



# Pieceful Times

December 2009

Meeting  
MONDAY, DEC 7<sup>th</sup>  
7:30 PM

(Doors open at 7 PM  
for refreshments & social time )

St. Anthony's  
Soccer Club

St. Anthony Street  
(west side of Preston St.  
directly north of the  
Queensway/ 417)



Remember to bring your

- membership card
- name tag
- mug
- small change

**Guests welcome!**

(\$5 admission)

Next Meeting  
MONDAY, FEB 7<sup>th</sup>

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### PIECEFUL PONDERINGS FROM THE PREZ,

Have you ever received a gift that has brought tears to your eyes? I remember receiving a quilt from my grandmother. There was no fancy piecing or appliqué. It was the simplest form of quilt – a top piece of fabric, batting and backing that was held together with ties. My grandmother had suffered a stroke and I could just imagine the effort it took to tie each little knot with fingers that would not work. To this day it is my favorite quilt – the love that went into that quilt makes it even warmer. To me it's more than just a quilt. I was reminded of that last month during Pippa Moore's presentation – it made me say "Wow, it's more than just a quilt and it's more than JUST quilting." Its amazing how sharing our passion for quilting can change a life.

The other exciting thing that happened at the last meeting was the unveiling of the OVQG Membership Directory. If you have not picked up your copy, please do so at the meeting. Thank you to Carol and her Membership team for a job well done!

As winter approaches, remember that if the meeting needs to be cancelled because of inclement weather, we'll send around a mass e-mail, hopefully change the website and call those of you who do not have e-mail access. If you haven't received a message and are concerned about traveling in bad weather, use you handy dandy Membership Directory to call anyone on the Executive before you head out.

And, you still have time to get your name in for the study fund draw which will take place at 9 pm at our December meeting.

Happy Quilting,  
Jann

### DECEMBER SHOP OF THE MONTH ...



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Ottawa Valley Quilters' Guild  
1430 Prince of Wales Dr., PO Box 38083 Ottawa ON K2C 1N0  
Information about Guild policies, programs, etc. can be found in our Members' Handbook  
available from the Membership Committee or on our website [www.ottawavalleyquiltersguild.org](http://www.ottawavalleyquiltersguild.org)

## GUILD EXECUTIVE

**President:** Jann Thulien  
president@OttawaValleyQuiltersGuild.org

**V.P. Programs:** Pat Amundrud  
vpprogram@OttawaValleyQuiltersGuild.org

**V.P. Administration:** Trudy Seliger  
vpadmin@OttawaValleyQuiltersGuild.org

**Secretary:** Carol Kerfoot, also Marie Fleming

**Co-Treasurers:** Adeline Alkan, Deborah Bouck

**Past Co-Presidents:** Eden Thurston,  
Michèle-Renée Charbonneau

**Archives:** Donna Nesbitt, Barb Cloutier

**Baby Quilts:** Carole Carraro  
babyquilts@OttawaValleyQuiltersGuild.org

**Block of the Month:** Robin Tilsworth, Heather Jarmyn

**Charity /Raffle Quilts:** Jane Roszell  
charity@OttawaValleyQuiltersGuild.org

**Equipment:** Angèle Vanderlaan

**Library:** Dorothy Wilson, Linda Hill,  
Valerie Chenier, Beverley VanVliet  
library@OttawaValleyQuiltersGuild.org

**Magazines:** Jutta Hof, Joyce Bruno

**Membership:** Carol Baker, Janet Major,  
Christine deVries, Judy Smith  
membership@OttawaValleyQuiltersGuild.org

**Newsletter:** Linda Doyle  
newsletter@OttawaValleyQuiltersGuild.org

**Photographer:** Margaret Dunsmore

**Program:** Vikki Zulpo, Alison Tranter  
program@OttawaValleyQuiltersGuild.org

**Publicity/ Shop of the Month:** Janet Patch,  
Eden Thurston

**Social:** Ann Gorman, Bernice Nagle

**Quilt Show:** (vacancy)

**Volunteer Coordinators:** Peggy Schenk, Barbara Robertson, Cathlyn Kaufman

**Website Coordinator:** Katrina Roddick

**Workshops:** Shirley Bolduc, Margery Windover  
workshops@OttawaValleyQuiltersGuild.org

## THE MINUTES

from the previous month's meeting are posted on the Bulletin Board. If you have any corrections, please see Carol Kerfoot.

