



# Pieceful Times

FEBRUARY 2009

Meeting  
MONDAY FEB 2  
7:30 PM

[Refreshments and social 7 PM]

St. Anthony's  
Soccer Club

St. Anthony St. at Preston St.  
[west side of Preston  
- just one block north of the  
Queensway/ 417]



Remember to bring your

- membership card
- name tag
- mug
- small change

**Guests are welcome!**

[\$5 admission]

Next Meeting  
MONDAY MAR 2

## PROSE FROM THE CO'S!

### The Northern Spirit

What does having "The Northern Spirit" mean to you? Well, you have an opportunity to think about it because it's the theme for this year's **Quilt Show Challenge**. Do you picture snow, skiing, the Northern lights, or skating on the canal? What about the rugged Canadian landscape, cottages by the lake, camping, canoeing, and hiking or the conservation of our natural resources and wildlife? Do you picture aboriginal motifs such as totems or Inukshuks? Does it evoke images of the myriad cultures that make up our society or key events in Canadian history?

The guidelines are simple: design a quilt, maximum 160 inches in perimeter, for what the "The Northern Spirit" means to you. The challenge will be judged by Viewer's Choice during the May Quilt Show. If you think your quilt may be hard for viewers to interpret, just be sure to include an explanation on your entry form. The submission deadlines are the same as for the rest of the Quilt Show entries; you may submit your entries at any time up to April 6, 2009. Each entry must be accompanied by a photo and the amount of insured value. We recognize that some entries may be incomplete at the time of submission, and we will therefore accept photos up to April 15, 2009.

We think this theme has something for everyone – an opportunity for traditional and contemporary quilters (and the many of us in-between!) to have some fun. Whether you choose to use Mariner's compasses, stars, appliquéd flowers, wild geese blocks, storm-at-sea blocks, etc. and/or use non-traditional materials and techniques to interpret this challenge, let your creativity flow! We hope this theme inspires you all -- show us your Northern Spirit!

And speaking of the Quilt Show, you can start sending in your entries of quilts for all the other categories too. We also need people to sign up for volunteer shifts – remember you get in free for the day you volunteer! Check out the Quilt Show tables at our next meeting to find out when and where we need help.

Cont'd...

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### **SHOP OF THE MONTH — THE RUNNING STITCH**

The Running Stitch, the only authorized Bernina dealer in Ottawa, holds a wide array of fabrics with new collections arriving monthly. They are convinced they can meet all of your quilting needs and will order any special requests that you may have. The store is currently located at 474 Hazeldean Road in Kanata, but in mid-April will be moving to a bigger and better location at 462 Hazeldean Rd — just across the street from Farm Boy and LCBO.

Ottawa Valley Quilters' Guild

1430 Prince of Wales Dr., PO Box 38083 Ottawa ON K2C 1N6

Information about guild policies, programs, etc. can be found in our Members' Guide available from the Membership Committee or on our website [www.ottawavalleyquiltersguild.org](http://www.ottawavalleyquiltersguild.org)

## GUILD EXECUTIVE

**Co-Presidents:** Eden Thurston [Progr.],  
Michèle-Renée Charbonneau [Admin.]  
president@OttawaValleyQuiltersGuild.org

**V.P. Programs:** Pat Amundrud  
vpprogram@OttawaValleyQuiltersGuild.org

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Liane Thiry-Smith  
vpadmin@OttawaValleyQuiltersGuild.org

**Secretary:** Carol Kerfoot

**Co-Treasurers:** Adeline Alkan, Deborah  
Bouck

**Past Co-Presidents:** Mary Pal, Kris Broadhead

**Program:** Vikki Zulpo, Alison Tranter  
program@OttawaValleyQuiltersGuild.org

**Workshops:** Shirley Bolduc, Margery  
Windover  
workshops@OttawaValleyQuiltersGuild.org

**Newsletter:** Linda Doyle  
newsletter@OttawaValleyQuiltersGuild.org

**Membership:** Suzanne Nelson, Carol Baker  
membership@OttawaValleyQuiltersGuild.org

**Quilt Show:** Albertina Pianarosa, Alice McKay  
quiltshow@OttawaValleyQuiltersGuild.org

**Archives:** Donna Nesbitt

**Baby Quilts:** Judy Black

**Block of the Month:** Carole Carraro, Lidia  
Walker

**Equipment:** Angèle Vanderlaan

**Library:** Carolyn Keates, Dianne Milks

**Magazines:** Mary Walsh, Jutta Hof, Lorrie  
Church

**Photographer:** Margaret Dunsmore

**Publicity:** Trudy Seliger, Fran Henderson

**Shop of the Month:** Maggie Fontana

**Social:** Sandy Rogan, Jo-Ann Raven

**THE MINUTES** from the previous  
month's meeting are posted on the  
Bulletin Board. If you have any  
corrections, please see Carol Kerfoot.

