. (Likewise on December 8th for Common Thread Guild and presenting the same lecture that evening.) Check out the fabulous gallery on her website www.helenfujiki.com.

...more



Inside every older woman is young woman wondering what the heck happened!

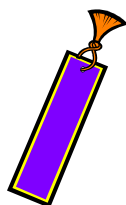
Program, cont'd ...

Looking ahead to **March** —we will host **Kathy K. Wylie**, author of “Sewflakes”, a book about papercut appliqué. Check out her website www.kathykwylie.com and sign up for one or both of her workshops.

In **April** we are very fortunate to have **Dena Crain**, all the way from Kenya, Africa. She is doing a fabulous two-day workshop entitled “Ladders and Crystals”. Take a look at some of her “Ladder” and “Crystal” quilts in The Gallery at www.denacrain.com/blog. Here’s your chance to take your quilting to the next level under Dena’s expert guidance. After she leaves us, she will be teaching at the Chicago International Quilt Festival, and the week after that at Quilt Canada! But we won’t have to travel at all to meet this internationally renowned teacher!

Take a look in the program section of our Guild’s website for a listing of guests and activities planned for the rest of the year. I think you’ll find there’s a lot to get excited about!

Vikki Zulpo, Alison Trantor



BOOKMARKS FOR QUILT CANADA 2010

For QC2010 in Calgary, the OVQG has decided to make bookmarks – something useful and beautiful – to put in the delegates’ bags. Since bookmarks are small, they are a great project because this will be one of the largest Quilt Canada’s yet, so we need to make a lot of them. If everyone could make at least two bookmarks, that would be great. Be creative — you can use any technique or design, with size generally 2 to 3 inches wide and 6 to 8 inches long (unless you do long, narrow, ribbon-type bookmarks). Just remember that they must be thin enough to put in books without causing distortion. Bookmarks will be collected at every meeting from now until the March 1 meeting. Enquiries to Barb @ 613-729-4872.

Barb Cloutier

Carole Carraro suggests Members check out an on-line quilting magazine that was advertised in *Quilting Arts*. Visit www.quiltposium.com

AT HOME WITH QUILTS



Yes, it’s a quilt show — but it’s more realistic and relaxed because it shows how to use pieced/quilted items in the home. Yes, there are wallhangings and bed quilts, but also...window curtains, valances, shower curtains, tablecloths/runners/toppers, placemats, bowls, coasters, hotmats, tea cozies, chair covers, pillows, wearables (jackets/coats, purses, make-up bags), children’s quilts, bibs, toys, doll bed quilts, games. In 2008 we had over 450 items in 5 homes. The houses are only the showcase for the quilts.

October 2nd & 3rd, 2010 will see five houses organized around the themes of Art, Seasons, Animals, Children and Men (of, for and by!). While we do have five houses in the Manor Park, Glebe and Alta Vista area, we would welcome another house or two to hold in reserve for an emergency.

We, who have already volunteered to organize this showcase, meet every month at 6:30 PM in the St. Anthony’s Soccer Club Pub. Instead of going up into the meeting room, go left and downstairs to the pub.

OVQG Membership now must now decide if we want a Charity Sale of donated quilted items. We’ll ask this at the October meeting.

Pat Amundrud



Frances O’Neill
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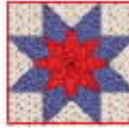
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CHARITY QUILTING

Don't forget... the Guild has booked the **first and third Wednesdays** of the month from 1:00 PM to 8:00 PM at Maki House for OVQG charity quilting. Be sure to check the Charity Quilts table to see what projects you can work on.



Jane Roszell

OVQG STUDY FUND

Every year, our Guild offers members four Study Fund scholarships up to the amount of \$150.00 each. These scholarships are to be used by the end of one full year from the date of issue, and can be spent on any quilting or textile course of your choosing (education only).

Recipients either give a brief presentation about their course and display their project at a Guild general meeting, or submit a written report suitable for newsletter publication. This allows the benefit of the course to be shared with other Guild members. Successful study fund applicants may not reapply for a study fund in the following two years.

DEADLINE for submission is **9:00 PM Monday, December 7th, 2009.**

If you are interested in the Quilt Study Fund, please write your name, address and phone number indicating that it is for the Study Fund for the year 2010, and submit this piece of paper to the President – Jann. Successful applicants will be announced at the end of the December meeting.

STUDY FUND REPORT

Study Fund recipient, Maggie Fontana, reports on her experience ...