## Ottawa Valley Quilters Guild Balance Sheet (cash basis) as of June 30, 2009

ASSETS	
Total Cash	\$ 43,398.83
GIC	<u>25,398.51</u>
<b>TOTAL ASSETS</b>	<b>\$ <u>68,797.34</u></b>
LIABILITIES	
Accounts Payable	\$ 600
<b>Total Liabilities</b>	<b>\$ <u>600</u></b>
EQUITY	
Retained Earnings – Previous Year	\$ 50,091.68
Current Earnings	<u>18,105.66</u>
<b>Total Equity</b>	<b>\$ <u>68,197.34</u></b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$ <u>68,797.34</u></b>

## PROGRAM

**TTT this month (Tips & Techniques Table) will feature Vikki Zulpo, showing us a simple and fast way to make 'Flying Geese', using the Lazy Girl Designs ruler. You can use this method with just a regular ruler too.**

**Our December guest will be Helen Fujiki from Toronto.** Helen is best known for her personal style, which she calls FujiWa, a combination of broderie perse, machine and hand appliqué, with the use of panels. Helen will be presenting: "Japan Through the Eye of a Quilter". Helen writes: *"The 2008 Tokyo International Great Quilt Show, the largest quilt show in the world, kicked off my adventure in Japan which was part sightseeing and part textile tour. You will see what their quilt artists are producing, along with highlights of competition quilts for 2008. You will hear about the original 5 quilt masters who fostered the growth of quilting in Japan, and you will see the works of one of those masters, who I was lucky enough to meet. I took workshops and visited artisans, and you will see what they were all about. At the very least, you will gain some knowledge of Japan and Japanese design. Along with a display of my Asian work, there will also be a display of over 50 Manhole Cover Quilts which I have just completed. What you will see will inspire and refresh!"*

Helen will also be giving a FujiWa workshop on Monday, December 7<sup>th</sup>. (Likewise on December 8<sup>th</sup> for Common Thread Guild and presenting the same lecture that evening.) Check out the fabulous gallery on her website [www.helenfujiki.com](http://www.helenfujiki.com).

...more

## Program, cont'd ...

### Looking ahead:

On **February 1<sup>st</sup>** we'll have a pot luck of finger foods/hors d'oeuvres and desserts as we meet after our busy Christmas season. Bring only tidbits that can be eaten with fingers, we'll provide the serviettes!

Our guest that evening will be **Diane MacLeod Shink** from Montreal. Diane is an avid quilt historian, a certified AQS appraiser, and co-author of the book, "**Canadian Heritage Quilting**". She will give a lecture entitled "What Goes Around, Comes Around" which discusses the techniques our grandmothers used that we still incorporate in our quilt-making today. Diane will also talk about caring for our quilts to ensure that they last, and will be selling and signing her book. While in the Ottawa area, she will be available for quilt appraisals at The Country Quilter in Richmond. Call the store to schedule an appointment. See more on her website: [www.dimacquilts.com](http://www.dimacquilts.com).

**March 1<sup>st</sup>** we host **Kathy K. Wylie**, author of "Sewflakes", a book about papercut appliqué. Her lecture is entitled "Beauty is All Around". Kathy writes, "*Beauty really is all around us and provides a constant source of inspiration. This lecture takes a closer look at designs that are circular or radiating in nature. My complete collection of papercut appliqué quilts is examined in detail, revealing how each motif is transformed into a snowflake, a block and a quilt.*"

Kathy will have her book for sale and will sign any you might already have. Check out her website, [www.kathykwylie.com](http://www.kathykwylie.com) and sign up for one or both of her workshops Feb. 27<sup>th</sup> and 28<sup>th</sup>.

**April 12** (note a week later because of Easter) we are very fortunate to have **Dena Crain**, all the way from Kenya, Africa. She is doing a fabulous two-day workshop for us entitled "Ladders and Crystals". Here's your chance to take your quilting to the next level under Dena's expert guidance. The workshop will teach a technique—you do not have to replicate her patterns. This photo is an example of her work. Also, take a look at some of her "Ladder" and "Crystal" quilts at [www.denacrain.com/blog](http://www.denacrain.com/blog).