Prose cont'd...

We had a great time at the Quilting Blitz on January 17th at Maki House, making quilts for the preemies of the Civic Hospital. Many thanks to those of you who volunteered your time and material to make this important contribution!

For those of you who missed the December meeting, Liane Thiry-Smith, former Study Fund recipient and the night's presenter, picked the names of this year's Study Fund recipients out of one of her own felted hats! Congratulations to M-R Charbonneau, Maggie Fontana, Carol Kerfoot, and Heather Jarmyn. You will each be contacted about the terms of use of this scholarship.

So as we 'weather' the frigid temperatures and endure the ongoing bus strike, we hope you take some time to embrace the Northern Spirit!

Cheers,  
Eden and M-R

## PROGRAM

Wow! A new year is underway so it's time to get rid of the 'February Blahs' before they even start! What better way than to sit and be stimulated by a fantastic trunk show? **Susan Woodhead** of our own OVQG will dazzle us with her collection of quilts that she has made over the years. Susan, you will quickly discover, is a hidden gem in our Guild—a prolific quilter and award winner—and we're sure you will enjoy her work, her inspiration and her talent.

Looking ahead:

At our **March 2<sup>nd</sup>** meeting, Southern Ontario shop owner Garnet Smalley will tell us about the international trunk shows and workshops with visiting teachers that his shop, Cotton-by-Post, hosts each year. Past shows have included quilts from Russia and East Africa. Their 2009 show will feature Irish quilts and quilters.

Our **April** guest will be Bethany Garner, award winning fibre artist, teacher and quilter from the Kingston area. Check out her website —  
[www.bethanygarner.com](http://www.bethanygarner.com)

In **May** we'll have a presentation by American quilter extraordinaire, Katie Pasquini Masopust. She is the profiled artist in the most recent issue of Quilting Arts Magazine (Dec/Jan).

You won't want to miss any of these fabulous presentations! As always, guests are welcome so be sure to tell your quilting friends about these exciting programs.

[Vikki Zulpo and Alison Tranter, Programme Coordinators]

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Website: [www.fransquilting.ca](http://www.fransquilting.ca)

## BABY QUILTS

Happy New Year, ladies!



We did a wonderful job donating **ninety three** baby quilts to the Special Care Nursery at the Civic Hospital in December. Wow! Thank you, thank you, thank you! Our total this year is now at 185 donated quilts.

On January 17th several ladies met at Maki House to make baby quilts. Many quilt tops were taken home to be completed and our efforts will be displayed at the Feb. meeting. Thank you ladies.

See you all at the meeting.

[Judy Black]

## "WEARABLES" FOR THE QUILT SHOW

The Spring Quilt Show is looking for submissions of quilted garments and accessories. Suitable items include jackets, vests, jumpers, dresses, tote bags, garment bags, purses, and aprons, as well as items combining quilting and other techniques [knitting, needle felting, etc]. Be sure to complete the entry form found on pages 11/12 of this newsletter,

To display these items we will also need dressforms, display stands and 4 meter lengths of dark fabric to drape over the displays. It can be cotton, silky polyester, crepe, etc. If you can contribute any of these items please e-mail Fran O'Neill at:

[franquilts@rogers.com](mailto:franquilts@rogers.com) or phone 613-733-7865.

You will be called if the item is needed. A big 'Thank You'.

[Fran O'Neill]



We've seen her work in local publications before but did you know OVQG Member, **MARGARET DUNSMORE**, is featured in the January 2009 issue of **AMERICAN QUILTER!** Her appliquéd "Winter Robins" is a treasure. Congratulations Margaret!

## WORKSHOPS

Workshop Policy is posted on the website and bulletin board. Please read.

For more information visit the workshop table or e-mail your question to workshops@OttawaValleyQuiltersGuild.org. Fees for non-OVQG members are given in brackets.