“At the first OVQG meeting last fall I signed up for a Katie Pasquini Masopust workshop with great anticipation of the weekend of “creative awakening” in my future (May 2009).

I arrived at class to see the A-list of the most creative and artistic people waiting with smiling faces in eager anticipation of the weekend's revelations. I should, at that moment, have said “I forgot my stuff in the car” and made a hasty retreat. But no, I boldly marched in and took my place. From that point everything went downhill!

Everyone had to stand and introduce themselves and state what they were good at (assuming in the fibre-related world). I've been told I make very good brownies but I didn't think that was what KPM was interested in.

The first exercise — and supposedly the simplest one — started with choosing a picture from a selection on the table. I hurried to the glossy magazine pages and picked a pretty simple-looking fish. We were then handed a packet of basic coloured “heat and bonded” 8”x11” fabrics and were asked to reproduce this picture in an unrelated colour scheme. Well, to make a painful story less painful, my creation ended up looking like an aquatic hamster on qualudes!

The rest of the day is hazy. I “zoned out” and eventually snuck away to the comfort of my home and a glass of wine. I proceeded with caution to show my “attempt” to my better half — who stared glassy-eyed and told me to have another glass of red.

I'm sticking with Judy Niemeyer.

I took this workshop on the recommendation of well-meaning friends who suggested I get beyond my JN paper-piecing patterns and do some “arty” type quilts and think “outside the box”.

After this humiliating attempt, I've now crawled back into the box — and I'm hiding out there until further notice!”



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BABY QUILTS



WOW!

What an awesome outpouring of generosity we had at our September meeting! A total of 23 members submitted 73 baby quilts for the Rich Little Nursery, and two larger quilts for CHEO. Thank you all very much!

A BIG, BIG thank you also comes from the staff of the R.L. nursery. They were ecstatic to see all the “gorgeous” quilts. Between all the ‘oooh’s and ‘aaah’s, they said to convey to the members of the Guild how grateful they and the parents were, to receive our “labours of love”. They said: “The parents love to wrap their infants in the beautiful quilts and the nursery looks so cheery with all the colourful quilts on top of the incubators.”

If you should need inspiration, the following is a list of the BOM blocks from the past 3 years (2007-2009) that are suitable for making the small quilts. If necessary, replace the suggested fabrics with child-friendly prints and colours.

Feb/07	Quick Gems	4 ½” sq. block
Mar/07	Quick Windswept Geese	6 ½” sq. block
Apr/07	Whimsical Square	12 ½” sq. block
Oct/07	“Stacked” Blocks	6 ¾” sq. block
Dec/07	“Diamond” Ribbons	8 ½” sq. block
Feb/08	Greensleeves	11 ½” sq. block
Mar/08	Just Ducky (appliqué)	10 ½” sq. block
Apr/08	“I Spy” a Nine Patch	12” sq. block
May/09	Scrappy Stars	9 ½” sq. block

All but the first 3 are still available in our newsletters online. I will have copies of all of these at the next meeting.

Carole Carraro



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WORKSHOPS

Workshop Policy is posted on the website and on the bulletin board at the meeting. Please read.

For more information please visit the Workshop Table or e-mail your question to workshops@OttawaValley-QuiltersGuild.org. Fees for non-OVQG members are given in brackets.

Crazy Patchwork by Machine

Instructor: Linda Palaisy
Date: Saturday, October 24th
Time: 9:30 am – 4:00 pm
Location: Maki House, 19 Leeming Drive, Ottawa
Class Fee: \$30 (\$40)

Description: This crazy Patchwork class is different. It does not feature the beautiful hand stitching that we are all familiar with on antique quilts. It is a machine version. There will be an explanation of the technique and samples will be shown. You will piece several blocks using different piecing methods, and will then work on the embellishment of these blocks. You will see how to create beautiful embroidery designs using the built-in stitch patterns of your sewing machine. You will start with getting a good result with the actual programmed stitch and then move into combining these stitches together to create multiple rows of stitches that look like lace and detailed embroideries. Next you will learn to make motifs of flowers and leaves and other objects using the built-in stitch patterns of your particular sewing machine. Everyone will be surprised as to just what can be created with your own sewing machine. Although a top-end sewing machine gives you hundreds of different stitches, some of the most useful stitches are your basic utility stitches such as zig zag, blind hem, and elastic stitch. If you have a few extras such as simple diamonds, hearts or scallops, then you already have a very large toolbox of building blocks ready to create with. We will also address threads, stabilizers, different fabrics, such as cotton, polyester, velvet, satin, lace, sheer, denim, and more. Notes are given for all aspects of machine crazy patchwork.