Dena writes: "*In this quilt, "All That Glitters", every seam line represents a fabric/color change; if there is no fabric change, there is no seam line. There are no unnecessary seam lines thrown in for easy piecing. I will teach my students all the sewing techniques they need to make this or any other similar design. The quilt was made from solid color silk fabrics, and only one print, (the little lines on black background). No blocks. I teach a novel method for making a pattern that remains in the quilt by working with fusible interfacing.*"

After she leaves us, Dena will be teaching at the Chicago International Quilt Festival, and the week later at Quilt Canada! But you won't have to travel at all to learn from this internationally renowned teacher.

Take a look in the Program section of our Guild's website for a listing of guests and activities planned for the rest of the year. We think you'll find there's a lot to get excited about!

Vikki Zulpo, Alison Trantor



**There is no January meeting. The next OVQG meeting will be Monday, February 7<sup>th</sup>, 2010.**

**Have a safe and happy holiday!**



## CHARITY QUILTING

We are changing the hours at Maki House to 1:00 to 5:00 on December 2<sup>nd</sup> and 16<sup>th</sup>. In January, Maki House will be available January 6<sup>th</sup> and 20<sup>th</sup>. We encourage you to come to do charity work. Bring your sewing machine and make preemie quilts, quilts for May Court, or fidget quilts, or else help with the hand-quilting of our queen-size quilt which will be donated to a not-for-profit organization.

May Court Hospice is looking for quilts which will be used on their double beds. I will be putting together packets of quilt squares which will be available at our February meeting.

You can also make your own quilt for donation from extra fabrics you may have. The criteria are as follows:

- a. Size — 78" x 88";
- b. Simple traditional design;
- c. Durable, as the quilts could be washed from once a week to every day;
- d. No black, white or bubble gum colors;
- e. Machine quilted;
- f. Completed by next spring.

Season's greetings to you all.

Jane Roszell

## BABY QUILTS

25 baby quilts were brought in at our November meeting by ten members. Thank you all so much from everyone you touch by your thoughtfulness and generosity.



I was asked last month how many babies the Rich Little Special Care Nursery tend to in a year. The nurses told me they get between 470 to 500 babies yearly (approximately the same number at the General Hospital campus). So far this year, we have collected 162 quilts and several meters of cotton and flannelette fabric donations.

If we have enough interest from members, we will have a baby-quilt day at Maki house on the third Wednesday of January (the 20<sup>th</sup>) from 1pm to 8 pm. An iron and ironing board, cotton and flannelette fabrics, and patterns will be available. To indicate your interest, sign up at the Baby-Quilt Table at the December meeting, or send me an e-mail.

Thank you and Happy Holidays to all!

Carole Carraro

## AT HOME WITH QUILTS



...is a quilt show in five Ottawa homes showing how quilted items are used every day. For the show we'll need bed quilts and wall quilts as well as table cloths/toppers/runners, placemats, coasters, casserole carriers, window/shower curtains, pillows, tea cozies, hot mats, bowls, wearables (jackets/coats, purses, make-up bags), children's quilts, bibs, toys, doll bed quilts, games, in other words, quilted items used in daily life. Cocoon yourself from the winter winds that are sure to come and create some of these items to show and donate some to sell at our Charity Sale to benefit a women's shelter.

The Committee meets in St. Anthony's downstairs pub at 6:30 before the monthly meeting. Come and join us if you'd like to help.

Pat Amundrud

## BOOKMARKS FOR QUILT CANADA —THREE FUN OPTIONS!

The OVQG is making bookmarks for Quilt Canada 2010 – something useful and beautiful – to put in the delegates' bags. Here are three ways to have fun making bookmarks:

1. **Give twice** by learning to make the cut "trellis" bookmark design in time for holiday gift-giving. So many people expressed an interest in this design at our last meeting that we will be **selling kits at the December meeting** containing supplies, pattern and instructions. Kits are \$5. The funds will go to the organization supporting Pippa Moore's work with the sewing school in Africa.
2. Join us for a **bookmark-making day** on Saturday, January 16, at Maki House (19 Leeming Dr.), 10 a.m.—2 p.m. Use any design or technique you want. Barb will show how to make the cut "trellis" design and sell bookmark kits (see #1). Sign up at the QC bookmark table at the December meeting, send an e-mail to [workshops@ottawavalleyquiltersguild.org](mailto:workshops@ottawavalleyquiltersguild.org) or call Barb (613-729-4872).
3. **At home or with friends—please make at least two bookmarks.** Be creative! Use any technique or design. Size: 1.5 to 3 inches wide and 6 to 8 inches long (unless you do long, narrow, ribbon-type bookmarks), and thin enough to put in books without causing distortion.