### REFLECTIONS

**Instructor:** Elaine Quehl

**Dates:** Sunday, February 15, 2009 (10:00 AM – 4:00 PM)

**Location:** Maki House 19 Leeming Dr.

**Class Fee:** \$40 (\$50)

**Description:** This quilt is all about gorgeous, luscious colour and cutting free-hand! The only measuring needed is to cut the original squares of fabric and to square up the blocks at the end. You will learn how to cut blocks free-hand and mix them up. Love serendipity? Then this is the quilt for you. Just begin with a feeling of the colours you want and prepare to be surprised and delighted. There are many ways these blocks can be turned to produce different looks. The first time I used this technique was for the background blocks on my quilt called “Losses” (juried into CQA, Sacred Threads, and the Grand National). Later, I learned that by varying the colours and playing with the direction of the blocks, stunning designs are produced without adding anything else!

### “MOONLIGHT” (Shaded Nine Patch)

**Instructor:** Pamela Griffin

**Dates:** Saturday, February 21, 2009 (10:00AM – 4:00 PM)

**Location:** Maki House, 19 Leeming Dr.

**Class Fee:** \$30 (\$40)

**Description:** The first block a pioneer quilter learned was the nine-patch. Today with modern techniques, this nine-patch block takes on a whole new dimension. The assembled quilt takes on interesting patterns when some of the blocks are turned around. This quilt is a shaded nine-patch and is a perfect beginner's quilt, yet it also offers interesting techniques for more experienced quilters. Block and layout pattern supplied.



### FUN NO-KNIT FELT MAKING

**Instructor:** Liane Thiry-Smith

**Date:** Saturday, March 7, 2009 (9:30 AM – 4:30 PM)

**Location:** Dragonfly Fabrics, 2679 Alta Vista Drive

**Class Fee:** \$50 (\$60)

**Description:** Get physical and learn to combine soap, water and friction with wool rovings, bits of threads and other fibres to make your own handmade felt fabric. In this 1-day workshop you will get a good introduction to basic wet felting skills with a bit of needle felting (all by hand, so no machines) by creating one or two flat pieces of felt, a ball, some decorative beads and the seamless vessel technique which can then become any number of things: a purse, tea cozy, hat or pot.

### GIVE AND TAKE APPLIQUE

**Instructor:** Susan Purney Mark

**Date:** Saturday, March 28 and 29, 2009 (10:00– 4:00 PM)

**Location:** Maki House, 19 Leeming Dr.

**Class Fee:** \$80 (\$90) for two-day class and \$40 (\$50) for one-day class.

**Pattern purchase from Susan required for one-day class.**

**Description:** Give and Take Appliqué gives two-for-one with amazing positive/negative effects. Careful cutting of each appliqué piece gives motifs for two blocks. Try different arrangements and play with colour and value for surprising results. For a one day class students work with a provided pattern and in a two day class students will try simple exercises with paper and glue to design their own unique motifs in a chosen size. Students can then create a repeating design in fabric with stunning possibilities.

[MORE....](#)

## **FROM PICTURE TO FIBRE ART**

**Instructor: Cathy Breedyk Law**

**Dates: Three Saturdays, April 4, and 18 at Bell's Corners United Church, 3955 Richmond Rd and April 25<sup>th</sup> at Maki house – 19 Leeming Dr.**

**Time: 10:00 AM – 4:00 PM**

**Class Fee: \$110 (\$140) (for three-day workshop)**

**Description:** In this class we will explore all of the ways that fibre can be used in projects. We will make a sample of every technique, including: couching, corded tree, 3-D leaves, yarn leaf with wash away stabilizer, ribbon leaf, trapunto, knitted leaf, beading, piecing, quilting for texture, embroidery, bobbin work, satin stitching, free motion embroidery and quilting, free motion lace, and some surprises as I am always working on new stuff. To finish the project I will show you how to mount your piece on a wooden frame.