Open Thread Bar Workshop

Instructor: Anita Zobens, Superior Thread Educator (Canada)
Date: Saturday, November 14th
Time: 10:00 am – 4:00 pm
Location: Maki House, 19 Leeming Drive
Class Fee: \$50 (\$60)
Kit Fee: \$5

Description: Are you overwhelmed with choosing threads for your quilting projects? With so much variety available today it can be exciting and, at times, confusing. This presentation will enable you to make an informed decision. Students will learn about the different fibres and weights, how to choose the correct needle size and how to adjust the dreaded tension dial. We'll overcome our fear of metallic or specialty threads. Anita will tell us more about the 'dust bunnies' in our machine, where they come from and what to do about them. Threads will be available for purchase.

"Fuji Wa" – Hands On

Instructor: Helen Fujiki
Date: Monday, December 7th
Time: 9:00 am – 4:00 pm
Location: Woodvale/Manordale Community Centre, 68 Knoxdale Road,
Class Fee: \$60 (\$70)

Description: "Fuji Wa" is Helen's style of combining patchwork, panels, and appliqué (Broderie Perse, and conventional machine and hand appliqué) to create Asian-inspired hangings. The whole system provides you with an unlimited amount of freedom to use techniques you love to do. You get to cut loose! There is no right or wrong, if it is what you want to express. Visit Helen's website at <http://web.me.com/helenfujiki/Site/Welcome.html>

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Beginner Free-Motion Quilting

Instructor: Linda Palaisy
Date: Saturday, January 16th, 2010
Time: 9:00 am – 4:00 pm
Location: TBD
Class Fee: \$30.00 (\$40)

Description: This Free-Motion Quilting Workshop begins with setting your machine for this type of work, including how to get the best out of your particular sewing machine and how to handle the work. Reference is made to Quilt-As-You-Go techniques since smaller pieces are easier to handle and allow you to achieve good stitching more easily. First we will simply move the fabric around under the needle to get a feel for what free motion is all about, and then we move into doodling and writing your name and other exercises that we all do already with a pencil and paper. Then we move into more recognized quilting patterns such as stippling, loop-the-loop, swirls, circles, stars, pebbles, etc. All of this is worked on 12" square quilt sandwich blocks with contrasting threads. Other aspects covered include threads, tension, stitch length, etc. Detailed notes with sketches are provided and lots of samples will be shown. Your class samples can then be made into a quilt or throw, if you wish. Instructions of how to join them together will be given in the notes.

Introduction to Paintsticks

Instructor: Mary Pal
Date: Wednesday, January 20th, 2010
Time: 1:00 – 4:00 pm

OR

Date: Saturday, January 23rd, 2010
Time: 9:30 am – 12:30 pm
Location: Dragonfly Fabrics, 2679 Alta Vista Dr. (Alta Vista Shopping Centre)
Class Fee: \$25 (\$35)

Description: How can you use an oil paint stick on fabric? Let's count the ways! This versatile product will change your view of textiles: now you can add glitz, colour, texture and sheen to them to make them look just the way you want, or spice up a quilt to really make it sing. Here's your chance to experience the many ways Shiva Paintsticks can be used, from stenciling, rubbing, masking, direct application and shading, to highlighting. You will have access to the instructor's collection of rubbing plates and stencils during the class, and will go home with a detailed notebook with all the instructions so you can continue to play on your own. They're easy and fun to use (and very addictive!).

NOTE: This is an OVQG/Dragonfly Fabrics Joint Workshop. To register as an **OVQG MEMBER for either class, please do so by NOVEMBER 2nd**, after which date the workshop will be opened to Dragonfly patrons.

Papercut Appliqué

Instructor: Kathy K. Wylie
Date: Saturday, February 27th, 2010
Time: 9:30 am – 4:00 pm
Location: TBD
Class Fee: \$65.00 (\$75.)

Description: As featured in Kathy's book "Sewflakes", papercut appliqué is a technique similar to making paper snowflakes. In this workshop, you will learn from the author how to design these unique snowflakes for fabric, with an emphasis on incorporating recognizable images into the design, and then look at various ways to transfer the design from paper to fabric. www.kathykwylie.com

Prerequisite: Some appliqué experience is helpful but not essential.

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Peek-a-boo Appliqué

Instructor: Kathy K Wylie
Date: Sunday, February 28^h, 2010
Time: 9:30:00 am – 4:00 pm
Location: TBD
Class Fee: \$65.00 (\$75.)