Quilt Canada bookmarks will be collected at every meeting from now until the March 1<sup>st</sup> meeting.

Barb Cloutier

## LIBRARY

We would like to give a big thank-you to Dianne Milks and Caroline Keates for their work on updating the Library Book List during their two years on the committee, and kudos to Valerie Chenier for getting the spreadsheet ready to be put on the website within the next month.

The following newly-purchased books are now in our library:

1. "Layer Cake, Jelly Roll and Charm Quilts"  
by Pam & Nicky Lintott
2. "Bargello Quilts with a Twist" by Maggie Ball
3. "William Morris in Applique" by Michele Hill
4. "Bits of Bargello" by Karen Gibbs
5. "Quilting Makes the Quilt" by Lee Cleland.

Book suggestions from Guild Members are always welcome.

There will be a used-book sale during the December meeting. Prices will be nominal so bring your spare change. There will be a limit of one book per member.

Dorothy Wilson, Linda Hill

## MAGAZINES

A large number of outdated magazines were recently donated to Magazines and we will be offering them for sale at the December 7th meeting. They are in very good condition and will be on sale from 7:00 until 7:30 for \$1.00, or 6 for \$5.00.

Also, the number of magazines to be signed out for the month will increase from 4 to 6.

Jutta Hof, Joyce Bruno

## WANTED

Do you have a copy of "Australian Patchwork and Quilting" Vol. 18 #3? I would like to borrow it to get a copy of the pattern sheet — its missing from the OVQG Library copy.

Please call me (613-226-6923) or see me at the Membership Table.

Thank you!

Christine deVries

*Barb Gillespie*  
Quilter



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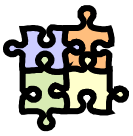


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## Mystery Quilt CLUE #4

Clues for this 'Mystery Quilt' started in the September newsletter. Members who registered their participation by November and bring the completed quilt to the May meeting will be eligible for a prize draw.

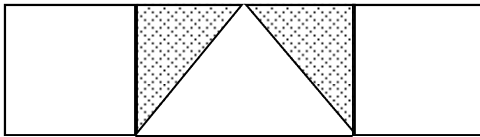
If you have questions, call me at 613-838-5347.

Alison Tranter

### A Patchwork Puzzle

A Judy Hopkins Mystery  
(Contents Copyright 2006 Judy D. Hopkins)

1. Join the 2-1/4" LIGHT squares to 34 of the "Flying Geese" units from Step 3 to make 34 units as shown.



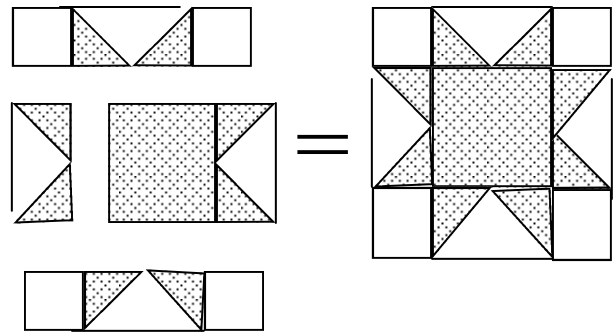
Make 34.

Press the seams toward the Flying Geese units.  
The units should measure 2-1/4" x 7-1/2" (raw edge to raw edge) when sewn.

2. Join the units you made in '1', the remaining Flying Geese units and the 4" DARK squares to make 17 Sawtooth Star blocks as shown.

Press the seams toward the centers of the blocks.

The blocks should measure 7-1/2" x 7-1/2" (raw edge to raw edge) when sewn.



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## BLOCK-OF-THE-MONTH

Thanks to the 26 Members who contributed 38 blocks in October. Congratulations to Lidia Walker and Evelyne Power Reid who each took home 19 “My Favourite Things” blocks.

### For February Meeting...

## “HEARTS”

This month’s block captures major contrasts between black backgrounds and bright fabrics.