## **INNOVATION VERSUS TRADITION – exploring the quilt-making process**

**Instructor: Bethany Garner**

**Date: Saturday, April 4<sup>th</sup> and Sunday April 5<sup>th</sup>, 2009 (10:00 AM – 4:00 PM)**

**Location: Running Stitch, 474 Hazeldean Road**

**Class Fee: \$50 (\$60)**

**Description:** In this 2-day workshop, students will have the opportunity to complement and develop their basic quilt-making skills by learning the effective use, application and design potential of current innovative trends in the wide world of quilt making and textile design. Demonstrations, samples and hands-on study will illustrate the use of contemporary techniques through exploration and updating of the traditional LOG CABIN design, enabling students to create and construct original contemporary designs for wall and bed quilts. The Log Cabin will serve as the foundation to build upon, and students will develop numerous modern variations including curved geometric, patterning from straight-line piecing, optical illusions, and diamond, rectangular and triangular shaped blocks. Study of changes to scale, combining different blocks together and working with silks/embroidery concepts will be included. Using fabrics from the quilter's stash is wonderful. List of supplies list available with paid registration. Intermediate to advanced skills preferred. Machine work involved.

Note: Purchase your supplies for this class at the Running Stitch and receive a 10% discount.

**NOTE: We regret that the Katie Pasquini Masopust workshops scheduled for May 2nd and 3rd are full.**



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### **Aunt Beth's Quilt World**

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— 'Quilts' A gift of warmth —

BLOCK OF THE MONTH – February 2009  
“Circles in Black and White”

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Due March 2009

It's great to be back to our circle of quilting friends after this hectic but happy two-month hiatus and we would like to congratulate Peggy Schenk, who won the 21 “Star Shine” blocks submitted by 13 members last December.

We discovered that over the years and more than once, we each have borrowed the book Circle Play by Reynola Pakusich, only to return it without sewing a stitch. Well with the BOM deadline quickly approaching, we've finally made a single block but we still have to make do with vicarious quilting – so the rest is up to you.

**Circle Block** – 8 ½” unfinished

**Fabric requirements:** 4 or 5 different black and white prints with a range of values, the more dramatic the print the better e.g. stripes, swirls, dots, geometric designs etc.

**Background** – 8 ½” square (unfinished) comprised of 3 or 4 pieces (1/2 triangle square and ¼ triangles). See Fig. A and Fig. B. Use a **different** black and white print for **each piece** of the block.

FIG. A

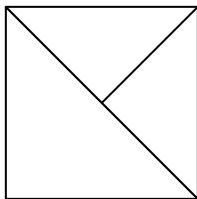
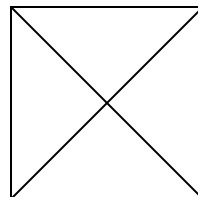


FIG. B



**Background construction** – if you are not sure how to go about this, here's an easy method:

1. Make a template using stiff paper or Bristol board. Draw a 10 inch square (10” will give you a generous fudge factor) and divide the square into 3 or 4 triangles (see FIG. A and FIG. B) and cut them apart (the seam allowance is included).
2. For Fig. A – cut out your ½ square triangle (piece 1) and 2 quarter triangles (pieces 2 & 3) and remember to use a **different print for each**. Sew pieces 2 & 3 together (which makes a ½ square triangle).
3. Fold piece 1 in half to find the mid point and finger press the spot. Sew the two halves together, matching the seam line of piece 2 & 3 to the mid point of piece 1.
4. Square up to 8 ½” by placing the 45 degree line of your ruler on the quarter-triangle seam line, in order to keep this part centered.
5. For Fig. B cut out 4 quarter-triangle pieces. Sew together to make 2 half-triangle pieces. Sew these 2 pieces together, matching seams and square up to 8 ½”.

cont'd....

**Circle** – 5 ½” also in dramatic black and whites etc. Any variation, either different or similar to the background will add more interest and possibly depth to the block.

### **Circle Construction**

1. Draw a 5 ½’ circle on freezer paper and cut this out.
  2. Place the paper, shiny side down, on the wrong side of your circle fabric and iron it. Cut out the fabric about ½’ larger than the paper.
  3. Stitch with a long basting stitch ¼” all around the paper edge. Do not secure the beginning or end of the stitches. Pull the threads gently to gather the fabric around the paper circle.
  4. Press well and carefully so you have a smooth edge around your circle.
  5. Remove the paper and press again if necessary
- or**
6. Another method is to face the circle with a light fabric or dryer sheet adding a seam allowance. Sew along the circle edge, make a small slit in the back, turn right side out and press carefully to ensure a smooth edge.
  7. Place your finished circle anywhere on the background square, remembering to keep the square’s 1/4”seam allowance clear. Machine stitch (straight or small blind hem) or hand appliqué the circle in place.

NB. For those who may be thinking of making blocks for your own quilt, you could expand the choice of background layouts e.g. single fabric background or two fabric background. You could even add a punch of colour on one or several blocks (depending on the size of your quilt).