Description: What happens when you reverse appliqué over patchwork? Peek-a-boo! Use strip-piecing to create a realistic leaf or crazy-piece a delightful embellished heart. The result looks like patchwork appliqué! Use this technique to add unexpected detail to your appliqué, make exciting border designs, or transform those orphan blocks.

www.kathykwylie.com

Prerequisite: Some appliqué experience is helpful but not essential.

“City Shadows”

Instructor: Fran O’Neil
Date: Saturday, March 13th and 27th, 2010
Time: 10:00 am – 4:00 pm
Location: TBD
Class Fee: \$60.00 (\$70)

Description: Are you up to the challenge of using colour to highlight your quilt? Then come out and use two traditional blocks to learn how to produce a subtle change of colour value throughout the quilt. Please bring to class a sewing machine, fabrics and supplies. www.fransquilting.com

Ladders and Crystals

Instructor: Dena Crain
Date: Saturday, April 10th, 2010 and Sunday, April 11th, 2010
Time: 9:30 am – 4:00 pm
Location: TBD
Class Fee: \$150.00 (\$160)

Description: Students learn an easy and foolproof technique to produce unique and beautifully elegant designs. The method is progressive, moving from simple modifications of common blocks through various processes and resulting in wonderful unlimited possibilities for design. Repeat units that are not square are arranged in steps to make Ladder quilts, then tessellated and reflected into jewel-like structures to make Crystal quilts; both can incorporate straight or curved seams. Piecing perfection without unnecessary seams, careful use of color/value and print, and delicate embellishment are important topics within this workshop. As students master both Ladder and Crystal quilt design structures, the traditional grid becomes thoroughly disguised, leaving others to wonder “How DID s/he do that!?!?”

<http://www.denacrain.com>

Focus of Class: Design, construction. **Level of Instruction:** Intermediate/Advanced

“Edges”

Instructor: Linda Palaisy
Date: Saturday, April, 2010
Time: 9:00 am – 4:00 pm
Location: TBD
Class Fee: \$30.00 (\$40)

Description: Prairie Point, Scallop, Binding by Machine, Binding with Machine Embroidery, Binding with piping, Faced Edges, Satin Stitch Edges, Couched edges, Fringed edges. These are some of the many ways to finish the edge of your quilts. Learn how to do these various techniques and why and where you might use them. All techniques taught in this workshop use just a regular zig zag sewing machine. Learn how to give your quilts that special finishing touch. Students will make hands-on samples and notes will be given for all techniques taught. Samples will be shown.

...more

Advanced Free-Motion Quilting

Instructor: Linda Palaisy
Date: Saturday, May 15th 2010
Time: 9:30 am – 4:00 pm
Location: TBD
Class Fee: \$30.00 (\$40)

Description: The more advanced free-motion Quilting Workshop presumes the student knows how to free-motion quilt but does not need to have taken the Beginner Free-Motion Quilting class. This class quickly reviews the setting of the machine just to give new students some of Linda's hints and tricks and maybe address some problems that people keep running into while free-motion quilting. Then there will be a little warm up of whatever students wish to do on a quilt sandwich block. This gets everyone relaxed and ensures that their sewing machines are running well. It also gives the instructor a reference as to what their individual skill level is. Next, more complex quilting patterns will be worked on — feathers, clam shells, and vines, roses, houses and trees, and whatever else time and skill level allows for. If the skill level is high and the interest is there, we may tackle trapunto, corded quilting or other interesting techniques. Notes will be given for all that is taught and more. Resulting class samples can be made into a quilt or throw and instructions on how to join them together will be given in the notes.

Finishing School

Instructor: Linda Palaisy
Date: Saturday, May 29th 2010
Time: 9:30 M – 4:00 PM
Location: TBD
Class Fee: \$30.00 (\$40)

Description: Finishing School is an all day "Doctor In The House". Bring your UFO's. Whether you have hit a road block and can't figure where to go next, lost confidence in what you were doing, or just want uninterrupted sewing time in a helpful friendly setting with an expert available, this is the workshop for you. This day will give you a chance to focus on one or more of your personal quilt challenges. Tap into the expertise of your classroom educator and get the momentum restarted on those "Works in Progress". What better way to get past that hurdle than with the advice of the classroom educator and then immediate hands-on action. Go home at the end of the day seeing that old UFO with new eyes.