**Fabric Requirements:** black-on-black for the background and 2 or 4 brights for the hearts.

### Cutting:



**Background Fabric:** *black on black:*

2 @ 3.5” x 3.5” square

2 @ 1.5” x 6.5 to 7” rectangle (6.5” exact, 7” ease)

4 @ 1.5” x 1.5” square

2 @ 1.5” x 9 to 9.5” rectangle (9” exact, 9.5” ease)



**Heart: 1 or 2 brights:**

2 @ 3.5” x 3.5” square



**Heart: additional 1 or 2 brights:** 2 @ 3.5” x 3.5” square

### Instructions:

#### *Bottom half of hearts:*

Take one black square and one bright square, place right sides together. On back of bright draw a diagonal from corner to corner. Sew along line, trim seam. Repeat with second black square and another bright square.



Sew two resultant blocks together, with long side of brights together.

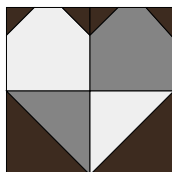
#### *Top half of hearts:*

Take third bright square and place two of the 1.5” black squares, place right sides together on top corners. Sew diagonally across black blocks starting at top, inside corner. Repeat on second corner. Trim seam. Repeat on fourth bright square.



Sew two top pieces together.

Sew top and bottom halves together.

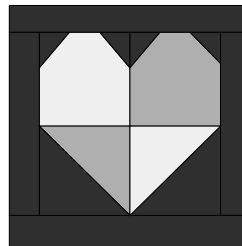


#### *Borders:*

Sew shorter of the 1.5” black rectangle to sides of heart.

Sew longer of the 1.5” black rectangle to the top and bottom of block.

Finished block is 8.5” x 8.5”



If you have any questions regarding the blocks, you can reach us by email or by phone: Heather Jarmyn (613) 823-8840, [nepeanquilter@gmail.com](mailto:nepeanquilter@gmail.com), or Robin (613) 680-2924, [Tilsworth.rude@gmail.com](mailto:Tilsworth.rude@gmail.com).

# WORKSHOPS

Workshop Policy is posted on the website and on the bulletin board at the meeting. Please read.

For more information please visit the Workshop Table or e-mail your question to workshops@OttawaValley-QuiltersGuild.org. Fees for non-OVQG members are given in brackets.

## Beginner Free-Motion Quilting

**Instructor:** Linda Palaisy  
**Date:** Saturday, January 30<sup>th</sup>, 2010  
**Time:** 9:00 am – 4:00 pm  
**Location:** Dragonfly Fabrics, 2679 Alta Vista Dr. ( Alta Vista Shopping Centre)  
**Class Fee:** \$30.00 (\$40)

**Description:** This Free-Motion Quilting Workshop begins with setting your machine for this type of work, including how to get the best out of your particular sewing machine and how to handle the work. Reference is made to Quilt-As-You-Go techniques since smaller pieces are easier to handle and allow you to achieve good stitching more easily. First, we will simply move the fabric around under the needle to get a feel for what free motion is all about, and then we move into doodling ,writing your name and other exercises that we all do already with a pencil and paper. Then we move into more recognized quilting patterns such as stippling, loop-the-loop, swirls, circles, stars, pebbles, etc. All of this is worked on 12" square quilt sandwich blocks with contrasting threads. Other aspects covered include threads, tension, stitch length, etc. Detailed notes with sketches are provided and lots of samples will be shown. Your class samples can then be made into a quilt or throw, if you wish. Instructions of how to join them together will be given in the notes.

## Introduction to 'Paintstiks'

**Instructor:** Mary Pal  
**Date:** Wednesday, January 20<sup>th</sup>, 2010  
**Time:** 1:00 – 4:00 pm  
**OR**  
**Date:** Saturday, January 23<sup>rd</sup>, 2010  
**Time:** 9:30 am – 12:30 pm  
**Location:** Dragonfly Fabrics, 2679 Alta Vista Dr. ( Alta Vista Shopping Centre)  
**Class Fee:** \$25 (\$35)

**Description:** How can you use an oil paint stick on fabric? Let's count the ways! This versatile product will change your view of textiles: now you can add glitz, colour, texture and sheen to them to make them look just the way you want, or spice up a quilt to really make it sing. Here's your chance to experience the many ways Shiva Paintstiks can be used, from stenciling, rubbing, masking, direct application and shading, to highlighting. You will have access to the instructor's collection of rubbing plates and stencils during the class, and will go home with a detailed notebook with all the instructions so you can continue to play on your own. They're easy and fun to use (and very addictive!).