We look forward to seeing you at the Block of the Month table.  
Lidia Walker and Carole Carraro



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## MYSTERY QUILT CHALLENGE!

### **CORRECTION!**

My sincere apologies for the error in clue No. 3. I do hope everyone working on the quilt received the correction from M-R or was able to speak with Alison. [Linda Doyle]

Our eagle-eyed quilter Elizabeth has discovered an error in the clues. Clue # 3 [Nov] is not going to work for clue # 4 [Dec] if joined as shown. Looking at the diagram in clue 3, move the top 1/2 square triangle to the left and put the dark half in the top left corner (pointing up to left). Turn bottom 1/2 square triangle to position with dark pointing towards bottom right. The 4 patches will be diagonal in different directions and the 1/2 square dark corners will be pointing away from the centre. If you look at clue 4 you will see what is meant as that is correct!

### CLUE # 5

Each month you've been given a clue towards making a full size quilt (66" x 80"). Now you'll see what it looks like!

Following the diagram on the next page, sew the blocks together into rows. There are 8 across and 12 down.

Now you can decide on border fabric.

Border #1: Cut 7 strips, selvedge to selvedge, 2 inches wide. Sew strips together to make 4 long borders. You will need 1 1/2 for top and bottom and 2 for each side. Following your usual method, sew borders to the quilt top.

Outer Border: Cut 8 strips, selvedge to selvedge, 8 inches wide [or desired width]. Sew strips together to make 4 long borders. Using usual method, sew to quilt top.

Quilt as desired.

We hope to have all of the finished quilts on display in a special area at the May quilt show, so if you keep up with the clues it should be finished in time to get it quilted for the show! We will have show and tell at our May meeting. [Alison Trantor]

### Great new website!

Visit: [www.quiltinggallery.com](http://www.quiltinggallery.com) where you'll find the Quilting Bloggers' directory with more than 2,250 quilters from around the world, free patterns and tutorials, tips and techniques, fabulous quilt photos, industry news, guest appearances, contests and swaps. It's also home to the new Quilt Shop Locator, a unique way to find what you're looking for in the quilting industry.



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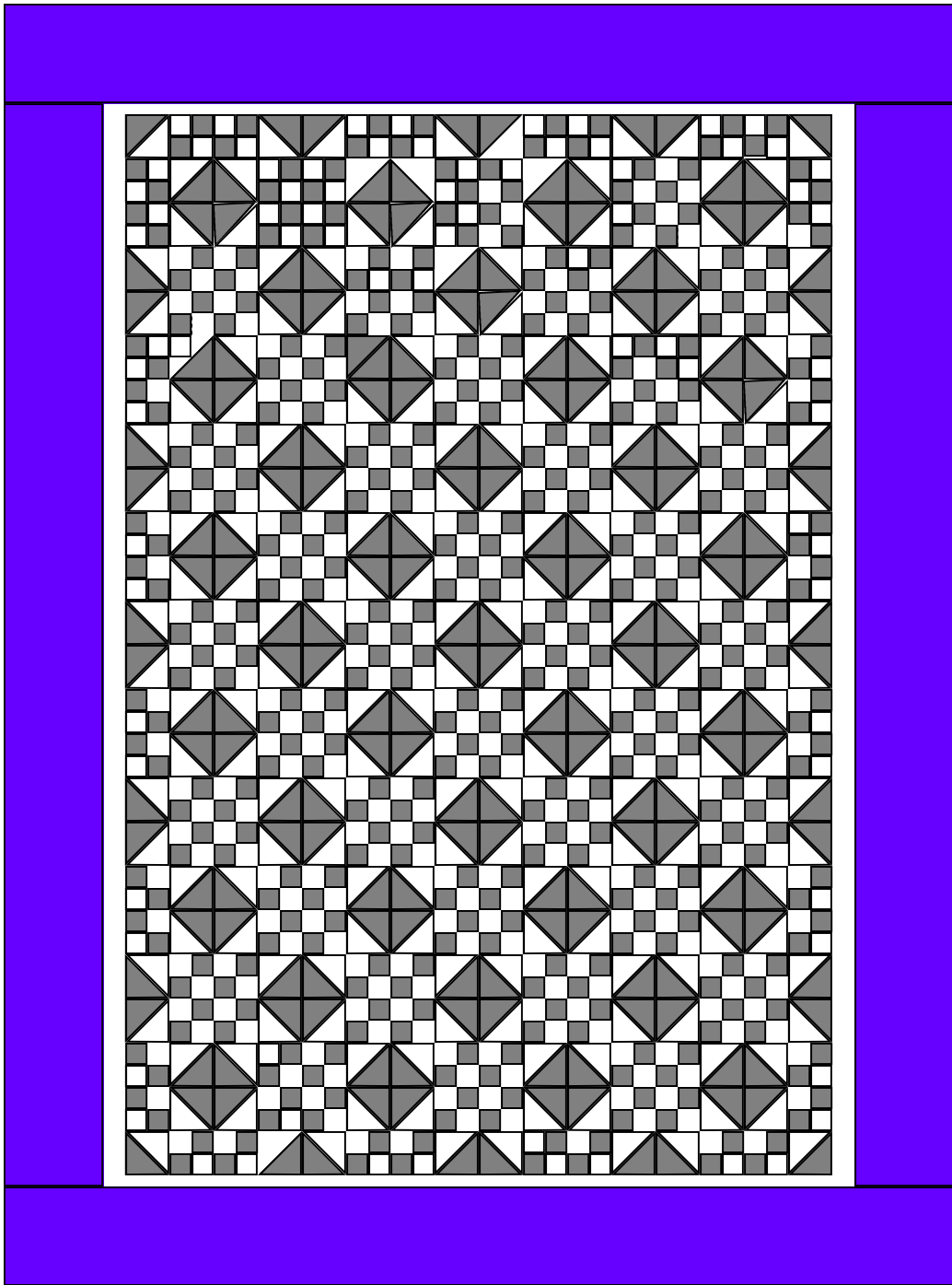
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## OVQG Festival of Quilts 2009