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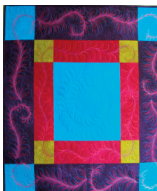


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BLOCK-OF-THE-MONTH

October 2009 / For November Meeting

“My Favourite Things”

This month's block is used with permission from International Friendship Quilters, whose objective is to create an environment where quilters can explore, share and together expand their quilting skills while making good friends along the way. They believe in "quilting beyond the borders" and can be found at <http://www.friendshipquilters.com>.

Fabric Requirements: You will require three fabrics. The Jar Interior is filled with your favourite things (appliquéd or embroidered) or fabric depicting your favourite things.

Cutting:



Background Fabric: *light blue:* 1 @ 1.5" x 9.5" rectangle
2 @ 1.75" x 3.25" rectangle
4 @ 3.25" squares



Jar Lid Fabric: choose traditional jar lid colour such as black or brown, or any good contrast to your jar interior: 1 @ 1 @ 4" x 1.75" rectangle



Jar Interior: 1 @ 9.5" x 7.25" rectangle

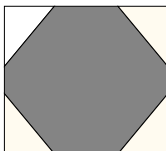
Instructions:

1. Take the two background 2.75" x 3.25" rectangles and sew on either end of the 4" x 1.75" jar lid rectangle to create a strip.

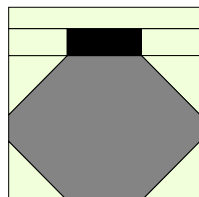
2. Sew the background 1.5" x 9.5" rectangle to the top of the lid strip.



3. On the wrong side of each of your background 3.25" squares, draw a diagonal line from corner to corner. Place the squares on the four corners of the interior jar material. Stitch along these diagonal lines on each of the squares. Fold back the squares to create triangles in each corner. Cut off the fabric under each triangle.



4. Take the two pieces you have sewn in steps 2 and 3 together as shown in the diagram and your block is done! Your block should measure 9.5 inches square.



If you have any questions regarding the blocks, you can reach us by email or by phone: Heather Jarmyn (613) 823-8840, nepeanquilter@gmail.com, or Robin (613) 680-2924, Tilsworth.rude@gmail.com.

COMING EVENTS

October

3-4 “Quilters’ Harvest” 2009 Quilt Show
presented by Quilt Co at the Glebe Community Centre,
175 Third Ave, Ottawa, 10 am—4 pm
Exhibit, vendors, draws, craft and quilt sale,
Refreshments served at The Pantry
Admission \$5
INFO: www.quiltco.ca

16-17 “Flying Geese” Quilt and Craft Show
presented by the Upper Canada Quilters’ Guild
Seniors’ Support Centre, 11022 County Rd 40,
Stampville, ON Admission: \$5
INFO: Kelly 613-543-3868 or Debbie 613-543-3369

17 Fabric Flea Market
—to benefit Cambridge Street Community School—
Glebe Community Centre, 175 Third Ave., Ottawa
10 am - 2 pm Admission: \$2
Fabric, patterns, needlework supplies, knitting &
weaving yarns, buttons, ribbons—vintage and new.

17 Victoria’s Quilts Annual Quilt-a-thon,
Orleans United Church, 1111 Orleans Blvd.,
Orleans Check-in at 8:30 a.m. \$12 fee
Fill in the registration form on our website at
www.victoriasquiltscanada.com

19-24 “The Quilts of Ireland 2009” presented by
Cotton-by-Post Quilt Shoppe, Ailsa Craig, ON
Daily pass \$7; Weekly pass: \$15
INFO: www.cotton-by-post.com

November

14-15 “Ladies of the Lake” 27th Annual Quilt Show
sponsored by the Champlain Valley Quilters’ Guild,
at Shelburne Farms, Shelburne, Vermont
Sat 10-5, Sun 10-4 Admission: \$6
Lunch available on site
INFO: www.cvqgv.org



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* with a minimum 2 hour quilting time

NEWSLETTER SUBMISSIONS

All submissions must be received by midnight on the 18th of each month. E-mail submissions are preferred. Space permitting, Guild members may submit non-commercial, quilting-related advertisements or notices at no charge—maximum 2 per year. Commercial Advertising Rates: Full page—\$50.00; 1/2 page—\$25.00; 1/4 page or Business Card Plus— \$12.50; Business Card— \$6.25
Contact: Linda Doyle, Newsletter Editor; *e-mail*, lindas-sewing-room@rogers.com; *telephone*, 613-521-9839 (days) or 613-733-4452 (evgs); *mail*, 2286 Prospect Avenue, Ottawa, ON K1H 7G4.