## Papercut Appliqué

**Instructor:** Kathy K. Wylie  
**Date:** Saturday, February 27<sup>th</sup>, 2010  
**Time:** 9:30 am – 4:00 pm  
**Location:** Maki House, 19 Leeming Drive  
**Class Fee:** \$65 (\$75)

**Description:** As featured in Kathy's book "Sewflakes", papercut appliqué is a technique similar to making paper snowflakes. In this workshop, you will learn from the author how to design these unique snowflakes for fabric, with an emphasis on incorporating recognizable images into the design, and then look at various ways to transfer the design from paper to fabric. [www.kathykwylie.com](http://www.kathykwylie.com)

**Prerequisite:** Some appliqué experience is helpful but not essential.

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### Peek-a-boo Appliqué

**Instructor:** Kathy K Wylie  
**Date:** Sunday, February 28<sup>h</sup>, 2010  
**Time:** 9:30:00 am – 4:00 pm  
**Location:** Maki House, 19 Leeming Drive  
**Class Fee:** \$65(\$75)

**Description:** What happens when you reverse appliqué over patchwork? Peek-a-boo! Use strip-piecing to create a realistic leaf or crazy-piece a delightful embellished heart. The result looks like patchwork appliqué! Use this technique to add unexpected detail to your appliqué, make exciting border designs, or transform those orphan blocks. [www.kathykwylie.com](http://www.kathykwylie.com)

**Prerequisite:** Some appliqué experience is helpful but not essential.

### “City Shadows”

**Instructor:** Fran O’Neil  
**Date:** Saturday, March 13<sup>th</sup> and 27<sup>th</sup>, 2010  
**Time:** 10:00 am – 4:00 pm  
**Location:** Maki House, 19 Leeming Drive  
**Class Fee:** \$60(\$70)

**Description:** Are you up to the challenge of using colour to highlight your quilt? Then come out and use two traditional blocks to learn how to produce a subtle change of colour value throughout the quilt. Please bring to class a sewing machine, fabrics and supplies. [www.fransquilting.com](http://www.fransquilting.com)

### Ladders and Crystals

**Instructor:** Dena Crain  
**Date:** Saturday, April 10<sup>th</sup>, 2010 and Sunday, April 11<sup>th</sup>, 2010  
**Time:** 9:30 am – 4:00 pm  
**Location:** Woodvale Manordale Community Centre, 68 Knoxdale Rd.  
**Class Fee:** \$150 (\$160)

**Description:** Students learn an easy and foolproof technique to produce unique and beautifully elegant designs. The method is progressive, moving from simple modifications of common blocks through various processes and resulting in wonderful unlimited possibilities for design. Repeat-units that are not square are arranged in steps to make Ladder quilts, then tessellated and reflected into jewel-like structures to make Crystal quilts; both can incorporate straight or curved seams. Piecing perfection without unnecessary seams, careful use of color/value and print, and delicate embellishment are important topics in this workshop. As students master both Ladder and Crystal quilt design structures, the traditional grid becomes thoroughly disguised, leaving others to wonder “How DID they do that?!”

<http://www.denacrain.com>

**Focus of Class:** Design, construction. **Level of Instruction:** Intermediate/Advanced

### “Edges”

**Instructor:** Linda Palaisy  
**Date:** Saturday, April 24<sup>th</sup>, 2010  
**Time:** 9:00 am – 4:00 pm  
**Location:** Maki House, 19 Leeming Drive  
**Class Fee:** \$30 (\$40)

**Description:** Prairie Point, Scallop, Binding by Machine, Binding with Machine Embroidery, Binding with piping, Faced Edges, Satin Stitch Edges, Couched edges, Fringed edges. These are some of the many ways to finish the edge of your quilts. Learn how to do these various techniques and why and where you might use them. All techniques taught in this workshop use just a regular zig-zag sewing machine. Learn how to give your quilts that special finishing touch. Students will make hands-on samples and notes will be given for all techniques taught. Samples will be shown.