### Call for Entry

The OVQG's "Festival of Quilts" show will be held May 8, 9, and 10, 2009 at the RA Centre, 2451 Riverside Drive, Ottawa. All members are invited to display a maximum of 3 pieces of work. We encourage every member's participation in the form of quilts, wall hangings, miniatures, art quilts and wearables. All entries will be judged and rosettes (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place) will be awarded for Viewers' Choice and for Merit. Individual written critiques (\$10 each, prepaid at registration) are available. These critiques are strictly voluntary and for your own use.

#### **Rules for Entry:**

1. All entrants must be current OVQG members and must have worked on the entry. The entry must not have been shown at a previous OVQG show.
2. Sew a four inch sleeve (finished size) to the back top of your entry..
3. A fabric square with your name, address, telephone number, title and size of your entry must be sewn to the bottom corner of the back of each piece.
4. Drop off points for the quilts, prior to the show, will be published in the April and May newsletters.
5. Please respect copyright laws and credit the source of your inspiration or pattern. If your entry was made in a class, please credit the teacher.

#### **To Enter:**

1. An Entry Form (see Newsletter/Website) must be completed for each piece.
2. A colour photo of your entry must accompany each Entry Form. If your entry is not ready to be photographed at the time of your submission, we will accept photos up to April 15 at the very latest.
3. A signed copy of the insurance waiver must be submitted for each entry.
4. If a written critique is requested, enclose the \$10 fee (cheque to OVQG).
5. Send all of the above to:

Joan Dorsay, 189 Island Park Drive, Ottawa, Ontario, K1Y 0A3  
[joan.dorsay@rogers.com](mailto:joan.dorsay@rogers.com)

Entries may also be submitted at the February 2<sup>nd</sup>, March 2<sup>nd</sup> and April 6<sup>th</sup> 2009 Guild Meetings.

Should you wish, you may submit your entry forms and photos online and provide a signed copy of the waiver form separately.

**Deadline for Entry Forms:** April 6, 2009

The Quilt Show Committee reserves the right to reassign entries to other categories.

For further information:

#### **Festival of Quilts 2009**

<b>Co-Chairs:</b>	Alice McKay	<a href="mailto:ahmckay@rogers.com">ahmckay@rogers.com</a>	613-236-5660
	Albertina Pianarosa	<a href="mailto:appianarosa@yahoo.ca">appianarosa@yahoo.ca</a>	613-733-1519
<b>Registrar:</b>	Joan Dorsay	<a href="mailto:joan.dorsay@rogers.com">joan.dorsay@rogers.com</a>	613-729-3640

#### **OVQG Festival of Quilts, 2009—Information regarding insurance**

In keeping with the practices of other guilds, such as the Common Threads Quilt Guild, as well as the Canadian Quilters' Association, the OVQG will not provide insurance for the quilts entered in the 2009 show.