...more

### Advanced Free-Motion Quilting

**Instructor:** Linda Palaisy  
**Date:** Saturday, May 15<sup>th</sup>, 2010  
**Time:** 9:30 am – 4:00 pm  
**Location:** Maki House, 19 Leeming Drive  
**Class Fee:** \$30(\$40)

**Description:** This workshop presumes the student knows how to free-motion quilt, but the Beginner Free-Motion Quilting class is not a pre-requisite. This class quickly reviews the setting of the machine, some of Linda's hints and tricks, and addresses some common problems that arise while free-motion quilting. Then there will be a little warm up on a quilt sandwich block. This gets everyone relaxed and ensures that sewing machines are running well. It also gives the instructor a reference as to what individual skill levels are. Next, more complex quilting patterns will be worked on — feathers, clam shells, vines, roses, houses, trees, and whatever else time and skill levels allow. If the skill level is high and the interest is there, we may tackle trapunto, corded quilting or other interesting techniques. Notes will be given for all that is taught and more. Resulting class samples can be made into a quilt or throw and instructions on how to join them together will be given in the notes.

### Finishing School

**Instructor:** Linda Palaisy  
**Date:** Saturday, May 29<sup>th</sup>, 2010  
**Time:** 9:30 am – 4:00 pm  
**Location:** Maki House, 19 Leeming Drive  
**Class Fee:** \$30 (\$40)

**Description:** Finishing School is an all day "Doctor In The House". Bring your UFO's. Whether you have hit a road block and can't figure where to go next, lost confidence in what you were doing, or just want uninterrupted sewing time in a helpful, friendly setting with an expert on hand, this is the workshop for you. This day will give you a chance to focus on one or more of your personal quilt challenges. Tap into the expertise of your classroom educator and get the momentum restarted on those "Works in Progress". What better way to get past that hurdle than with expert advice and immediate hands-on action. Go home at the end of the day seeing your UFO with new eyes.

### Orchid with Sashiko Borders (Size: 24.5"x29")

**Instructor:** Renske Helmuth  
**Date:** Saturday, June 5<sup>th</sup>, and Sunday, June 6<sup>th</sup>, 2010  
**Time:** 9:30 am – 4:00 pm  
**Location:** TBD  
**Class Fee:** \$100 (\$110)

**Kit Fee: Complete Kit \$25, Pattern Only \$5.**

**Description:** Ready for a taste of the exotic? Why not learn to appliqué this elegant orchid arrangement, embellished with sashiko stitches. Renske will guide you through the different hand-appliqué techniques necessary to create the pot, then fill it with twigs, leaves and orchids. You will finish the arrangement with moss to give the whole a three-dimensional feeling. Colour selection is very important in this piece: Renske will discuss choices that create a dramatic effect. Finally, you will infuse your work with true Japanese flavour by embellishing the border with sashiko. Examples of some of the many sashiko patterns will be provided, you will be taught how to stitch this design into your own work.

Visit Renske's website at <http://renskehelmuth.blogspot.com/2007/02/workshops.html>

**Level of Instruction: ALL — though some appliqué experience is a benefit.**



#### **NOTE:**

**Please ensure that you have the supply list for the workshop you have signed up for.  
Lists are available at the Workshop Table.**



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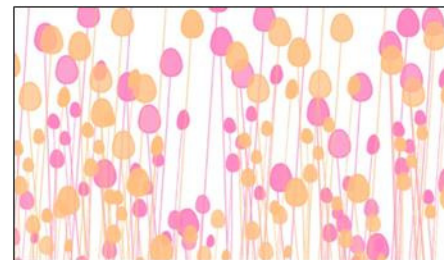
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## COMING EVENTS

### February

**26-28** "Quilters Pleasure Weekend" presented by Giroux Sewing Centre, Janome Sewing Machines and the Cornwall Quilter's Guild. NavCan Centre, Cornwall, ON.

INFO: 613-938-8455 or [info@quilterspleasureweekend.com](mailto:info@quilterspleasureweekend.com)

### April

**26-May 1** "Quilt Canada" presented by the Canadian Quilters' Association. Calgary, AB

INFO: [www.canadianquilter.com](http://www.canadianquilter.com)



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All submissions must be received by midnight on the 18th of each month. E-mail submissions are preferred. Space permitting, Guild members may submit non-commercial, quilting-related advertisements or notices at no charge—maximum 2 per year. Commercial Advertising Rates: Full page—\$50.00; 1/2 page—\$25.00; 1/4 page or Business Card Plus—\$12.50; Business Card—\$6.25

Contact: Linda Doyle, Newsletter Editor; *e-mail*, [lindas-sewing-room@rogers.com](mailto:lindas-sewing-room@rogers.com); *telephone*, 613-521-9839 (days) or 613-733-4452 (evgs); *mail*, 2286 Prospect Avenue, Ottawa, ON K1H 7G4.