While the OVQG, its organizers and volunteers will take every precaution to protect all quilts and quilted items during the quilt show, entrants should ensure that their items are covered for the show under their personal household policies.

Entrants will be required to sign the waiver at the bottom of each entry form.

## QUILT SHOW CATEGORIES FESTIVAL OF QUILTS--2009

1. **Bed - Pieced, Hand Quilted**  
Pieced or mainly pieced and quilted by hand. Perimeter greater than 240".
2. **Bed – Pieced or Appliquéd Track System/Long Arm Machine Quilted**  
(Whole Cloth quilts are included in this category.) Quilted by a Track System or Long Arm Machine. Perimeter greater than 240".
3. **Bed – Appliquéd, Hand Quilted**  
(Whole Cloth quilts are included in this category.) Appliquéd or mainly appliquéd and quilted by hand. Perimeter greater than 240".
4. **Bed – Any Technique, Domestic Sewing Machine Quilted**  
(Whole Cloth quilts are included in this category.) Pieced and/or appliquéd by hand or machine, and quilted on a domestic sewing machine. Perimeter greater than 240".
5. **Small Bed – Any Technique**  
This category covers any small bed quilts, such as crib quilts, lap quilts or smaller size junior quilts. Maximum perimeter 240".
6. **Small Wall Hanging**  
This category includes quilts made from published quilt patterns or based on traditional style patterns and sets. Any technique may be used. Maximum perimeter 170".
7. **Large Wall Hanging**  
This category includes quilts made from published quilt patterns or based on traditional style patterns and sets. Any technique may be used. Perimeter greater than 170".
8. **Miniature**  
Must have overall patterns that reflect reduced scale and miniaturization. Individual blocks within the quilt should be no larger than 4" square. Maximum perimeter 72".
9. **Art Quilt**  
These quilts must be of original design by the maker, and may be abstract or pictorial in nature. Any technique may be used. May be any size.
10. **Wearable -** Wearable garments which include quilting. Any technique may be used.
11. **Challenge – “The Northern Spirit”**
12. **Group Display –** Quilts or wall hangings made by a group-for display only (no ribbons)

**OVQG FESTIVAL OF QUILTS - 2009**

**MAY 8, 9, 10 2009**

**ENTRY FORM**

To assist your Quilt Show Committee to prepare a detailed programme for the show, **please complete this form for each entry** and return it during the Guild meeting on February 2<sup>nd</sup>, March 2<sup>nd</sup> or April 6<sup>th</sup>, e-mail, or mail to the address given below by April 6, 2009. A signed copy of the insurance waiver is required for each entry.

Joan Dorsay  
189 Island Park Drive  
Ottawa, ON  
K1Y 0A3  
Phone: (613) 729-3640  
joan.dorsay@rogers.com

**NOTE: Registrations submitted after the April 6th deadline will NOT be accepted.  
A colour photo of your entry must be submitted by April 15<sup>th</sup> at the very latest.  
A signed copy of the insurance waiver is required for each entry.  
Include the \$10 fee (cheque to OVQG) if you are requesting a written critique.**

**Quilt Maker:** \_\_\_\_\_ **Quilted By:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **Province:** \_\_\_\_\_

**Postal Code:** \_\_\_\_\_ **Phone:**(\_\_\_\_\_) - \_\_\_\_\_

**E-Mail:** \_\_\_\_\_

**Title of Entry:** \_\_\_\_\_

**Size (in inches):** Width: \_\_\_\_\_ Length: \_\_\_\_\_

**Date Completed:** \_\_\_\_\_

**Category #:** \_\_\_\_\_ (Please see Newsletter or Website for a detailed description of each category)

**Is the entry for sale?** \_\_\_\_\_ **Sale price** \_\_\_\_\_

**Do you give permission for your entry to be photographed?** \_\_\_\_ Yes \_\_\_\_ No

**Do you want a written critique of your entry? (\$10.00 charge)** \_\_\_\_ Yes \_\_\_\_ No

**\*The Quilt Show Committee reserves the right to reassign pieces to other categories.**



## COMING EVENTS

### January

**1—March 1st** “Textural Rhythms, Constructing the Jazz Tradition” Exhibition of contemporary African American quilts, New York State Museum, Albany, NY.

INFO: [www.nysm.nysed.gov](http://www.nysm.nysed.gov)

### February

**27, 28, Mar 1** “Quilters Pleasure Weekend” Cornwall, ON NAV Canada Centre  
Please note this event has been cancelled for this year but is planned for 2010.

### April

**13-18** ‘Machine Quilter’s Exposition 2009’  
Competition, exhibition, classes and vendors  
Radisson Hotel, Manchester NH  
INFO: [www.mqxshow.com](http://www.mqxshow.com)

### May

**8-10** “2009 Festival Of Quilts” presented by the Ottawa Valley Quilters Guild, RA Centre, Riverside Dr. Ottawa. Quilt Show, Artists in Residence, Boutique, Merchant’s Mall, etc.

**9 to August 31** The 2009 Grand National Invitational Quilt Exhibition opens at a new location — The Joseph Schneider Haus, 466 Queen St. Kitchener, ON. This mini-Grand National will feature fabulous postcard quilt art and everyone is invited to send a card (4”x 6”). Postcards must be received by April 1st and every card will be displayed.

INFO: [www.grandnationalquiltshow.ca](http://www.grandnationalquiltshow.ca)

**19-27** 1000 Islands 1000 Stitches Seminar 2009  
Plus Needle Arts Forum, St. Lawrence College  
Kingston, ON. Classes, Exhibit, Merchants  
INFO: [crone@kingston.net](mailto:crone@kingston.net), [sallywalsh@sympatico.ca](mailto:sallywalsh@sympatico.ca)  
[www.eac.ca](http://www.eac.ca)

**26-30** Quilt Saskatchewan 2009, Saskatoon SK,  
presented by The Canadian Quilters Association.  
INFO: [www.canadianquilter.com](http://www.canadianquilter.com)

### CALL FOR ENTRIES for Great Lakes Seaway Trail Quilt Show & Competition March 21-22, 2009

Show us your favorite Seaway Trail NY/PA public place in fabrics... Is it an historic site, fort, festival, lighthouse, park, public garden, birdwatching hotspot, waterfront scene, shipwreck, castle, B&B, farm/market, historic site, campground, architectural site, winery, marina, museum, carousel, boat tour . . .

**Entry Form & Rules:** [www.seawaytrail.com](http://www.seawaytrail.com)  
**Questions? Ask us at 1-800-SEAWAY-T**

### CQA CALL FOR ENTRIES

The 2009 National Juried Show will be held in Saskatoon, SK , May 26-30. Deadline for your entry package is January 23. There are six categories:

- Abstract Wall quilt,
- Representational Wall Quilt,
- Traditional Wall Quilt (original interpretation)
- Traditional Wall Quilt (from patterns or books)
- Bed Quilt
- Wearable Art.

**For further information visit [canadianquilter.com](http://canadianquilter.com)**

### 2009 CQA/ACC Trend-Tex Quilters’ Challenge....Roots

The CQA/ACC organizes a yearly challenge as a fundraiser with fabrics from Trend-Tex Fabrics Inc. Only these 5 fabrics can be used to qualify for the Trend-Tex prize. See them at

[http://www.trendtexfabrics.com/?p=sec\\_8](http://www.trendtexfabrics.com/?p=sec_8)

This year the theme is 'ROOTS'. Tree roots? Family roots? Connecting roots? The ‘root’ or beginning of something new? Root vegetables? Root out the truth? Community roots? The hidden roots? What does ‘roots’ mean to you?

Go to: [http://www.canadianquilter.com/events/index\\_events\\_ttc2009.htm](http://www.canadianquilter.com/events/index_events_ttc2009.htm) for details.

### NEWSLETTER SUBMISSIONS

All submissions must be received by midnight on the 20th of each month. E-mail submissions are preferred. Space permitting, guild members may submit non-commercial, quilting-related advertisements or notices at no charge—maximum 2 per year.

Commercial Advertising Rates: Full page—\$50.00; 1/2 page—\$25.00; 1/4 page or Business Card Plus— \$12.50;

Business Card— \$6.25

Contact: Linda Doyle Newsletter Editor E-mail: [lindas-sewing-room@rogers.com](mailto:lindas-sewing-room@rogers.com) Telephone: 613-521-9839 [days] or 613-733-4452 [evgs] Mail: 2286 Prospect Avenue, Ottawa, ON K1H 7G4